

An Index to Music Published in  
***The Etude Magazine***

1883-1957

**THE ETUDE**

FEBRUARY

1908



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20. *Eighteenth-Century American Secular Music Manuscripts: An Inventory*, compiled by James J. Fuld and Mary Wallace Davidson, 1980.
21. *Popular Secular Music in America through 1800: A Checklist of Manuscripts in North American Collections*, compiled by Kate Van Winkle Keller, 1980.
22. *Palestrina: An Index to the Casimiri, Kalmus, and Haberl Editions*, by Alison Hall, 1980.
23. *E. H. Fellowes: An Index to The English Madrigalists and The English School of Lutenist Song Writers*, by Alison Hall, 1984.
24. *Music in New York during the American Revolution: An Inventory of Musical References in "Rivington's New York Gazette,"* by Gillian B. Anderson with editorial assistance by Neil Ratliff, 1987.
25. *Analyses of Nineteenth- and Twentieth-Century Music, 1940–1985*, by Arthur B. Wenk, 1987.
26. *Opera Performances in Video Format: A Checklist of Commercially Released Performances*, by Charles Croissant, 1991.
27. *A Thematic Catalog of the Works of Robert Valentine*, by J. Bradford Young, 1994.
28. *Pro-Musica: Patronage, Performance, and a Periodical; An Index to the Quarterlies*, by Paula Elliot, 1997.
29. *Musical Memorials for Musicians: A Guide to Selected Compositions*, by R. Michael Fling, 2001.
30. *Music Inspired by Art: A Guide to Recordings*, by Gary Evans, 2002.
31. *An Index to Music Published in The Etude Magazine, 1883–1957*, by E. Douglas Bomberger, 2004.





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# An Index to Music Published in *The Etude* Magazine, 1883–1957

E. Douglas Bomberger

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In memory of  
Violet Rohrer Bomberger Wohlgemuth (1902–1996)  
who was my connection to  
the genteel tradition





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## Abbreviations

abridg.	abridged by
adapt.	adapted by
annot.	annotated by
arr.	arranged by
attr.	attributed to
ed.	edited by
fing.	fingered by
n.a.	no author
rev.	revised by
orch.	orchestrated by
paraphr.	paraphrased by
posth.	posthumous
SATB	soprano, alto, tenor, bass
simp.	simplified by
text	text by
transcr.	transcribed by
transl.	translated by
Jan	January
F	February
Mar	March
Apr	April
Je	June
Jy	July
Ag	August
S	September
O	October
N	November
D	December





# Introduction

## Background

*The Etude* magazine was established in Lynchburg, Virginia, in 1883 by Theodore Presser. Recently returned from music study in Leipzig, he funded the venture with \$250 saved from his income as a music teacher. The following year he moved the magazine to Philadelphia, where he also began selling musical scores by mail order. The subsequent history of the magazine and the Theodore Presser Company is one of the great entrepreneurial success stories of American music. By the time of his death in 1925, Presser had built a powerful publishing empire that would continue to thrive throughout the century. The magazine reached a peak circulation of 250,000 in 1919 and still boasted over 50,000 subscribers when it ceased publication in 1957. One of the longest-lived music magazines in American history and still a ubiquitous presence in flea markets and online auctions, *The Etude* became an indelible part of the fabric of American culture.<sup>1</sup>

The guiding principles for Presser and the subsequent editors of the magazine (Winton James Baltzell, 1901–1907; James Francis Cooke, 1907–1949; John Briggs, 1950–1951; and Guy McCoy, 1951–1957) were those of the genteel tradition. In editorials, articles, and musical compositions published for nearly seventy-five years, the magazine promoted the ideals of refinement and edification. In terms of musical style, the editors stressed the importance of the European cosmopolitan tradition and the need for self-cultivation to properly understand and perform it. There was thus a strong pedagogical emphasis and also a pervading optimism in the ability and desire of readers to improve themselves in pursuit of the highest possible standards. This was matched by a suspicion of both modernist experimentation and popular musical styles such as jazz. These ideals allowed the magazine to flourish and expand in the years before World War I, but the rest of its history was marked by a steady decline in circulation. As the influence of the genteel tradition waned in the twentieth century, so too did the prevalence of music study, which had been so important in the Victorian Era. Competition from the radio, phonograph, and eventually television further eroded the readership of *The Etude*.

From the outset, musical scores formed an important component of the magazine's content. Presser's original plan was to publish technical etudes for use by piano teachers, but within a year this was broadened to include piano compositions. Though the principal focus remained piano, the magazine eventually published music for a variety of instrumental and vocal combinations, including organ, violin, woodwinds, vocal solo, choir, and "rhythmic orchestra" (piano with percussion instruments). Each issue contained musical scores—in the early years five or six per issue, but by the 1930s upwards of twenty compositions each month. The resulting list of repertoire comprises over 10,000 musical compositions in an eclectic range of styles and difficulty levels.

These compositions range from pieces for beginners to difficult concert repertoire. The editors stressed the notion that the masterworks of the major European composers represented the highest standard of achievement and the goal



toward which musicians should aspire. In order to achieve this goal, however, less experienced players needed less-advanced material that would hold their interest and challenge them to improve in taste and technique. This preparatory material forms the bulk of the music published in the pages of *The Etude*. Pedagogical compositions by major composers were republished frequently, as such works as Schumann's easier pieces and Bach's pedagogical works became popular staples. There were also numerous arrangements of major works, either simplified versions or arrangements for new instrumental combinations. An example may be found in Franz Liszt's popular *Liebestraum No. 3*, which was published in its original version in 1904 and 1926; in a slightly simplified arrangement in 1924; in more simplified arrangements in 1917 and 1940; in a four-hand arrangement in 1931; and in an arrangement for alto saxophone or clarinet in 1941. Many of the best-known works of the symphonic repertoire were also published in piano arrangements.

In addition to standard repertoire, there was newly composed pedagogical music by a long list of European and American composers. Female composers contributed a significant portion of the lower-level repertoire, as the composer index demonstrates. *The Etude* also published much intermediate and lower-advanced repertoire that could be called salon music, or lighter compositions in a popular vein. The editors justified this policy with the idea that salon music was a step in developing taste just as pedagogical music was a step in developing technique. Critics of the magazine, though, derided this repertoire as "that special category of deep-purple *Etude-modern*."<sup>2</sup>

It is certainly possible to poke fun at some of the compositions that appeared in the pages of *The Etude*, but there is no denying their significance as a reflection of American culture in the late nineteenth and early twentieth centuries. More importantly, the sheer volume of music, much of which is not to be found elsewhere, makes it an important repository of musical works. This index is designed to provide access to the contents of this repository.

## Organization

The first section of the index consists of an issue-by-issue list of the repertoire from 1883 to 1957. Each entry begins with the composer, where listed. This is followed by the title in italics. Many of the compositions have subtitles, which are placed in parentheses. Some of the titles have translations, either from English to another language or vice versa; these are denoted with square brackets. In the fairly common instance of a piece with both a translation and a subtitle, both square brackets and parentheses are used. After the title are the names of other collaborators or contributors to the composition; these include but are not limited to text authors, translators, arrangers, editors, and persons who transcribed, revised, fingered, or simplified the composition. This information is followed by the instrumentation. In many cases the editors assigned a grade level to piano works, which is included when applicable. Grading tended to be inconsistent, and the same piece may have been published at different times in exactly the same arrangement but with a different grade designation. The index makes no attempt to reconcile these differences but simply reproduces the information as published. Each entry ends with a page number, if applicable. The following is a typical entry in the chronological listing:

Tchaikovsky, Pyotr I. "March Allegro" from *Symphony No. 6* (Pathétique), op. 74. Arr. George Blake. Organ solo. pp. 220–21.

The second section consists of indexes by composer, title, text author (for vocal works), and instrumentation. Whereas the chronological listing reproduces all information included in the publication, the indexes omit information that is not essential for quick identification. It is assumed that the reader will use the short entry in the index to access the complete information in the main listing. Each index entry ends with a siglum identifying the location of the work in the chronological listing. The siglum identifies the issue by an abbreviation for the month and the last two digits of the year, followed by the page number if applicable. A typical index entry looks like this:

*Minuet in G*, WoO 10, no. 2. Organ solo. Jel3:431. Piano solo. O09:679. D18:781. Jan38:44. O45:573. Piano four hands. Jy16:504–5. S39:590–91. Violin and piano. N12:801. Voice and piano. Jy19:446.

## Anomalies

Not surprisingly, the changing editorial practices of seventy-four years of publication gave rise to numerous inconsistencies. The following list will alert the reader to the most glaring anomalies.

During his first year or two of publication, Presser relied almost exclusively on reprinted compositions from other publishers. Because of this, some pieces are not clearly identified by composer or by source. While I have found the origin of many of the unidentified pieces, there remain about thirty compositions that I cannot positively identify.

There are inconsistencies in spelling, especially in composers' names. In the case of well-known composers, I have standardized spelling according to *The New Grove*, *Baker's Biographical Dictionary*, and other standard reference works. For less well-known composers, I have used the best available evidence, but nonetheless some inconsistencies remain. For instance, the October 1950 issue contains a piece by "F. Buencaming," while the December 1950 issue contains another by "Francisco Buencamino, Sr." It is logical to assume that this is one person, but it is safer to acknowledge the discrepancy until it is possible to confirm conclusively that one of the names is a misspelling. The same is true of "I. W. Russell" and "T. W. Russell." On the other hand, there are compositions by both George B[alch] Nevin (1859–1933) and Gordon Balch Nevin (1892–1943) as well as [Edgar] Alden Barrell (1871–1923) and Edgar A. Barrell, Jr. (1900–1992), which challenge the indexer's attentiveness.

Foreign-language titles are also inconsistent. Within a six-month span in 1923, for instance, *The Etude* published a *Mazurka Brillant* by Georg Eggeling and two pieces entitled *Mazurka Brillante* by Anna Priscilla Risher and Alban Förster. One may also find *Hommage à Schumann* (Wilson G. Smith, September 1894), *Homage à Beethoven* (Adolphe Adam, June 1914), and *Homage a Chopin* (Zoltan de Horvath, July 1922). Rather than attempt to standardize or "correct" foreign spellings, I have opted to retain the original polyglot charm of the publication except in cases where there is clearly a typographical error in printing a piece known elsewhere with a different spelling.

The pagination is also inconsistent. In the early years, there was no pagination of the musical portion of the magazine, and many of the compositions retain the page numbers of the original publication from which they were reproduced. In later years, the editors followed one of three systems: 1) the musical section was numbered separately, beginning at page 1 with each issue (April 1889 to March 1906); 2) the musical section was numbered in sequence with the rest of the journal, which was numbered in one series for all twelve issues of the year (March 1884 to December 1884 and April 1906 to August 1949); 3) the musical section was numbered in sequence with the rest of the journal, which began again with each issue (September 1949 to May/June 1957). In the early years, all the musical numbers were grouped together in the center of the magazine. From April to September 1906, and again from October 1917 through the 1930s, there were gaps in the musical pages for advertisements or articles.

A casual reader of the chronological listing might be puzzled by instances of overlapping page numbers of compositions for piano four hands. This results from the fact that such compositions are printed with the secondo part on even-numbered (verso) pages and the primo part on odd-numbered (recto) pages. When a long composition of a page and a half is followed by a short composition of less than a page, the numbers overlap, as in these examples from April 1925:

Marzo, Eduardo. *The Soldiers Pass* (Fanfare). Piano four hands. pp. 258–61.

Christiani, E. F. *Merry Swains* (Morris Dance). Piano four hands. pp. 260–61.

In some cases the instrumentation is also problematic. A significant number of pedagogical works for piano include texts, sometimes with a separate author from the composer. In general, I have identified these works as piano solos, even though the student or teacher can sing along. The designation "voice and piano" has been reserved for works on three staves that clearly have a vocal line discrete from the accompaniment.

Certain generic titles were used inconsistently over the long history of the magazine. Thus the same work may be identified as "minuet," "menuet," "minuetto," or "menuetto." In general I have retained the spellings found in the publication and have standardized them for the indexes only when the same piece appears under different spellings.

In a reference work of this size, there are bound to be inadvertent errors and omissions. I will be most grateful to readers who can supply additions or corrections.

## Notes

1. For more on the history of this magazine, see Travis Suttle Rivers, "*The Etude* Magazine: A Mirror of the Genteel Tradition in American Music," Ph.D. dissertation, University of Iowa, 1974 (UMI 75–13,811).

2. *The Christian Century* 76 (1957): 549; quoted here from Rivers, p. 195. Rivers defines this category of music as "a strictly tonal style of writing occasionally incorporating chords with mild unresolved dissonances. The reference, too, was to programmatic pieces that often incorporated colors into their titles and works that were pedagogical in intent" (195–96).





## Chronological Listing

### Volume 1 number 1 (October 1883)

Urbach, [Karl Friedrich]. Introduction and Exercises 1–10 from *Urbach's Prize Piano-forte School*. Transl., rev., and enlarged by Theodore Presser. Piano solo. pp. 1–6.

### Volume 1 number 2 (November 1883)

LeDuc, A. Etudes 1–9 from Book One of *Twenty Elementary Etudes for the Pianoforte*, op. 128. Rev. Theodore Presser. Piano solo.

n.a. *Arpeggio Etude through all the Major Keys*. Piano solo.

### Volume 1 number 3 (December 1883)

n.a. II (Nos. 1–4). Piano solo. pp. 27–29.

*Exercises on the Diminished Chord* Nos. 2–5. Piano solo. pp. 30–31.

n.a. Nos. 5–7. Piano solo. pp. 32–33.

Turner, A. D. *Prelude* (Legato Chord Study with Pedal), op. 15, No. 2. Piano solo. p. 34.

### Volume 2 number 1 (January 1884)

n.a. Exercises Nos. 154–56. Piano solo.

Wieck, Friedrich. Piano Studies Nos. 7, 9, 11, 12. Piano solo.

n.a. Chord Exercises Nos. 209–10. Piano solo.

Bach, J. S. *Little Prelude No. 1*. Ed. Franz Kullak. Piano solo.

Bach, J. S. *Little Prelude No. 3*. Ed. Franz Kullak. Piano solo.

n.a. Little Study No. 145, Exercise No. 146. Piano solo.

### Volume 2 number 2 (February 1884)

Wieck, Friedrich. *Piano-Forte Studies*, First Section, Nos. 1–2, 13–16, 23–29. Piano solo.

### Volume 2 number 3 (March 1884)

n.a. Nos. 30–39. Piano solo. pp. 39–40, 45–46.

Gordon, S. T. “Scale Passages for the Right Hand” from *Gordon's New School for the Piano-Forte*. Piano solo. p. 41.

Gordon, S. T. “Scale Passages for the Left Hand” from *Gordon's New School for the Piano-Forte*. Piano solo. p. 41.

- Gordon, S. T. "Thirty-Fourth Amusement" from *Gordon's New School for the Piano-Forte*. Piano solo. pp. 42–43.  
 Gordon, S. T. "Octave Etude" from *Gordon's New School for the Piano-Forte*. Piano solo. p. 44.  
 Kohler, Louis. Nos. 1–2 from *The First Piano-Forte Studies*, Book 1. Piano solo. pp. 47–48.

#### Volume 2 number 4 (April 1884)

- n.a. Nos. 3–6. Piano solo. pp. 59–60.  
 n.a. Nos. 18–21. Piano solo. p. 61.  
 Köhler, Louis. Nos. 3–4 from *The First Piano-Forte Studies*, Book 1. Piano solo.  
 n.a. Nos. 40–41. Piano solo. p. 64.  
 Gordon, S. T. "Study for the Wrist" from *Gordon's New School for the Piano-Forte*. Piano solo. p. 65.  
 Gordon, S. T. "Accentuation Applied to the Diatonic Scales" from *Gordon's New School for the Piano-Forte*. Piano solo. p. 66.

#### Volume 2 number 5 (May 1884)

- Gordon, S. T. "Tremolo Etude" from *Gordon's New School for the Piano-Forte*. Piano solo. p. 79.  
 Köhler, Louis. Nos. 5–6 from *The First Piano-Forte Studies*, Book 1. pp. 80–81.  
 Lebert, [Siegmund], and [Ludwig] Stark. "Sixteenth Amusement" from *Gordon's New School for the Piano-Forte*. Piano solo. p. 82.  
 Gordon, S. T. "Etude" from *Gordon's New School for the Piano-Forte*. Piano solo. pp. 82–83.  
 Gordon, S. T. "Grand Study for Octaves" from *Gordon's New School for the Piano-Forte*. Piano solo. p. 86.  
 Köhler, Louis. Nos. 7–8 from *The First Piano-Forte Studies*, Book 1. pp. 84–85.

#### Volume 2 number 6 (June 1884)

- Gordon, S. T. "Etude in F: Study of the Trill" from *Gordon's New School for the Piano-Forte*. Piano solo. p. 99.  
 Gordon, S. T. "Etude in G" from *Gordon's New School for the Piano-Forte*. Piano solo. p. 100.  
 Gordon, S. T. "Amusement No. 20" from *Gordon's New School for the Piano-Forte*. Piano solo. p. 102.  
 Gordon, S. T. "Exercise in Double Notes to be Executed from the Wrist" from *Gordon's New School for the Piano-Forte*. Piano solo. p. 102.  
 Gordon, S. T. "Recreation No. 23" from *Gordon's New School for the Piano-Forte*. Piano solo. p. 103.  
 Gordon, S. T. "Study for Double Notes" from *Gordon's New School for the Piano-Forte*. Piano solo. p. 103.  
 Gordon, S. T. "Etude for Four Hands" from *Gordon's New School for the Piano-Forte*. Piano four hands. pp. 104–5.  
 n.a. Triads and Chords of the Seventh to be Played Arpeggio. Piano solo. p. 106.

#### Volume 2 number 7 (July 1884)

- Köhler, Louis. Nos. 9–10 from *The First Piano-Forte Studies*, Book 1. Piano solo. pp. 118–19.  
 n.a. *Invention and Fughetta for Two Parts: An Introductory Study to S. Bach's Inventions*. Piano solo. pp. 120–21.  
 n.a. Nos. 55–61. Piano solo. pp. 122–23.

#### Volume 2 number 8 (August 1884)

- n.a. Cadences and Scales of the Major and Minor Keys (C, a, G, e, D, b). Piano solo. p. 134.  
 n.a. No. 2, No. 4. Piano solo. pp. 135–37.  
 n.a. Twelve More Etudes for Different Technical and Musical Objects. Nos. 1, 8. Piano solo. pp. 138–39.  
 n.a. Nos. 62–64. Piano solo. p. 140.

#### Volume 2 number 9 (September 1884)

- Meyer, Louis. Nos. 1–5 from *Preliminary Exercises for the First Beginning*. Piano solo. p. 153.  
 Meyer, Louis. Nos. 24–27 from *Progressive and Melodious Studies*, Book 2. Piano solo. pp. 154–55.  
 Loeschhorn, Albert. Nos. 1 and 12 from *Loeschhorn's Progressive Studies*, op. 66. Piano solo. pp. 156–59.  
 Meyer, Louis. Nos. 11–13, 35–36 from *Progressive and Melodious Studies*. Piano solo. pp. 160–61.

#### Volume 2 number 10 (October 1884)

- Loeschhorn, Albert. Nos. 1–4 from *Forty-Eight Progressive Piano Studies*, op. 65. Piano solo. pp. 175–77.  
 Meyer, Louis. No. 50 from *Progressive and Melodious Studies*. Piano solo. p. 178.  
 Meyer, Louis. "Elegie" from *Progressive and Melodious Studies*. Piano solo. p. 179.  
 Loeschhorn, Albert. No. 2 from *Loeschhorn's Progressive Studies*, op. 66. Piano solo. pp. 180–81.  
 Meyer, Louis. "Pastorale" from *Progressive and Melodious Studies*. Piano solo. p. 182.

**Volume 2 number 11 (November 1884)**

Loeschhorn, Albert. Nos. 6–7, 12 from *Forty-Eight Progressive Piano Studies*, op. 65. Piano solo. pp. 195–97.  
 Loeschhorn, Albert. Nos. 3–4, 13 from *Loeschhorn's Progressive Studies*, op. 66. Piano solo. pp. 198–202.

**Volume 2 number 12 (December 1884)**

Meyer, Louis. "Hunting Song," No. 51 from *Progressive and Melodious Studies*. Recreations Book 4. Piano solo. p. 215.  
 Meyer, Louis. "March" from *Progressive and Melodious Studies*. Piano solo. p. 216.  
 Meyer, Louis. "Reverie" from *Progressive and Melodious Studies*. Piano solo. p. 217.  
 Meyer, Louis. "Hymn" from *Progressive and Melodious Studies*. Piano solo. p. 218.  
 Loeschhorn, Albert. No. 17 from *Forty-Eight Progressive Piano Studies*, op. 65. Piano solo. p. 219.  
 Heller, Stephen. Nos 1 and 7 from *Thirty Progressive Piano Studies*, Book 1. Piano solo. pp. 220–22.

**Volume 3 number 1 (January 1885)**

Howe, James H. *Finger Exercises*, Part I: Fifty Exercises; Part II: Scales, Arpeggios, etc. Piano solo.

**Volume 3 number 2 (February 1885)**

[Howe, James H.] Scales, Arpeggios, etc., continued. Piano solo.

**Volume 3 number 3 (March 1885)**

Meyer, Louis. Nos. 46–49 from *Progressive and Melodious Studies*. Piano solo.  
 Loeschhorn, Albert. "Etude No. 23" from *Loeschhorn's Progressive Studies*, Book 3. Piano solo.  
 Loeschhorn, Albert. "Etude No. 28" from *Loeschhorn's Progressive Studies*, Book 3. Piano solo.  
 Meyer, Louis. "Ave Maria" from *Progressive and Melodious Studies*. Piano solo.

**Volume 3 number 4 (April 1885)**

Meyer, Louis. Nos. 39–43 from *Progressive and Melodious Studies*, Book 3. Piano solo.  
 Heller, Stephen. No. 26 from *Thirty Progressive Exercises*, Book 2. Piano solo.  
 Loeschhorn, Albert. "Etude No. 10" from *Loeschhorn's Progressive Studies*, Book 1. Piano solo.  
 n.a. Nos. 10–11. Piano solo.

**Volume 3 number 5 (May 1885)**

Thomas, Linnaeus. *The Return* (Minuetto Scherzando). Piano solo.  
 Heller, Stephen. No. 7 from *Thirty Progressive Exercises*. Piano solo.  
 Loeschhorn, Albert. "Etude No. 21" from *Loeschhorn's Progressive Studies*, Book 2. Piano solo.  
 n.a. No. 21. Piano solo.

**Volume 3 number 6 (June 1885)**

n.a. No. 5. Piano solo.  
 n.a. *Two Staccato Etudes*. Piano solo.  
 Merkel, Gustav. *Jolly Huntsman* [Fröhlicher Jägersmann], op. 31. Piano solo.  
 Forster, A. *Peace of Evening* [Abendfrieden]. Piano solo.  
 n.a. No. 6. Piano solo.  
 Bach, J. S. *Little Prelude No. 1*. Ed. Franz Kullak. Piano solo.

**Volume 3 number 7 (July 1885)**

Heller, Stephen. No. 25 from *Thirty Progressive Exercises*. Piano solo.  
 Loeschhorn, Albert. "Etude No. 32" from *Loeschhorn's Progressive Studies*, Book 3. Piano solo.  
 n.a. No. 14. Piano solo.

**Volume 3 number 8 (August 1885)**

Forster, A. *Peace of Evening* [Abendfrieden]. Piano solo.  
 Meyer-Olbersleben, M. *Mazurka*, op. 11. Piano solo.

**Volume 3 number 9 (September 1885)**

n.a. Scales in Tenths, Sixths, etc. Piano solo.



n.a. Chords and Arpeggios. Piano solo.  
 n.a. Ornaments. Piano solo.  
 n.a. Double and Broken Thirds and Sixths. Piano solo.

### Volume 3 number 10 (October 1885)

Meyer, Louis. "Allegretto Vivace" from *Progressive and Melodious Studies for the Piano*. Piano solo.  
 Meyer, Louis. "Andante" from *Progressive and Melodious Studies for the Piano*. Piano solo.  
 Meyer, Louis. "Allegro" from *Progressive and Melodious Studies for the Piano*. Piano solo.  
 Meyer, Louis. "Presto" from *Progressive and Melodious Studies for the Piano*. Piano solo.  
 Meyer, Louis. "Con moto (canon for two voices)" from *Progressive and Melodious Studies for the Piano*. Piano solo.  
 Meyer, Louis. "Moderato" from *Progressive and Melodious Studies for the Piano*. Piano solo.  
 Meyer, Louis. "Moderato con espressione" from *Progressive and Melodious Studies for the Piano*. Piano solo.

### Volume 3 number 11 (November 1885)

Bryant, D. De Forest. *Studies in Transposition*. Piano solo.  
 Czerny, Carl. Nos. 1–16 from *101 Preparatory Exercises*. Ed. Brinley Richards. Piano solo.

### Volume 3 number 12 (December 1885)

Schumann, Robert. "Air" [Melodie] from *Album for the Young*, op. 68, no. 1. Piano solo.  
 Steibelt, D. *Turkish Rondo* [Rondeau Turc]. Rev. and fing. Fred. C. Hahr. Piano solo.  
 Schumann, Robert. "Soldiers' March" [Soldatenmarsch] from *Album for the Young*, op. 68, no. 2. Piano solo.  
 Bryant, D. De Forest. *Studies in Transposition*. Piano solo.

### Volume 4 number 1 (January 1886)

Prentice, Ridley. *Listen*. Ed. Fred. C. Hahr. Piano solo.  
 Schumann, Robert. "Humming Song" [Trällerliedchen] from *Album for the Young*, op. 68, no. 3. Piano solo.  
 Schubert, Franz. *Serenade*. Piano solo.  
 Lowthian, Caroline. *Mother Hubbard Polka*. Piano solo.  
 Hosfeld, Samuel. *Sieba Gavotte*. Piano solo.  
 Schumann, Robert. "Choral" [Ein Choral] from *Album for the Young*, op. 68, no. 4. Piano solo.

### Volume 4 number 2 (February 1886)

Smith, Wilson G. *Humoresque*, op. 28, no. 1. Piano solo.  
 Prentice, Ridley. *The Faries*. Rev. and fing. Fred. C. Hahr. Piano solo.  
 n.a. No. 1 and No. 2. Piano solo.  
 Czerny, Carl. Studies 2–5 for the left hand from *101 Preparatory Exercises*, Book 3. Piano solo.  
 Czerny, Carl. "God Save the Queen" from *101 Preparatory Exercises*, Book 3. Piano solo.  
 Czerny, Carl. *Six Exercises in Octaves*, no. 6. Piano solo.

### Volume 4 number 3 (March 1886)

Schumann, Robert. "The Poor Orphan Child" [Armes Waisenkind] from *Album for the Young*, op. 68, no. 6. Piano solo.  
 Burgmüller, F. *Little Swiss Scene* [Petite Scène Suisse], op. 68, no. 1. Rev. and fing. Fred. C. Hahr. Piano solo.  
 Burgmüller, F. *Rondoletto*, op. 76, no. 1. Rev. and fing. Calvin B. Cady. Piano solo.  
 Schumann, Robert. "Hunting Song" [Jägerliedchen] from *Album for the Young*, op. 68, no. 7. Piano solo.

### Volume 4 number 4 (April 1886)

Kontski, Antoine de. *Danse des Sorcières d'après Paganini*, op. 331. Piano solo.

### Volume 4 number 5 (May 1886)

Adelung, E. von. Nos. 1–4c, 10–13 from *Twenty-four Studies of the Piano-Forte*, op. 21. Piano solo.

### Volume 4 number 6 (June 1886)

Schubert, Franz. *Waltz*, op. 9, no. 1. Piano solo.  
 Adelung, E. von. Nos. 4d–f, 5–9 from *Twenty-four Studies of the Piano-Forte*, op. 21. Piano solo.  
 Schubert, Franz. *Waltz*, op. 9, no. 2. Piano solo.  
 Schubert, Franz. *Waltz*, op. 9, no. 3. Piano solo.

**Volume 4 number 7 (July 1886)**

Kontski, Chevalier de. *Six Studies for the Piano-forte*, op. 314. Piano solo.

**Volume 4 number 8 (August 1886)**

Mozart, W. A. Excerpt from *Sonata in G*, no. 14. Piano solo.

Schumann, Robert. "Entrance to the Forest" [Eintritt] from *Forest Scenes*, op. 82, no. 1. Piano solo.

Schumann, Robert. "The Wayside Inn" [Herberge] from *Forest Scenes*, op. 82, no. 6. Piano solo.

Moszkowski, Moritz. *Serenata* [Serenade], op. 15, no. 1. Piano solo.

**Volume 4 number 9 (September 1886)**

Schumann, Robert. "Stückchen" [A Little Piece] from *Album for the Young*, op. 68, no. 5. Piano solo.

Adelung, E. von. Nos. 14–15 from *Twenty-four Studies of the Piano-Forte*, op. 21. Piano solo.

Hummel, J. N. *Rondo in C*, op. 52. Piano solo.

Adelung, E. von. Nos. 23–24 from *Twenty-four Studies of the Piano-Forte*, op. 21. Piano solo.

Schumann, Robert. "Wilder Reiter" [The Wild Horseman] from *Album for the Young*, op. 68, no. 8. Piano solo.

**Volume 4 number 10 (October 1886)**

Bach, J. S. *Two-Part Invention No. 13* in A minor. Ed. Franz Kullak. Piano solo.

Bach, J. S. *Two-Part Invention No. 8* in F major. Ed. Franz Kullak. Piano solo.

Adelung, E. von. Nos. 16–22 from *Twenty-four Studies of the Piano-Forte*, op. 21. Piano solo.

Bach, J. S. *Two-Part Invention No. 4* in D minor. Ed. Franz Kullak. Piano solo.

Bach, J. S. *Two-Part Invention No. 3* in D major. Ed. Franz Kullak. Piano solo.

**Volume 4 number 11 (November 1886)**

Bach, J. S. *Little Prelude No. 5* in E major. Ed. Franz Kullak. Piano solo.

Bach, J. S. *Little Prelude* in F major, BWV 928. Ed. Franz Kullak. Piano solo.

Bach, J. S. *Two-Part Invention No. 1* in C major. Ed. Franz Kullak. Piano solo.

Schumann, Robert. "Sicilianisch" [Siciliano] from *Album for the Young*, op. 68, no. 11. Piano solo.

Dorn, E. *Break of Morn* [Morgengruss]. Piano solo.

Schumann, Robert. "Volksliedchen" [Folk-Song] from *Album for the Young*, op. 68, no. 9. Piano solo.

Bach, J. S. *Two-Part Invention No. 15* in B minor. Ed. Franz Kullak. Piano solo.

Bach, J. S. "Allemande" from the *French Suite No. 5* in G major. Ed. Franz Kullak. Piano solo.

Bach, J. S. "Courante" from the *French Suite No. 5* in G major. Ed. Franz Kullak. Piano solo.

Bach, J. S. "Gavotte" from the *French Suite No. 5* in G major. Ed. Franz Kullak. Piano solo.

**Volume 4 number 12 (December 1886)**

Moelling, Theodore. *Plaintiveness*. Piano solo.

Jadassohn, Salomon. *Children's Dance* [Kindertanz], op. 17, no. 3. Rev. and fing. Arthur Foote. Piano solo.

Schumann, Robert. "Soaring" [Aufschwung] from *Phantasiestücke*, op. 12, no. 2. Fing. Moritz Moszkowski, additional fingering and notes by W.S.B. Mathews. Piano solo.

Gurlitt, Cornelius. *Song without Words* [Lied ohne Worte], op. 101, no. 10. Piano solo.

Wolff, Gustav Tyson. *Slumber Song* [Schlummerlied], op. 25, no. 1. Ed. Calvin B. Cady. Piano solo.

Gurlitt, Cornelius. *The Fair* [Kirmess], op. 101, no. 8. Piano solo.

**Volume 5 number 1 (January 1887)**

Haydn, F. J. Excerpt from *Sonata in D*, no. 7 [Hob. XVI/37]. Piano solo.

Wolff, Gustav Tyson. *The Story of Little Thumbling* [Die Geschichte vom kleinen Däumling], op. 25, no. 8. Piano solo.

Spindler, Fritz. *Sonatina* (with a Russian Folk Song), op. 136, no. 1. Piano solo.

Wolff, Gustav Tyson. *Song Without Words* [Lied ohne Worte], op. 25, no. 9. Piano solo.

Bach, J. S. *Bourrée*. Piano solo.

**Volume 5 number 2 (February 1887)**

Schumann, Robert. "From Strange Lands and People" from *Scenes from Childhood*, op. 15, no. 1. Piano solo.

Schumann, Robert. "A Curious Story" from *Scenes from Childhood*, op. 15, no. 2. Piano solo.

Hoffman, C. P. *Middle Grade Technical Exercises*, Nos. 1–12. Piano solo.

Wolff, Gustav Tyson. *Kuckoo in the Forest* [Kuckuk im Walde], op. 25, no. 5. Piano solo.  
 Goldbeck, Robert. *Idylle-Rêverie*. Piano solo.  
 Moelling, Theodore. *Tarantelle*. Piano solo.  
 n.a. No. 43 *Interlocking Exercise*. Piano solo.  
 Major scales.  
 Harmonic minor scales.  
 Mozart, W. A. Excerpt from *Sonata in G*, no. 14 from Mathews, *Studies in Phrasing*. Piano solo.

#### Volume 5 number 3 (March 1887)

Hoffman, C. P. *Middle Grade Technical Exercises*, Nos. 13–20. Piano solo.  
 Gurlitt, Cornelius. *Slumber Song* [Schlummerlied], op. 101, no. 6. Piano solo.  
 Wolff, Gustav Tyson. *Spring Joy* [Frühlingsfreude], op. 25, no. 2. Piano solo.  
 Hoffman, C. P. *Gavotte Marie*. Piano solo.  
 Fumagalli, Luca. *Pensiero*, op. 120, no. 1. Piano solo.  
 Schmitt, Aloys. *Sonatina*, op. 14, no. 1. Piano solo.  
 Hoffman, C. P. *Middle Grade Technical Exercises*, Nos. 38–42. Piano solo.

#### Volume 5 number 4 (April 1887)

Schafer, Norman W. H. *Polish Dance No. 2*. Piano solo.  
 Fumagalli, Luca. *Butterfly* [Papillon], op. 120, no. 4. Piano solo.  
 Schmitt, Aloys. *Sonatina*, op. 14, no. 4 [first page only]. Ed. J. C. Fillmore. Piano solo.  
 Lange, Gustav. *Christmas Eve Reverie* (The Good Old Times). Piano solo.  
 Albert, Charles d'. "Ainsi leur Enfance Heureuse": Galop from *Paul et Virginie*. Piano solo.

#### Volume 5 number 5 (May 1887)

Wolff, Gustav Tyson. *In the Mill* [In der Mühle], op. 25, no. 13. Piano solo.  
 Dussek, J. L. *La Matinée* (Rondo). Piano Solo.  
 Wolff, Gustav Tyson. *Boat Song* [Wasserfahrt], op. 25, no. 4. Piano solo.  
 Schumann, Robert. "Little Study" [Kleine Studie] from *Album for the Young*, op. 68, no. 14. Piano solo.

#### Volume 5 number 6 (June 1887)

Gurlitt, Cornelius. *Turkish March* [Türkischer Marsch], op. 101, no. 9. Piano solo.  
 Mendelssohn, Felix. *Rondo Capriccioso*, op. 14. Piano solo.

#### Volume 5 number 7 (July 1887)

Beethoven, Ludwig van. *Sonatina in G major*, no. 1: first movement. Piano solo.  
 Dussek, J. L. *The Plough Boy* [Le Garçon Laboureur]. Piano solo.  
 Beethoven, Ludwig van. *Sonatina in G major*, no. 1: second movement. Piano solo.

#### Volume 5 number 8 (August 1887)

Wolff, Gustav Tyson. *Folk Song* [Volksliedchen], op. 25, no. 10. Piano solo.  
 Wolff, Gustav Tyson. *The Mill by the Brook* [Mühle am Bache], op. 25, no. 11. Piano solo.  
 Wolff, Gustav Tyson. *Summer Evening* [Sommerabend], op. 25, no. 3. Piano solo.  
 Gurlitt, Cornelius. *Scherzo*, op. 101, no. 16. Piano solo.  
 Wolff, Gustav Tyson. *In the Swing* [In der Schaukel], op. 25, no. 12. Piano solo.  
 Wolff, Gustav Tyson. *Over Hedge and Ditch* [Über Stock und Stein], op. 25, no. 6. Piano solo.

#### Volume 5 number 9 (September 1887)

Tapper, Thomas, Jr. *Courante*. Piano solo.  
 Gurlitt, Cornelius. *Loss* [Verlust], op. 101, no. 15. Piano solo.  
 Gurlitt, Cornelius. *Waltz* [Walzer], op. 101, no. 11. Piano solo.  
 Wolff, Gustav Tyson. *Cradle Song* [Wiegenliedchen], op. 25, no. 7. Piano solo.  
 Reinecke, Carl. *Sonatina*, op. 127. Piano solo.

#### Volume 5 number 10 (October 1887)

*Spengler's System of Technic for the Piano Forte*. Part 1, nos. 1–17.



*Howe's Piano Forte Instructor*. No. 35: "Lesson"; No 36: "How can I leave thee" (Thüringian song). Piano solo.  
*Howe's Piano Forte Instructor*. No. 37: "Duett No. 8." Piano four hands.  
 Bryant, Gilmore W. *Reverie Poetique*, op. 3, no. 1. Piano solo.  
*Howe's Piano Forte Instructor*. No. 38: "Exercises for the Wrist"; No. 39: "Recreation"; No. 40: "Lesson (The Phrase)";  
 No. 41: "Recreation." Piano solo.  
*Spengler's System of Technic for the Piano Forte*. Part 1, nos. 18–34.

#### Volume 5 number 11 (November 1887)

Gade, Niels W. *Christmas Bells* [Die Weihnachts-Glocken], op. 36, no. 1. Ed. Calvin B. Cady. Piano solo.  
 Jadassohn, Salomon. *Improvisation*, op. 48, no. 2. Ed. R[ichard] Zeckwer. Piano solo.  
 Cramer, J. B. *Le Petit Rien, Romance Variée*. Piano solo.  
 Müller, W. A. *Spring Blossoms*, Waltz from op. 112. Piano solo.  
 Müller, W. A. *Spring Blossoms*, Rondoletto from op. 112. Piano solo.  
 Gade, Niels W. *Christmas Song*, op. 36, no. 2. Ed. Calvin B. Cady. Piano solo.

#### Volume 5 number 12 (December 1887)

Foote, Arthur. *Humoresque*, op. 18, no. 2. Piano solo.  
 Strelezki, Anton. *Reverie Nocturne*. Ed. C. P. Hoffman. Piano solo.  
 Brauer. *Melody*. Piano solo.  
 Bohm, C. *Enfant cheri* [Little Dearest]. Piano solo.  
 Moelling, Theodore. *Peacefulness*. Piano solo.

#### Volume 6 number 1 (January 1888)

Bach, J. S. *Little Prelude No. 1 in C major*. Piano solo.  
 Bach, J. S. *Little Prelude No. 2 in C major*. Piano solo.  
 Moelling, Theodore. *Joyfulness*. Piano solo.  
 Beethoven, Ludwig van. *Easy Sonata No. 2 in F major*. Ed. Calvin B. Cady. Piano solo.  
 Bohm, C. *Danse Hongroise* [La Zingana] (Fragment de Salon), op. 102. Piano solo.

#### Volume 6 number 2 (February 1888)

n.a. Minor Scales [harmonic, melodic, and mixed forms]. Piano solo.  
 Hummel, J. N. *Tempo di Menuetto*, op. 42, no. 3. Piano solo.  
 Hummel, J. N. *Romanze*, op. 42, no. 4. Piano solo.  
 Reyloff, ed. *The Fuchsia*. Rev. and fing. Theodore Presser. Piano solo.  
 Tapper, Thomas, Jr. *Gigue*, op. 1, no. 4. Piano solo.  
 Smith, Wilson G. *Babbling Brook*, op. 28, no. 3. Piano solo.

#### Volume 6 number 3 (March 1888)

Behr, Franz. *Little Hungarian Melody* [Ungarisches Liedchen]. Piano solo.  
 Behr, Franz. *The Retreat* [Zapfenstreich]. Piano solo.  
 Moelling, Theodore. *Little Trumpeter*. Piano solo.  
 Müller, W. A. *Polonaise*, op. 112, no. 4. Ed. C.P.H. Piano solo.  
 Hoffman, C. P. *'Neath Summer Skies* (Scena pastorale a la Sonatina), op. 6. Piano solo.

#### Volume 6 number 4 (April 1888)

Otto, J. *Innocence*. Piano solo.  
 Reinecke, Carl. *Sonatina*, op. 136, no. 3. Piano solo.  
 Otto, J. *The Naughty Boy*. Piano solo.  
 Hird, F. W. *Spring Time* (Rondino). Piano solo.  
 Meyer, Louis. *Andantino Grazioso*. Piano solo.  
 Otto, J. *Good Bye, Love!* Piano solo.

#### Volume 6 number 5 (May 1888)

Kreutzer. *Larghetto Grazioso* (Legato study in double notes). Adapted for piano from Kreutzer's Violin Studies, with counterpoint, phrasing, and fingering by Edmund S. Mattoon. Piano solo.  
 Otto, J. *Tin Soldiers' Parade*. Piano solo.

Kontski, Chevalier de. "*Do Love Me*" Waltz, op. 332. Piano solo.  
 Moelling, Theodore. *Cheerfulness*. Piano solo.

#### Volume 6 number 6 (June 1888)

Otto, J. *Weariness*. Piano solo.  
 Otto, J. *Boat Song*. Piano solo.  
 Biehl, Albert. *Glockenspiel* [Chiming Bells] (Idylle), op. 111. Piano solo.  
 Moelling, Theodore. *Little Dreamer's Waltz*. Piano solo.

#### Volume 6 number 7 (July 1888)

Chopin, Frédéric. *Nocturne*, op. 9, no. 2. Piano solo.  
 Meyer, Louis. *Alice* (Valse de Salon). Piano solo.  
 Smith, Wilson G. *Scherzino* (Halfdan Kjerulf). Piano solo.

#### Volume 6 number 8 (August 1888)

Bigelow, M. E. *Spring Fancies*. Piano solo.  
 Henselt, Adolph. *Repos d'amour*. Piano solo.

#### Volume 6 number 9 (September 1888)

Beethoven, Ludwig van. "Marche a la Turque" from *Les Ruines d'Athènes*. Transcr. Anton Rubinstein. Rev. and fing. Neally Stevens. Piano solo.  
 Schumann, Robert. "Schlummerlied" from *Albumblätter*, op. 124. Piano solo.  
 Otto, J. *Trotting Along*. Piano solo.

#### Volume 6 number 10 (October 1888)

Schubert-Liszt. *Soirées de Vienne* (Valse Caprices). Rev. and fing. Neally Stevens. Piano solo.

#### Volume 6 number 11 (November 1888)

Krause, E. W. Nos. 10–20 from *Time and Measure*. Piano solo.  
 Otto, J. *Dolly's Dance*. Piano solo.  
 Tapper, Thomas, Jr. *Elfin Dance*. Piano solo.  
 Clarke, Helen A. "Gewissheit" [Certainty] from *Musterbilder*. Piano solo.  
 Clarke, Helen A. "Unruhe" [Unrest] from *Musterbilder*. Piano solo.  
 Chopin, Frédéric. *Polonaise*, op. 40, no. 1. Rev. and fing. Karl Klauser. Piano solo.  
 Krause, E. W. Nos. 21–31 from *Time and Measure*. Piano solo.

#### Volume 6 number 12 (December 1888)

Schubert, Franz. *Serenade*. Transcr. Stephen Heller. Ed. J. C. Fillmore. Piano solo.  
 Mendelssohn, Felix. *Kinderstück*, op. 72, no. 2. Piano solo.  
 Grieg, Edvard. *Album Leaf* [Albumblatt], op. 12, no. 7. Piano solo.  
 Schubert, Franz. *Erlkönig*. Transcr. Stephen Heller. Rev. and fing. Karl Klauser. Piano solo.

#### Volume 7 number 1 (January 1889)

MacFarren, Walter. *Golden Slumbers* (Berceuse). Ed. and fing. Bern. Boekelman. Piano solo.  
 Lichner, Heinrich. *Sonatina*, op. 149, no. 6. Piano solo.  
 Schubert, Franz. "Menuetto in B minor" from *Sonata*, op. 78. Ed. W.S.B. M[athews]. Piano solo.

#### Volume 7 number 2 (February 1889)

Schumann, Robert. *Nocturne in F* [Nachtstück], op. 23. Piano solo.  
 Reinecke, Carl. *Sonatina*, op. 47, no. 2. Ed. Calvin B. Cady. Piano solo.  
 Lange, Gustav. *Sonatina*, op. 114, no. 1. Piano solo.

#### Volume 7 number 3 (March 1889)

Schumann, Robert. "Warum?" [Why?] from *Kinderszenen*, op. 12. Piano solo.  
 Strelezki, Anton. *Twenty Piano Forte Studies*, Nos. 1–2. Piano solo.  
 Smith, Wilson G. *Valse-Menuet*, op. 43, no. 1. Piano solo.  
 Goerner, P. *In the Forest* [Im Wald], op. 2. Piano solo.

**Volume 7 number 4 (April 1889)**

- Kullak, Theodor. *Grandmother Tells a Shuddering Tale* [Grossmutter erzählt eine schauerliche Geschichte], op. 81, no. 3. Piano solo. p. 1.  
 Mendelssohn, Felix. *Song without Words*, book 1, no. 1. Piano solo. pp. 2–4.  
 Smith, Wilson G. *The Mill-Wheel's Song* (Rural Sketch). Piano solo. pp. 5–10.  
 Goldner, Wilhelm. *Air Moldave* (Mazurka), op. 36. Rev. and fing. C. P. Hoffman. Piano solo. pp. 11–16.

**Volume 7 number 5 (May 1889)**

- Chopin, Frédéric. *Prelude*, op. 28, no. 15. Piano solo. pp. 1–3.  
 Hofer, W. L. *Tarantelle Burlesque*, op. 12. Piano solo. pp. 4–7.  
 Bach, J. S. “Sarabande in E Minor” from *English Suite No. 5*. Piano solo. pp. 8–9.  
 Adams, F. Norman. *La petite Etoile* [The Little Star] (Gavotte), op. 21. Piano solo. pp. 10–12.

**Volume 7 number 6 (June 1889)**

- Foerster, Adolph M. *Etude*. Piano solo. pp. 1–2.  
 Miller, Russell. *Mazurka Impromptu*. Piano solo. pp. 3–7.  
 Goldbeck, Robert. *Valse Melodie*. Piano solo. p. 8.

**Volume 7 number 7 (July 1889)**

- Beethoven, Ludwig van. *Sonatina in G major*: first movement. Piano solo. p. 1.  
 Smith, Wilson G. *Reverie at the Piano* [Träumerei am Klavier], op. 43, no. 3. Piano solo. pp. 2–7.  
 Foerster, Adolph M. *Tarantella*, op. 27, no. 3. Piano solo. pp. 8–12.

**Volume 7 number 8 (August 1889)**

- Goldbeck, Robert. *On the Bay* (Recollections of Erie). Piano solo. pp. [1–3].  
 Haydn, F. J. *Allegretto*. Ed. Robert Goldbeck. Piano solo. pp. [4–5].  
 Tausig, Carl. *Nocturne*, op. 3. Simp. Robert Goldbeck. Piano solo. pp. [6–9].  
 Goldbeck, Robert, arr. *Home, Sweet Home*. Piano solo. pp. [10–12].

**Volume 7 number 9 (September 1889)**

- Mason, William. Two-finger exercises Nos. 1–16 from *Touch and Technic*. Piano solo. pp. 1–2.  
 Strelezki, Anton. *Twenty Piano Forte Studies*, No. 4. Piano solo. pp. 3–4.  
 Schubert, Franz. *The Serenade*. Arr. Robert Goldbeck. Piano solo. pp. [5–8].

**Volume 7 number 10 (October 1889)**

- Mason, William. Two-finger exercises Nos. 17–55 from *Touch and Technic*. Piano solo. pp. 1–3.  
 Strelezki, Anton. *Saltarello*. Piano solo. pp. 4–5.  
 Doppler, J. H. *I Think of Thee* [Je pense à toi], op. 131. Piano solo. pp. 6–8.

**Volume 7 number 11 (November 1889)**

- Meyer, Louis. *Fair Isle Waltz*. Piano solo. pp. 1–7.  
 Adams, F. Norman. *Nocturne*, op. 24, no. 2. Piano solo. pp. 8–12.

**Volume 7 number 12 (December 1889)**

- Haevernicks, A. *Delaware Waltz*. Arr. from motives of Behr. Piano solo. pp. 1–5.  
 Behr, Franz. *Little Italian Melody*, op. 503, no. 24. Piano solo. Rev. and fing. A. Haevernicks. Piano solo. pp. 6–7.  
 Tempest, Robert. *Nocturne*, op. 2, no. 2. Piano solo. pp. 8–11.  
 Strelezki, Anton. *Study No. 4*. Piano solo. pp. 12–13.  
 Mercer, E. J. *Nightingale's Love Song*. Voice and piano. pp. 14–16.

**Volume 8 number 1 (January 1890)**

- Bach, J. S. “Bourrée” from *Violoncello Suite No. 3*. Arr. Sara Heinze. Piano solo. pp. 1–3.  
 Clarke, Helen A. *Müßiggang* [Idleness]. Piano solo. pp. 4–5.  
 Goldbeck, Robert. *Mountain Chapel*. Piano solo. pp. [6–10].  
 Bohm, Carl. *La Zingana* [Danse Hongroise] (Fragment de salon), op. 102. Fing. A. Haevernicks. Piano solo. pp. 11–15.  
 Behr, Franz. *Little Swiss Melody* [Schweizer Liebchen {sic}], op. 503, no. 20. Rev. and fing. A. Haevernicks. Piano solo. p. 16.



**Volume 8 number 2 (February 1890)**

- Otto, Julius. *Evening on the Alps*. Piano solo. pp. 1–3.  
 Smith, Wilson G. *Valse Arabesque* (Concert Caprice), op. 44. Piano solo. pp. 4–13.  
 Behr, Franz. *Little Trumpeter's Melody*, op. 503, no. 22. Rev. and fing. A. Haevernick. Piano solo. pp. 14–15.  
 Behr, Franz. *Bohemian Melody* [Böhmisches Liebchen {sic}], op. 503, no. 19. Rev. and fing. A. Haevernick. Piano solo. p. 16.

**Volume 8 number 3 (March 1890)**

- Behr, Franz. *Posthorn's Tones* [Posthornklänge], op. 575, no. 22. Piano solo. pp. 1–3.  
 Goldbeck, R[obert]. *L'Amazone* (Mazurka), op. 12. Fing. and rev. Albert Beuter. Piano solo. pp. 4–7.  
 Maxson, Frederick. *At Twilight* (Nocturne), op. 6. Piano solo. pp. 8–11.  
 Strelezki, Anton. *Third Valse Poetique*. Piano solo. pp. 12–16.

**Volume 8 number 4 (April 1890)**

- Preyer, Carl Adolph. *Six Octave Studies*, op. 26, nos. 1–2. Piano solo. pp. 1–3.  
 Behr, Franz. *Gypsy March* [Zigeuner Marsch], op. 575, no. 27. Piano solo. pp. 4–6.  
 Houseley, Henry. *Carmencita* (Air de Ballet). Piano solo. pp. 7–12.  
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*Arioso*. See "Sinfonia" from *Cantata No. 156*.  
*Bist du bei mir*. Jy50:39–40.  
*English Suite No. 2 in A Minor*.  
 "Sarabande." Piano solo. Jan39:33. D49:27. Organ solo. Jy49:436–37.  
 "Bourrée I." Apr40:245–47. D49:28–29.  
 "Bourrée II." D49:30.  
 "Gigue." Ag36:496–97.  
*English Suite No. 3*.  
 "Gavotte." Jy99:16–17. May37:318–19. N48:676–77.  
*English Suite No. 5*.  
 "Sarabande." May89:8–9. Mar34:173. Jy50:35–36. Mar54:46.  
 "Passepied." Mar40:176.  
*English Suite No. 6*.  
 "Sarabande." Piano solo. Je35:351–52. Violin and piano. May42:332.  
 "Gavotte." S09:608.  
*Erbarm' dich mein, o Herre Gott*. May55:40–41.

- Fantasia in C Minor*. May30:339–40. Mar41:173–76.  
Jy50:30–31.
- French Suite No. 1 in D minor*.  
“Moderato.” O40:678–79.
- French Suite No. 2 in C Minor*.  
“Sarabande.” O52:27.  
“Air.” May52:48.
- French Suite No. 3*.  
“Anglaise.” D55:28–29.
- French Suite No. 5 in G major*.  
“Allemande.” N86.  
“Courante.” N86.  
“Bourrée.” Jan87. O54:30–31.  
“Gavotte.” Piano solo. N86. O35:595–96. D42:827.  
Piano four hands. Jy41:476–77. Jy50:36.
- Fugue in B Flat*, BWV 560. S41:622–23.
- Fugue in G Minor “Great,”* BWV 542. F32:120–24.
- Fugue on the chorale “Vom Himmel hoch, da komm ich her.”* Apr40:257–58.
- Gavotte (Bourrée)*. Jan29:35–36.
- Gelobet seist Du, Jesu Christ*. May41:331.  
“Hallelujah, Stärk’ und Macht” from *Cantata no. 29*.  
Jan55:38–39.
- Hark, a Voice Saith, All are Mortal!* Jy48:435.
- Have Mercy Upon Me, O Lord*. Jy50:38–39.
- In Death’s Strong Grasp the Savior Lay*. Chorus SATB.  
Apr52:43. Organ solo. Apr52:43.
- In Deepest Grief*. Apr53:29–30.
- Invention No. 1 in C major*. Piano solo. N86. Piano four hands.  
May45:276–77.
- Invention No. 2 in C minor*. Mar54:27.
- Invention No. 3 in D major*. O86.
- Invention No. 4 in D minor*. O86.
- Invention No. 8 in F major*. O86.
- Invention No. 13 in A minor*. O86.
- Invention No. 14 in B-flat major*. Jy50:37.
- Invention No. 15 in B minor*. N86.
- Italian Concerto*.  
First movement. Mar38:167–70.  
“Andante.” Jan48:26–27.
- “Jesu, Joy of Man’s Desiring” from *Cantata no. 147*.  
D40:821–22. Ap50:30–31.
- Jesus Christus, unser Heiland*. Ag52:39–41.
- Jesus, Priceless Treasure*. O47:578.
- Kyrie, Gott heiliger Geist*. Mar54:39–41.
- “Liebe zieht mit sanften Schritten, Die” from *Cantata No.*  
36. Ag53:38–39.
- Little Prelude No. 1 in C major*. Jan84. Je85. Jan88. May34:297.  
Je37:386.
- Little Prelude No. 2 in C major*. Jan88.
- Little Prelude No. 3*. Jan84.
- Little Prelude No. 5 in E major*. N86.
- Little Prelude No. 11 in D minor*. Apr35:221.
- Little Prelude in C major*. Jy44:402.
- Little Prelude in F major*, BWV 928. N86.
- Little Prelude in D*, BWV 936. O92:1. F98:1. Je18:397.
- Lord’s Prayer, The*. O54:38.
- March in D*, BWV Anh. 122. O31:731. Jy50:44.
- Minuet in G*, BWV Anh. 114. Orchestra. Apr36:238–39.  
Piano solo. Je30:432. Jy50:45.
- Minuet in G*, BWV Anh. 116. Jy50:45–46.
- Musette*, BWV Anh. 126. Jy31:507. Jan45:43. Jy50:44.
- “My Heart Is Ever Faithful” from “*Pfingst*” *Cantata*.  
F95:9–12. Jy99: 9–11.
- Nun komm, der Heiden Heiland*. Ap50:39.
- “O Sacred Head Sore Wounded” from *The St. Matthew Passion*. Ag53:34.
- Old Year Now Has Passed Away, The*. Organ solo.  
Jan47:41. Jan53:40. Chorus SATB. Jan53:40.
- Organ Concerto No. 1*.  
“Prelude.” Je45:339.
- “Overture” from the Christmas cantata *For Unto Us a Child is Born*. D42:834–35. D50:42–43.
- Overture No. 3 in D*.  
“Air.” O39:651.  
“Bourree.” Jy41:480–81.
- Partita No. 1 in B-flat Major*.  
“Menuet.” Ag29:592  
“Gigue.” O29:747–48. Jy50:34–35.
- Partita No. 3*.  
“Gavotte.” Je51:43.
- Polonaise in G Minor*, BWV Anh. 125. F50:42.
- Polonaise*, BWV Anh. 119. Jy50:46.
- Prelude and Fugue in E Minor*. S33:596–97.
- Prelude No. 2 in D minor*, BWV 554. Jan38:35–36.
- Prelude No. 3 in E minor*, BWV 555. Orchestra.  
Apr38:250–51. Organ solo. O40:691. Piano solo.  
S36:565. O49:30.
- “Sighing, Weeping, Sorrow, Pain” from *Cantata No. 21*  
“I Suffered from Much Anguish Sore.” Mar52:42–43
- “Sinfonia” from *Cantata No. 156*. Piano solo. Je42:395.  
Mar55:34. Trombone and piano. Je55:35.
- Solo for the Harpsichord*. May39:317–18.
- “Sonatina” from the cantata *God’s Time is the Best*.  
Jy47:398–99.
- Suite for Trumpet in D*.  
“Bourrée.” D31:870.
- Suite in B Minor for Flute and Strings*.  
“Bandinerie.” S38:598.
- Suite No. 3 in D*.  
“Air.” Organ solo. Ag37:523. Piano solo.  
O41:682–83. Mar47:146–47. Violin and piano.  
D13:892. Jy50:41.
- Toccata in G Major*.  
“Allegro.” Jy50:32–33.
- Violin Sonata No. 2 in B Minor*.  
“Bourrée” and “Double” Jy50:42–43.  
“Gavotte” Piano solo. Ag94:13–15. Piano four  
hands. O42:692–95. S54:36–39.
- Violin Sonata No. 6*.  
“Rondo-Gavotte.” D36:779–81.
- Violoncello Suite No. 3*.  
“Bourrée.” Organ solo. May40:329. Piano solo. Jan90:3.  
four hands. F38:104–7.
- Violoncello Sonata No. 6 in D Major*.  
“Sarabande.” Organ solo. F44:112. Piano solo.  
D11:840–41. Jan26:33. Piano four hands.  
O18:648–49. F39:116–17.  
“Gavotte” Piano solo. F12:111–12. Violin and piano.  
Mar37:178–79.

*Von Gott will ich nicht lassen.* Ag54:40–41.

*Well-Tempered Clavichord, Part I.*

Fugue No. 2 in C minor. Je50:40–41.

Fugue in C-sharp minor. Je54:33–35.

Prelude No. 8 in E-flat minor. Jy55:30–31.

Prelude No. 9 in E major. May40:317.

Prelude in F minor. Apr42:246–47.

Prelude and Fugue No. 21 in B flat. Je41:391–92.

Jy50:27–29.

Prelude No. 22 in B-flat minor. Je52:27.

“Wenn Sorgen auf mich dringen” from *Cantata No. 3 Ach Gott, wie manches Herzeleid*. S52:38–39.

“While Bagpipes Play” from the *Peasant Cantata*. N45:643. S52:45.

#### BACH-GOUNOD.

*Ave Maria*. Cello and piano. N53:38–39. Piano solo.

Ag51:48. String quartet and harp or piano.

Ja50:38–40.

#### BACHMANN, GEORGE (ca. 1848–1894).

*Paris*. D03:1–3.

*Parisiana*. Je06:380–81.

*Patrol of the Musketeers*. Apr98:21–23.

*Rural Festival*. Jy00:8–9.

*Sans Souci*. F05:10–11.

#### BACKER, NESTOR DE.

*Merry Chimes*. Jan12:41.

#### BAGGE, HARRY RAYMOND (1902–1972).

*Cuckoo Sings His Merry Lay, The*. S38:604.

#### BAGNALL, GEORGE.

*Dance of the Dwarfs*. Ag30:574.

#### BAILEY, EBEN H. (1843–1943).

*Message of the Lily*. Jy12:500–501.

#### BAINES, WILLIAM (1899–1922).

“Bring Now Your Gifts” from the cantata *Harvest Home*. N34:661–62.

*Barcelona*. S22:621.

*Brooklet's Song*. N36:721.

*Cabin Dance*. O22:686.

*Camel Train, The*. Orchestra. O35:604–5. Piano solo, grade 2 1/2. Jan27:40. Ag51:38–39. Piano four hands. Jy28:536–37.

*Cantering*. Ag42:540–41.

*Carnival Dance*. May23:328–29.

*Dancing Dewdrops*. Je48:371.

*Dancing Silhouette*. N37:724.

*Darky Fiddler, The*. Mar23:185.

*Elephant Pranks*. F42:105–6.

*Fun at the Fair*. Jy45:395.

*Geisha Dance*. Mar40:182–83.

*Guard Mount*. Ag29:622.

*Harlequin Tricks*. Ag23:536.

*I Heard a Fairy Piper*. Mar27:216–17.

*In a Nutshell*. Ja30:31–32.

*Jolly Phantom, The*. O30:711. Jan31:33.

*Jolly Tar, The*. May31:356–57.

*June Bugs' Jamboree*. Je36:363.

*King's Review, The*. Piano solo. Ap30:278–79. Piano four hands. F40:116–17. Ag53:36–37.

*Longing*. Mar23:193.

*March of the Caliph*. Jan38:24–25.

*Mayfair Town*. Jy44:403.

*Midnight Bell*. Apr22:261.

*Mr. Ming*. Piano solo. Ag30:556–57. Piano four hands. Jy34:422–23.

*My Prayer*. May22:338–39.

*Old Miniature, An*. Jy40:468–69.

*On the Village Green*. Je30:409.

*Over the Hill*. Jan36:28.

*Pelicans' Promenade*. O36:632–33.

*Pierrette Dances*. D41:830–31.

*Purple Asters*. May49:309.

*Race Horse, The*. D29:924.

*Race, The*. May30:355.

*Saucy Damosel*. Jan40:33.

*Saviour Divine*. Je23:409.

*Southern Twilight*. Ag23:537.

*Spirit of God*. Ag24:556–57.

*Still, Still with Thee*. O34:599–600.

#### BAKER, FRED T.

*Danse Ecossaise*. Jy32:486–87.

#### BALDERSTON, MAHLON (1900–1989).

*Song and Dance*. May53:33.

#### BALDWIN, ALICE HAMILTON.

*Hunter's Song*. Apr37:259.

#### BALDWIN, J. M.

*Dollie Waltz*. Apr29:321.

#### BALFE, MICHAEL WILLIAM (1808–1870).

*Killarney*. Je97:9–11.

#### BALTZELL, W[INTON] J[AMES] (1864–1928).

*Counterparts*. Apr05:24.

*Song of the Heart, A*. May06:322–23.

*Song You Sang that Night, The*. S99: 22–24.

#### BANKS, HARRY C., JR. (1889–).

*Gipsy Serenade*. D29:922.

*Your Smile*. Je26:453.

#### BARGIEL, WOLDEMAR (1828–1897).

*Marcia Fantastica*, op. 31, no. 3. F13:120–22.

#### BARILI, ARMAND DE C.

*Tender Little Flower*. O08:656–57.

#### BARNARD, D'AUVERGNE.

*Bid Me to Love*. Mar99:22–24.



BARNARD, MRS. C. (1830–1869). *See also* CLARIBEL.  
*Come Back to Erin*. Low brass instrument and piano.  
 O41:699. Solovox and piano. Mar42:180.

BARNBY, JOSEPH (1838–1896).  
*When Morning Gilds the Skies*. Hammond chord organ  
 solo. S56:34. Piano four hands. Jy48:432–33.

BARNES, EDWARD SHIPPEN (1887–1958).  
*March in A*. N27:844–45.  
*March in F*. S32:646.  
*Menuetto*. Jan31:48–49.  
*Watcher, The*. May41:325.

BARRELL, ALDEN (1871–1923).  
*Berceuse*. O22:697–98.  
*Evening Song*. Mar22:193.  
*Marche de Fête*. May05:4–7.  
*My Soul Is Like A Garden Close*. D22:846.

BARRELL, EDGAR A., JR. (1900–1992).  
*Dear Miss Rose*. Jan29:39.  
*Old Pines*. Mar34:165.  
*We Thank Thee, O Father*. O28:766.

BARRETT, REGINALD (1861–1940).  
*How Grandma Danced*. Jy17:465.  
*In the Woods*, op. 64, no. 7. N17:748.  
*March in E*, op. 80. O15:742–43.  
*Parade of the Scouts*, op. 64, no. 4. Apr14:285.  
*Romance in Flowerdom*. F14:125.  
*Hay Ride, The*, op. 64, no. 5. Jy14:528.

BARROLL, E. C.  
*Mister Sunshine*. Je25:431.

BARRON, WILLIAM CAVEN.  
*Little Tiddlewinks*. Je30:431.  
*Lullalo*, op. 10, no. 1. May36:299.  
*Scottish Love Song*, op. 12. Mar32:185.  
*Maples in Spring*. Je32:412.

BARRY, KATHARINE.  
*Flower that You Gave Me, The*. Jan37:35.  
*Jeunesse*. F38:100.

BARTLETT, ELINORE C.  
*Owld Plaid Shawl, The*. Apr98:18–20.

BARTLETT, HOMER N. (1845–1920).  
*Elaine*. Apr15:294.  
*Grande Polka de Concert*. Ag26:578–81.

BARTLETT, J[AMES] C[ARROLL] (1850–1929).  
*Come Jesus, Redeemer*. May39:323.  
*Dream, A*. Cornet and piano. S40:618–19. Organ solo.  
 N56:35–36. Piano solo, grade 4. D37:790. Voice and  
 piano. D32:865–66.  
*Song of Thanksgiving, A*. N39:725–26.

BARTLEY, IRVING D. (1902–1982).  
*We Thank Thee, God!* Jan41:40–41.

BARTÓK, BÉLA (1881–1945).  
*Let's Play*. O52:45.  
*Maypole Dance*. N52:45.

BARTON, GLEN.  
*Before an Arab Tent*. Ag43:522.  
*Song of the Mill*. Mar47:149.

BASQUE CAROL.  
*Shepherds in Bethlehem*. N49:48.

BASSANI, GIOVANNI BATTISTA (ca. 1650–1716).  
*"Giga"* from *Balletto*. Ag53:42.

BASSFORD, WILLIAM K. (1839–1902).  
*Gently Lord, O Gently Lead Us*. D96:18–20.  
*My Little Sweetheart*. Jan97:11–12.  
*Petit Mazurka*, op. 115, no. 3. Ag97:13.  
*Plaintive Story, A*, op. 133, no. 2. Ag02:12–13.  
*Reverie*, op. 112, no. 2. Apr97:8–9.  
*Reverie*, op. 132, no. 1. Apr99: 6–7.

BATISTE, ANTOINE EDOUARD (1820–1876).  
*Fairest Lord Jesus*. May05:22–23.

BATOR, S.  
*Dance of the Magician*. S24:621.  
*Dirge*. May24:323.  
*Toy Soldier's Patrol*. May24:322–23.

BATTMANN, J[ACQUES] L[OUI]S (1818–1886).  
*Chapel March*. Je97:7–8.  
*Overture-Voluntary in D*, no. 11. Mar03 :14–16.  
*Sonata*, op. 313, no. 3: second and third movements.  
 Ag92:1–7.

BAUMFELDER, FRIEDRICH (1836–1916).  
*Bagatelle*, op. 386. Ag05:8–9.  
*Peasant Dance*, op. 208. Je91:14–16.  
*Polka Mignon*, op. 394. May14:358–59.

BAWDEN, CLARENCE K. (1887–).  
*If Only for a Day*. D35:727.

BAYERL, F. JOSEPH.  
*Santa Claus Is Here*. D21:817.

BAYLEY, THOMAS HAYNES (1797–1839).  
*Long, Long Ago*. Piano solo. F56:32–33. Violin quartet.  
 Apr48:248.

BAYNTON-POWER, H. (1890–).  
*Rest at Eventide*. N41:766–67.

BEACH, MRS. H.H.A. [AMY] (1867–1944).  
*Bit of Cairo, A*. Jan28:35–36.  
*Farewell, Summer*, op. 102, no. 1. S38:585–86.

- From Grandmother's Garden*, op. 97, no. 2.  
 "Heartsease." N22:747.  
 "Honeysuckle." O23:698–99.  
 "Mignonette." N29:821–22.  
*Humming-Bird, A*, op. 128, no. 3. O33:672–73.  
*Moon-Path, The*, op. 99, no. 3. Je26:454.  
*Old Chapel by the Moonlight, The*, op. 106. Apr36:223.  
*Scherzino*, op. 128, no. 1. Apr34:234.  
*Secrets of the Attic*, op. 119, no. 4. S34:527.  
*Spirit Divine*, op. 88. D23:856–57.  
*When Mama Sings*, op. 99 no. 1. N23:786.
- BEARL, JEAN.  
*Lord's My Shepherd, The*. N00:22–24.
- BEAUDOUX, ELLA RIBBLE.  
*Mazurka à l'Antique*. Ag35:459.  
*Melodie Russe*. May35:280–81.
- BEAUMONT [Pseudonym of EDWARD SYDNEY SMITH (1839–1889)].  
*Beloved Star*. May00:22–24.
- BEAUMONT, H.  
*Berceuse*. S14:667.  
*Dream of Spring*. May10:318–19.  
*With My Compliments*. Jy12:481.
- BEAUMONT, PAUL.  
*Con Amore*. D99: 17–19.  
*Red Slipper, The*. Apr01:1–3.  
*Rhapsodie Miniature*. D02:20–21.  
*Tarantella*. N98:14–16.
- BECHTEL, HARRY K.  
*Drifting*. D94:11–16.
- BECHTER, KARL.  
*Carnival Sketches*.  
 "Bicycle Galop." Mar08:183.  
 "Jolly Darkies." D03:16.  
 "Sweet Bess Gavotte." Je04:16.  
 "The Drummer Boy's March." Je06:387.  
*Jolly Darkies*. Accordion solo. Jan39:41. Orchestra.  
 N34:668–69. Piano four hands. N15:808–9.  
 O46:580–81. Rhythmic Orchestra. O28:797.
- BECK, MARTHA (1900–1997).  
*Birthday Bells*. Jan57:38–39.  
*Clowning*. S52:43.  
*Dancing on the Tightrope*. Ag52:46.  
*Night in Bagdad*. May52:45.  
*Night Wind*. Je52:45.  
*Old Chief Powhatan*. Apr52:45.  
*Skip to My Lou*. Mar56:36–37.  
*Ghost Stalks at Midnight, The*. Mar52:47.
- BECKER, ANGELA.  
*Grand Chorus*. D22:835.  
*Sans Souci*. op. 30. Jy21:458.
- To My Dearest*, op. 21. Apr20:248–49.
- BECKER, CHARLES (1851–).  
*Evening Hour*, op. 59, no. 2. Apr95:8–10.
- BECKER, GUSTAV L. (1861–1959)  
*Exercises for developing accuracy in piano playing*.  
 Apr14:267.
- BECKER, RENÉ L. (1882–1956)  
*Gay Procession, A*. Piano solo. N22:774.  
*Homage to Couperin* (Little Gavotte), op. 71. Piano solo,  
 grade 3. Ag37:513.  
*Marche Nuptiale*. Organ solo. F16:126–27.  
*Marche Pontifical*. Organ solo. Jy15:518–19.  
*Moonlight in Valencia*. Piano solo. N16:800–801.  
*Prairie Flower*, op. 17, no. 1. Piano solo. S09:602–3.  
*Serenade Espagnole*. Piano solo. Apr15:267.  
*Valse d'Amour*. Violin and piano. S37:588–89.
- BECKET, THOMAS À (1843–1918).  
*Columbia, The Gem of the Ocean*. F41:119.
- BECK-SLINN, E.  
*Intermezzo*, op. 36. May29:368.
- BEER, LEOPOLD J. (1865–1956).  
*Dance Intermezzo*. Ag30:570–71.  
*Evening in the Forest*, op. 74, no. 1. S32:651.  
*Frolic of the Imps*, op. 77, no. 2. D35:731.  
*In Happy Play*, op. 64, no. 5. N28:884–85.  
*Joyous Home Coming*. Ja30:42–43.  
*Little Gipsy Song*, op. 64, no. 4. S28:714–15.  
 Mar51:40–41.  
*Maytime*, op. 64, no. 1. Jy31:506–7.  
*Message of the Bells*, op. 73, no. 1. Apr40:260–61.  
*Sleepy Time*, op. 77, no. 1. Jan45:41.  
*Sunlit Boughs*, op. 74, no. 2. May33:336.
- BEETHOVEN, LUDWIG VAN (1770–1827).  
*Adieu to the Piano*. See *Farewell to the Piano*.  
*Andante Favori in F* (excerpt). F47:88–90.  
*Bagatelle*, op. 33, no. 1. Apr14:286–88.  
*Bagatelle*, op. 33, no. 2. May32:342–44.  
*Bagatelle*, op. 33, no. 3. Apr40:247–48.  
*Bagatelle*, op. 33, no. 4. Ag07:524–25. O24:688–89.  
*Bagatelle*, op. 33, no. 6. Mar95:14–15. Apr13:271–72.  
*Bagatelle*, op. 119, no. 1. D53:32–33.  
*Bagatelle*, op. 119, no. 3. S44:527.  
*Bagatelle*, op. 119, no. 4. D43:801.  
*Bagatelle*, op. 119, no. 5. S52:27.  
*Bagatelle*, op. 119, no. 8. Ag45:450.  
*Bagatelle*, op. 119, no. 9. N48:677.  
*Bagatelle*, op. 119, no. 11. F45:89. N52:27.  
*Contra Dance No. 1*, WoO 14, no. 1. Piano solo.  
 D23:850–51. D38:803–5. Piano four hands.  
 F28:132–33. O34:602–3. S53:34–37.  
*Contra Dance No. 2*. D28:934. May30:338.  
*Easy Sonata No. 2 in F major*. Piano solo. Jan88.  
*Ecossaises*. May28:375–76.

- Faithful Johnny*. Apr03:22–23.  
*Farewell to the Piano*. Je96:9–11. Jan27:46–47.  
*Für Elise*, op. 173. N42:750–51.  
*German Dance No. 1* in C. Mar27:208–9.  
*Gertrude's Dream*. Jy51:31.  
*Happy and Sad*. May50:28.  
*I Love You*. May53:40–41.  
*In the Valley*. Vocal arrangement from Beethoven's  
 "Moonlight" Sonata, op. 27, no. 2. Mar29:203–5.  
*Know'st Thou the Land?* op. 75. Jan99:22–24.  
*Kreutzer Sonata*, op. 47.  
 "Andante." Piano solo. F03:15. Violin and piano.  
 May11:332.  
*Minuet in C*, WoO 10, no. 1. D29:902.  
*Minuet in G*, WoO 10, no. 2. Organ solo. Je13:431. Piano  
 solo. O09:679. D18:781. Jan38:44. O45:573. Piano  
 four hands. Jy16:504–505. S39:590–91. Violin and  
 piano. N12:801. Voice and piano. Jy19:446.  
*Minuet in D*, WoO 10, no. 5. Mar30:199.  
*Minuet in E flat*, WoO 82. Piano solo. Apr17:245. F51:32.  
 Piano four hands. N25:786–87.  
*Piano Concerto*, op. 73 "Emperor" (excerpt). Apr03:12.  
 N21:738–39. O46:630–31.  
*Piano Sonata in F Minor*, op. 2, no. 1.  
 "Adagio." Mar48:165–67.  
 "Menuetto." Mar44:162–63.  
*Piano Sonata*, op. 2, no. 2.  
 "Largo Appassionato." Mar39:176–77.  
*Piano Sonata*, op. 2, no. 3.  
 "Scherzo." Jy28:527–29. Ag54:28–29.  
*Piano Sonata*, op. 7.  
 "Largo, Con Gran Espressione." F34:98–99.  
*Piano Sonata*, op. 10, no. 1.  
 Except from first movement. Je35:350–51.  
 Excerpt from "Adagio." D35:724–25.  
*Piano Sonata*, op. 10, no. 2.  
 "Presto." May95:8–11.  
*Piano Sonata*, op. 13 "Pathétique."  
 First movement. O26:738–42.  
 "Adagio Cantabile." Organ solo. Mar11:188. Piano  
 solo. F95:1–4. Apr03:16–19. Mar43:179–81.  
 May51:30–32.  
 "Rondo." Jy36:431–32. Mar49:160–64.  
*Piano Sonata*, op. 14, no. 1.  
 "Allegretto." May27:368–69.  
*Piano Sonata* in G major, op. 14, no. 2:  
 First movement. Mar91:1–8.  
 "Andante." Piano solo. May91:10–13. O05:10–12.  
*Piano Sonata*, op. 26.  
 "Andante and Variations." Organ solo. Jy38:458. Pi-  
 ano solo. O96:16 (theme only). Mar17:180–83.  
 "Marcia Funebre (Sulla Morte d'un Eroe)." Piano  
 solo. Mar06:14–15. Ag48:482–83. Piano four hands.  
 O27:746–47.  
*Sonata Quasi Una Fantasia*, op. 27, no. 1.  
 Excerpt. Jan38:29–31.  
*Piano Sonata*, op. 27, no. 2 "Moonlight."  
 "Adagio" Organ solo. Je12:424–26. Piano solo.  
 Mar09:176–77. Je21:390–31. S43:584–85.  
 "Allegretto." May50:27.  
*Piano Sonata*, op. 28 "Pastoral."  
 "Andante." S14:661–63.  
 "Scherzo." D33:826–27.  
*Piano Sonata in E Flat*, op. 31, no. 3.  
 "Allegro." Piano solo, grade 4. F17:97–98.  
 "Menuetto." Piano solo. S95:1–3. Je03:18. Piano  
 four hands. N15:808–9.  
*Piano Sonata*, op. 49, no. 1.  
 "Andante." Jy46:388–90.  
*Piano Sonata*, op. 49, no. 2.  
 "Minuet." Piano solo. Jy95:13–16. Mar28:246. Vio-  
 lin and piano. Apr11:260.  
*Piano Sonata*, op. 79.  
 "Andante." Ag31:564.  
*Piano Sonata*, op. 90.  
*Gem from Beethoven* (excerpt). O10:674–75.  
*Piano Sonata*, op. 101.  
 Excerpt. Ag38:518–19. May42:317–19.  
*Piano Sonata*, op. 109.  
 "Theme and Two Variations." Je41:389–90.  
*Piano Trio No. 7*, op. 97.  
 "Andante." D21:810.  
*Polonaise*, op. 42. Jy20:460–63.  
*Romanze*, op. 50 (excerpt). F44:113.  
*Rondino*, WoO 41. Je23:387. O47:566–67.  
*Rondo a Capriccio*, op. 129. Apr15:284–85. Je44:343–45.  
*Rondo in C*, op. 51, no. 1. F19:87–90. F46:90–91 (ex-  
 cerpt).  
*Rondo in G*, op. 51, no. 2 (final movement). N37:727–29.  
*Rondo in A*, op. 51, no. 3. Ag14:588–89.  
*Ruins of Athens, The*.  
 "Turkish March." Piano solo. S88. Mar16:200–201.  
 Piano four hands. Je03:4–7. N33:764–65.  
*Septet*, op. 20.  
 "Menuetto." Organ solo. Jan24:46. Piano solo.  
 O16:732. Piano four hands. Apr03:4–5.  
*Serenade*, op. 8.  
 "Polonaise." Piano solo. F96:8–11. Ag16:578–79.  
*Sonatina* in G major, no. 1.  
 First movement. Jy87; Jy89:1.  
 Second movement. Jy87.  
*Spring Song*. Jy19:446. See *Minuet in G*, WoO 10, no. 2.  
*String Quartet*, op. 18, no. 6.  
 "Valse." May38:308.  
*String Quartet No. 8 in E Minor*.  
 "Allegretto" (first part). Apr54:30–31.  
*String Trio in Eb*, op. 3.  
 "Menuet." Ag26:594–95.  
*Symphony No. 2*.  
 "Larghetto." Organ solo. May15:367. Piano solo.  
 Ag39:511.  
*Symphony No. 3* (Eroica).  
 "Funeral March." N44:644–45.  
*Symphony No. 5*, op. 67.  
 "Allegro con brio." S41:610–11. May33:322–23.  
 "Andante Con Moto." Organ solo. Mar17:187–88.  
 Piano solo. S26:652–53. Je45:328–29. Piano four  
 hands. Apr22:248–49.  
*Symphony No. 7*.  
 "Allegretto." Piano solo. Jan92:16. O26:743.



- F31:114. Piano four hands. May09:316–19. Je50:46.  
Ag52:36–37.  
*Symphony No. 8.*  
“The Metronome.” May37:312. Jan53:31.  
*Symphony No. 9.*  
“Choral Theme.” Jan44:33–34.  
*Three Favorite Themes from Beethoven:* “Romance in G,”  
Slow Movement from *Symphony No. 2*, Slow  
Movement from *Symphony No. 5*. Piano solo, grade  
3. Je19:358.  
*Three Melodies from Beethoven* [excerpts from Piano So-  
nata, op. 26: first movement; Piano Sonata, op. 31,  
no. 3: second movement; Piano Sonata, op. 13: sec-  
ond movement]. Piano solo. N12:796–97.  
*Three Original Themes from Beethoven*. Piano solo.  
Jy14:509.  
*Six Easy Variations on an Original Theme*, WoO 77 (three  
variations). S34:530–32.  
*Six Variations on Nel Cor Più non mi sento*. Je28:452–55.  
*Violin Sonata in C Minor*, op. 30, no. 2.  
Fragment. Ag19:506. N36:709–10  
Melody. Apr03:12. Jan49:27.  
“Adagio Cantabile.” O09:693.
- BEGHON, JEAN (1886–1964).  
*Danse Erotique*. Ag43:516–17.  
*Graceful Gliders*. Mar44:166–67.
- BEHR, FRANZ (1837–1898).  
*Bohemian Melody*, op. 503, no. 19. F90:16.  
*Gaily Chanting Waltz*, op. 503, no. 8. Piano solo.  
May00:10–11.  
*Gypsy March*, op. 575, no. 27. Ap90:4–6.  
*Little Hungarian Melody*. Piano solo. Mar88.  
*Little Italian Melody*, op. 503, no. 24. Piano solo.  
D89:6–7.  
*Little Spanish Melody*, op. 503, no. 2. Jy90:12.  
*Little Swiss Melody*, op. 503, no. 20. Ja90:16.  
*Little Trumpeter's Melody*, op. 503, no. 22. F90:14–15.  
*Pearl, A.* Piano solo. Jy00:2–3.  
*Perpetual Motion*, op. 249, no. 2. O10:673–74.  
*Pomponnette*. Piano solo. Jy02:17–18.  
*Posthorn's Tones*, op. 575, no. 22. Mar90:1–3.  
*Postillon d'Amour*, op. 221, no. 2. Piano four hands.  
May01:4–7.  
*Retreat, The*. Piano solo. Mar88.  
*Wanderer's Song*, op. 575, no. 20. Jy98:12–14.  
*Will O' the Wisp*, op. 309, no. 2. F92:16.
- BEHREND, A. H.  
*Gift, The*. D99: 22–24.
- BELICZAY, JULIUS VON (1835–1893).  
*Barcarolle*, op. 26, no. 5. D93:5–6.  
*In Hungary*, op. 19, no. 3. May96:1–3.
- BELLSTEDT, HERMAN (1858–1926).  
*Cadet Capers*. Ag47:463.
- BELOV, A.  
Excerpt from *Fantaisie Hongroise*. Ag42:548–49.
- BELOV, JOEL (1889–1964).  
Two Movements from *Miniature Concerto in the First  
Position*. S34:535–37.
- BEMIS-WILSON, KATHRN.  
*Cowboy Song*. Mar32:202.  
*Indian March*. May37:332.
- BENDEL, FRANZ (1833–1874).  
*Ah! It Is So Wonderful*. N97:18–19.  
*Good Night*. Piano solo. May94:10–11. Piano four hands.  
Mar95:6–9.  
“Grove of Juliet, The” from *On Lake Geneva*, op. 139 no.  
3. Je24:406.  
*In the Gondola*. Apr91:7–11.  
*Nocturne*, op. 92. Apr92:1–3.  
“Polka Gracieuse” from *Kinderball*, op. 4, no. 4.  
Je06:370–73.
- BENDEL, GUSTAV.  
*Dream and Awakening*, op. 108. Je05:1–3.
- BENEDETTI, GIACOMO.  
*Come on Galop*. S90:12–13.
- BENNET, C. W.  
*Avator [sic] March*. May39:320–21.  
*Petronel March*. May35:294–95.  
*Up With the Flag*. Jy39:462–63.
- BENNETT, ALEXANDER.  
*At the Barn Dance*. Mar37:186.  
*At the Ice Carnival*. D43:804.  
*Birthday March*. N44:653.  
*Chatterbox*. Jy40:481.  
*Cricket on the Hearth*. D36:794.  
*Dancing Party, The*. O42:683.  
*Good Morning! Good Morning!* Je36:380.  
*In a Hurry*. May40:335.  
*Johnny-Jump-Up*. May37:330.  
*Ladybird*. Jy39:465.  
*Little Skipper, The*. May43:335.  
*Little White Lamb, The*. Jy37:468.  
*Lotus Pond, The*. Jan39:27.  
*Old King Cole*. F37:114.  
*Old Mister Shark's Lunch*. Je41:407.  
*Saucy Jenny Wren*. Ag40:554.  
*Swinging Along*. S36:577.  
*Village Green, The*. Ag49:500.  
*Yo-ho, My Laddies!* Apr40:262.
- BENNETT, MANTON.  
*Nightmare*. May22:332–33.
- BENNETT, ROBERT RUSSELL (1894–1981).  
*At Sundown*. Jan14:44–45.  
*Echoes of Palermo*. S13:652. D50:36–37.  
*June Twilight*. Jy13:500–501.

## BENSON, G. N. (1873-).

- Among the Flowers.* Ag26:592-93.  
*By the Fireside.* Jan16:32-33.  
*Captivation.* Piano solo, grade 4. Jan18:40-41. Violin and piano. N28:854-55.  
*Dream Memories.* Je24:398.  
*Evening Glow.* F11:108-9.  
*Fairies' Jubilee, The.* Piano solo, grade 2 1/2. O26:758.  
*Garden Party, A.* Piano solo, grade 4. D29:904-5. Piano four hands. Jy31:500-501.  
*Glittering Gems.* Mar18:180-81.  
*In Admiration.* Je25:421.  
*Jean.* May22:335.  
*Language of Flowers, The.* Je06:374-76.  
*Marlowe.* D27:962.  
*My Bonnie Laddie.* Ag12:554-55.  
*Off to School.* S31:654.  
*Playtime.* Apr25:253.  
*Prairie Rose.* Je29:418-19.  
*Rambling in the Forest.* May28:344-45.  
*School Colors, The.* Jan28:46-49.  
*Toccata Caprice.* Je12:418-19.  
*Twinkling Stars.* May25:340-41.  
*Valse Brune.* O15:738-39.  
*Whispering Voices.* May30:336.  
*Woodland Dawn.* S27:674-75.

## BENTLEY, BERENICE BENSON (1887-1971).

- Dance of the Snow Fairies.* Jy55:27.  
*Elfin Dance.* Jy55:40.  
*Frost Fairies.* N48:696-97.  
*Hey! Diddle Diddle.* Ag55:41.  
*I Love Little Pussy.* Jy55:40.  
*Little Dance, A.* Ag55:40.  
*One Misty, Moisty Morning.* Jy55:41.  
*Playing Tag.* S56:38.  
*Sweet Sleep.* N47:631.  
*Three Black Swans.* Ag55:41.  
*White Violets.* May46:273.  
*Winding River, The.* Mar47:163.  
*Witching Hour, The.* D45:700.

## BENTLEY, WILLIAM F. (1859-1936).

- At Twilight.* N90:13-16.

## BERENS, HERMANN (1826-1880).

- Burial of the Rose, The,* op. 93, no. 1. F00:1-3.

## BERG, ANTHONY R.

- In the Rose Garden,* op. 196. Je20:386.

## BERGÉ, IRENÉE (1867-1936).

- Over the Tyrolean Mountains.* D18:780-81.  
*Plaisanterie.* Piano solo. Jan21:42. Violin and piano. May21:334-35.  
*Valse de Concert.* Jan16:45-47. Apr38:233-35.

## BERGER, EMIL.

- Berceuse.* F13:111.

## BERGER, JEAN (1909-2002).

- Fashions Change, The.* Jy55:43-44.  
*Sonatina*  
 "Andante." Mar53:28-29.  
 "Third Movement." Apr53:27-29.

## BERGER, RODOLPHE (1864-1916).

- Flirtation.* Apr03:13-15.

## BERGER, WILHELM (1861-1911).

- Impromptu,* op. 6, no. 1. F01:1-3.  
*Little Christmas Song, A.* D03:17.

## BERGH, ARTHUR (1882-1962).

- Rustic Revelry.* O41:686-87.

## BERGTHAL, HUGO.

- O'er the Hill and Dale,* op. 10, no. 1. Ag06:516-17.  
*Soldiers' March,* op. 11, no. 2. N06:721.

## BERNARD, GEORGES.

- Could I Forget?* O26:737.  
*Badinage.* O31:718.  
*Heart's Yearning.* F27:128-29.  
*Sans Souci.* Mar29:238-39.  
*Spring's Enchantment.* F28:94.

## BERNHARD, S.

- Moon Maid.* S23:610.  
*Serenata, La.* Mar24:167.

## BERNHEIMER, GASTON.

- In Slumber,* op. 24, no. 1. O27:749.

## BERUL, ALBERT (1895-1981).

- Arioso.* S43:595.  
*Menuet Classique.* May44:289.  
*Russian Dance.* Jy53:43.

## BERWALD, WILLIAM (1864-1948).

- Alpine Waltz.* May26:368-69.  
*Bobby Shaftoe's Gone to Sea.* Jan32:48.  
*Canzonetta.* May18:331.  
*Country Dance.* Je25:410-13.  
*Dance of the Dwarfs.* Jy18:465.  
*Dance of the Medicine Man.* N26:842-43.  
*Danse Caractéristique.* F19:92-95.  
*Danse Grotesque.* O24:684-87.  
*Danse Humoristique.* Je18:402.  
*Danse Orientale.* F21:118.  
*Diddle, Diddle, Dumpling.* Jan32:49.  
*Dream Faces.* Jan22:42.  
*Fleur-de-Lis.* N21:721.  
*Flower Waltz.* May25:348-49.  
*Ghost Story, A.* Ag23:543.  
*Hallowe'en.* O38:678.  
*Juvenile Birthday Party.* O17:679.  
*March of the Mummies.* Ag19:495.  
*Meditation.* Jan26:53-54.  
*Merry Companions.* Mar31:183.

*Minuet Antique*. O27:748.  
*Morning Glories*. D24:843.  
*Pirate's Tale*, *A*. Jy25:480.  
*Pony-Ride Homeward*, *A*. Apr34:251.  
*Ronde de Nuit*. O25:724.  
*Rustic Dance*. O31:717.  
*Scouts' Drill*. Mar18:171.  
*Shadow Dance*. Ag31:563.  
*Shepherd and the Mockingbird*, *The*. May20:338.  
*Singing Brook*, *The*. Jy30:502–3.  
*Smugglers*, *The*. Mar19:163.  
*Snow Fairies*. F27:138.  
*Torch Dance*. Jy26:522–23.  
*Visiting the Gipsies*. S33:595.  
*Wandering Gaily Along*. F31:125.

## BEVAN, FREDERICK (1856–).

*Flight of Ages*, *The*. Je99:18–21.

## BEYER, EDWARD.

*Mayflower Gavotte*. Apr39:262–63.  
*Orlando March*. Je39:400–401.  
*Jolly Soldier Boy*, *The*. N35:668–69.

## BEYER, FERDINAND (1803–1863).

*Musical Clock*, *The*, op. 180. Je03:14.

## BIALOSKY, MARSHALL (1923–).

*Spring Song*, *A*. S53:33.

## BIBER, HEINRICH J. FRANZ VON (1644–1704).

*Passacaglia*. S52:40–41.

## BIEHL, ALBERT (1835–1899).

*Glockenspiel*, op. 111. Je88.  
*Turkish March*, op. 143, no. 12. Je98:10.

## BIELFIELD, AUGUST (1847–1924).

*Scherzo*, op. 50, no. 1. Je98:18–19.

## BIEN, GUSTAV (1887–1963).

*Dream Shadows*, op. 7, no. 2. Ag33:523.

## BIGELOW, M. E.

*Spring Fancies*. Ag88.

## BILBRO, MATHILDE (1870–1958).

*Among the Wigwags*. Jy28:563.  
*Anita*. Je16:424–25.  
*Arab Dance*. Piano solo. Jy15:504. Piano four hands.  
 Apr16:276–77.  
*Blest Redeemer*. O30:730.  
*Blue Iris Waltz*. O30:733.  
*Call of Spring*. May29:334–35.  
*Castle Goblin*, *The*. N18:722–23.  
*Changeable Weather*. Je36:381.  
*Dancing Lady*, *The*. Jan37:27.  
*Fancy Dress Ball*, *The*. S24:609.  
*Fish I Caught*, *The*. Ag31:577.  
*Geisha Girl*, *The*. N36:704–5.

*Grandma's Bluebird*. S31:653.  
*Humming Bird*, *The*. Ag20:536–37.  
*I Know a Cave*. Je20:401.  
*Jack, Jump Over the Candle Stick*. Jy29:552.  
*Joe at the Circus*. May38:328.  
*Leaf Burning*. O31:732.  
*Lesson*, *A*. Mar29:237.  
*Mammy Tells a Story*. Jan39:25.  
*Message of the Violet*, *The*. S34:538–39.  
*Music of the Breeze*. Jan29:75.  
*Music of the Rain*. N28:883.  
*Music of the Waves*. F29:149.  
*Off to the Camp*. Mar24:185.  
*Old Log Church*, *The*. N38:726.  
*Playing on the Lawn*. F31:124.  
*Pointsetta: Valse*. S16:658.  
*Priscilla's Week*

“Priscilla on Monday.” D27:959.

“Priscilla on Tuesday.” Jan28:75.

“Priscilla on Wednesday.” F28:159.

“Priscilla on Thursday.” Mar28:243.

“Priscilla on Friday.” Apr28:327.

“Priscilla on Saturday.” May28:411.

“Priscilla on Sunday.” N27:873. Mar52:47.

*Robin Sings a Song*. D28:967.

*Skinning the Cat*. Apr31:280.

*Snow Storm*, *The*. D38:800–801.

*Squirrels*. May32:356.

*Swallows*. Je39:386.

*Swaying Roses*. Ag30:576.

*Swing*, *The*. Jy31:505.

*Under the Rose Bower*. Jy25:496–97.

*When Grandpa was a Boy*. D31:879.

## BILGER, H. L.

*Lord of Glory*, *The*. F32:113.

*When I was One and Twenty*. F29:118.

## BILLIN, REGINALD.

*Heart of Gold*, *A*. Jy16:519.

*It is Na, Jean, Thy Bonnie Face*. Mar17:184–85.

## BILLINGS, WILLIAM (1746–1800).

*Fuguing Tune* (When Jesus Wept). Mar55:36.

## BINET, FRÉDÉRIC.

*Fantasia-Tarantella*. Mar03:1–3. N17:750–51.

*Serenade Matinale*, op. 45. Je03:12–13.

## BINKLEY, FLORENCE FENDER.

*Pixie and the Fairy*, *The*. May52:44.

## BIRCSAK, THUSNELDA (1899–1989).

*Chinese Lullaby*. N55:37–38.

*Cottage by the Sea*. S45:505.

*Highland Country Dance*. Mar57:34–35.

*Hummingbird*, *The*. D56:36.

*Limpid Waters*. S41:617. O49:45.

*Mexican Jumping Beans*. S54:44.

*Viennese Dance*. N40:754–55.



## BIRD, ARTHUR (1856–1923).

*Sketch*, op. 15, no. 1. N09:756–57.

## BIRD, P. DOUGLAS.

*O Ye Who Love*. S10:614–15.

*My Lov'd One, Rest*. May08:326.

*Too Late*. F08:120.

## BISCHOFF, J. W. (1850–1909).

*Because*. May12:350–51.

*Garden of Girls, The*. Jy13:496–98.

*Good Night, Sweet Dreams*. Mar13:205–6.

*Heart's-Ease*. N09:746–47.

*Is My Name Spoken in Heaven?* N05:20–21.

*Rest*. S05:22–24.

*When Love Wakes up from Sleep*. N08:724–25.

## BISHOP, HENRY (1786–1855).

*Home, Sweet Home*. Piano one finger. O04:21. Violin and piano. Ag23:548.

## BISHOP, VIRGINIA ENGLISH.

*Boat Song*. Jan29:5.

*Vesper Hymn*. May35:287.

## BISPING, MAX (1817–1880).

*Lieber Augustin*. N10:746–47.

*Storm and Stress*. D08:796.

## BIXBY, ALLENE K. (d. 1947).

*Along Country Roads*. D35:721.

*Clouds of Gray*. Jan34:45.

*Heyday!* Apr26:298.

*Mantilla Days*. Je25:416.

*Morning Shower, The*. Apr33:241.

*Quips and Quirks*. Jan26:38. May30:348–49.

*Snowy Christmas Eve, A*. D29:926.

*Spanish Shawl, A*. Ap30:253.

*Starry Skies*. O27:791.

*Sunshine of Spring*. F28:93.

*Traders from the Desert*. F36:104.

*With Arms Akimbo*. D37:794.

## BIZET, GEORGES (1838–1875).

*Carmen Overture*. Jan12:30–33.

*Carmen Polka*. Jy16:509.

*Castanet Dance*. F37:98.

"Gypsy Song" from *Carmen*. O39:643. Ag51:31–32.

"Habanera, Chorus, and March" from *Carmen*. F00:4–7.

"Habañera" from *Carmen*. Je13:426–27.

"Intermezzo" from *L'Arlésienne*. S31:652.

*Menuet de L'Arlésienne*. Piano solo. Jan24:24–25.

"Menuet" from *L'Arlésienne Suite No. 2*. Flute and piano.

O53:40–41. Piano solo. Mar36:158.

"O Lamb of God" from *L'Arlésienne*. Piano solo.

Je28:458. Voice, violin, and piano. F01:22–24.

*Romance*. F33:113.

"Toreador Song" from *Carmen*. Piano solo. S15:662–63.

S20:599–601.

## BLACK, ELFRIDA PETERSON (1892–1975).

*Molly Flynn*. Mar46:158–59.

## BLACK, MARION R.

*Johnny-Jump-Up Dance*. Apr46:210–11.

*Stepping Stones*. Ag49:498–99.

## BLACKBURN, JOHN (1914–).

*Postlude in G*. May52:42.

## BLAKE, DOROTHY GAYNOR (1893–).

*Leap Frog*. Jy33:474.

*Musical Portraits from American History*

"Abraham Lincoln (The Civil War)." D26:931.

"Andrew Jackson (The War of 1812)." Jy26:521.

"John Paul Jones (The Revolutionary War)." Je28:487.

"John Pershing (The World War)." Ap30:277.

"Theodore Roosevelt (The Spanish-American War)." Apr29:322–23.

*Three Heroes of the Child World*

"Captain Kidd." Jan25:26.

"Columbus." N29:841.

"Robinson Crusoe." Mar25:175.

## BLAKE, GEORGE (1917–1955).

*Summer Days Are Come Again, The*. Jy49:434.

## BLAKE, MILTON D.

*Christmas Eve*. D35:736.

*Fond Memories*. Je18:395.

*In the Daisy Field*. Jy18:467.

*In the Swing*. Apr18:264.

*Jolly Ride, A*. Mar19:168.

*Story at Twilight*. D21:795.

## BLANCHET, G.

*Breton Lullaby, A*. Mar27:191.

## BLANCO, C.

*Patter Without Chatter*. N26:830–31.

## BLAND, JAMES A. (1854–1911).

*Carry Me Back to Old Virginny*. Guitar solo. N40:765. Pi-

ano solo. S40:615. Trombone, baritone, bassoon or

B-flat bass and piano. May41:330. Violin and piano.

Je37:391–92.

## BLIED, J[ACOB] (1884–1884).

*Jumping-Jack*. May09:332.

## BLISS, PAUL (1872–1933).

*Dawn Dance*. Piano solo. May32:340. Violin and piano.

Jan47:38–39.

*Forest Echoes*. Je32:411.

*Hi! Li'l Feller*. Ag36:498–99.

*Priscilla*. Mar30:178.

*Sunbeams and Roses*. Je26:433.

*Tangled Vines*. Jy30:482–83.

*Tumble-Weed*. O30:708–9. F52:33.

*Winding Road, The*. D33:822.

- ON, FRANZ VON (1861–1945).**  
*Autumn Fantasy, An.* Jy00:10–13.  
*Banner of Victory.* Jy10:458–61.  
*Barcarolle.* Apr23:256–57.  
*Chansonette d'Amour.* O07:664–665.  
*Debutante, The.* Jan01:15–17.  
*Emperor March, op. 56.* Apr02:8–11.  
*Gnomes' Patrol.* Mar08:170–73.  
*In Grandmother's Youth.* Jy22:459.  
*In Remembrance.* Ag24:533.  
*Jubilee March.* D23:836–39.  
*Marionette Dance.* Piano solo. Apr22:262–63. Piano four hands. Jy24:470–71.  
*Musical Chatter.* N09:758.  
*Rosebuds.* May22:316–17.  
*Sérénade d'Amour.* Piano solo, N06:716–17; Piano four hands, Ag07:518–21.  
*Sizilietta.* Je04:6–9.  
*Spinning Room Chitchat.* Ag08:518.  
*When Flowers Bloom.* Je03:17–18.  
*With Courage and Strength.* N04:4–7.
- LOSE, JOHANN M.**  
*L'Allegro, op. 18.* N13:805–6.  
*Minuetto, op. 30.* May36:306–7.
- LOUNT, CHARLES B.**  
*Beautiful Land of My Dreams.* Mar14:212–13. O22:699.
- BLOW, JOHN (1648/9–1708).**  
*Alman.* F42:101. O53:46.  
*Chacon.* Ag54:31–32.
- BLOWERS, R. L.**  
*Compassion.* F11:118–19.
- BLUMENSCHNEIDER, WILLIAM LEONARD (1849–1916).**  
*Castanets, The, op. 114.* D06:777–79.  
*Fleurette.* Jan02:10–12.  
*Mayflower, A, op. 138.* S10:605–7.  
*Mystic Dream, op. 111.* O05:1–3.  
*Polonaise Philomene, op. 107.* Mar21:184–85.  
*Valse Humoresque.* S07:592–93.
- BOCCHERINI, LUIGI (1743–1805).**  
*Menuet in E flat.* Orchestra. O36:646–47. Organ solo. O37:665. Piano solo. Jy32:489. Piano four hands. Apr35:228–29.  
*Menuet.* Jy25:484–85. Je39:398–99.
- BOCHAU, CHARLES H. (1870–1932)**  
*Humoresque.* F21:121.
- BOEHM, GEORG (1661–1733).**  
*Ach wie wichtig, ach wie fluchtig.* Apr55:38–39.
- BOEX, ANDREW J.**  
*Realm of Dreams.* May15:348–49.
- BOHANNAN, JEAN.**  
*The World's Redeemer.* F18:118–19.  
*Thou Art So Dear!* May14:370.
- BOHM, CARL (1844–1920).**  
*Calm as the Night.* Jy18:468–69.  
*Dance in the Green, op. 280.* Jy92:12–16.  
*Dancing Sprites, The.* F99:22–24.  
*Danse Hongroise, op. 102.* Jan88.  
*Distant Chimes, op. 395.* Je11:391–93.  
*Dors!, op. 397, no. 6.* Jy12:498–99.  
*Enfant cheri.* D87.  
*Entreaty, op. 318, no. 1.* S00:20–21.  
*Fountain, The.* Je97:1–3.  
*Frolic of the Butterflies, op. 282.* Apr92:4–9.  
*Grazioso, op. 397 no. 3.* Mar24:188–89.  
*Hunters Call, The, op. 309.* Apr93:9–14.  
*Little Love Song.* N92:4–5.  
*Mandolin Serenade.* Mar94:4–7.  
*Mignon, op. 394, no. 1.* Mar11:169–71.  
*Rose, op. 94, no. 1.* Je96:6–8.  
*Shower of Gold.* S19:573–74.  
*Still as the Night, op. 320, no. 27.* F98:20–22.  
*To My Star, op. 302, no. 2.* Ag94:4–8.  
*Valse Mignon, op. 396, no. 5.* F12:103.  
*Valse Noble, op. 327, no. 19.* Apr08:248–50.  
*Vivandiere, The.* N02:11–13.  
*With Song and Mirth, op. 153.* D97:8–11.  
*Zingana, La, op. 102.* Ja90:11–15.
- BOISDEFFRE, RENÉ DE (1838–1906).**  
*By the Brook, op. 52.* O12:708–9.
- BOLCK, OSCAR (1837–1888).**  
*Evening Prayer.* Je09:402.  
*In Happy Days, op. 46, no. 3.* F96:12–14.
- BOLCOM, BILL (b. 1938).**  
*Humoresque.* Mar51:31.
- BOLLING, ERNEST L.**  
*Winds of Spring, op. 11.* Mar23:176–77.
- BOLLMAN, HENRY (1823–1890).**  
*Convent Bells.* D10:826–27.
- BOLZONI, GIOVANNI (1841–1919).**  
*Minuet.* Je26:429.
- BONEWITZ, MARIE.**  
*Last Hope.* F16:123.
- BONHEUR, THEO. [pseudonym of CHARLES ARTHUR RAWLINGS].**  
*Carnival March.* Aug09:541.  
*Dance of the Apes.* Apr17:264.  
*Zinga.* Mar17:192.
- BONNAL, ERMEND (1880–1944).**  
*By the Lake of Sorrow.* F29:122.

BONNAMY, ÉMILE.  
*Staccato*. Je05:24.

BONNER, CARL.  
*Happy Dreams*. Je11:385.

BOOTHROYD, FREDERICK.  
*Sonatina Americana*. Apr18:254–55.

BORDMAN, G. N.  
*Blacksmith's Song, The*. D33:840.

BORNSCHEIN, FRANZ C. (1879–1948).  
*French Clock, The*. Four flutes. O42:689. Piano solo,  
grade 3. Jan27:33.  
*Firelight Shadows*. Mar41:179.

BORODIN, ALEXANDER (1833–1887).  
*At the Convent*. May20:327.

BOROWSKI, FELIX (1872–1956).  
*Adoration*. Organ solo. F11:114–15. Piano solo.  
Jy04:17–19. D22:828–29. Piano four hands.  
D28:936–39. Violin and piano. F27:114–15. Voice  
and piano. May28:384–85.  
*Cantilene*. Je06:377–79.  
*Chanson du Berceau*. S33:602–3.  
*Chant du Soir*. S26:654–55.  
*Danse Rustique*. Piano solo. S04:10–11. N25:796–97.  
Ag36:492–93. Piano four hands. N22:754–55. Violin  
and piano. D03:10–11. S46:520–21.  
*Flirt, The*. N34:654–55.  
*Love in Spring*. May14:371.  
*Mascarade*. F35:86–88.  
*Mazurka No. 1*. May06:312–13.  
*Mazurka No. 2*. Je03:19–21.  
*Memory, A*. O04:24.  
*Menuet*. S05:16–18.  
*Nocturne*. Organ solo. Jy33:468–69. Piano solo.  
S07:583–85. Apr18:256–57. Ag28:599–600.  
*Ritournelle*. O12:725.  
*Valse Mignonne*. Ag45:452–53.  
*Valse Scherzo*. Ag32:556–57.  
*Valse-Barcarolle*. May09:330–32.  
*Valsette*. Mar05:8–9.

BORST, ALBERT W. (1841–)  
*On a Vacation*. D94:1–2.

BOSCOVITZ, FREDERIC.  
*Harvester's Dance*. O97:12–13. Mar25:192–93.  
*Morning Song*, op. 67. F10:106–7.

BOSSI, C. ADOLFO (1876–1953).  
*Dance of the Odalisque*. O28:757.  
*Gipsy Band, The*, op. 24, no. 6. Mar28:204–5.

BOSSI, M. ENRICO (1861–1925).  
*On Shining Waves*. Mar18:182–83.

BOUCHARD, VICTOR.  
*Danse Canadienne*. N50:28–29.

BOURGEOIS, LOUIS (ca. 1510/15–1559).  
*Praise God, From Whom All Blessings Flow*. Piano solo,  
grade 1. N42:768. Piano solo. N43:730.

BOVET, HERMINE.  
*Bugle Corps, The*, op. 5, no. 1. Jy09:471.

BOYLE, GEORGE F. (1886–1948)  
*Celtic Song*. Je36:366.

BOYSEN, ALICE.  
*Burlesque Orientale*. Ag12:563.  
*In Solitude*, op. 2. May12:343.

BRACKETT, FRANK H.  
*Come Where the Blue Bells Ring*. May04:22–24.  
*Dance of the Fireflies*. Je04:13–15.  
*Dear One*. F06:24.  
*Farewell, A*. Ag03:18–19.  
*From Dreams of Thee*. O05:22–24.  
*Let Not Your Heart Be Troubled*. May09:334–36.  
*Reveries*. O02:18–19.  
*Saviour, Breathe an Evening Blessing*. O14:746–47.

BRADBURY, WILLIAM B. (1816–1868).  
*He Leadeth Me*. O44:584–85.  
*Sweet Hour of Prayer*. Organ solo. Ag44:473. Ag48:496.  
Piano solo. Je42:393–94. Piano four hands.  
Jy49:432–33.

BRADFORD, KENNETH.  
*Submarine Voyage*. D51:38.  
*Wid a Banjo on My Knee*. Jan40:38–39.

BRAECKMAN, LOUIS.  
*Fluttering Butterflies*. F12:118–19.

BRAGA, GAETANO (1829–1907).  
*Angel's Serenade*. Jy22:482–83.

BRAGDON, SARAH COLEMAN.  
*Cheerio*. Ag45:460–61.  
*Cockleshells and Silver Bells*. S45:522–23.  
*Five Little Chickadees*. Ag47:462.  
*From a Foreign Land*. D39:807.  
*I Like to Dance*. Apr40:264.  
*Jumping Joan*. O39:662.  
*Lord, In Adoration Kneeling*. Ag48:494.  
*My Shadow*. S39:594.  
*On the Trapeze*. O41:700.  
*Penguin, The*. O40:696.  
*Spring Day, A*. May46:282.  
*Sunny Garden*. Jan40:48.  
*Swinging High*. N40:768.  
*Tender Flower, A*. Jy40:482.  
*Thistledown*. Mar45:162–63.  
*Treasure Hunt, The*. Mar40:191.



## RAHMS, JOHANNES (1833–1897).

- Ballade*, op. 10, no. 1. N38:730–31. Jan51:27–28.  
*Capriccio*, op. 76, no. 2. Mar22:187–89.  
*Hungarian Dance No. 2*. N06:712–15.  
*Hungarian Dance No. 3*. Piano solo. F97:6–8. Piano four hands. Je98:20–23.  
*Hungarian Dance No. 4*. Piano solo. Je48:364–65. Piano four hands. Mar49:172–73.  
*Hungarian Dance No. 5*. Piano solo. Je23:394.  
 O45:568–69. Piano four hands. Je25:412–13.  
 Apr33:258–59. Je49:372–73. Rhythmic orchestra.  
 Apr31:282. Violin and piano. Jan13:52–53.  
*Hungarian Dance No. 6*. Piano solo. O12:717.  
 O39:650–51. Piano four hands. Ag06:502–3.  
 N46:636–37.  
*Hungarian Dance No. 7*. Piano solo. D05:1–3.  
 O17:664–65. Ag31:567–68. S46:508–9. Je51:27–28.  
 Piano four hands. May19:294–95. O30:726–27.  
*Hungarian Dance No. 9*. O41:696–97.  
*Intermezzo*, op. 117, no. 1. Apr28:291–92. F45:90–91.  
 Mar50:27–28.  
*Intermezzo*, op. 117, no. 2. May35:284–86.  
*Little Dustman, The*. Jan13:51.  
*Lullaby*, op. 49, no. 4. Organ solo. Je38:392. Piano solo, grade 5. Apr31:256–57. May41:318–19. Piano solo, grade 2 1/2. Mar40:179. Voice and piano. Je07:400.  
 O53:42.  
*Over the Sea*, op. 69, no. 7. Mar53:40–41.  
*Rhapsody in G Minor*, op. 79, no. 2. F33:105–8.  
 May53:28–32.  
*Roses at Evening*. Ag52:48.  
*Sonata in F Minor*, op. 5.  
 “Scherzo.” O31:720–22. Ag39:516–18.  
*Symphony No. 1 in C Minor*.  
 Second Movement. Je32:417.  
 “Finale.” May44:281–82. Jan56:31.  
*Symphony No. 3*, op. 90.  
 “Allegretto.” Jy33:461–62. Apr52:30–32.  
*Symphony No. 4*.  
 “Andante Moderato.” D33:828.  
*Waltz*, op. 39, no. 1. Piano solo. Mar51:37. Simplified piano solo. Je52:44.  
*Waltz*, op. 39, no. 2. Mar23:188. Jy42:479. Mar51:38.  
*Waltz*, op. 39, no. 4. May37:319.  
*Waltz*, op. 39, no. 5. Mar51:38.  
*Waltz*, op. 39, no. 6. Jan38:32.  
*Waltz*, op. 39, no. 7. May38:312.  
*Waltz*, op. 39, no. 8. Je40:390.  
*Waltz*, op. 39, no. 9. Je40:391.  
*Waltz*, op. 39, no. 13. May10:314–15.  
*Waltz*, op. 39, no. 15. Piano solo. Je19:367. D35:725–26.  
 Jan41:37. D46:692. Simplified piano solo. O29:783.  
 Piano four hands. Apr23:244–45. Apr39:260–61.

## BRAINARD, H. L.

*Mountain, The*. Jy31:496.

## BRAINE, ROBERT (1896–1940).

*Hunting Song*. Mar20:184–85.  
*Olden Court Days*. D19:781.

*You Came To Me With Love*. D21:818.

## BRANDEIS, FREDERICK (1835–1899).

*Impromptu*. Je98:4–6.

## BRANDER, A. U.

*O, How Lovely*. May10:334–35.  
*Just Beyond*. S14:669.

## BRAUER [FRIEDRICH (1806–1898)?].

*Melody*. D87.

## BRAÛN, LEON P.

*Dancing Nymphs*, op. 10, no. 6. Ap10:254.  
*Evening Song*, op. 9, no. 5. Je17:401.  
*Napolita*, op. 7, no. 4. Mar10:184–86.  
*Pansies and Roses*, op. 30. D11:838–39.  
*Petite Farandole*, op. 16. S10:600–601.  
*Souvenir of Italy*. O18:652–53.  
*Valse Legere*. Mar17:170–71.

## BRAUN, MARY ELLEN (ca. 1944–).

*Raindrops*. Mar51:33.

## BRAUNGARDT, FR.

*In Light Mood*, op. 7. Mar93:7–10.

## BRENNER, BRUNO (1872–).

*In the Swing*. S28:648.  
*Zephyrs*. Ag27:588–89.

## BRES, DOROTHY JAEGER (1902–1985).

*Along the Way*. O55:32–34.

## BRESLAUR, EMIL (1836–1899).

*Parting*. Mar10:171.

## BRETEUIL, FRANÇOIS DE (1892–).

*Dance in Olden Style*. S29:661.

## BRETT, ELSIE K.

*Summer Evening, A*. Ag39:512.  
*Sweet Clover Blossoms*. F40:109.  
*Tripping Through the Meadows*. Apr39:265.

## BRIDGE, CLARA GREGORY (1888–).

*Menuet Classique*. F37:96.

## BRIED, FREDERICK (1893–1975).

*Contentment*. Mar54:33.

## BRIGGS, C. S.

*Close to Thee*. O08:654–55.  
*Irish Love Song, An*. O07:670–71.  
*O Mary, Go and Call the Cattle Home*. May15:371.  
*Shadows of the Evening Hours, The*. Apr08:256–57.

## BRIGGS, DOROTHY BELL (1895–).

*Lollipop Parade, The*. Ag39:524–25.  
*March of the Hollyhocks*. May33:336.  
*Playing Soldier*. S34:544.

## BRILLHART, CHARLES E.

- Idleness*, op. 15. Apr09:248.  
*With Youthful Ardor*, op. 51. D14:879.

## BRISSON, FREDERIC (1821–1900).

- Pavane Favorite de Louis XIV*, op. 100, bis. S99: 4–7.

## BRISTOW, FRANK L. (1844–)

- Goat Ride, The*. S08:584–85.  
*Little Secret, The, or A Child's Queer Dream*.  
 O06:658–59.

## BROADHEAD, G. F.

- Changing Seas*. May48:309.  
*Chanson Joyeuse*. May50:40–41.  
*Elegy*. Organ solo. F52:43–44.  
*Joie de Vivre*. Jan48:25.  
*Springtime Fancies*. May46:266–67.  
*Verset*. S51:45.

## BRODSKY, MICHAEL.

- Ever Vigilant*. O55:30–31  
*In the Land of Israel*. Apr55:32.  
*Postlude*. May/Je56:34–35.  
*Ride a Mountain Goat*. Mar53:44.

## BROOKES, LOUIS A. (1869–)

- Rest*. Jan17:37.  
*Tarantella in A Minor*. N16:796–97.

## BROSTRÖM, HILDUR.

- Swedish Equestrian March*. O12:719–20.

## BROUNOFF, PLATON (1863–1924).

- Children's Waltz*. O10:679.  
*Chinese Music Box*. Ag12:555.  
*Egyptian March*. F16:107.  
*Hungarian Czardas*. D15:894.  
*Indian Revel*. O15:725.  
*Indian War Dance*. Jy10:475.  
*Lullaby*. Jan16:54.  
*May Day*. May12:352–53.  
*Miniature March*. N20:761.  
*Piper in the Woods*. Jy13:485.  
*Procession of Lanterns*. Apr15:273.  
*Scouts' Race*. O18:655.  
*Training Camp, The*. O16:725.  
*Valse Nocturne*. S16:654.

## BROUSTET, EDOARD (1836–1901).

- Reverie After the Ball*. N98:17–19. Jan12:39–40.

## BROUWERS, SARAH BALL.

- Coming of Spring, The*. Mar32:180–81.  
*Dance of the Iris*. Apr49:231–33.

## BROWN, ALLANSON G. Y.

- Beatitudes, The*. F49:104–5.  
*Great Peace Have They*. Apr47:218–19.

## BROWN, ARTHUR L. (1854–1928).

- Blue Fringed Gentians*, op. 96. Je33:384.  
*Clouds in the Moonlight* op. 115. O40:679.  
*Cradle Lullaby*, op. 91. N31:791.  
*Dance of the Castanets*, op. 98. Ag34:468–69.  
*Egyptian Parade*. Apr00:14–15.  
*Enchanted Mirror, The*, op. 124. Jy46:385.  
*Hippity-Hop*, op. 100. S35:519.  
*Hyacinthe*. Piano solo. Je02:12–13. Je22:408–9.  
*I Cannot Help Loving Thee*, op. 24. S07:602–3.  
*In Arcadia*, op. 97. F35:89.  
*Love Dreams*. Jan05:13–15.  
*Mazurka Caprice*, op. 5. S97:1–3.  
*Old Fashioned Melody, An*, op. 70. Jy25:478–79.  
*Simplette*. N02:14–15.  
*Snow Flower*, op. 106. D37:796.  
*Spirit of Happiness*, op. 81. May27:357.  
*Stars Over Normandy*, op. 127. Mar48:159.  
*Tranquillity*, op. 121. D44:697–98.  
*Tripping Through the Meadows*, op. 82. Apr29:255.  
*Twilight Melody*, op. 104. Ag37:511.  
*Valse Rubato*. S19:568–69.

## BROWN, GAIL RIDGWAY.

- Boat Song*. S38:595.  
*Tiptoe Dance*. D34:725.

## BROWN, GRACE LEE.

- Primrose, A*. Jan00:20–21.

## BROWN, ISABEL.

- Lawn Dance*. F33:98.

## BROWN, LEWIS.

- Afternoon in Vienna*. O47:570–71.  
*Cheerful Tinker, The*. F43:121.  
*Cloud Ships*. Mar44:174.  
*Conchita*. N45:625.  
*Court Jester, The*. F44:116.  
*Farmer Boys' Dance*. Je45:343.  
*Flight of the Humming Bird*. S48:558–59.  
*Flitting Butterflies*. Je49:379.  
*Go to Sleep, My Dolly*. S44:536.  
*Goodbye to Vienna*. May45:275.  
*Happy Little Clock, The*. D42:841.  
*Hopping Along*. Jan47:42–43.  
*Jolly Woodpecker*. Apr46:222–23.  
*Little Country Dance*. Jy42:479.  
*Little Havana Girl*. Je43:394.  
*Little Musketeers*. F41:118.  
*On a Spanish Balcony*. N43:725.  
*On the Village Green*. S47:523.  
*Pranks*. S42:625.  
*Puppets on Parade*. Je46:342–43.  
*Raindrops Play Tag, The*. Jan46:43.  
*Rustic Holiday, A*. Ag43:521.  
*Shadow Dance*. N48:686.  
*Spanish Eyes*. S49:34.  
*Sunny Morning, A*. Mar49:179.  
*Wooden Toy Captain, The*. Ag44:476.

- ROWN, MARY HELEN (1865?-1935).  
*Acacia Tree, Th'.* Aug09:551-52.  
*Dancing Bear, The.* O39:664.  
*Gavotte Miniature.* D19:795.  
*Goblin's Polka, The.* Ag17:535.  
*In a Canoe.* Apr17:256.  
*Just Because of You.* F23:122.  
*Lullaby.* F18:99.  
*Pussy's Lullaby.* Ag19:503.  
*Valse Francaise.* Apr20:255-56.  
*Valsette di Ballet.* May17:326.
- ROWNE, J. LEWIS (1866-1933).  
*Elaine.* Apr08:254.  
*Eternal Stars, The.* Ag97:18-20.  
*Golden Harps are Sounding.* Apr37:250-51.  
*Lullaby.* Je08:392.  
*Serenata Giocosa.* Ag11:542-43.
- ROWNING, MORTIMER (1891-1953).  
*Carefree People,* op. 40, no. 1. Apr51:31.  
*Commotion,* op. 68, no. 2. May54:27.  
*Dusk.* Apr48:241.  
*On Parade.* D49:33-34.  
*Reminiscence.* Jy47:386-87.  
*Strange People,* op. 40, no. 2. May51:32.
- BRUCE, RICHARD L.  
*Little Reaper's Song.* Mar42:191.  
*Sandman's Song, The.* Ag40:554.  
*Swing Your Partner.* May43:334.
- BRUCE, THOMAS.  
*Retta, La.* N21:720-21.
- BRUNNER, C[HRISTIAN] T[RAUGOTT] (1792-1874).  
*In the Palace.* Jan17:39.
- BRYANT, D. DE FOREST.  
*Studies in Transposition.* N85:1-3. D85:4-5.
- BRYANT, GILMORE W. (1859-1946).  
*Reverie Poetique,* op. 3, no. 1. O87.
- BRYSON, HUGH.  
*Along Birchwood Waters.* S50:31.  
*In Sylvan Shadows.* grade 4. Jy38:443.  
*Yestermoods.* O48:604-5.
- BUBNA, CARL DE.  
*In the Moonlight.* Apr01:11-13.  
*Wilhelmina,* op. 76. D98:10-11.
- BUCHANAN, ROBERT.  
*Gingerette.* O41:690.
- BÜCHER, ERNST.  
*Military March.* Orchestra. Jy34:424-25. Piano four hands. Jan31:44-45.
- BUCHMAN, H. H.  
*My Greetings.* N01:19-21.
- BUCK, DUDLEY (1839-1909).  
*Festival Prelude for Easter Use.* Apr14:292-93.
- BUCKLEY, WILLIAM H.  
*Fascination Waltz.* O27:718-19.  
*I Kneel to Pray.* May40:330-31.
- BUENCAMING, F.  
*My Soul's Lament.* O50:30-31.
- BUENCAMINO, FRANCISCO, SR.  
*Harana.* D50:29-31.
- BUGBEE, L. A. (d. 1917)  
*Circus, The.* Jy09:472.  
*Just at Twilight.* N10:751.  
*March of the Giants.* May16:363.  
*Maypole Danse.* N12:795.  
*Maytime Revels.* Mar16:189.  
*Pussy's Lullaby.* Apr09:264.  
*Soldier Boy, The.* D07:801-2.  
*Sweet William's Ball.* S08:584.  
*Waltz of the Willows.* Jan48:42.
- BULL, GEORGES.  
*Village Gossips,* op. 100, no. 8. May05:20-21.
- BULL, H. GIFFORD.  
*Dedication.* Jy28:535.
- BULL, JOHN (1562/3?-1628).  
*Galliard.* Je53:48.  
*King's Hunting Jigg.* S37:587.
- BULL, OLE (1810-1880).  
*Shepherd Girl's Sunday.* Piano solo, grade 4. D22:841.  
 N38:729. Violin and piano. O15:743.
- BURDETT, GEORGE A. (1856-1943)  
*Highland Lullaby,* op. 16, no. 3. Ja10:33.  
*Humoresque.* Piano solo. N09:759-61.  
*Nocturne,* op. 16, no. 2. F10:97-99.
- BURGMÜLLER, F. (1806-1874)  
*Little Swiss Scene,* op. 68, no. 1. Mar86.  
*Rondoletto,* op. 76, no. 1. Mar86.
- BURLEIGH, CECIL (1885-1980).  
*About Frogs,* op. 69, no. 3. Jy49:435.  
*Ballad, A,* op. 26, no. 1. S39:581-82.  
*Coasting,* op. 9. May17:322-23. D44:702-3.  
*Flower Maidens,* op. 69, no. 2. Apr49:248-49.  
*Hallowe'en,* op. 1, no. 2. O28:761.  
*Lilt,* op. 9, no. 2. O23:688-89.  
*Pondering,* op. 56, no. 1. D32:864.  
*Snowbirds,* op. 26, no. 3. Mar33:172-73. F49:93-94.



- Wing Foo*, op. 1, no. 1. Piano solo. Jan23:43. O46:571.  
Piano four hands. Jy37:462–63. Violin and piano.  
N24:773. Mar44:171.  
*Winged Winds*, op. 26, no. 2. S36:560–61.

## BURLEIGH, H[ARRY] T[HACKER] (1866–1949).

- Dream Land*. F16:128.  
*Jean*. S15:664.  
*Jubilee*, A. Je25:409.  
*Just Because*. Je15:450.  
*Keep a Good Grip on de Hoe!* Apr19:237.  
*Mammy's Little Baby*. May17:334.  
*Perhaps*. D19:802–3.  
*Since Molly Went Away*. Apr16:292.

## BURNAM, EDNA-MAE (1900–).

- After a Fly*. May37:331.  
*Elephant's Joke, The*. Ag37:530.  
*Hallowe'en*. O42:696. O50:46.  
*Jack, Be Nimble*. D39:808.  
*Rocking Chair Trip*. May53:46–47.  
*Rodeo Round Up*. May51:44.  
*Skyrockets*. F40:118.

## BURNAND, ARTHUR B. [original name of ANTON STRELETZKI (1859–1907)].

- Gavotte Moderne*. Je10:385–86.

## BURTON, ELDIN (1913–1979).

- Hop-o'-my-Thumb*. N47:642.  
*Spinning Top, The*. F45:103.

## BURTY, MARC.

- Two Juveniles*. Apr04:4–7.

## BUSCH, CARL (1862–1943).

- Badinage*. D44:710–11.

## BUSH, GLADYS BLAKELEY.

- Outer Space*. S54:43.  
*Roundelay*, A. S53:42.

## BUSH, GRACE (1884–1967).

- Ring Out, Ye merry Christmas Bells*. D39:800–801.

## BUTTON, LILY RUEGG.

- Fairies' Waltz*, op. 1. Ag10:543.

## BUTZ, ELIZABETH ANNE (ca. 1933–).

- Adagio*. Mar51:27–28.

## BUXTEHUDE, DIETRICH (ca. 1637–1707).

- Canzonetta*. F51:27–28.  
*Ein' feste Burg ist unser Gott*. May54:42–43.

## BUZZI-PECCIA, ARTURO (1854–1943).

- Eternal Light!* O24:702–3.  
*Little Brown Owl*, A. N22:772–73.  
*Nothing in the World is Single*. Jan27:56.  
*Return of Love, The*. Ag26:599–600.  
*Vale of Kashmir*. Mar24:191.

## BYLES, BLANCHE DOUGLAS (1892–1979).

- Into the Hand of God*. Jy45:399–400.  
*Prayer of Busy Hands*, A. N42:760.  
*Son at Sea*, A. O45:578.  
*Wood of the Cross*. Apr49:259–51.

## BYRD, WILLIAM (ca. 1540–1623).

- Prelude*. May41:321.  
*Sellinger's Round*. F53:27.

## CADMAN, CHARLES WAKEFIELD (1881–1946).

- Absent*. Jy05:22–23.  
*Across the Table*. N23:761.  
*At Dawning*, op. 29, no. 1. Flute and piano. Ag40:551.  
Apr54:40. French horn and piano. Apr41:260. Organ solo. Je43:401. May53:44. Piano solo. Jy39:446–47.  
N54:35. Violin and piano. Je44:352–53. Voice and piano. Je46:342.  
*Awake, Awake!* op. 34, no. 1. Orchestra. D38:818–19. Piano solo. Mar36:170.  
*Birthday Star of the King, The*. D31:871–72.  
*Candle Light*. May31:352–53.  
*Celtic Love Song*. O25:730.  
*Comfort*. Je29:447.  
*Dance of the Midgets*, op. 39, no. 1. N14:807. D34:717.  
*Dance of the Sunbeams*, op. 34, no. 8. Piano solo. F33:118. Piano four hands. S40:620–21. F45:96–97.  
N51:38–39.  
*Evening Frolic*, op. 35, no. 8. Ag39:513.  
*Fountain, The*, op. 35, no. 4. Ag38:511.  
*From the Land of Poppies*. Ag32:554–55.  
*Golden Sunset*. O33:680.  
*I Have a Secret*. S26:676–77.  
*In a Garden Filled with Roses*. D39:798–99.  
*In the Forest of Arden*. Mar25:194.  
*In the Garden of Sahara*, op. 83, no. 2. Jan26:56–57.  
*In the Moon of Falling Leaves*. May19:306–7.  
*In the Palace Garden*. O32:713–14.  
*In the Pavillion*. May15:352. Piano four hands. Ag19:496–97.  
*Indian Love Song*. Piano solo. Mar16:201. O20:673. Piano four hands. Apr24:246–47. String quartet. D39:804–5.  
*Indian Summer*. F35:95.  
*Innisfail*. Mar30:195.  
*June Rose*, A, op. 25. Je34:356.  
*Just a Little Waltz*. Piano solo. D24:845. Violin and piano. Jy26:524.  
*Lilacs*. Je12:426–27.  
*Little Road to Kerry, The*. Mar52:43–44.  
*Little While*, A. N04:20–21.  
*March in C*. F37:106–7.  
*Meadows of the Lord, The*. S29:673.  
*Memories*. O43:669–70.  
*Memory*. D28:935.  
*Mister Policeman*, op. 35, no. 9. Jan53:38–39.  
*Music without Words*. F32:106.  
*O Bird in the Dawn*. D33:829.  
*Pompadour's Fan, The*, op. 47, no. 3. O30:716–17.  
*Revellers, The*. O04:16–17.

- Shrine, The*. Ag13:579–80.  
*Song at Dusk, A*. N05:18–19.  
*Song of the Mountains, The*. O38:669.  
*Starlit*. Jan37:34–35.  
*To A Comedian*, op. 80, no. 2. D30:869–70.  
*To a Vanishing Race*, op. 47, no. 2. Ag30:555.  
*Tomorrow*. F17:118–19.  
*Twilight at Sycamore Nook*, op. 80, no. 3. Apr37:238–39.  
*Twilight Thoughts*. O37:655.  
*Where the Lotus Blooms*. O23:678–79.  
*Where You Are*. Ag22:556–57.  
*Whitemania*. Ag24:537.  
*World's Prayer, The*. F30:116.
- AIN, NOBLE (1896–1977).  
*Teach Me, My Lord*. Jan54:38–39.
- ALAMARA, NICOLO S.  
*Just in Time*. Ag11:529.  
*Neapolitan Fête*. O14:740–41.  
*Tender Caress*. Apr11:251.  
*To a Star*. Jy14:520.
- CALLEJO, FDO.  
*Ecstasy*. Je01:1–3.
- CALVINI, A.  
*Chasse aux Gazelles, La*, op. 11. F08:100–103.  
*Spring Breezes*, op. 10. Ag11:534–35.  
*Valse Fugitive*, op. 13. Je10:396–97.
- CAMERON, ELLEN GORDON.  
*Sky Dreams*. May32:347.
- CAMP, JOHN SPENCER (1858–1946).  
*Invocation*. Ag13:576–77.  
*Too Late*. F13:126–27.
- CAPUA, EDUARDO DI (1864–1917).  
*O Sole Mio*. Piano solo. Mar23:184–85. Piano four hands. Mar44:172–73.
- CARILJO, JOSE FERNANDEZ.  
*Desert Dance*. N32:787.
- CARISSIMI, GIACOMO (1605–1674).  
*"Woe is Me" from Jephthah*. F53:37.
- CARLETON, BRUCE.  
*Dark Shadows*. O47:583.  
*Mellow Moon*. Jan47:42.  
*Merry Majorette*. S46:522.  
*Tomahawk Dance*. Mar47:162.  
*Under The Maple Tree*. May47:283.
- CARLISLE, ALISON.  
*Flying Horses, The*. Piano solo, grade 3. S25:646.  
*Swinging so Gaily*. Piano solo, grade 3. O23:699.
- CARMAN, MARIUS.  
*Atalanta*, op. 217. D96:13–16.
- CARON, LÉON.  
*It May Be Love*. Je98:26–28.
- CARPENTER, T. LESLIE (1865–).  
*Twilight Meditation, A*. Jy93:1–5.
- CARR, BENJAMIN (1768–1831).  
*Rondo*. May55:34.
- CARRAGAN, MARTHA BECK (see also MARTHA BECK [1900–1997]).  
*Roundelay*. Apr51:46.
- CARREÑO, TERESA (1853–1917).  
*Basket of Flowers*, op. 9. N08:710–11.  
*Mi Teresita*. Piano solo. S01:1–3. Ag17:523–25. Violin and piano. S19:582–83.  
*Springtime*. N13:800–802.
- CARSON, PAUL.  
*Lullaby of the Redwoods*. F47:87.  
*Patricia*. May44:277–78.
- CASE, ANNA (1889–1984).  
*Our America*. N40:762.
- CASPER, C. A.  
*Fragment of Mendelssohn*. Ag16:586–587.
- CASSELL, CAROLINE.  
*Dancing Shadows*. May34:295.  
*Little Winds of Twilight*. Mar33:176.
- CATOR, THOMAS VINCENT (1886–1931).  
*Beetle Procession, The*. Ag25:566–67.
- CECIL, OLIVE TRIECE (1889–1978).  
*Dotty's Waltz*. N37:734.
- CENTANINI, G. P.  
*Marquissette*. D30:873.
- CHAMINADE, CÉCILE (1857–1944).  
*Air de Ballet No. 2*. F96:1–3.  
*Autumn*, op. 35, no. 2. D30:876–78.  
*Callirhoë*. Jan09:35–36.  
*Flatterer, The*, op. 50. Apr97:10–12. Ag52:32–33.  
*Madrigal*. S98:18–19.  
*Pastorale Enfantine*, op. 12. Jy09:462–63.  
*Piece Romantique*, op. 9, no. 1. Jan14:32–33.  
*Pierrette*. S01:8–11.  
*Rigaudon*, op. 55, no. 6. S01:4–7.  
*Romanza Appassionata*. Cello and piano. Mar42:186–87.  
Piano solo, grade 5. S42:606–7. N51:28–29.  
*Scarf Dance*. Piano solo. Jan97:1–3; F04:6–7; Aug09:536–37. D30:874–75. Piano four hands. Ag05:4–7. N18:712–13.  
*Serenade*, op. 29. Mar99: 16–19.
- CHANSAREL, RENÉ.  
*In the Hammock*. Je28:456–57.

## CHAPMAN, GEORGE.

- Coming Home.* Jy08:459.  
*Had I But You.* S15:665.  
*Lover's Envy, A.* Ja10:48–49.  
*When the Angels Call.* Apr13:280.

## CHAPMAN, LAMARR (1909–1971).

- Broken Dolly.* May38:326.

## CHARLTON, LOUDON.

- September.* S35:532–33.

## CHASINS, ABRAM (1903–1987).

- Prelude in E Minor*, op. 10, no. 3. Je39:380–81.  
 S54:32–33.  
*Prelude in D Major*, op. 10, no. 5. S46:511.  
*Prelude in B Minor*, op. 10, no. 6. F47:94–95.  
*Prelude in F-Sharp Minor*, op. 11, no. 1. S48:542.  
*Prelude in C-sharp Minor*, op. 11, no. 4. O39:649.  
 F50:33.  
*Prelude in E-flat minor*, op. 12, no. 2. Piano solo, grade 4.  
 N36:705. Ag54:27.  
*Prelude in E Minor* [transposed for violin], op. 12, no. 2.  
 Violin and piano. Apr38:244. O49:41.  
*Prelude in A-flat Major*, op. 12, no. 5. May48:305.  
*Prelude in F Minor*, op. 12, no. 6. N40:758–59.  
 May52:27.  
*Prelude in C Minor*, op. 13, no. 1. O41:681.  
*Prelude in D Minor*, op. 13, no. 5. Piano solo, grade 5.  
 D39:796. Mar52:27. Violin and piano. F39:114.  
 D50:44.

## CHAUNCEY, RUTH G.

- Carnival Dancers.* Piano solo. May38:307. Piano four  
 hands. Mar43:186–87.  
*In Our Cherry Tree.* Je40:408.

## CHENEY, TIMOTHY (1913–1990).

- Outdoor Music.* N56:24–25.

## CHIPMAN, EDGAR P.

- There is a Green Hill Far Away.* Apr97:18–20.

## CHITTENDEN, ELVA.

- Barque O' Dreams.* N40:753.  
*From Long Ago.* Jan40:34.  
*Hurdy-gurdy Man.* F38:110.  
*In the Sunshine.* Ag39:528.  
*Let's Play Baseball.* Apr38:254.  
*Valse Romantique.* F44:97–98.

## CHOPIN, FRÉDÉRIC (1810–1849).

- Berceuse*, op. 57. Jan37:31–33.  
*Concerto in E minor*, op. 11.  
 "Allegro." D32:861–62.  
 "Romance." Jan19:36–37.  
 "Theme." Je43:392–93.  
*Etude*, op. 10, no. 3. Ag40:536–38.  
*Etude*, op. 10, no. 5. O37:658–60.  
*Etude*, op. 25, no. 1. May31:345–46.

*Etude*, op. 25, no. 2. S29:662–63.

*Etude*, op. 25, no. 7. Jan39:31–33.

*Etude*, op. 25, no. 9 ["Butterfly"]. Piano solo.  
 O29:742–43. F52:28–29. Simplified piano solo.  
 Jy17:466. May42:334. Ag54:46. Piano four hands.  
 D35:732–33.

"Etude No. 1" from *Three Etudes Without Opus Number*  
 N50:30–31.

"Etude No. 3" from *Three Etudes Without Opus Number*  
 O50:28–29.

*Fantaisie Impromptu*, op. 66.

"Moderato Cantabile." Jan36:31–32.

"Visions." May31:357.

*Grande Valse Brillante*, op. 18. Jan05:8–11.

*Impromptu*, op. 29. F15:107–9. Jan31:36–38.

*Maiden's Wish, The.* Apr09:262–63.

*Mazurka*, op. 6, no. 1. S38:588–89.

*Mazurka*, op. 7, no. 1. F26:113. Apr47:212–13.  
 Je52:35–36.

*Mazurka*, op. 7, no. 2. O40:677.

*Mazurka*, op. 17, no. 1. F04:4–5.

*Mazurka*, op. 24, no. 4. F40:101–3.

*Mazurka*, op. 33, no. 1. Apr49:234. D50:27.

*Mazurka*, op. 33, no. 3. O53:27.

*Mazurka*, op. 33, no. 4. O48:606–8.

*Mazurka*, op. 67, no. 2. Mar39:178.

*Mazurka*, op. 67, no. 3. N46:629. N52:29.

*Mazurka*, op. 68, no. 2. Jan46:28.

*Mazurka*, op. 68, no. 3. D50:28.

*Nocturne*, op. 9, no. 1. Mar53:33–35.

*Nocturne*, op. 9, no. 2. Piano solo. Jy88. N14:819.

Jan16:30–31. N43:728–30. Piano left hand.

O27:751–52. Organ solo. Mar08:178–79.

*Nocturne*, op. 15, no. 2. S35:524–26.

*Nocturne*, op. 15, no. 3. F26:116–17. Ag47:448–50.

*Nocturne*, op. 32, no. 1. Je02:1–3. May18:313–14.

*Nocturne*, op. 32, no. 2. Jan40:29–32.

*Nocturne*, op. 37, no. 1. Ag16:570–71. Apr46:208–9.

"Monastery Choir, The" from *Nocturne*, op. 37, no. 1.  
 1. May32:342.

"Processional" from *Nocturne*, op. 37, no. 1.  
 O19:654–55.

*Nocturne*, op. 37, no. 2. Ag41:533–36.

*Nocturne*, op. 48, no. 1. Apr37:244–47.

*Nocturne*, op. 55, no. 1. Ag32:561–62. Ag52:27–29.

*Nocturne*, op. 72, no. 1. Jan49:25–27.

*Polonaise*, op. 26, no. 1. Je06:384–86. D16:857–59.  
 Jy49:423–25.

*Polonaise*, op. 40, no. 1 ("Military"). Piano solo. N88.

F26:114–15. Ag46:446–47. Piano four hands.

D12:866–69. May49:316–17.

*Polonaise*, op. 40, no. 2. S30:637–39.

*Polonaise*, op. 53. Piano solo. D28:928–32. Simplified pi-  
 ano solo. Apr57:32–33.

Theme from *Polonaise in A-flat Major*, op. 53.

Ag45:448–49. May47:282–83. N56:31–34.

*Prelude*, op. 28, no. 1. O43:674.

*Prelude*, op. 28, no. 2. D33:827. N43:746.

*Prelude*, op. 28, no. 3. May33:321. Je44:342–43.



*Prelude*, op. 28, no. 4. Ag13:571. F26:115. Jy38:451. Jy51:36.  
*Prelude*, op. 28, no. 5. Jy41:461.  
*Prelude*, op. 28, no. 6. Jan05:12. O16:716. Jy34:416. Jy44:416.  
*Prelude*, op. 28, no. 7. Piano solo. Jan05:12. O16:716. S33:595. N42:752. Mar51:35. Apr57:38. Violin and piano. Ag16:585  
*Prelude*, op. 28, no. 8. O38:661–62. N47:628–30.  
*Prelude*, op. 28, no. 9. Je35:352. Mar44:176.  
*Prelude*, op. 28, no. 10. May44:296.  
*Prelude*, op. 28, no. 11. D43:818.  
*Prelude*, op. 28, no. 13. Ag44:462–63. Mar51:34–35.  
*Prelude*, op. 28, no. 14. Jan44:50.  
*Prelude*, op. 28, no. 15. May89:1–3; Mar97:3–5; S98:1–3. Ag13:570–71, N22:748–49, D24:827–28. F48:88–89.  
*Prelude*, op. 28, no. 18. F38:98.  
*Prelude*, op. 28, no. 20. Piano solo. D96:17. Jan05:12. Ag13:571. O16:716. Jy40:463. Simplified piano solo. Mar35:171.  
*Prelude*, op. 28, no. 21. S44:524–25.  
*Prelude*, op. 28, no. 22. Apr35:221. F44:100–101.  
*Prelude*, op. 28, no. 23. D37:798. Apr44:224–25.  
*Prelude*, op. 45. Apr48:236–38.  
*Ringlet*, *The*, op. 74, no. 14. S38:590.  
*Scherzo*, op. 31. Jan32:32–37.  
*Sonata in B-Flat Minor*, op. 35.  
“Funeral March.” Piano solo. Ag96:8–9; Apr00:1–3. Je15:440. Mar35:158–59. Piano four hands. May93:6–9. Jan03:8–11; F26:118–19.  
“Intermezzo from Funeral March.” Jy22:478.  
First section of “Scherzo.” Apr41:245–46.  
*Souvenirs de Chopin* [arrangement of Preludes, op. 28, nos. 7 and 20]. N19:724.  
*Valse Brillante*, op. 34, no. 1. Jan99: 1–5.  
*Valse Brillante*, op. 34, no. 2. Clarinet and piano. Jan53:42–43. Piano solo. Je39:387–89. Apr55:27–29.  
*Valse*, op. 42. Apr34:235–38.  
*Valse*, op. 64, no. 1. Piano solo. Mar04:1–3. D19:786–87. Piano four hands. Jan25:30–31.  
*Valse*, op. 64, no. 2. F03:1–3. Je15:425–27. May43:320–21.  
*Valse*, op. 69, no. 1. Jy42:464–66. Je50:29–31. F53:32–34.  
*Valse*, op. 69, no. 2. Ag37:518–19. Jy52:36–37.  
*Valse*, op. 70, no. 1. Apr45:210–11.  
*Valse*, op. 70, no. 2. Jy48:422.  
*Valse*, op. 70, no. 3. N40:751–52.  
*Valse in E minor* (Posthumous). O33:676–77.  
“Waltzing in the Night” from *Nocturne in E Flat*, op. 9, no. 2. Jy40:480.

# CHRÉTIEN, H[EDWIGE] (1859–1944).

*Daffodils*. Je01:14–16.  
*Strolling*. F09:108–9.  
*Tarentelle*. N07:727–29. Jy09:466–67.

# CHRISTENSEN, ANNA (1899–1976).

*Dress Parade*. Piano solo, grade 2. Jy49:439.

# CHRISTIANI, EMILE FOSS (1861–).

*At Even Fall*. Jan21:25.  
*Danish Peasant Dance*. D15:899.  
*Eglantine*. N14:803.  
*Evening Song*. Mar17:179.  
*Game of Dominoes*. F15:124.  
*Happy Wanderer*. Jan21:44.  
*Humming Bird*. Apr15:282–83.  
*In Martial Spirit*. Je15:432–33.  
*Lonely Flower, A*. N17:733.  
*Man With the Grindstone, The*. Ag20:527.  
*Mazurka Impromptu*. Jy14:514–15.  
*Menuet-Ballet*. F20:112–13.  
*Merry Swains*. Piano solo, grade 3. Je21:384. Piano four hands. Apr25:260–61.  
*Military March*. Ag14:584–85.  
*On the Flag Ship*. S15:652–53.  
*Our Young Defenders*. S14:665.  
*Overture Juvenile*. May20:316–17.  
*Polish Dream, A*. N12:792–93.  
*Rustic Polonaise*. Jan16:34–35.  
*Sabbath Calm*. S21:579.  
*Sailor Boy, The*. S20:619.  
*Scherzo Valse*. S12:642–44.  
*Soldier's Dream*. Je14:436–39.  
*Spinners, The*. Apr16:272.  
*St. Nicholas March*. F17:116.  
*Twilight Strains*. Je15:448–49.  
*Valse Impromptu*. S13:632–33.  
*Verona*. Je18:396–97.  
*Youthful Ambition*. O14:736–37.

# CHRISTMAS SPIRITUAL.

*Go Tell it on the Mountain*. D48:766.

# CHUTER, H. W.

*Twilight Reverie*. Jy29:491.

# CINNA, OSCAR DE LA.

*In Springtime*. Je01:10–12.

# CIPOLLONE, ALFONSO (1843–1926).

*Gavotte Rustique*. Ag02:17–19.  
*Remembrance*, op. 524. O92:10–16.

# CLAFFLIN, DONALD.

*Bullfrog's Serenade, The*. Mar32:202.  
*China Boy*. Apr36:242.  
*Counting the Sheep*. Je34:370–71.  
*Dog Circus, The*. O32:728–29.  
*First Arbutus, The*. F33:119.  
*Hobby-Horse*. Mar33:191.  
*In the Alps*. Ag33:541.  
*Speed*. F34:93.  
*Uncle Tom's New Banjo*. S33:609.  
*Yellow Warbler*. Jy33:474.

# CLAR, EDWARD.

*Youthful Chivalry*. Jan23:32–33.

## CLARE, HAROLD N.

*My Love Is Like a Rosary.* O06:662.

## CLARIBEL [pseudonym of MRS. C. BARNARD].

*You and I.* N31:806.

## CLARK, C. B.

*Sleigh Ride, A.* Piano solo. D17:819–20. Piano four hands.

Apr18:246–47.

*Love's Sweet Longing.* Organ solo. May22:342. Piano

solo, grade 3.5. Ag17:542. Piano four hands.

S21:580–81.

## CLARK, F. A.

*Ho! For a Hike.* Jy33:458.

*Little Boats A-Sailing.* May34:311.

*Pickaninny Capers.* May30:329.

*Pleasant Memories Waltz.* Jy34:428.

*To the Front.* Je30:426–27.

*Vacation Pranks.* Ag32:575.

## CLARK, HORACE.

*Aunt Sally.* D14:906.

*Ballet Scene.* Jan16:44–45.

*Game of Tag.* Mar16:204–5.

*Gondola, La.* Apr16:269.

*Graziella.* May20:330–31.

*Over Jordan.* Jan18:43.

*Rosy Dawn.* S15:648.

*When Ole Aunty Lindy Sings.* N16:808.

## CLARK, KENNETH S. (1882–1943).

*As I Walked 'Round My Garden.* Jy28:562.

*Brave Man, A.* Mar28:243.

*Child's Lament, A.* May20:313.

*I Skipped and Skipped.* Apr28:329.

*Indian Cradle Song, An.* Mar15:213.

*King's In Town, The!* May20:313.

*Night Train, The.* Ag17:535.

*People Walking by.* Mar17:172.

*Street Menders.* Mar17:172.

*Then a Giant Chased Him.* Je19:365.

*Vesper Bells.* N30:791–92.

*When I Can't Sleep.* Jy20:477.

## CLARKE, HELEN A. (1860–1926)

*Dream after the Concert.* O93:12–16.

*Musterbilder.*

“Gewissheit.” N88; S01:14–15.

“Müssiggang” [Idleness]. Jan90:4–5.

“Unruhe.” N88.

## CLAUDE, H.

*Alla Militaire.* Ag13:561.

*Napolitaine.* Jan17:36.

*To The Rescue!* O13:722.

## CLAVERLEY, EMMET.

*Springtime in Derry.* Mar32:191.

## CLEMENTI, MUZIO (1752–1832).

“Adagio” from *Sonata No. 1.* Apr57:30–31.

“Allegro” from *Sonatina*, op.36, no. 3. S47:508–9.

## CLERGUE, JEAN (1896–).

*Twilight in May.* May33:313

## CLOKEY, JOSEPH W. (1890–1960).

*Rose, The.* S41:621.

*Sunbeam, The.* F37:104–5.

## COCHRAN, M. H.

*Blue Bell and Violet Waltz.* May33:332–33.

## COERNE, LOUIS ADOLPHE (1870–1922).

*At Daybreak*, op. 99, no. 4. Apr17:256.

*Autumn Gold*, op. 158, no. 2. O37:666–67.

*Beside the Still Waters*, op. 109, no. 2. Je36:370.

*Dancing Bear, The*, op. 114, no. 2. N32:803.

*Drum Major, The.* Ag19:493.

*Happy Valley*, op. 90, no. 1. May17:327–28.

*Irish Lilt, An.* S19:559.

*Love's Rapture.* S19:566–67.

## COFFEY, JACK R.

*Clowns.* O53:29.

## COHEN, ARTHUR M.

*Ethiopian Dance*, op. 321. N96:14–16.

*Spanish Dance*, op. 360. O96:3–6.

## COLBORN, ARTHUR G.

*Invocation.* Organ solo. Ag38:528. Piano solo. Ag44:464

*Sortie.* Je19:373.

*Watching the Soldiers.* N17:732.

## COLBY, FRANK H.

*Impromptu.* Mar95:10–13.

*Old Church Bell, The.* F94:14–16.

## COLE, ROSSETTER G. (1866–1952).

*Freedom.* Jan40:43–44.

## COLEMAN, BYRON.

*Buttercup Days.* N33:768.

*Cherry Blooms.* O35:607.

*In Quiet Pastures.* Jy48:421.

*Sérénade Brésilienne.* Jan45:28.

*Under the Balcony.* S37:599.

## COLERIDGE-TAYLOR, SAMUEL (1875–1912).

*At the Dawn of Day*, op. 59, no. 1. F36:88–89.

*Deep River*, op. 59, no. 10. Ag41:538–39.

*Don't Be Weary, Traveler*, op. 59, no. 12. Jan40:39–40.

*Sometimes I Feel Like a Motherless Child*, op. 59, no. 22.

Jy36:425–26.

*Thou Art.* Jan11:46–47.

## COLLEGE SONG.

*Polly Wolly Doodle.* D41:841.

COMBS, GILBERT REYNOLDS (1863–1934).

*Dragon Flies*. D06:795.

CONCONE, J. [GIUSEPPE] (1810–1861).

*Expectation*, op. 44, no. 12. Jan95:14–16.

*On Wings of Light*, op. 30, no. 9. Apr91:1–3.

*Run, Run, Run!* op. 24, no. 7. Apr22:253.

*Runde der Bogenschützen*. Ag94:11–12.

*Witches Dance, The*, op. 31, no. 5. O94:1–3.

CONKEY, ITHAMAR (1815–1867).

*In the Cross of Christ I Glory*. Mar47:160–61.

CONNELL, GRANT.

*Autumn Moods*. Piano solo, grade 4. O46:565–66.

*Dolly in Blue*. Piano solo, grade 2. D45:711.

*Drifting Melody*. Piano solo, grade 2 1/2. Jan46:44.

*Reflections at Dusk*. Piano solo, grade 3 1/2. Je38:374–75.

CONTE, PAOLO (1890–).

*Indian Life*. Mar19:160–61.

*Legend*, op. 28. Jy23:466.

*Meditation*, op. 30. Mar36:153–54.

*Merry Life, A*, op. 48. O21:650.

CONTIGUGLIA, RICHARD (1937–).

*Nocturne*. Mar51:30–31.

CONVERSE, CHARLES CROZAT (1832–1918).

*What a Friend We Have in Jesus*. Organ solo.

Ag45:457–58. Piano solo. Apr45:213.

CONWAY, OLIVE F.

*Afterward*. Apr43:257–58.

COOK, FRANCIS E.

*Snowflake, The*. N01:22–24.

COOKE, EDITH (d. 1927).

*Two Marionettes*. S01:22–24.

COOKE, JAMES FRANCIS (1875–1960).

*Ballet Mignon*. Jy48:428–29.

*Beautiful Isle*. Jy27:510–11.

*Black Swans at Fontainebleau*. F34:91.

*Cloud Dreams*. O45:566–67.

*Derry Dance*. S40:607–9.

*Fire Dance*. S32:644–45.

*Forest Voices*. Piano solo. N10:737. O28:729. Violin and piano. Mar32:192–93.

*Fountains at Versailles*. D33:817–19.

*Grand Processional at Avignon*. May34:290–91.

*Havana Nights*. Jy33:454–55.

*Hungarian Echoes*. F28:91. Mar38:162.

*In God's Own Garden*. F35:93.

*Jasmine and Nightingales*. S29:633–34.

*Keltic Dance*. Mar26:191.

*King Solomon and King David*. D19:803.

*Laughing Roses*. O22:700–701.

*Love Me*. D11:826.

*Love's Good Night*. Apr12:277.

*Moon Mist*. Apr39:239.

*Morning Music at Malmaison*. Je34:349.

*Mountain Shower*. Je43:390.

*Ol' Car'lina*. Jan20:47.

*Old Palace, An*. S28:673.

*Old Portrait, An*. Piano solo. Ag24:544. Violin or cello and piano. Jan27:50–51.

*Only to Live in Your Heart*. Je19:376–77.

*Persian Serenade*, op. 1, no. 2. F11:120.

*Ribbon Dance*. Ag25:552.

*Rose of Andalusia*. Je14:447. Je37:377.

*Rose of Killarney*. O17:682.

*Roses at Dawn*. May46:271–72.

*Sea Gardens*. Piano solo. N25:779. O52:29–30. Piano four hands. S26:656–57.

*Send Me a Rose from Homeland*. S18:594–95.

*Song of the North*. D47:690–91.

*Time's End*. Mar29:203.

*Twilight at Carcassonne*. O33:665.

*Twilight*. Jan47:39–40.

*Valse Debutante*. Je44:341.

*Valse Encore*. S34:526–27.

*Whippoorwill*. Apr47:210–11.

*White Orchids*. Organ solo. Je46:335. Piano solo, grade 3. Je41:394.

COOMBS, CHARLES WHITNEY (1859–1940).

*Bedouin Love Song*. D13:888–89.

COOPER, WILLIAM [pseudonym of FRANZ BEHR (1837–1898)].

*Valsetta*, op. 126. F00:10–11.

COPELAND, BERNIECE ROSE.

*Aunt Belinda's Music Box*. N33:769.

*Band Is Coming, The!*. Jan40:48.

*Bed Time*. Ag42:553.

*Brown-Eyed Susans Nod Their Heads*. Jan36:43.

*Gay Gretchen*. Mar50:43.

*Gloopia's Band, The*. Jan37:46.

*Grandpap and His Fiddle*. N35:672.

*Heads Up! Forward March!* S34:543.

*I'll take a Walk This Morning*. Apr40:264.

*In Days of Long Ago*. Je37:383.

*Linnet Sings in the Lilac Tree, A*. F38:112.

*'Lisbeth Waltz*. Jy37:462–63.

*Little Brown Bear*. F39:120.

*Little Prayer, A*. Ag36:504–5.

*Lively Stepper*. Apr35:232.

*March for Me, A*. Apr34:250.

*March of the Pumpkins*. N34:671.

*Market Day in Kerry County*. Mar34:185.

*Mister Froggie*. D34:736.

*My Shadow Walks Along With Me*. Mar39:192.

*Not Sad, But Glad*. Apr54:35.

*Off to the Fair*. S43:601.

*On Christmas Morn*. D41:844. D50:46.

*Playful Sunbeams*. Apr44:217.

*Plucky Pigwidgeon*. Jy39:464.



*Rope Swing, The.* Je43:402–3.  
*Scampering Squirrels.* Mar35:170.  
*Scarecrows' Frolic.* Jan41:49.  
*Song of the Willow.* Mar36:168.  
*Surf Riding.* Ag35:478. Je51:46.  
*Tattle Tale.* Apr39:264.  
*Tick-Tock, Tick-Tock!* Ag34:482–83.  
*Tinsel Fairies.* D43:815.  
*Tit-Tat-Toe.* May38:328.  
*Tumblebugs.* O34:606.  
*Two Little Neighbors.* Mar42:190.  
*When Mother Sings at Twilight.* May34:312.

COPP, LAURA REMICK (1886–).  
*Gaily Tripping.* O15:719.

CORBETT, AVE.  
*Chrysanthemum.* D23:841.  
*White Heather.* S19:562.

CORBETT, FELIX.  
*Mary o' the Mill.* S16:661.

CORBETT, HORTON.  
*Moon-Marketing.* Je23:410.

CORELLI, ARCANGELO (1653–1713).  
*Gigue.* O30:718.  
*Prelude.* Je50:37.  
*Concerto Grosso No. 8* ("Christmas" Concerto).  
     "Pastorale." D52:38–40.  
     "Vivace and Allegro." D54:36–37.  
*Adagio.* N36:713–14.  
*Gavotta.* Jan25:39.  
*Gavotte.* May52:33.

CORYELL, MARIAN.  
*Dreamland Road.* Ag18:536.

COSTA, PASQUALE MARIO (1858–1933).  
*A Frangesa.* N00:8–9.  
 "Triumphal March" from *Naaman.* D21:813–14.

COUPERIN, FRANÇOIS (1668–1733).  
 "Gavotte" from *Suite in C Minor.* Piano solo. May55:30.  
     Violin and piano. Ag43:528.  
*Little Windmills, The.* Jan30:30.  
*Rigaudon.* Piano four hands. S41:624–25. N53:34–35.  
     Violin and piano. Jan42:41.  
*Rondo.* Jy52:38–39.

COUPERIN, LOUIS (ca. 1626–1661).  
*Sarabande.* Jy39:458.

COURRAS, PHILIPPE (1863–).  
*Chanson Florentine,* op. 30. S28:676.

COVERLEY, ROBERT (1864–1944).  
*Garden of Dream Birds, A.* Mar26:216–17.

*Harbor of Dreams, The.* O03:22–24.  
*If Thou Go With Us.* Jy42:471–72.  
*Land of My Heart's Desire.* O26:764.  
*Like Unto a Star.* O01:20–21.  
*Michaelmas Daisies.* O24:704–5.  
*Mistress Pretty.* Apr37:248–49.  
*Sally Brown* Jan43:40–41.  
*Spring.* Jan14:28.  
*Tarantella.* Jan02:16–18.  
*This Day.* Jy38:452.  
*Two Eyes of Black.* D08:799.

#### COWBOY SONG.

*Git Along Little Dogies.* N44:655.  
*Home on the Range.* Bb instrument and piano. Jy42:475.  
     Voice and piano. O32:720–21. Ag44:474.

COWELL, HENRY (1897–1965).  
*Bounce Dance.* F57:26–27.

COWLES, EUGENE (1860–1848).  
*Forgotten.* Piano solo. May43:318–19. Voice and piano.  
     Ag32:566–67.

COX, CLARENCE M.  
*Brocade Slippers.* N33:762–63.  
*Dainty Feet.* Apr42:260.  
*My Lady's Bandbox.* Mar34:177.  
*Shepherd's Pipe, The.* S44:533.  
*Trip Lightly.* N43:742.  
*Trumpeter, The.* D42:838.  
*Woodland Flowers.* Jy43:463.

COX, RALPH (1884–1941).  
*I Went Roaming in Love's Garden.* O34:598.

CRAIG, ADAM.  
*She's My Heart's Delight.* O00:22–24.

CRAMER, J. B. (1771–1858).  
*Le Petit Rien.* N87.

CRAMM, HELEN L.  
*Biddy with the Red, Red Comb,* op. 30, no. 1. Mar32:199.  
*Buglers' March.* Ag14:590–91.  
*Courante,* op. 42, no. 1. F29:150.  
*Dame Trot's Dance,* op. 37, no. 2. Ag27:586–87.  
*Dance of the Graces.* S36:555.  
*Dialogue,* op. 40, no. 1. S31:633.  
*Dutch Dolls' Dance,* op. 37, no. 4. D26:922–23.  
     May51:34–35.  
*Fire Drill, The,* op. 8, no. 3. Ag06:519.  
*Flying Witch, The,* op. 14, no. 1. Mar10:177.  
*Gigue No. 1,* op. 42, no. 2. Apr29:321.  
*Glad and Gay,* op. 30, no. 2. Jy38:467.  
*Good-Night, Dearie,* op. 34, no. 7. Jy28:561.  
*Good-Night, Little Girl!,* op. 14, no. 3. Ag10:535.  
*Gossips, The,* op. 16, no. 1. D39:808.  
*Grandmother's Polka,* op. 37, no. 3. May30:348–49.  
*Happy Jack,* op. 14, no 2. Mar20:187.

*Lazy Lou*, op. 35, no. 3. Ag34:483.  
*Little Dutch Dance*, op. 30, no. 3. O35:608.  
*Peek-A-Boo!* op. 37, no. 1. Je31:434–35.  
*Polonaise*, op. 42, no. 3. Je31:415.  
*Raindrop Gavotte*, op. 33. D23:851.  
*Raindrop Scherzo, The*. Je37:399.  
*Singing Sands*. N24:770.  
*Spider Dance*, op. 18, no. 2. Jan40:34–35. Apr53:34–35.  
*Spring Is Here*, op. 35, no. 1. Mar35:172.  
*Step Lightly*, op. 30, no. 4. O33:692.  
*Thoughtful Little Mother, The*, op. 34, no. 6. D27:959–60.  
*Trottery Trot*, op. 35, no. 2. S40:622–23.  
*Valentine, The*, op. 35, no. 5. F39:122.  
*Wandering Sprite, A*. May37:309.

## CAMMOND, C. C. (1873–).

*Autumn Evening, An*. Jan19:25.  
*Blossomtime*, op. 137. Ag47:456–57.  
*Cavalry Coming*, op. 122. Orchestra. Mar32:200–201. Piano solo. D21:809.  
*Commencement Day*, op. 183. Orchestra. Je35:360–61.  
 Piano solo. S30:652. Piano four hands. Je47:336–37.  
*Fairy Bells Waltz*, op. 127. F22:99.  
*Jolly Thoughts*. Jan35:42.  
*Patriotic Day*, op. 96. Jy18:466.  
*Pretty Forget-Me-Nots*. N20:747.  
*Pride of the Regiment*, op. 143. Piano solo. F25:113. Piano four hands. D28: 968–69.  
*Spring Greeting*, op. 145. O34:608.  
*Woodland Reverie*, op. 142. Jy24:485.

## CAWFORD, CAROLINE H.

*Enchanted Harp*. May32:336–37.  
*Waltzing in the Moonlight*. Mar32:182–83.

## CREATORE, GIUSEPPE (1871–1952).

*Dear*. N11:764–65.  
*Teasing Hearts*. O01:18–19.

## CREOLE SERENADE.

*Ay-Ay-Ay*. Jy26:504–5. Apr45:222–23.

## CRIST, BAINBRIDGE (1883–1969).

*Bag of Whistles, A*. Jan40:44–45.

## CROFT, WILLIAM (1678–1727).

*O God, Our Help in Ages Past*. N48:688–89.

## CROSBY, MARIE.

*Around the Christmas Tree*, op. 58, no. 2. D51:48.  
*Bugle Sounds*, op. 51, no. 1. O17:667.  
*Caucus Race, The*. N09:757.  
*Frolic in the Woods*. Apr13:275–76.  
*Ghost in the Fireplace, The*. Jy36:426–27.  
*Haunt of the Fairies, The*. Jan08:38.  
*Hay Ride, The*. S11:601–2.  
*In the Gypsies' Tent*. Mar09:182.  
*Indian Love Song*. S14:655.  
*Little Dauphin, The*, op. 45, no. 1. Apr16:284.  
*March of the Flower Fairies*. Aug09:539.

*March of the Toy Brigade*, op. 50, no. 2. Jy19:427.  
*Moonlight Serenade*. Jan19:37.  
*Ol' Uncle Mose*, op. 35, no. 1. Je14:435.  
*Old Black Joe* (Theme and Variations), op. 35, no. 4. Apr15:269.

## CROSSE, MENTOR.

*Moment of Melody*, op. 28, no. 1. Jy37:447.

## CROUCH, F. NICHOLLS (1808–1896).

*Calleen Dhas!* Jy00:22–24.

## CRUEGER, JOHANN (1598–1662).

*Jesus Christ, My Sure Defense*. F50:47–48.  
*Now Thank We All Our God*. N45:636–37. S52:36–37.

## CRUEGER-BACH.

*Rejoice, Ye Christians*. Jy50:47–48.

## CUI, CESAR (1835–1918).

"Orientale" from *Kaleidoscope*, op. 50, no. 9. Piano solo. Apr26:282. Piano four hands. N19:708–9. Violin and piano. O13:732–33.  
*Prelude in Ab Major*. May34:296–97.

## CUMMINGS, J. G.

*Adoration*. Mar32:193.  
*Ecstasy*. May24:336.  
*In the Gloaming*. S23:608–9.  
*Moon Magic*. May21:315.  
*Morning Prelude*. N22:768–69.

## CURRAN, PEARL G. (1875–1941).

*Sonny Boy*. Jan34:36–37.

## CURRY, W. LAWRENCE (1906–1966).

*Christmas Eve Reverie, A*. D42:831–32. D51:43–44.  
*Go, Lovely Rose!* O39:652–53.

## CUTLER, HENRY S. (1825–1902).

*Son of God Goes Forth to War, The*. F43:105–6.

## CZERNY, CARL (1791–1857).

*Chords and Arpeggios*, op. 335, no. 40. F42:120.  
*Double Note Staccato*, op. 335, no. 42. Mar42:192.  
*Etude*. Je41:408.  
*Etude*, op. 299. S35:527.  
*Etude*, op. 335, no. 5. N41:774.  
*Etude*, op. 335, no. 6. O41:702.  
*Etude*, op. 335, no. 16. Jan41:38.  
*Etude*, op. 335, no. 20. Jan41:38.  
*Etude*, op. 335, no. 26. Ag41:558.  
*Etude*, op. 335, no. 28. D41:846.  
*Etude*, op. 335, no. 41. May41:336.  
*Etude in Thirds*. Jy41:484.  
*God Save the Queen*. F86.  
*Hand Staccato Study, A*, op. 335, no. 14. Mar41:192.  
 Nos. 1–16 from *101 Preparatory Exercises*. N85:2–6.  
*Singing Octaves*, op. 335, no. 37. Jan42:48.  
*Six Exercises in Octaves*, no. 6. F86.

- Staccato Chord Study*, A, op. 335, no. 13. F41:120.  
Studies 2–5 from *101 Preparatory Exercises*, Book 3. F86.
- CZERWONKY, RICHARD (1886–1949).  
*Élégie*. O33:678.  
*In the Gloaming*. Je48:374–75.
- CZIBULKA, ALPHONS (1842–1894).  
*Winter Tales*. F07:107.
- D'ACEVES, R[AFAEL].  
*Flying Horses*, The, op. 93, no. 10. May03:13.
- DAILEY, SUSIE JOSEPHINE.  
*Drowsy Dream Town*. S29:672.
- D'ALBERT, CHARLES (1809–1886).  
"Ainsi leur Enfance Heureuse" *Paul et Virginie*. Apr87.
- D'ALBERT, EUGEN (1864–1932).  
*Gavotte*, op. 1, no. 4. D17:826–27.
- D'ALBERT, FABIAN.  
*Petite Rhapsodie Espagnole*. Ap30:255–56.  
*Street Band*, The. Jan38:43.
- DALE, NORWOOD.  
*Dream Pictures*. Jy24:477  
*Flaming Stars*. S24:610–13.  
*Gay Coquette*, The. Apr22:264.  
*Love Divine*. Pp 598–99.  
*Orchids*. Apr19:228.  
*Thinking of Thee*. D18:784.
- DALLAM, HELEN (1899–).  
*Asleep in the Forest*. Mar30:200.  
*Bazaar*, The. Ag26:591.  
*Day Dreams*. Apr28:298.  
*Fern Greens*. F28:162.  
*In Pensive Mood*. N32:797.  
*Indian Fantasy*, An. Apr26:281.  
*Soaring Butterflies*. Apr31:277.  
*Twilight Tales*. S35:529–530.
- DALLIER, CHARLES [pseudonym of CONSTANTIN VON STERNBERG (1852–1924)].  
*Gondolier's Love*. O37:652–53.  
*Saltarello*. Ag38:516–17.  
*Sweet Coquette*. D20:824–25.  
*Lancers Ahorse*, The. Je23:383.  
*Valse Joyeuse*. O38:656–58.
- DANBURG, RUSSELL L. (1909–1994).  
*Indian Trail*, op. 27, no. 3. F33:100–101.
- DANCY, CHARLES EDWIN.  
*Absence*. Je02:22–23.  
*Ah! Pensive Dream*. Ag17:546.  
*Dreaming*. Mar17:185.
- My Fondest Dream*. N13:809.  
*So Fondly, I Caress Thee*. N16:806.
- DANDRIEU, FRANÇOIS (1682–1738).  
*Fifers*, The. Je38:393.
- DANKS, H. P. (1834–1903).  
*I Lay My Sins on Jesus*. O01:22–24.
- DANNENBERG, LOUIS.  
*Cupid's Dart*. O15:737–38.  
*Song to Spring*. F15:112.
- DAQUIN, CLAUDE (1694–1772).  
*Coucous*, Le. Jan24:32–33.
- DARLING, EDWARD I. (1863–).  
*Sweetly Slumber Baby Dear*. Je14:453.
- D'AUBEL, HENRI.  
*Hungarian March*, op. 80. Jan20:30–31.
- DAUGHERTY, ALLEN H.  
*Tender Memories*. May06:316–17.
- DAVID-LISZT.  
*Song of Childhood*, A. May02:14.
- DAVIDSON, HAROLD G. (1893–1959).  
*Birds of La Jolla*. Mar53:27.
- DAVIS, A. J.  
*I Am A Soldier*. D06:790.
- DAVIS, CARLYLE (1878–).  
*Hymn to Spring*, op. 33, no. 2. Apr32:260.  
*Spinning Tower*, The. O31:719.  
*Where Willows Droop*. Jan32:28.
- DAVIS, CHARLOTTE E.  
*Valse in A-Flat*. O30:710–11. Mar36:152–53.
- DAVIS, GLADYS HOLLENBECK.  
*Orchard in Blossom*, An. May41:335.
- DAVIS, GLADYS SNELL.  
*I Will Extol Thee*. S51:42–43.  
*Little Sweet 'nin'*, A. Jan52:40–41.  
*Answered Prayer*. Ag53:40–41.
- DAVIS, GROVER TILDEN (1885–).  
*Love's Garden*. S30:641.  
*Dance of the Manikins*. Jan31:34.
- DAVIS, JEAN REYNOLDS (1927–).  
*Carousel*. Jan54:46.  
*Jiminy Jingo*. D56:38–39.  
*Sammy the Sailor*. Mar54:42.  
*Space Patrol*. Ag53:43.  
*Jolly Juggler*, The. S53:43–44.  
*Otto, the Clown*. Ag53:44.



- DAVIS, KATHERINE K. (1892–1980).  
*Russian Cradle Song*. Apr32:268.
- DAY, ELLA E.  
*More Love to Thee*. F27:136–37.
- DAY, GEORGE HENRY (1883–).  
*Daffodillies*. N34:662–63.
- DAY, HARRY.  
*If Love Were What the Rose Is*. Ag26:601.
- DEBUSSY, CLAUDE (1862–1918).  
*Aimons-nous et dormons*. F33:110–11.  
*Page d'Album* (Album Leaf, 1915). Mar33:169. O49:31.  
*Reverie*. May16:358–59.
- DECEVEE, EDWIN J. (1863–1918).  
*Berceuse*. Je97:19–20.  
*Fiesta, La*. Jy13:486–87.  
*How Sweet the Moonlight Sleeps*. Piano solo, grade 3.  
 F05:15–17. Apr21:248–49.  
*Minuet in G*. F17:100–101.
- DE COLA, FELIX (1906–).  
*Farewell*. Jan53:34–35.  
*Midnight in Vienna*. Mar43:176–77.  
*Romance in Vienna*. D41:832.
- DE KOVEN, REGINALD (1859–1920).  
*April Birds*. Apr42:252–53.  
*Before a Shrine*, op. 415, no. 1. Jan32:31.  
*Down the Bayou*. Apr32:258–59.  
*If You Love Me*, op. 403, no. 1. O18:662.  
*In My Lady's Garden*. Mar33:175.  
*Old, Old Love!, The*, op. 390. Text Reginald De Koven.  
 Piano solo. Mar20:178. Violin and piano. D17:829.  
 Voice and piano. Ag17:526–27.  
*Prelude in A Minor*, op. 165, no. 1. Apr31:265–66.  
*Prelude in E Minor*, op. 165, no. 2. Je46:334.  
*Prelude in D Minor*, op. 165, no. 3. D46:693.  
*Prelude in E-Flat Minor*, op. 165, no. 5. Jy30:489.  
*Recessional*. Arr. J. L. Frank. Jy46:386–87.  
*Romance*, op. 379, no. 2. D36:774–75.
- DELBRÜCK, G.  
*Berceuse*. Jy11:470–71.
- DE LEONE, FRANCESCO B. (1887–1948).  
*April Sunlight*. Apr34:232–233.  
*Blue Bells*, op. 30, no. 1. Jan20:43.  
*Breathing*. N34:672.  
*Carmencita*. Apr47:208–9.  
*Forest Flowers*. Piano solo. Jan32:27. Violin and piano.  
 Jy32:499.  
*Frogs' Concert, The*. Ag38:510.  
*From a Monastery Window*. N32:790–91.  
*Fun to Be Clean*. N34:672.  
*God is Love*. S37:592.  
*Good Things Growing*. N34:672.  
*Gypsy Lament*. D48:757–58.
- Hello, Mr. Toothbrush*. Mar33:192.  
*Helpful Hands*. Mar33:192.  
*His Arms Refuge Make*. F28:127.  
*I Found a Love*. Je40:401.  
*In Blossom Time*, op. 33 no. 1. Je23:393.  
*Indian Summer*. N33:747.  
*Irish Love Song, An*, op. 33, no. 2. Apr22:246.  
*Jumpin' Jeepers!* N46:628.  
*Love's Paradox*. Jy29:521.  
*Melody of Hope*. Orchestra. N33:766–67. Piano solo.  
 S19:579.  
*Mesa Flower*. Jan31:27.  
*Nodding Water Lilies*. S45:511.  
*Old Fashioned Dance, An*, op. 30, no. 3. Jy19:423.  
*Olive Pickers, The*. S32:630–31.  
*On a Glider*. May45:274.  
*Outdoors*. D36:793.  
*Passion Flower, The*. Jan34:23.  
*Polonaise in Bb Minor*, op. 7. May22:322–23.  
*Rainbow Trail, The*. S27:682.  
*Song of May*, op. 31, no. 3. May20:320–21.  
*Southern Lullaby, A*, op. 31, no. 2. May21:311.  
*Souvenir of Old Vienna*. O44:582–84.  
*Spring Folly*. Apr29:290–91.  
*Spring in Donegal*. Mar48:174–75.  
*Spring's Melody*. Mar33:171.  
*Summer Pastorale, A*. Je39:391.  
*Sunrise*. May37:310–11.  
*Tango in D*. Ag44:458–59.  
*Toreador, Le*. O37:650–51.  
*Trailing Arbutus*, op. 30, no. 2. Apr19:219.  
*Valse Caprice No. 2*, op. 34. May23:320–21.  
*Valse Caprice No. 3*. Apr33:246–47.  
*Valse Caprice No. 4*. O34:592–94.  
*Valse Plaintive*. F45:92–93.  
*Very Good Cow, The*. Mar33:192.  
*Violets at Dawn*. May34:291.  
*Winter's Tale, A*. O39:645.
- DELIBES, LÉO (1836–1891).  
*Arioso*. O49:39–40.  
*Coppélia*.  
 “Mazurka.” Piano solo. N22:756–57. Jy52:29–30.  
 Piano four hands. S07:586–89.  
 “Slavic Theme With Variations.” N07:722–25.  
 “Passepied” from *Le Roi s'Amuse*. May23:330–31.  
 F29:116.  
*Sylvia*.  
 “Pizzicati.” Piano solo. S51:30–31. Piano four  
 hands. Mar05:4–7.  
 “Valse Lente.” O11:690–92. F52:30–31.  
 “Waltz of the Flowers” from *Naila*. Ag41:540–41.  
 Ag51:34–36.
- DELL' ACQUA, EVA (1856–1930).  
*Villanelle*. Jy09:476–77.
- DEMAREST, CLIFFORD (1874–1946).  
*Lullaby, A*. Apr05:21.  
*Memories*. Jy21:461–62.

## DEMARET, RENE.

*Valse-Sérénade*. Piano solo. F28:126. Violin and piano.  
Apr27:294-95.

## DEMOREST, CHARLES H. (1886-).

*Story at Bedtime, A*. Ag20:546-47.  
*Dance of the Flowers*. Je22:391.  
*March to the Feast*. Apr19:234.  
*Off on the Train*. D18:772.  
*Mélo die Poétique*. F49:107.

## DENYS, J. B.

*Amitie*. May11:324-25.

## DENZA, LUIGI (1846-1922).

*Star of My Heart*. F00:22-24.

## DE PROSSE, ANGELO (1843-1920).

*Mother's Lullaby, A*. Ag07:534-35.

## DEQUIN, LEON.

*March of the Gypsies*. May03:8-11.

## DE REEF, R. E.

*Catch Me!* N08:715.  
*Dolly's Asleep*. N08:715.  
*Little Sprites*. Jy05:12.  
*Robin, The*. Piano solo. Ag24:535. Voice and piano.  
N06:730.

## DESHAYES, E[UGÈNE].

*King of the Carnival*. N05:6-9.

## DESSAUER, JOSEPH (1798-1876).

*To Sevilla*. Mar28:212-13.

## DESTOUCHES, ANDRÉ (1672-1749).

*Sarabande*. Mar47:155.

## DETT, R. NATHANIEL (1882-1943).

"Adagio Cantabile" from *Cinnamon Grove*. O33:674.  
*Open Yo' Eyes*. N23:784-85.

## DE VITO, ALBERT (1901-1959).

*Barn Dance*. S51:37.  
*Big Bass Tuba, The*. Jy52:46.  
*Frolicking Fauns*. N53:42.  
*Holiday Song, A*. May53:32.  
*Merry-go-round, The*. May51:45.

## DEVRIENT, F.

*Harbingers of Spring*. O95:8-11.  
*Sylvia*, op. 27. Ag95:6-10.

## DEWEY, FERDINAND (1853-1900).

*American Folk-Melody in A*. May99:10-15.

## D'HAENENS, ARTHUR (1845-).

*Coquettish Glance*. Apr11:254-55.  
*Feathered Songsters*. Jy11:460-63.

## DIABELLI, ANTON (1781-1858).

*Andante*. N31:807.  
*Sonatina in C Major*, op. 168, no. 3. Je51:34-35.

## DIBBLE, HORACE P.

*Rock of Ages*. Je02:19-21.  
*Slumber Song*. D07:811.

## DICHMONT, WILLIAM.

*Give Us the Tools*. Je42:399-400.  
*God Heareth Me*. Jan29:40-41.  
*Night has a Thousand Eyes, The*. Je32:425.  
*Peace I Leave with You*. O33:681.  
*Such a Li'l Fellow*. Apr36:229.

## DICKS, ERNEST A. (1865-).

*March for a Church Festival*. D26:934-35.  
*Pierrette*. N20:759.  
*Swinging*. Mar20:172-73.

## DIECKMANN, C. W. (1880-).

*Song of Happiness, A*. Mar33:187.

## DIEDRICHS, HELENE (1897-1968).

*Good Morning!* S45:523.

## DIEHL, LOUIS (1838-).

*Cast Thy Burden upon the Lord*. Je97:12.

## DIGGLE, ROLAND (1885-1954).

*At Sunrise*. May18:315.  
*Barcarolle*. F23:115.  
*By the Lake of Gennesaret*. F39:115.  
*Concert Fantasia on "America the Beautiful."*  
May42:330-31.  
*Epilogue*. Apr16:290-91.  
*Grand Choeur Dialogue*. Jan17:43-44.  
*In a Mission Garden*. Ag33:534-35.  
*March Militaire*. F41:117.  
*Moonlight Over Nazareth*. Organ solo. Je37:393. Piano  
solo. D44:707.  
*Now Take Thy Rest*. N40:761.  
*Proclamation*. Ag12:568-69.  
*Song of Sunshine, A*. S35:531-32.  
*Song of Thanksgiving, A*. N32:795-96.  
*Song of the Good Shepherd (Introducing "Dominus  
Regit Me")*. Mar47:158-59.  
*Sunset Over Galilee*. Jan42:44-45.  
*Sursum Corda*. O19:657-58.  
*Triumph Song*. S16:664.  
*Virginia Intermezzo*. D10:833.

## DINGLEY-MATHEWS, BLANCHE (1873-1951).

*Gathering of the Fairy Folk*. N30:812.  
*Goblin Procession, The*. Piano solo, grade 2. N31:807.  
*March of the Young Cadets*. Piano solo, grade 2 1/2.  
Mar31:200.  
*Sandman, The*. D30:892.

## ITTENHAVER, SARAH LOUISE (1901–1973).

- About a Rose*. Je48:376–77.  
*Billy Hurt His Knee*. Mar52:38–39.  
*Gay Dancers*. S47:520–21. F50:40–41.  
*On the Mountain*. F51:36–37.  
*Once More, Beloved*. Jan48:38–39.  
*Purple Pansy*. May45:282–83.  
*Rain at Night*. Je52:38–39.  
*Robin in the Pine Tree*. May44:283.  
*Sailing Out To Sea*. Ag49:496–97.  
*Tumbling Creek*. Ag45:450–51.

## BITTERS DORF, KARL D. VON (1739–1799).

- German Dance*. Piano solo. F39:95. Violin and piano.  
 Jy47:397. O51:39.

## DOANE, WILLIAM H. (1832–1915).

- I am Thine, O Lord*. Jan49:34–35.

## DOLES, R.

- Concert Waltz*, op. 7. N91:12–16. Jan22:32–33.  
*Ivy Arbor*, op. 11, no. 1. Mar00:14–15.

## DOLMETSCH, VICTOR (1848?–1904).

- En Balancelle*, op. 93. May14:352–53.  
*Gavotte Martiale*. Jan08:24–25.  
*Petite Berceuse*, op. 20. Jan13:40–41.

## DONALDSON, MOLLY.

- Carousel Ride, The*. Jy51:44–45.  
*Country Lane in Summer, A*. S51:40–41.  
*Dark-keys Dance, The*. Jan53:36–37.  
*Scotch Heather*. Jan52:38–39.  
*Slumber Song*. Apr52:38–39.  
*Winter Skating Waltz*. F52:36–37.

## DONÁTH, JENŐ (1897–1971).

- Berceuse*. D28:941.  
*Bonita*. Je51:32–33.

## DONATO, ANTHONY (1909–1990).

- Northern Lights*. Apr55:40.  
*Wistful Little Princess, The*. Je53:46.

## DONIZETTI, GAETANO (1797–1848).

- Lucia di Lammermoor*, op. 13.  
 “Andante-Finale.” Ag10:533–35.  
 “Quartett.” F98:12–13.  
 “Sextet.” Organ solo. May12:346–47. Piano solo.  
 O09:688–89. Je26:438–40. O28:799. Piano left  
 hand. N19:719. Piano four hands. F05:4–7. Violin  
 and piano. S13:649–50.

## DOPPLER, J. H.

- I Think of Thee*, op. 131. O89:6–8.  
*Trumpets*. F09:117.

## DORÉ, DAN.

- Only to Thee*. Ag03:16–17.

## DÖRING, C[ARL] H[EINRICH] (1834–1916).

- Cupid's Darts*, op. 206, no. 2. May07:305.  
*On the Meadow*, op. 171, no. 4. N05:16–17.  
*Song Without Words*, op. 306, no. 7. O09:673.  
*Two Hearts—One Thought*, op. 206, no. 3. F07:106.

## DORITY, BRYAN.

- Grasshoppers' Frolic*. Jan40:47.

## DORN, EDOUARD [pseudonym of JOSEPH LEOPOLD ROECKEL (1838–1923)].

- Angelus Bells*, op. 56. Je94:10–15.  
*Break of Morn*. N86.

## DORTCH, AILEEN WIER.

- Giant and the Elf, The*. May25:350.  
*They that trust in the Lord*. Jy25:502–3.

## DOUTY, NICHOLAS (1870–1955).

- For Nell. On Giving Herre A Cuppe*. Ag99:20–21.  
*Little Song, A*. Mar07:182–83.  
*My Sweetheart*. Ag98:16–17.  
*Rose Kissed Me To-day*. Mar98:24.  
*Seek Ye the Lord*. N31:798–99.  
*So Blue Thine Eye*. S94:14–16.

## DOVENSPIKE, GERALD G. (1896–1976).

- Be Thou My Guide*. Apr25:278–79.

## DOWSEY, KLAIRE.

- Alone*. May13:357.

## DRAA, CHARLES C. (1871–)

- Air de Ballet*. O97:14–15. Apr25:264.  
*Bavarian Dance*. D97:5–7.  
*Carnival, The*, op. 11, no. 1. D98:1–3.  
*Mazurka à l' Antique*. S98:22–24.

## DRANGOSCH, ERNESTO (1882–1925).

- Habañera*, op. 3, no. 1. Mar11:185–87.

## DRDLA, FRANZ (1868–1944).

- Badinage*, op. 211. May29:372–73.  
*Bolero*, op. 208. O25:726–27.  
*Caprice*, op. 214. S50:41–43.  
*Cavatina*, op. 101, no. 1. Jy25:498–99.  
*Court Minuet*, op. 201, no. 3. Jan34:37–38.  
*Danse Caprice*, op. 171, no. 2. Mar30:198.  
*Love Song*, op. 201, no. 1. Ag26:598–99.  
*Novelette*, op. 192, no. 5. Apr25:254–55.  
*Papillon*, op. 201. Ag25:570–71.  
*Reverie d'Amour*, op. 192, no. 1. May30:337–38.  
*Serenade*. Jy07:458–59.  
*Souvenir*. Piano solo. May19:296–97. Violin and piano.  
 Ag13:575–76.  
*Tarantella*, op. 191, no. 4. May25:352–54.  
*Valse Semplice*, op. 210. O29:754–55.

## DRESSLER, LOUIS R. (1861–1932)

- Behold the Risen King!* Apr44:230–32.



*Come Unto Me, Ye Weary.* Jan32:39–40.  
*Glory to God in the Highest!* D33:830–31.  
*Oh! Lift Your Youthful Hearts!* Apr38:246–247.

## DRESSLER, WILLIAM.

*2nd Tarantella.* O12:714–16.

## DREYSCHOCK, ALEXANDER (1818–1869).

*Tender Colloquy*, op. 92, no. 3. Ag13:568–69.

## DRIGO, RICCARDO (1846–1930).

*Bohemian Love.* F26:134–35.  
*Classic Minuet.* O25:723.  
*Dainty Gavotte.* May24:315.  
*Élegy.* O26:760–61.  
*Full Moon.* Jy24:476–77.  
*Sérenade Amoureuse.* F23:116–17.  
*Souvenir de Grénade.* Piano solo. F25:114–15. Violin and piano. O23:700–701.  
*Trésors de Columbine, Les.* Ag27:598–99.

## DRIPPE, PAUL A.

*Isabella Gavotte*, op. 19. May90:12–16.  
*Valse Brillante*, op. 16. Jy90:6–11.

## DRUMHELLER, LOUIS A.

*Dancing Stars*, op. 103. May10:321–22.  
*Merry Bells of Morning.* Apr31:260–61.

## DUBOIS, THEODORE (1837–1924).

*Chorus and Dance of the Elves*, op. 7. S12:640–41.  
*Fanfare.* Jan04:20–21.  
*Petite Marche.* Jy13:501–2.

## DUDDY, JOHN H. (1904–).

*Carillon du Soir.* Jy37:460–61.  
*Evensong.* F43:114–15.  
*Idyll.* Jan35:32–33.  
*Pastorale.* D51:42.  
*Rowing Down the River.* F35:104.

## DUGGE, WILHELM.

*Alla Marcia*, op. 22, no. 8. Mar04:16–17.  
*Punchinello*, op. 22, no. 7. Mar04:17.

## DUNCAN, ROBERT SYD.

*Lanterns on the Lake.* Jan49:29–30.  
*Moment Beautiful.* Je45:325–27.  
*Promise of the Dawn.* O46:568–69.  
*Revolt in Rhythm.* Mar47:150–51.  
*Skaters in the Starlight.* Jan52:36–37.  
*Wild Flowers in the Wind.* O50:35.

## DUNGAN, OLIVE (1903–1997).

*Blue Haze.* O49:36–37.  
*Breath of Spring.* F50:30–31.  
*Chimes at Paraná.* Jy48:429.  
*Dancing on Skates.* F56:34–37.  
*Eternal Life.* Piano solo. N54:34. Voice and piano. Ja50:36–37.

*Glimpse of Cuba.* Mar52:33.  
*Happy Days.* F53:38–39.  
*Impression of the Argentine.* Apr52:27–29.  
*Indian Summer.* S56:24–25.  
*Jack in the Box.* Mar51:46.  
*May Mood.* May46:265.  
*Mirror Lake.* O51:30–32.  
*New Day.* F56:38–41.  
*November.* N51:47.  
*Red-Nosed Clown.* Jan51:36–37.  
*Seminole Campfire.* O52:36–37.  
*Seminole Hunting Ground.* Mar52:38–39.  
*Silence.* May52:40–41.  
*Soaring Gulls.* S51:36.  
*Thy Loving Kindness.* Jy54:40–41.  
*Vision.* May49:312–13.  
*Waterfall.* Je51:30–31.

## DUNHILL, THOMAS F. (1877–1946).

*Irish Reel.* Jy38:446–47.

## DUNLAP, DOROTHY MILLER.

*Lucita.* N43:743.  
*Ragged Rachel.* Jy44:415.

## DUNLAP, EDNA EARLE.

*Dreams of Yesterday.* Mar49:174–75.  
*Thoughts of Spring.* Mar47:156–57.

## DUNN, HESTER LORENA.

*Acrobatic Fingers.* Jan36:42.  
*Big Parade, The.* Jy35:420.  
*Birdies' Lullaby.* O35:606.  
*Coasting Party.* N35:670–71.  
*Grasshoppers at Play.* Jan38:42.  
*My Little Pony.* May34:310.  
*Seesaw, The.* May34:310–11.  
*Skipping Rope.* N37:742.  
*Swing Song.* Mar35:170.

## DUNN, M. AUSTIN.

*O'er Earth's Green Fields.* Jan51:38–39.

## DUPONT, AUGUSTE (1827–1890).

*Toccatale*, op. 26. Jan03:2–5.

## DUFORT, PIERRE LANDRIN.

*Mrs. Washington's Minuet.* Mar38:161.

## DUPRÉ, DENIS [pseudonym of CHARLES A. RAWLINGS].

*Bon Voyage.* Mar23:171.  
*Cascade, La.* Jy28:525.  
*Chanson Gai.* N29:840.  
*Cote d'Azur.* May25:347.  
*Danse Gracieuse.* Ag29:600.  
*En Rapport.* Jy24:472–73.  
*Enchanted Lake, The.* S29:635–36.  
*Mon Rêve.* Ja30:39.  
*Rêve d'Amour.* Jan29:46.

*Rêverie d'Automne*. Jy22:462–63.  
*Souvenir de la Danse*. Apr28:259.

DURAND, AUGUSTE (1830–1909).  
*First Valse*. Jy97:6–9.  
*2me Valse*. N94:4–9.  
*In the Woods*, op. 78. N12:798–99.

DURAND, E.  
*Military March*. D19:794–95.

DURFIELD, JNO. H.  
*Cradle Song*, op. 34, no. 2. May92:14–16

DURO, JOHN.  
*Scherzo*. Mar53:41–43.

DUSSEK, JAN LADISLAV (1760–1812).  
*Adieux, Les*. F15:124–25.  
*Matinée, La*. May87.  
*Plough Boy, The*. Jy87.

DUTCH FOLK CAROL.  
*O Jesus, Flower of Jesse's Rod*. N49:47.

DUTTON, THEODORA [Pseudonym of BLANCHE RAY  
 ALDEN (ca. 1882–1934)].  
*Alpine Vesper Chimes*. Jy39:450–51.  
*Dickory, Dickory, Dock*. Je33:400–401.  
*Fire-Side Lullaby, A*. Apr18:253.  
*Gondolier's Serenade*. S18:586–87.  
*Hungarian Dance*. Je16:440–41.  
*Juggler, The*. May21:314.  
*Keeping Step*. Mar15:207.  
*Knight and the Nuns, The*. Apr16:280–81.  
*Lullaby*. Ag22:533.  
*Marching Song*. O26:756.  
*Merry Marchers*. Mar20:172.  
*Romanza Appassionata*. N18:708–9.  
*Singing in the Moonlight*. Apr19:230–31.  
*Sleighride Party, A*. Piano solo. D28:969. Piano four  
 hands. D32:871.  
*Song of Robin Hood*. Apr40:252–53.  
*Southland Lullaby, A*. Ag25:566.

DU VAL, PAUL.  
*Carnival Scene, A*. Apr32:261–62.  
*Chant Slavonique*. Piano solo, grade 3.5. Je25:422–23.  
 Piano four hands. Mar28:216–17.  
*Dance of the Coquettes*. D25:864–65.  
*Danse Hongroise*. Piano solo, grade 4. Je26:448–49. Pi-  
 ano four hands. O28:768–69. Mar48:170–73.  
*Danse Petite*. Mar30:184.  
*Fairy Elves*. Jy28:504.  
*Glow-worms*. Jan27:29.  
*In a Fairy Boat*. Je29:420.  
*Laughing Breezes*. S25:643–44.  
*Sea-Spray*. S34:526.  
*Tarantella*. D23:840–41.  
*Valse Lyrique*. N25:788–89.

DVORÁK, ANTONÍN (1841–1904).  
*Humoreske*, op. 101, no. 7. Piano solo. O11:681–82. Pi-  
 ano four hands. Mar12:182–85. Violin and piano.  
 N19:730.  
 “Largo” from the *New World Symphony*. F26:123–24.  
*On the Holy Mount*. O17:666–67.  
*Silhouette*, op. 8, no. 2. Piano solo. May14:363. Piano  
 four hands. Ag06:504–5.  
*Slavonic Dance*. Mar33:177–79.  
*Songs My Mother Taught Me*. N19:729.  
*Valse Gracieuse*, op. 54, no. 1. N97:1–3. Ag13:558–59.  
 S53:28–29.

DYKES, JOHN B. (1823–1876).  
*Lead, Kindly Light*. Organ solo. May25:355. Piano solo.  
 O48:611–12.  
*Ride on! Ride on in Majesty!* Organ solo. Mar48:176–77.  
*King of Love My Shepherd Is, The*. Piano four hands.  
 Jy45:396–97. Voice and piano. Ag45:460–61.

E., H.  
*Parade Review*. Apr98:10–13.

EARNSHAW, ALFRED H.  
*March*. N27:876.

EAST TENNESSEE AND WESTERN VIRGINIA  
 MOUNTAIN BALLAD.  
*Nightingale, The*. O52:39–41.

EBERHARDT, GOBY (1852–1926).  
*First Loss, The*, op. 88, no. 4. Jy00: 1.

ECKHARDT, FANNY G.  
*Sandy's Lullaby*. Apr49:253.

EDMUNDSON, GARTH (1901–).  
*Prayer, A*. F44:110–11.  
*Take, O Take Those Lips Away*. D43:810.

EDWARDS, CLARA (1887–1974).  
*Awake! Arise!* Apr39:256–57.  
*Lady Moon*. Je34:361.  
*Stars and the Depth of Night*. Apr38:245.

EDWARDS, JULIAN (1855–1910).  
*Some Sweet Day*. D14:905.

EFFINGER, STANLEY S. (1889–1932)  
*Good Morning—Good Night*. S30:648.  
*Hide not Thy Face*. Mar32:198.  
*I Shall Not Pass Again This Way*. Ag30:566.

EGENER, C. A.  
*Dance of the Butterflies*. Jan03:18–19.

EGGELING, GEORG (1866–).  
*Canzonetta*, op. 209. Ag24:534–35.  
*Coming of Spring*, op. 157. May12:331–32.  
 Mar35:152–53.

- Congratulations*, op. 155. Mar10:182–83.  
*Country Dance*, op. 229. Piano solo. D23:849. Piano four hands. Jy29:526–27.  
*Danse Pittoresque*, op. 182. D13:875.  
*Floral Idyl, A*, op. 204. O23:696–97.  
*Folk Dance*, op. 220. Ag25:554–55.  
*Gipsies*. D05:12.  
*Going to the Woods*. Mar06:20.  
*Good-Bye!* O07:669.  
*Hare Bells*, op. 212. Apr23:246–47.  
*Hungarian Dance*, op. 247. May24:313.  
*Hungarian Rondo*, op. 226. S23:603.  
*In a Black Forest Spinning Room*. O13:708–9.  
*Mazurka Brillant*, op. 208, no. 1. Mar23:168–69.  
*Melodie*, op. 250. Jan26:47.  
*Military Attack*, op. 245. D24:832–33.  
*Morning Serenade*, op. 227. Jan24:33.  
*Mountain Zephyrs*. O26:753.  
*Polish Dance*, op. 184. Piano solo. May15:364–65. Piano four hands. Ag20:534–35.  
*Spanish Dance*, op. 159. Aug09:538–39.  
*Spring Serenade*, op. 251. N25:798.  
*Summer Morn*, op. 203. Jan23:28–31.  
*Swiss Song*. S11:608–9.  
*To Springtime*, op. 149. O09:682–83.  
*Triumphal March*, op. 251. F26:120–21.  
*Valse Excentrique*, op. 175, no. 10. D10:811.  
*Zingaresca*, op. 218. Piano solo. Mar25:173. Piano four hands. May27:362–63.
- EHMAN, RAY.  
*Veil Dance*, op. 7. O11:686.
- EHRLICH, GUSTAV.  
*Barcarole*, op. 5. Jy13:498–99.
- EHRMANN, G.  
*Sleep, My Child!* F98:23.
- EICHHORN, FLORA (1887–1977).  
*Danzetta*. May48:319.
- EICHHORN, HERMENE WARLICK (1906–2001).  
*House on Honeymoon Hill*. Je43:397.  
*Mammy's Hum-Tune*. F40:104.  
*Old American Tune, An*. N42:756.  
*Scarecrows in the Wind*. N36:722.  
*Silver Balloons*. Je33:385.  
*Sunlit Cloisters*. Jy39:458–59.
- EIDT, MATILDA.  
*Bugler's Call, The*. Voice and piano. Jan43:48.  
*Fairy Dance*. Piano solo, grade 2. Jy44:414.  
*Skipping Fingers*. Piano solo, grade 2. Ag45:462–63.
- EILENBERG, RICHARD (1848–1927).  
*Blindman's Bluff*, op. 302. F23:112–13.
- EISLER, ARTHUR.  
*Winter Wind*. D56:31–33.
- EISLER, PAUL (1875–1951).  
*March of the Marionettes*. N32:803.  
*Valse Miniature*. Ag32:574.
- ELGAR, EDWARD (1857–1934).  
*Salut d'Amour*, op. 12. Piano solo. Mar05:18–19. Violin and piano. Jan11:42–43.
- ELLIOT, WILLARD SOMERS (1926–2000).  
*Chant de Carillon*. O54:39–41.
- ELLIOTT, PERCY (1871–1932).  
*Absence*. Apr29:281.  
*Chanson d'Amour*. Jy25:497.  
*Floria*. S28:645.  
*Sapphire Seas*. Jan30:32–33.
- ELLIS, CECIL OSIK (1884–).  
*Lord is My Salvation, The*. S36:567.  
*Lord, May Thy Kingdom Come*. Je34:362–63.  
*Old-Fashioned Dear*. Je23:407.  
*Parade of the Butterflies*. F36:106.  
*Robin's Call, The*. S25:650–51.  
*Seek Ye The Truth*. Apr34:239.  
*Song of the Morn*. Je25:429.  
*Within Your Heart*. Jan24:50.
- ELLIS, CECIL AND HOMER TOURJÉE.  
*Homeward*. Mar44:169.
- ELLIS, JOSEPH.  
*Battle of the Stars*. S21:584–85.  
*Butterfly's Lullaby*. May19:291.  
*Graceful Beauty*. Ag19:494.  
*On the See-Saw*. D19:788.  
*Sweet Peas*. N34:670–71.  
*Sweet Surprise*. N19:707.  
*Singer and the Bird, The*. May21:313.  
*With Kind Regards*. Je19:368.
- ELLMENREICH, ALBERT (1816–1905).  
*Spinning Song*. May93:17–18.
- ELLSWORTH, GEORGE.  
*Come Play With Us*. D13:886.
- ELMORE, ROBERT (1913–1985) and ROBERT B. REED.  
*V for Victory*. F42:110.
- ELVEY, GEORGE J. (1816–1893).  
*Crown Him With Many Crowns*. Apr47:213–14.
- ELY, CARROLL.  
*May God Bless You*. Apr40:256–57.
- EMMETT, DAN D. (1815–1904).  
*Dixie's Land*. Ag12:561.
- ENCKHAUSEN, HEINRICH (1799–1885).  
*Merry Round*. N20:762–63.



## ANDRES, OLIVE P. (1898–1995).

- Dainty Pussy Willows*. O34:606–7.  
*Gay Old Frog, The*. Ag33:540.  
*Happy Hans*. Jan39:50.  
*March of the Crickets*. D38:821.  
*Squirrels at Play*. F39:121.

## ANGEL, HEINRICH.

- Cradle Song*, op. 4, no. 4. Mar10:186.  
*Gondolier's Serenade, The*, op. 4, no. 2. Jy14:514.  
*Hungarian Dance*, Op. 4, no. 5. F04:12.  
*In the Starlight*, op. 5, no. 5. Mar21:169.  
*Little Drum-Major, The*, op. 3, no. 5. Mar04:12–13.  
 O32:724–25. May37:317.  
*Lolita*, op. 4, no. 6. Piano solo. Ag04:24. Piano four hands. S44:528–29.  
*Matushka*, op. 2, no. 1. Piano solo. F03:10–11.  
 Apr15:286. Piano four hands. S17:598–99.  
 Jy35:416–17.  
*Old English Dance*. N01:16–17.  
*Spanish Gypsy, The*, op. 3, no. 3. Apr04:13.  
*Wayside Flowers*, op. 5, no. 1. N06:711.  
*Young Guardsman, The*, op. 6, no. 1. O05:13.

## ENGELMANN, HANS (1872–1914).

- American School March, The*. Piano solo. Jy15:501. Piano four hands. S55:34–37.  
*Apple Blossoms*. Je05:13–15. Mar22:185.  
 May44:278–79.  
*Arcadia*. Mar08:174–75.  
*Arrival of Santa Claus, The*, op. 360. D98:4–7.  
*Awakening*, op. 620, no. 2. Cornet and piano. Ag38:529.  
 Orchestra. N32:800–801. F35:102–3. Organ solo.  
 Jan09:39. Piano solo. N03:10–11. F19:101. Piano and organ. Jy36:438.  
*Behind the Scenes*. Je09:401.  
*Belles and Beaux*. Piano solo. May16:362. Piano four hands. Ag24:540–41.  
*Between Friends*. May11:322.  
*Bohemian Dance*. Jy06:448–49.  
*Cathedral Chimes at Christmas Eve, The*. D97:1.  
*Cherry Blossoms*, op. 733. Piano solo. May04:1–3. Piano four hands. May22:318–19.  
*Coming of the Band, The*, op. 707. Piano solo.  
 Jy04:11–13. Piano four hands. Je19:360–63.  
*Concert Polonaise*. Piano solo. D32:858–59. Piano four hands. May08:306–9.  
*Coquettish Smile, A, Polka*, op. 292. Jan98:18–21.  
*Cosey Corner*, op. 700. D03:8–9.  
*Cupid's Appeal*. Jy23:456–57.  
*Dancing Shadows*. Jy22:476–77.  
*Dashing Troopers*. Ag13:567.  
*Days of Yore*. D07:807–9.  
*Diamond Medal*, op. 523. D04:1–3.  
*Dreaming*. O23:683.  
*Dreamland*. Mar05:1–3.  
*Escamillo*, op. 455. Piano solo. Mar21:188–89. Piano four hands. F01:6–9.  
*Evening in the Village*, op. 210, no. 5. S96:16.  
*Fond Recollections*. Mar14:191.

- For Home and Country*. May20:318–19.  
*Forget-me-nots*, op. 724. O32:712–13.  
*Four-Leaf Clover, The*, op. 262, no. 1. Jy33:476.  
*German American Festival March*. May12:340–41.  
*Grande Valse Caprice*. Piano solo. O33:666–67. Piano four hands. Ag26:582–85.  
*Guide Right! March*. Ag15:596.  
*Heart's Answer, The*. D11:819–20.  
*Heart's Melody*. Ag08:508–9.  
*Holiday Spirits*, op. 406. D99:8–11.  
*In a Moorish Garden*. Jy07:460–61.  
*In Festal Array*. D05:4–7.  
*In Lilac Time*. Orchestra. May38:324–25. Piano four hands. Je21:386–87.  
*In the Arena March*, op. 608. N03:6–9.  
*Intermezzo Pizzicato*, op. 502. Ag01:16–18.  
*Jolly Comrades*, op. 606, no. 1. Je10:387.  
*Juggler, The*, op. 299, no. 5. Je33:406.  
*Laughing Waters*, op. 640. Ag03:12–13.  
*Loved and Adored*, op. 670. O04:12–15.  
*Lovers' Lane*. Mar07:163–65.  
*Love's Sigh*, op. 701. N07:734–35.  
*March of the Guards*, op. 252. May97:16–18.  
*Melody of Love*, op. 600. Accordion solo. S38:599.  
 Orchestra. F33:116–17. Piano solo. Jan03:15–17.  
 Mar12:179–80. S47:522–23. Piano four hands.  
 Apr06:234–37. F49:100–103. Je55:36–39. Violin and piano. F09:98–99.  
*Mirthful Moments*. F15:116–17. Ag55:34–37.  
*Mountain Romance*. O13:707.  
*Nanette*. Apr33:242–43.  
*Neath Twinkling Stars*, op. 120. S95:10–13.  
*O Lord, With Weary Hearts We're Yearning*. Apr28:299.  
*On the Stage*. Piano solo. Jy10:472. Piano four hands.  
 Mar15:194–95.  
*Over Hill and Dale* op. 270. Piano solo. Mar52:36–37.  
 Piano four hands. Ag44:466–69.  
*Petit Scherzando*, op. 218, no. 2. F97:4–5.  
*Piff Paff*, op. 333. Ag99:6–9.  
*Procession of the Phantoms*, op. 417. Jun00:1–5.  
*Promenade Gavotte*, op. 407. S00:8–11.  
*Pure and True*. S10:593–94.  
*Purity*, op. 504. May02:4–5.  
*Remembrance*. Ag10:541–42.  
*Return of the Heroes, The*, op. 340. S98:10–13.  
*Revel of the Goblins*. Je24:392–95.  
*Ring out the Old, Ring in the New*, op. 453. Jan01:8–11.  
*Rough Riders*, op. 328. Jy98:8–11.  
*Russian Dance*, op. 753. S34:529.  
*Serenade*, op. 208. Ag96:6–7.  
*Silent Longing*. F14:109.  
*Sweet Idleness*. D23:848–49.  
*Sweethearts Ever*. Je13:412.  
*Taps!* Brass choir. Jy38:464–65. Piano solo. Je14:42.  
 Jan45:34–35. Piano four hands. May15:354–55.  
*Tender Avowal*. Jy08:452–53.  
*Tender Thoughts*. Mar24:183.  
*To the Dinner*, op. 556, no. 5. N02:6–7.  
*Twilight Strains*. S11:614–15.

*Under the Mistletoe*. Piano solo. D08:790. Piano four hands. Jan13:38–39. D45:701–3.  
*Under the Orange Blossoms*. Jy11:480, S13:648.  
*Village Church, The*, op. 254. Jy97:1–3.  
*Volunteer, The*. Mar98:18–20.  
*Wagner Fantasie*. D00:1–4.  
*Wedding March*. D09:826–27.  
*When the Lights Are Low*. Piano solo. Jan06:12–14. Je34:352–53. Piano four hands. D06:780–83. F37:108–11.  
*Wistaria*. May35:279.

## ENGLISH TRADITIONAL.

*Bailiff's Daughter of Islington, The*. D10:838.  
*Country Gardens*. Piano solo, grade 3. F34:91–92. Piano six hands. Jan45:36–37. Trombone, baritone (euphonium), bassoon, or Bb bass and piano. Apr42:261.  
*Drink to Me Only with Thine Eyes*. French Horn and piano. N54:41. Piano four hands. Je43:402–3. Voice and piano. Je03:24.  
*First Nowell, The*. String ensemble with unison voices and piano. D45:708–9. Voice and piano or organ. D54:41.  
*God Rest You Merry, Gentlemen*. D54:40.  
*I Saw Three Ships*. D47:705–6. D55:32–33.  
*Jolly Old Saint Nicholas*. Piano solo. D39:806. Piano four hands. D44:712–13. D55:32–33.  
*O No, John!* F34:100–101.  
*Old English Carol*. N49:46.  
*Vicar of Bray, The*. D10:838.  
*Wise May Bring Their Learning, The*. O55:37–38.  
*What Child is This?* D54:38–39.

## ENGLISH, GRANVILLE (1895–1968).

*Danse Antique*. F53:34–35.

## ENNA, AUGUST (1860–1939).

*First Nocturne, The*. Apr28:262.

## EPHRAIM, ELLIS R.

*Istar*. S05:14–15.

## ERB, J. LAWRENCE (1877–1950).

*Anniversary March*, op. 10. O08:646–47.  
*Call to Battle, The*. O14:725.  
*Festive March in A*, op. 23, no. 1. N13:814.  
*Golden Rod*, op. 11, no. 2. F04:16–17.  
*Prelude Francaise*. Mar22:195–96.  
*When War Is O'er*. Je15:446.

## ERB, MAE-AILEEN (ca. 1889–).

*A-Rub-a-Dub*. F54:44–45.  
*Band, The*. May53:47.  
*Contrary Me!* S52:46.  
*Crickets*. Je55:42.  
*Cuckoo Clock, The*. Ag52:46–47.  
*Donkey Ride, The*. Ag33:542.  
*Drum Major, The*. May52:45.  
*Drummer Boy*. F51:46.

*Fairy Bells*. Apr34:251.  
*Gay Tarantella*. Je54:45.  
*Hi! Spring!* F57:38–39.  
*High-Stepping Horses*. Apr52:46.  
*I Wish I Were A Duck!* Je52:46.  
*Little Barn Dance, A*. D52:48.  
*Little Miss Daffodil*. S33:610.  
*Little Shadow*. Je53:47.  
*My Galloping Steed*. Mar50:42.  
*Okeechobee*. O52:46–47.  
*Picadilly Circus*. S56:39.  
*Piggly-Wiggly March*. Jan56:38.  
*Pony Ride, A*. F51:43.  
*Sandpipers*. Jy33:475.  
*Sea Gulls*. O33:692.  
*Snow Man, The*. Ag34:482. F50:43.  
*To the Hunt!* Jan52:46.  
*Tug of War*. O53:43.

## ERKEL, FRANZ (1810–1893).

"Magyar Dance" from *Hunyady Laszlo*. Jan98:6–7.

## ERN, HENRI (1863–).

*Cradle Song*. Ag31:576.

## ERYTHRAUS, GOTTHARD.

*In the Midst of Earthly Life*. N54:45–46.

## ESCHE, WILLIAM E. H.

*Frolics*. S20:610.

## ESIPOFF, STEPAN [pseudonym of ANTON STRELEZKI].

*Birds at Dawn*, op. 49, no. 3. Ag39:514.

## ESPEN, TH. [pseudonym of KARL GÄNSCHALS].

*Youthful Joy*, op. 14. Mar00:12–13.  
*Remember Me*, op. 7. S98:8–9.

## EVANS, GEORGE MARKS (1860–1929).

*He Wipes the Tear from Every Eye*. S97:18–20.  
*Nanette*. S99:20–21.

## EVERSOLE, ROSE.

*Romanza*. Organ solo. Apr25:274–75. Violin and piano. D21:814–15. O48:620–21.

## EVERSOLE-MCCOY, ROSE M.

*You Sing to the World of a Summer Time*. Jan17:48.

## EVILLE, VERNON.

*Every Morning Early*. Apr26:296–97.  
*Funeral March of the Dwarf King*. Ag26:577.  
*Chipmunks' Parade, The*. O25:713.

## EWING, ALEXANDER (1830–1895).

*Jerusalem the Golden*. N47:632–33.

## EWING, MONTAGUE (1890–1957).

*Autumn Gold*. Ag23:527.  
*Box of Soldiers, The*. Piano solo. Jan27:32. Piano four hands. O29:752–53.

*Chinese Dance*. O27:717.  
*Clockwork Doll, The*. Ag30:560.  
*Crossing the Stile*. Ag23:550.  
*Dance of the Insects*. F23:114–15.  
*Dance of the Water-Witches*. Je28:451.  
*Dancing Bear, The*. May25:350–51.  
 “Dancing Columbine” from *The Toy Box*. Ag29:564.  
*Danse Grotesque*. Apr31:255.  
*Flying Rings, The*. F26:122.  
*Ghost of the Haunted Grange, The*. N27:802.  
*Gipsy Revels*. S27:666–67.  
*In a Giant’s Garden*. Mar25:177.  
*In a Rose Garden*. Piano solo. Mar29:166–67. Piano four hands. Apr28:300–301. Violin and Piano. F33:114–15.  
*In an Eastern Garden*. Mar30:187–88.  
*In Sunny Spain*. Je28:427.  
*In the Moonlight*. May23:311.  
*Mantilla Dance*. D29:903–4.  
*March of the Archers*. Organ solo. Jan31:46. Piano solo. Apr29:253. Piano four hands. Ag29:598–99.  
*March of the Manikins*. F25:101.  
*March of the Sea Gods*. S35:522–23.  
*March of the State Elephants*. Apr35:214–15.  
*March of the Wee Men*. Mar30:179.  
*Mid the Tulips*. Piano solo. Ag35:460. Piano four hands. N36:716–17.  
*Moonbeams*. Ag25:565.  
*Moonlight Melody*. N31:785.  
*Ogre Dance*. Je26:445.  
*On the See-Saw*. S29:701.  
*Parade of the Wooden Dolls*. Jy25:493.  
*Perfume*. Apr23:258–59.  
*Peter Pan and the Pirates*. O29:713.  
*Polish Peasant Dance*. S25:644–45.  
*Queen of the Roses*. Mar26:208–9.  
 “Rustling Leaves” from *Water Colours*. Jy29:518–19.  
*Silver Dreams*. S26:667.  
 “Sleeping Princess” from *The Golden Window*. D22:838.  
*Song of the Pirate*. D24:850–51.  
*Spanish Dancer, The*. Je24:396–97.  
 “Stuffed Elephant, The” from *The Toy Box*. D28:901–2.  
*Sweet Fern*. Ag28:576.  
*Sweet Memories*. S33:592.  
 “Tortoise Parade” from *Zoo Folk*. N25:797.  
 “Ugly Dwarf, The” from *The Golden Window*. Piano solo. D22:839. Piano four hands. Mar25:180–81.  
*Valse Miniature*. Je27:435.

## EYER, FRANK L. (1868–1932).

*Birds, Bees, and Butterflies*. Jy28:501.  
*Blacksmith, The*, op. 17. Piano solo. Je98:7–9. Piano four hands. Apr09:244–47.  
*Coming of Santa Claus, The*. Piano solo. Je94:6–9. Piano four hands. D11:824–25. Rhythmic orchestra. D30:894.  
*Evening*, op. 6. N93:1–3.  
*Hunting Song*. Ag11:552.  
*In Gypsy Land*, op. 10. Jy95:3–6.

*In the Palace*. Piano solo. D19:799. Piano four hands. Ag21:514–15. Mar40:188–89.  
*Queen of the Revels*, op. 41, no. 1. May21:312–13.  
*Second Valse Caprice*, op. 33. F05:1–3.  
*Tarantella*, op. 15. Ag00:12–14.  
*Valse Caprice*, op. 18. Ag98:9–11.

## FABER, H. F.

*Hungarian Dream*. Piano solo. Jan01:12–14. Piano four hands. Ag01:4–7.

## FAIRCLOUGH, G. H. (1869–1954).

*There Is a Blessed Home*. May03:22–24.

## FAITH, PERCY (1908–1976).

*Contrasts*. S50:40–41.

## FANCHETTI, G.

*I think of Thee*. F01:12–14.

## FANING, EATON (1850–1927).

*I’ve Something Sweet to Tell You*. Apr00:22–24.

## FARNAM, LYNNWOOD (1885–1930).

*Toccata on O Filii et Filiae*. N42:762–63.

## FARNSWORTH, H. A.

*Crowned with Roses*, op. 34. N14:818–19.  
*Margarita*. Mar13:192.  
*Moonlight Reverie*. N19:704  
*Summer Winds*, op. 32. Mar15:206–7.

## FARRAR, FREDERIC EMERSON.

*Babbling Brooklet, The*. Mar12:189.  
*Birds on the Wing*. Ag40:553.  
*Cupid’s Lullaby*. S11:611.  
*Fairy Footsteps*. May08:321.  
*Love’s Confiding*. Jy11:469.  
*Monkey and the Elephant, The*. Mar06:19.  
*Narinska*. Jan15:52–53.  
*Pickaninny Dance*. Ag06:518.

## FARRINGER, ED. E.

*Pretty Grace*. O99:22–23.

## FARWELL, ARTHUR (1872–1952).

*Laddie Boy*. Jy38:457.

## FAULKES, WILLIAM (1863–1933).

*Canzone*. Jan25:46.

## FAURE, J[EAN BAPTISTE] (1830–1914).

*Palm Branches, The*. Ag00:6–9.

## FEARIS, J. S. (1867–1932).

*In Endless Mischief*. May16:349.

## FECHNER, JULIUS.

*Evening Sentiment*, op. 9. May97:19–20; N04:16–17.



## FEDERER, RALPH (1906–1971).

- Across the Footlights*. N42:749.  
*April Fantasy*. Apr45:205–6.  
*At the Firemen's Carnival*. Ag47:446–47.  
*Autumn Song*. S44:517–18.  
*Blue Veils*. S39:578–79.  
*Crescent Moon*. Apr47:207–8.  
*Cute As Cotton*. F43:102–3.  
*Dancing Debutante*. F47:92–93.  
*Dream Time*. D51:36.  
*Evening Hymn*. Jan43:32.  
*Faded Love Letter, A*. Mar50:33.  
*Forgotten Melody*. O48:610–11.  
*Fragrant Blossoms*. May45:266–67.  
*Full Moon*. Mar42:178–79.  
*Gardenias*. Je40:392.  
*Happy-Go-Lucky*. Jy46:394–95.  
*In a Starlight Garden*. Je39:385.  
*In Roseland*. Apr52:33.  
*In the Gay Nineties*. Jy48:430–31.  
*Lady of Seville*. Mar46:151–52.  
*Lonely Dancer*. Piano solo. Jan44:30–31. Piano four hands. Jan48:36–37.  
*Long Ago In Old Vienna*. Je49:368.  
*Memories of Vienna*. D48:754–55.  
*Moon Over Madrid*. Jan51:32–33.  
*Moonlight on the Mountaintop*. O47:565–66.  
*Night in Vienna*. Piano solo. Apr41:251. Piano four hands. May48:310–13.  
*Old Romance, An*. F42:107.  
*Old Valentine, An*. F49:87–88.  
*On a Summer Night*. Jy43:456–57.  
*On Silver Skates*. F40:110. May53:48.  
*Parting Hour, The*. S50:29.  
*Polka in the Parlor*. Je48:370–71.  
*Prayer*. Jan42:33.  
*Purple Dusk*. Je46:338–39.  
*Roses at Twilight*. O43:653.  
*Scarlet Cape, The*. May50:34–37.  
*Serenade to a Blonde*. N46:626–27.  
*Smoke Dreams*. S43:590–91. Ag53:33.  
*Song At Midnight*. Jy42:461.  
*Sophisticated Sophie*. Ag48:486–87.  
*Spanish Shawl, The*. Ag45:446–47.  
*Spring in Old Vienna*. May47:268–69.  
*Starlight Serenade*. S45:512–13.  
*Struttin' Along*. Jan45:25–26. N51:32–33.  
*Sundown*. D38:801.  
*Valse Romantique*. S40:614–15.  
*Valse Sentimentale*. Apr43:252–53.  
*Velvet Night*. Jan46:29–30.  
*Vienna By Moonlight*. F46:85–86.  
*Waltz in the Moonlight, A*. S38:583.  
*Weary Hobo*. Ag46:452–53.  
*When Twilight Falls*. Apr48:246–47.  
*White Butterflies*. Apr40:250–51.  
*Winter Frolic, A*. D40:831–32. Jan53:33.

## FEDERLEIN, GOTTFRIED H. (1883–1952).

- Into My Life She Came*. F17:118.

*Reverie*. Mar36:162–63.

*Serenade in B Flat*. S39:588–89.

## FELIX, HUGO (1866–1934).

*Tyrolienne*. Mar37:166.

## FELTON, WILLIAM M. (1887–).

- Arlene*. Jy21:465.  
*Autumn Mood, An*. N24:752–53.  
*Be Near Me Father*. May27:376–77.  
*Blowing Bubbles*. F18:98–99.  
*Chuckles*. S42:610–11.  
*Color Guard, The*. Jy18:453–54.  
*Concert Polonaise*. Je17:386–87.  
*Dream of Autumn*. Apr18:252–53.  
*Easter Morn*. Apr42:258–59.  
*Echoes from Erin*. Mar32:194–97.  
*Fanfare Mignonne*. S45:518–19.  
*Gypsy Maid*. F31:110.  
*Little Snowman*. Je31:435.  
*Mirror Dance*. D28:899–900.  
*Mirthful Moments*. Ag26:575–76.  
*Ode to Thanksgiving*. N40:763–65.  
*Off to the Country*. S21:591.  
*Passing Parade, The*. Piano solo. May19:304. Piano four hands. O19:640–41.  
*Rose to Remember, A*. Mar21:192.  
*Scotch Idyl*. Jan44:46.  
*Second Valse Caprice*. May17:314–16.  
*Someday I'll Understand*. S24:632.  
*Song of the Anvil*. N30:811.  
*Sunday Morn*. S17:606.  
*To a Wood Violet*. Piano solo. F21:105. Violin and piano. Jan23:44. Apr32:272.  
*Twilight in Autumn*. Organ solo. O27:761. Piano solo. Ag17:536–37.  
*Valse Pathétique*. N43:726–27.  
*Viennese Refrain*. Apr24:255.  
*Wake, Love, 'Tis Spring*. May44:290–92.  
*Wedding Procession*. Piano solo. Je23:392–93. Piano four hands. Je20:388–91.  
*Why I Love You*. F24:116–17.  
*Would God, I Were the Tender Apple-Blossom*. Jy25:501–2.

## FENSTOCK, BELLE (1914–).

- Sentimental Interlude*. May49:301–3.  
*Valse Romantique*. F47:85–86.

## FERBER, RICHARD (1848–).

- Affection*. Jy31:485.  
*Among the Moon Flowers*. Je15:436–37.  
*Carmelita*. O25:714.  
*Collegians, The*. Mar01:1–3.  
*Echoes of the Past*. S10:602–3.  
*Exaltation*. S15:658–59.  
*Forgiven*. D07:797–98.  
*Gay and Graceful*. Piano solo. N21:739. Piano four hands. Apr23:242–45.  
*Gitanella*. O17:684–85.

*If Love Lies Dead!* S11:624.  
*In Silent Hours.* Ag14:590.  
*In the Hammock.* Je05:17. Ag24:543.  
*Just a Dream.* Apr04:8–9.  
*Roulette, La.* Mar13:200–201.  
*Marcellita.* Piano solo. Jan25:41. Violin and piano.  
 Je17:404–5.  
*Merry Gambol.* Jy14:516–17.  
*On to Prosperity.* Mar11:178–79.  
*Our Gallant Defenders.* Jan15:36–37.  
*Polish Dance.* May02:16–17.  
*Slumber Song.* Mar15:192.  
*Solitude.* O07:668.  
*Sweet Souvenir.* F10:115.  
*With the Caravan.* Je99:12.

ERGUS, PHYLISS (1887–1964).  
*Grandmother's Valentine.* N29:834–35.  
*Lord Is My Shepherd, The.* Jy26:530.

ERNANDEZ, JAVIER A.  
*Ecstasy.* Piano solo. Mar20:171. Voice and piano.  
 Ag20:553.  
*Lullaby.* Apr20:248.

ERNER, A.  
*Canzonetta.* Je98:1–3.

ETLER, DAVID.  
*In Peace and Joy I Now Depart.* Ag50:47–48.

IBICH, ZDENKO (1850–1900).  
*Poem.* Piano solo. Apr26:275. Violin and piano. O51:38.

RICHANDLER, WILLIAM (1886–1966).  
*Come After Me.* Apr55:35.  
*Dancing Sunbeams.* S55:32–33.  
*Dew Drops.* Apr55:40–41.  
*My Shadow.* Je54:46.  
*Sparkling Fireflies.* Jan55:41.  
*Swinging.* N54:42.

RICHTHORN, CLAUDE L. (1885–1972).  
*Behold, What Manner Of Love.* S42:614–16.  
*Prayer of Supplication, A.* Ag43:526–27.

FIELD, J. MATTHIAS.  
*Smiles and Frowns.* Ag11:549–50.

FIELD, JOHN (1782–1837).  
*Nocturne.* Jan43:44–45.

FIELTIZ, ALEXANDER VON (1860–1930).  
*Berceuse,* op. 16, no. 1. N09:755. Mar14:207.  
*Page d'Amour, Une,* op. 22, no. 1. Apr29:288.

FIERE, R. M. LA.  
*Souvenir of Empress Eugenie.* May33:316–17.

FILIPOVSKY, F.  
*Song of the Nightingale,* op. 21. May16:364–65.

FINK, WILHELM.  
*April Showers,* op. 174. Jy97:10–13.  
*By the Woodland Spring.* May19:292–93.  
*Hunting Fanfare,* op. 147. O98:10–12.  
*Recollections of Seville.* Mar16:190–91.  
*Ride of the Amazons,* op. 338. N03:1–3.

FINKE, JOHN, JR.  
*All This I Pray.* Ag44:471–72.  
*At The Manger.* D46:703–5.  
*Caprice.* F52:38–39.  
*Cynthia.* N47:625–26.  
*Dorinda.* Ag50:32–33.  
*I Alone Shall Never Be.* Jan43:41–42.  
*Lucinda.* Jy44:406–7.

FISCHER, JOHANN CASPER FERDINAND (1656–1746).  
*Chorale Prelude on Da Jesus an dem Kreuze stund.*  
 Apr54:41–42.

FISCHER, OTTO.  
*Dance of the Nymphs,* op. 229. Mar04:14–15.

FISCHER, WILLIAM G. (1835–1912).  
*I Love to Tell the Story.* Organ solo. N44:650–51. Piano  
 solo. N42:754–55.

FISHER, E.  
*Sight Seeing.* Jan18:30–33.

FISHER, WILLIAM ARMS (1861–1948).  
*Deep River,* op. 19, no. 1. Je52:41–42.  
*So Near to God.* Ag42:543.

FITZGERALD, R. BERNARD.  
 "Pastoral" (Greensleeves) from *English Suite.*  
 Mar56:34–35.

FLAGLER, I. V. (1844–1909).  
 "Alpine Pastoral" from *Alpine Fantasy and Storm.*  
 Je11:398.  
*Chapel Bell.* Organ solo. F28:129. Piano solo. Jan11:48.  
 Violin and piano. Jy30:500.  
*Military March.* Piano solo. F11:105–6. Piano four  
 hands. Apr13:264–67.  
*With Song and Jest.* Piano solo. May11:326. Piano four  
 hands. O12:710–11.

FLEITAS, ALLISON E. (1910–1984).  
*Mischianza Waltz, The.* F53:42–43.

FLEMING, MARGARET.  
*Shadows in the Water.* F44:114.

FLETCHER, PERCY E. (1879–1932).  
*Dainty Gavotte, A.* May36:297.  
*Merry Hornpipe, A.* D35:723.

## FLICK, C. ROLAND.

*Basia*, op. 5. Je23:399.*Serenade*, op. 2. Piano solo. Je25:414–16. Violin and piano. N25:800–801.

## FLIERSBACH, CONRAD.

*Little Prattler*, op. 61. Mar01:18–19.

## FLOERSHEIM, OTTO (1853–1917).

*Elevation*. Jy20:476–77.

## FLOOD, DORA FLICK (1895–).

*Trifles*. N38:734.

## FLORIO, CARYL [pseudonym of WILLIAM JAMES ROBJOHN (1843–1920)].

*Song of the Metronome, The*. Mar15:204.*Valsette*. Ja10:34–35.

## FLOTOW, FRIEDRICH VON (1812–1883).

“Ah, so Pure” from *Martha*. F16:109.*Martha*. Arr. Paul Lawson. N15:820.

## FLYNN, CLEMENT.

*Sharing*. Apr42:255.

## FOERSTER, ADOLPH M. (1854–1927).

*Etude*. Piano solo. Je89:1–2.*Peace of Evening*, op. 63. Je85; Ag85; N91:10–11.*Tarantella*, op. 27, no. 3. Jy89:8–12.*Eros*, op. 27, no. 1. Jan18:28–29.

## FOLK MELODY.

*Viennese Refrain*. B-flat instrument and piano.

Ag41:555. Piano solo. O33:668. Violin and piano.

F25:118–19.

*Buy a Broom*. Ag43:530–31.*Easter Promenade*. Apr56:46–47.*O Christmas Tree*. D46:708.

## FONDEY, CHARLES F.

*Girard Gavotte*. May94:12–16.*Retrospection*. Jan95:6–8.

## FONTAINE, L. J. OSCAR (1878–).

*Babillage*, op. 98, no. 1. Apr11:258–59.*Ballet Russe*, op. 156, no. 9. N22:751.*Boat Song*, op. 81. S09:601–2.*Brunette*. F13:119.*Cauconne*, op. 156, no. 7. O22:676–77.*Charmer, The*, op. 145, no. 1. Jan18:38–39.*Charmeuse, La*, op. 140, no. 1. Ag17:544.*Danse Bizarre*, op. 107, no. 2. Piano solo.

May12:332–33. Piano four hands. N14:808–9.

*Eole*, op. 155, no. 6. N19:712–13.*Evening*, op. 100. N15:805.*In Step*, op. 140, no. 2. Piano solo. Je17:398–99. Piano four hands.

S19:564–67.

*Mazurka Noble*, op. 111. Mar14:187.*On Land and Sea*, op. 151, no. 4. Jan19:26–29.*Prelude Romantique*, op. 155, no. 5. Jy20:464–65.*Secret, The*, op. 19. D01:11–13.*Song of Home*, op. 162, no. 1. Mar24:178.*Under the Arbor*, op. 136. D16:861.*Valse Chevaleresque*, op. 97. N11:756–57.*Vivacity*, op. 96. F11:97.*Vylde's Lullaby*, op. 166, no. 3. Je27:454.

## FONTENAILLES, H. DE.

*Resolve, A*. Apr99:18–19.

## FOOTE, ARTHUR (1853–1937).

*Cuckoo*. O26:757.*Girl Spinning, The*. Ap30:261.*Humoresque*, op. 18, no. 2. D87.*Little Waltz, A*. Je28:489.

## FORBES, WINIFRED (1879–).

*Dutch Dance*. D39:798.*Eight O'Clock in the Morning*. Mar43:188.*Rain*. Jan49:40–41.

## FOREST, EDWIN D.

*Ten Tempters*. F04:13.

## FORMAN, MRS. R. R. (1855–1937).

*Cupid's Message*. D07:800–801.*Dance of the Wood Sprites*. Ag07:538.*Dream Song, A*. Ag14:592–93.*Fair Daffodils*. May09:322.*First Dancing Lesson, The*. Mar08:184.*Folded Wings*. Je07:396.*God so Loved the World*. Mar30:194–95.*Grasshoppers' Frolic*. Je16:425.*Happiness*. N18:718–19.*June Morning*. Jy09:459.*Let not Your Heart be Troubled*. N29:836–37.*Some Morning, Oh, Some Morning!* Je26:455.*Winter Frolic, A*. Piano solo. O20:682. Piano four hands.

F21:100–101.

*Ye Must Be Born Again*. Je27:458.

## FORREST, SIDNEY [pseudonym of LOUISE E. STAIRS (1892–1975)].

*Autumn Days*. O46:582.*Crocus, The*. Ag36:509.*Finding Fairies*. O41:701.*Floating Clouds*. Jy36:445.*Flowers for Mother*. May48:318–19.*Frog and the Polliwog, The*. Ag46:462.*Funny Circus Clown*. Je43:405.*Gray Pussy Willows*. Mar45:162.*Here We Come!* S36:576.*Let's Go Sailing*. Jy37:468.*Little Easter Bunny*. Apr44:236.*Mister Frog's Morning Swim*. Mar42:191.*Mister Woodpecker*. N37:743.*North Wind, The*. Mar46:162.*Parade of the Tin Soldiers*. May49:318.*Peach Blooms*. Ag38:535.



Polliwog, *The*. Mar36:168.  
 Robin Sings of Spring. Apr43:265.  
 Robin's Song, *The*. Mar41:190.  
 Spring is Here. May44:295.  
 Sunday Morning. Ag50:46.  
 Swinging in the Treetop. Mar38:180.  
 Three Buccaneers. Ag43:533.  
 Two Little Towheads. Jan43:49.  
 Uncle Ben. May39:333.  
 When the Circus Comes to Town. Apr37:258.

ÖRSTER, ALBAN (1849–1916).  
 March of the Cadets. F23:111.  
 Maskers' Frolics. May04:17.  
 Mazurka Brillante. Ag23:528–29.

ÖRSTER, DOROTHY (1884–1950).  
 Dawn and Dusk. N35:661.

ÖRSTER, RUDOLF (ca. 1860–1894).  
 Cuckoo Song. D97:22–23.  
 Happy Heart. S97:16–17.

ORSYTH, CECIL (1870–1941).  
 Snow Fairies. D41:838–39.

ORSYTH, W. O. (1863–1937).  
 Starry Night, op. 44, no. 1. May17:325.

OSTER, FAY (1886–1960).  
 Chains. Mar26:217.  
 Don't Want to Know. Jy25:504.  
 "First Theme" from *Etude de concert*. Jan17:27.  
 "I Can Sing You a Song of Springtime" from *The Castaways*. May25:358.  
 Nightingales, *The*. S28:682.  
 Petite Valse de Ballet. Mar39:174–75.  
 Sunset in a Japanese Garden. Organ solo. O35:600–601.  
 Piano solo. Mar33:174.

OSTER, STEPHEN C. (1826–1864).  
 Beautiful Dreamer. Piano solo. D39:793. Voice and piano. N32:794–95.  
 De Camptown Races. Piano solo. Apr51:27–28. Voice and piano. Jan43:48.  
 Jeanie with the Light Brown Hair. Piano solo, grade 7. F41:104–5. Piano solo, grade 6. Jy52:28–29. Simplified piano solo. F52:45. Voice and piano. S37:590–91. F40:107.  
 My Old Kentucky Home. Piano solo. F97:16–20. D14:881. Apr19:234. Violin solo or violin and piano. S23:622.  
 Oh! Susanna. Piano four hands. D34:732–33. Solovox and piano. O41:692.  
 Old Folks at Home. Ag37:528–29.

FOURDRAIN, FELIX (1880–1923).  
 Barcelone Endormie. Mar28:210.  
 Pepita! Apr28:290–91.  
 Promenade. D27:915.

FOX, EDDIE.  
 Sweetheart! Voice and piano. May18:333. Violin and piano. Ag17:543.

FOX, OSCAR J. (1879–1961).  
 Call of the Hills. Jy36:436–37.  
 Dreams. Jy33:464–65.  
 October. O40:686–87.  
 Sometimes, When Silver Moonbeams Steal. Mar35:162–63.  
 When Love Is Done. Ag28:610.

FRANCE, WILLIAM E. (1912–).  
 "Minuet" from *Miniature Suite for Organ*. Ag50:41.  
 Prelude. O51:42.

FRANCK, CÉSAR (1822–1890).  
 Doll's Lament, *The*. Ag50:45.  
 Panis Angelicus [Bread of Heaven]. May42:323.  
 Jan47:30–31.  
 Symphony in D Minor.  
 "Allegretto." Jan42:29.  
 Theme from the Second Movement. D52:28.

FRANCO, JOHAN (1908–1988).  
 Barcarolle. Jy54:45–46.  
 Carousel. Jan53:44.  
 Church Bells. Jy54:45.  
 Jolly Jo-Jo. N52:44.  
 Parade. Jan53:44.  
 Playing Tag. O54:42–43.  
 Sunrise at Sea. F53:36.  
 Toccata. O52:35.  
 Trapeze Time. N52:44.

FRANK, LOUIE.  
 Drifting in the Moonlight. S46:514–15.  
 Harp Sounds at Eventide. Apr49:238.  
 Little Cotton Pickers. Ag46:462–63.  
 Minuet in the Candlelight. D48:768–769.  
 Off for the Hunt. S41:614.  
 Wee Marionettes. N47:642.

FRANK, RUTH.  
 Moonlight in the Birch Wood. N30:793.

FRANKE, MAX (1858–1911).  
 Hungarian Dance. Je19:370.  
 On the Rhine. May05:11.

FRANKE, THEODORE.  
 Russian Intermezzo. Piano solo. May04:8–9. Piano four hands. S10:596–99.

FRANKLIN, FREDERIC A.  
 Bob-o-link, *The*. Mar23:187. Mar49:178.  
 Daffodils Waltz. Violin and piano. Mar30:204. Rhythmic orchestra. Jan29:78.  
 Dancing Lesson, *The*. Je01:8–9.  
 Drum, Fife, and Trumpet. S28:713.

- Happy Dancers, The.* Je28:490.  
*In Mischief*, op. 40, no. 5. Mar14:208–9.  
*In the Cotton Field.* O02:22–24.  
*Keeping Step.* Je26:456.  
*Little Love Song*, op. 45, no. 1. Mar19:171.  
*Mandolins, The*, op. 48, no. 9. S45:515.  
*Off for the Front*, op. 40, no. 1. S07:594–95.  
*Old-Time Fiddler.* N23:779.  
*On The Boulevard*, op. 40, no. 7. O11:693.  
*On the Levee*, op. 41. N06:722–23.  
*Phyllis.* Je02:16–18.  
*Pizzicato Serenade*, op. 45, no. 2. D08:797. Mar48:178.  
*Rustic Dance*, op. 6. Jun00:14–15.  
*Summer Night*, op. 40, no. 2. Mar07:178–79.  
     Je49:376–77.  
*Under the Trees*, op. 26. D03:28.  
*What the Birds Say.* Ag02:20–21.
- FRANKLIN, GEORGE C.  
*Davey Jones and the Pirate.* Jy39:465.
- FRANZ, ALBERT.  
*At Dusk.* D17:821.  
*At The Brook.* May12:338.  
*Dance of Spring.* Jy17:459.  
*Dawn.* Ag16:582.  
*Hungarian Dance.* Jy20:466.  
*Love's Complaint.* F18:120.  
*Mandolinata.* N13:812–13.  
*Moonlit Nights.* Je17:389.  
*Village Fair, The.* Jy15:517.
- FRANZ, ROBERT (1815–1892).  
*Dedication*, op. 14, no. 1. S40:617.  
*For Music*, op. 10, no. 1. Ag51:42.  
*In Autumn*, op. 17, no. 6. O50:40–41.  
*Just Before Dawn.* Jy43:470.  
*Loneliness*, op. 5, no. 5. Ag43:534.  
*Plea*, op. 9, no. 3. Apr53:43.  
*When Spring Climbs the Mountain*, op. 42, no. 6.  
     Je43:406.
- FRANZOFF, BORIS.  
*Chant d'Amour.* N07:736–37.
- FRATE, G. B.  
*Merry Games.* Jy08:456.  
*Pillow Fight, The.* S07:597.
- FRAZEE, GERALD F.  
*Crinoline Days.* Mar35:154.  
*Woodland Waterfall.* N49:32–33.
- FREDERIKSEN, SIGURD (1881–1965).  
*Reverie.* F31:113.
- FREED, ISADORE (1900–1960).  
*Inca War Song.* Mar57:30–31.  
*Toccatina.* O56:28–29.  
*Waltz on White Keys.* F57:24–25.
- FREED, SARA.  
*Circus Capers.* S55:28–29.  
*Wild Horses.* Jan52:38.
- FREEMAN, C. WEST.  
*Summer is Gone.* O17:681.
- FREEMAN, FERRIS (1904–1982).  
*Dainty Lady.* N41:773.
- FRENCH TRADITIONAL.  
*Advice.* Ag20:551.  
*Au Claire de la Lune.* Jan50:45.  
*Charmante Marguerite, La.* Apr14:281.  
*Come With Torches, Jeannette Isabella.* D49:42.  
*Frère Jacques.* Je51:38–39.  
*Gloria In Excelsis Deo.* D46:706–7.
- FRESCOBALDI, GIROLAMO (1583–1643).  
 “Canzona Dopo l'Epistola” from *Fiori Musicali*.  
     F51:28–29.  
*Corrente in A Minor.* Jan53:27.
- FRICK, BERTHA R.  
*Balloons in the Air.* F38:89.  
*Dancing in the Garden.* Ag38:512.  
*My Lady's Gavotte.* S38:579.  
*Twilight Memory, A.* N37:723.
- FRIEDEMANN, CARL (1862–1912).  
*Bavarian Blue*, op. 74. May01:8–9.
- FRIML, RUDOLF (1879–1972).  
*Fairy Ballet.* Ag25:568.  
*Harlequinade.* D24:844–45.  
*Longing.* Apr25:262.  
*Marche Mignonne.* Piano solo. O23:680–81. Piano four hands. Apr24:244–47.  
*Moon Dawn.* Organ solo. May30:350–51. Piano solo. Apr23:239–40. May38:306–7. Piano four hands. Ag28:608–9. Violin and piano. D23:852–53.  
*Valse Christine.* Piano solo. Jy23:455. Jan44:35–36. Piano four hands. Je26:434–35.  
*Water Lilies.* Piano solo. Je24:387. Piano four hands. Je27:438–39.
- FROST, W. LANE.  
*Avonley March.* Ag08:516–17.
- FRYSINGER, J. FRANK (1878–1954).  
*Air de Ballet*, op. 50. Ag10:536–37.  
*Berceuse.* Je40:402–3.  
*Canzonetta.* O11:696.  
*Dance of the Dewdrops*, op. 189, no. 2. Jan20:27.  
*Danse de Joie*, op. 201. N23:775.  
*Dreams*, op. 30. Mar08:182–83. S20:618–19.  
*Emmaus.* S25:652.  
*Far O'er the Hills.* Je28:459.  
*Festive Hours*, op. 104. N14:800–801.  
*Frolic of the Goblins*, op. 206. D26:930–31.

*Harmonies du Soir*. Jy29:528.  
*Inauguration*, op. 88, no. 1. F14:126–27.  
*Jesus, Stretch Thy Hand to Me*. Ag37:521.  
*Liberty March*. F18:112–13.  
*Mazurka Impromptu*, op. 28. Je13:412–13.  
*Mazurque Caractéristique*, op. 73. Ag12:553. D35:722.  
*Medal of Honor*, op. 189, no. 1. Mar20:185.  
*Moonlight*. O20:690–91. N36:715.  
*Naiads*, op. 45. O10:665.  
*Polonaise Militaire*, op. 212. Piano solo. O25:704–5.  
 Piano four hands. Mar27:194–97.  
*Processional March*. Organ solo. May13:358. Piano four hands. Jy23:462–63.  
*Promenade, The*, op. 112, no. 1. F15:119.  
*Song of Joy*. F35:96–97.  
*Valse Pittoresque*, op. 31. N08:712–13.

#### JUCHS, FRANZ.

*Forget-Me-Not*, op. 1. Jun00:18–19.

#### JUCHS, RICHARD.

*Easter Song*, op. 32, no. 3. F05:14.  
*Repos d'Amour*, op. 5. N00:10–11.

#### JUCIK, JULIUS (1872–1916).

*Entry of the Gladiators*, op. 68. Apr11:244–47.

#### UMAGALLI, LUCA (1837–1908).

*Butterfly*, op. 120, no. 4. Apr87.  
*Pensiero*, op. 120, no. 1. Mar87.

#### YFFE, ELIZABETH.

*Sorrowful Story, A*. Jy44:411.

#### ., R.

*Alone*. N01:12–13.

#### GABRIEL, PAUL.

*If the World Belonged to Me*, op. 5. Jan99:20–21.

#### GABRIEL-MARIE [JEAN MARIE MARIE (1852–1928)].

*Cinquantaine, La*. Jan00:8–10. May16:360.  
*Serenade Badine*. May19:308–9.  
*Serenade Joyful*. Apr96:14–16.

#### GADE, NIELS W. (1817–1890).

*Christmas Bells*, op. 36, no. 1. N87.  
*Christmas Song*, op. 36, no. 2. N87.  
*Dance of the Little Girls*. Jan31:31.  
*Entrance of the Guests*. O22:677.  
*Scherzo*, op. 19, no. 2. F92:6–7. Jy22:470.  
*Sylphiden*. Jan31:35.

#### GAEL, HENRI VAN.

*Cuckoo, The*, op. 64. F13:130.  
*Festival at Taranto*. F14:121–22.  
*Tarentelle*, op. 65. Apr12:267.  
*Tick-Tack*. Jy09:460–61.  
*Voice of the Heart*, op. 51. Je02:14–15.

#### GAERTNER, LOUIS A. (1866–1937).

*Scintillata, La*. Ag90:1–9.

#### GAIDE, PAUL (1858–).

*Dance of the Gnomes*, op. 36. N00:1–3.  
*In Merry Christmastide*, op. 63. D08:784–85.

#### GALBRAITH, A. C.

*Flame Fairies*. F20:99.

#### GALBRAITH, J. LAMONT (ca. 1869–1930).

*Allegro Pomposo*. N20:766–67.  
*Andante Pastorale*. S18:598–99.  
*Evening Melody, An*. Je35:353.  
*Father of Life*. Je30:422–23.  
*In Colonial Days*. O20:681.  
*Love's Dawn*. F17:119.  
*March in Bb*. D18:787–88.  
*Military March*. S10:604–5.  
*My Gypsy Love*. Apr22:265.  
*My Sweetheart for Aye*. O12:728–29.  
*Serenade in Ab*. Mar21:190.  
*Stately March in G*. O21:674. S42:618–19.  
*Sweet Lavender*. Ag10:532. N36:706.

#### GALLOWAY, TOD B. (1863–1935)

*Alone upon the Housetops*, op. 30, no. 7. May14:372.  
*Before the Dawn*. N25:803.  
*Cecelia, Sing!* S16:660.  
*Come Back Along to Me*. Apr25:280.  
*Dear Little Hut*. Jan12:51–52.  
*Gipsy Trail, The*, op. 30, no. 2. Je08:390–91.  
*Hills O'Skye, The*. Jy14:526.  
*Into My Life She Came*. O16:735.  
*King of Dreams, The*. Jy13:508.  
*Life*. F26:139.  
*Like Barley Bending*. Je21:400.  
*Little Song for Two, A*. O09:694–95.  
*Little Tune o' Tears, A*. Ag29:593–94.  
*Lonely Hour, The*. Mar28:214.  
*Mother Rose, The*. F14:130.  
*My Brown Rose*. S11:621.  
*My Laddie*. Je11:408.  
*Noddin'*. D29:915.  
*O Heart of Mine*, op. 46, no. 1. F05:24. May10:333.  
*Pickaninny Lullaby*, op. 30, no. 5. Jy04:20–21.  
*Sister, Awake!* D19:804.  
*Song of a Flute*. O19:647.  
*When Spring comes Laughing*, op. 30, no. 1. N04:22–23.  
*Where the Highway Steps Along*. Jan23:47–48.  
*With Muted Strings*. Ag16:589.

#### GALLUP, MINER WALDEN (1885–).

*After Dark*, op. 13, no. 1. F24:115.  
*Fascination*. May27:366–67.  
*In Merry Mood*. Ag43:524.  
*Parfum*. May33:320.  
*Petite Tarantelle*, op. 16, no. 2. S24:625.  
*Spooks*. Jan24:42.  
*Valzer Gracile*, op. 13 no. 2. Je24:407.



GALUPPI, BALDASSARE (1706–1785).  
 “Gigue” from *Sonata in D*. Jy26:512–13.  
*Sonata*. May29:361–63.

GAMBRELL, SYDNEY H.  
*King's March, The*. D09:838.

GANNE, LOUIS (1862–1923).  
*Czarina, La*. D96:6–8.  
*Heart's Springtime*. Jy05:8–9.  
*Marche Russe*. N10:742–45.

GÄNSCHALS, CARL.  
*Evening Calm*, op. 20. Jy95:7–10.  
*Festive Bells*, op. 170. Mar13:199.  
*In the Mill*, op. 239. Mar00:10–11.  
*Playing Dragon Flies*, op. 165. Apr01:14–16.  
*Welcome*, op. 69. Ag05:18–19.

GANSCHOW, THEODORE (1847–1906).  
*Heigh-Ho! Away We Go*. F42:119.

GANZ, RUDOLPH (1877–1972).  
*Imps Dance, The*. Jan35:21–22.  
*Sunday Morning in the Mountains*. Organ solo.  
 May49:315. Mar51:44. Piano solo. Mar35:153.

GANZ, WILHELM (1833–1914).  
*Words of Love*, op. 11. F91:2–5.

GARBETT, ARTHUR SELWYN (1883–).  
*Butterfly and the Maid, The*. Ag14:596.

GARDNER, SAMUEL (1891–1984).  
*Ballerina*. O50:39.  
*Beside The Deep Pool*. Ag50:44.  
*Old Virginia*, op. 24. S36:571.  
*Vaqueros*, op. 19. S49:38–39.

GARLAND, A.  
*Dream Fancies*. Je15:439.  
*Fanfare*. Mar11:184.  
*Gaieté*. N31:788–89.  
*Galop Humoresque*. Mar20:176–77.  
*March Around the May Pole*. Ag39:525.  
*Parade March*. Jan22:34.  
*Truants, The*. S21:596.  
*Welcome Message*. Mar10:179–80.  
*Yankee Doodle*. Jan18:41.

GATES, W. FRANCIS (1865–1914).  
*Talking in My Sleep*. O98:22–24.

GATTERMEYER, ELMER C. (1917–1997).  
*Enchanted Evening*. F43:101. S51:27.  
*In A Chateau Garden*. O49:33–34.

GAUBY, JOSEF (1851–1932).  
*God's Morning*, op. 58, no. 5. F27:137.

GAUL, HARVEY B. (1881–1945).  
*God Give Us Men!* N41:764–66.  
*Thou Art the Night Wind*. Apr39:255  
*Thoughts of a Sentry While Walking Post*. Jan45:38–39.

GAUTIER, LEONARD (1825–1878).  
*Alcazar*. Je99: 1–3.  
*Castle by the Sea, The*. Apr94:12–16.

GAY, ANNIE E.  
*Kewpie Dance*. Apr32:263.

GAYNOR, JESSIE L. (1863–1921).  
*Dance of the Elves*. Ag55:42.  
*Elf Man's Serenade, The*. Ag55:32–33. F56:30–31.  
*Guitar Serenade, The*. O31:732.  
*Little Music Box, The*. Mar57:26–29.  
*Little Trombone Solo, The*. May32:356.  
*March of the Wee Folk*. Piano solo. Jy30:501. Piano four  
 hands. Jy41:476–77. Two violins and piano.  
 O35:601. D51:45.  
*Princess Dances, The*. Mar39:173.  
*Solo for the Cello, A*. May/Je56:38.

GAYNOR, JESSIE L. and DOROTHY GAYNOR BLAKE.  
*My Shadow*. Piano solo. Mar35:171. S51:47.  
*Song of the Kitchen Clock, The*. Jan41:49.  
*Song of the Shearer*. Ag40:552.

GEANACOS, J[OHN] (1898–1990).  
*Euterpe*. F52:42–43.

GEBHARD, HEINRICH (1878–1963).  
*Harlequin's Serenade*. S37:578–79.

GEBHARDT, REINHARD A. (1858–).  
*Ballade*, op. 66. D16:867–69.  
*Fantasie Impromptu*, op. 45.  
 “Nocturne.” Jy11:473.  
 “Theme and Finale.” Apr11:242–43.  
*Nocturne Caprice*. Ag14:586–87.  
*Pastoral Gayety*, op. 36. Jy12:492–93.  
*Pleasant Thoughts*, op. 47. Apr12:260–61.  
*Polonaise in F*, op. 62. D15:892–94.  
*Souvenir*, op. 48. Mar12:198–99.  
*Valse Impromptu*, op. 64. F16:118–19.  
*Viola Waltz*, op. 38. Apr15:278–79.

GEIBEL, ADAM (1855–1933).  
*Album Leaf*. N90:5–8.  
*Alpine Glow, The*. D28:901.  
*At Even Time*. Mar21:187.  
*Balm for the Weary*. Jy02:11.  
*Begonia*. Jan28:8.  
*Bonnie Jennie*. Ap10:260–61.  
*Boys of the Nation*. Jy29:550–51.  
*Conestoga*. N11:745.  
*Constant Devotion*. Je07:393–95.  
*Dance Bohemian No. 1*. Jy91:1–6.  
*Enchanted Moments*. Piano solo. Jy09:468–69. Piano  
 four hands. D20:820–23.

*Governor March, The.* Jy97:14–16.  
*Guinevere.* O23:677.  
*Hail! Glorious Morn.* Mar10:190–91. Apr46:218–19.  
*Happy Days.* Ag15:589.  
*In Old Judea.* D09:840–41. D34:726–27.  
*In Rhythmic Step.* Jy11:470.  
*In the Hush of the Twilight Hour.* Apr18:261.  
*In the Old Swing.* S23:616.  
*Indian War Dance.* Ag31:560–61.  
*It Might Have Been.* S02:22–24.  
*Jolly Good Song, A.* D03:20–21.  
*Keeping Time.* Piano solo. N21:745. Piano four hands. D29:924–25.  
*Let's Play Soldiers!* Mar24:171.  
*Little Light Hearts.* Apr92:14–16.  
*March of the Toys.* S30:649.  
*Marine Corps Reserves.* S26:658–59.  
*Mazie.* N25:802.  
*Mignon Minuet.* Je93:6–9.  
*Momus.* Piano solo. Jan19:32–33. Piano four hands. Je22:392–95.  
*Nocturne in E Flat.* Apr09:241–3.  
*Norwegian Shepherd's Idyl.* S97:10–12.  
*One Day.* Ag19:512.  
*Progress Gavotte.* Jan24:34.  
*Rustic Waltz.* D91:7–9.  
*Shepherd's Idyl, A.* F19:108.  
*South Car'lina Tickle.* D98:23–25.  
*Sylvia's Dream.* Je30:410–11.  
*The Jolly Picnicers.* F93:6–9.  
*Up to Date March.* Apr96:6–9.  
*Visions of Sleep.* Organ solo. N55:33–34. Piano solo. O53:44. Voice and piano. Jy03 :9–11.  
*Winter Sports.* F28:160.  
*With My Thoughts.* S03:16.  
*Woodland Rhapsody, A.* Je23:384–85.

# GEORGE, DON R. (1903–1978).

*Gay Ballerina.* Jan49:32–33.  
*Lilac Time.* Je51:28–29.

# GERARD, FELIX.

*Hungarian Dance*, op. 6, no. 6. Jan28:8–9.

# GERMAN FOLK SONG.

*Heather Rose, The.* S49:47–48.

# GERMAN, EDWARD (1862–1936).

"Morris Dance No. 1" from *Henry VIII*. Jan29:33–34.

# GHYS, HENRI (1839–1908).

*Air du Roi Louis XIII.* Apr12:273–74. Mar38:182.  
 S56:35.

# GIANNINI, B. V.

*Marionettes' Wedding March.* May11:314–15.

# GIARDINI, FELICE DE (1716–1796).

*Come, Thou O Mighty King.* Jy46:396–97.

# GIBBONS, ORLANDO (1583–1625).

*Fantazia.* D52:27.

# GILBERT, GLADYS V.

*Humoresque*, op. 17, no. 2. Apr38:237.  
*In a Good Humor.* N38:748.  
*Morning Song.* N38:748.  
*Rather Like the Cuckoo's Song.* N38:748.

# GILBERT, HAZEL.

*Playful Echoes.* S34:542.

# GILBERT, HENRY F. (1868–1928).

*Rag Bag, A*, op. 19, no. 6. May27:364–65.

# GILBERT, J[AMES] L.

*My Ain Sweeey Mary.* D06:804–5.

# GILBERT, RUSSELL SNIVELY (1890–).

*In a Canoe.* Ag44:476.  
*Kitty Kittens' Dance.* May25:342.  
*Little Court Dance, A.* D41:845.

# GILCHRIST, WILLIAM WALLACE (1846–1916).

*O! My Luv's Like the Red, Red Rose.* N97:20–21.  
*Serenade.* Ag96:14–16; May99: 19–21.  
*Southern Lullaby.* May97:10–12.

# GILDER, JOHN FRANCIS.

*Acrobat, The.* Jy30:486–87.

# GILIS, A[NTOINE].

*Celestial Voices.* F14:118–19.  
*Historical Pageant.* Ag11:532–33.  
*Little Pages, The.* Jy07:454–55.  
*Little Processional March.* O27:792.  
*March of the Toy Troopers.* May28:412.  
*Tiny Elf, The.* Je29:474.  
*Valse Characteristique*, op. 462. O13:720–21.

# GILLET, ERNEST (1856–1940).

*Andante Religioso.* Ap10:258–59.  
*Loin Du Bal.* Jan18:36–37.  
*Poor Pierrot!* O27:750–51.

# GILLETTE, B. B.

*Tarantelle.* O11:684–85.

# GILLETTE, JAMES R. (1886–1963).

*Epilogue.* Apr17:260.  
*Fox Glove, The.* Ag16:579.  
*God Keep You.* Jy20:482.  
*Mammy's Song, A.* N14:820–21.  
*March Religieuse.* S15:645.  
*Meditation.* Jan19:39–40.  
*Memory, A.* Ag35:469–70.  
*Swing Song.* Je30:428.

# GILLIS, DON (1912–1978).

*Music For Tonight.* S46:513.

GILLOCK, WILLIAM L. (1917–1993).

*Star Dancers*. Jy45:404.

GILMORE, PATRICK S. (1829–1892).

*When Johnny Comes Marching Home*. Mar56:40.

GIORDANI, TOMMASO (ca. 1730–1806).

"Rondo" from *Duetto No. 3*. Jan57:28–31.

GIORZA, PAOLO (1832–1914).

*Ballet March*. O03:4–7.

GLASS, JANET.

*Swaying Trees*. Ag42:553.

GLIÈRE, REINHOLD (1875–1956).

*Prelude in C Minor*, op. 16, no. 1. Ag50:30–31.

"Russian Sailors' Dance" from *The Red Poppy*.  
Mar52:28–29.

GLINKA, MIKHAIL (1804–1857).

*Last Rose of Summer*. Mar13:184–85.

*Lark, The*. N28:844–47.

GLUCK, C. W. VON (1714–1787).

*Alceste*.

"Andante." Apr40:259.

"Ballet Music." Ag42:552.

"March of the Priests." Jan15:28.

"Chaconne" from *Armide*. Je32:417–18.

*Orpheus*.

"Dance of the Spirits." Piano solo. Jan15:28.

Mar24:186–87. Apr28:327. Piano four hands.  
S24:612–13.

"I Have Lost My Euridice." Jan15:48–49.

"Menuet." O46:579.

*Father of Mercies*. Jan14:53.

"Gavotte" from *Iphigenia in Aulis*. Piano solo.

May13:337. S18:589. Piano four hands.

F16:116–17.

GLUCK-BRAHMS.

"Gavotte" from *Iphigenia in Aulis*. Organ solo.

Jan18:46–47. Piano solo. Mar07:176–77.

Jan15:44–45. May47:266–67. Jy53:28–29.

GNESSIN, HELEN (1874–1967).

*Cuckoo, The*. Jan55:33.

GOÄTE, W. B.

*Wrecked*. N13:810–11.

GODARD, BENJAMIN (1849–1895).

*Au Matin*, op. 83. D47:692–93.

"Berceuse" from *Jocelyn*. Clarinet and piano. S54:41.

Organ solo. O17:686. Piano solo. N46:639–40.

Piano four hands. Ag13:564–65. Violin and piano.  
D09:832–33.

"Chopin" from *Magic Lantern*, op. 66, no. 2. F98:2–5.

*Florian's Song*. F00:20–21.

*Hirondelles, Les*, op. 14. F93:11–13.

*Marcel*, op. 66, no. 6. F93:1–5.

"Postillon" from *Magic Lantern*, op. 55, no. 1.  
N06:707–9.

*Second Mazurka*, op. 54. Je04:17–19.

*Second Valse*, op. 56. May93:10–15. Ag53:28–31.

*Shepherds and Shepherdesses*, op. 55. May18:324–25.

*Valse Chromatique*, op. 88. Apr14:282–85.

*Vénitienne*. D09:828–29.

*Woodchoppers and the Linnet, The*. Je95:4–9.

GODARD, CHARLES [pseudonym of FRANZ BEHR].

*Pensee*, op. 83. Apr99: 15–17.

GODFREY, D. S.

*Iola Gavotte*. Jan20:46.

GODFREY, GRAHAM.

*Ho! Everyone That Thirsteth*. Je43:398–99.

*None Other Name*. F43:111–12.

GODFREY, PERCY (1859–).

*Pierrot*, op. 51, no. 3. D27:890.

GOEPP, PHILLIP H. (1864–1936)

*Away Among the Flowers*. Apr99: 20–21.

GOERDELER, RICHARD.

*Angels Voices*. F91:2–6.

*Beautiful Spring Reverie*. D92:1–5.

*Black Hussars Polka*. F95:13–16.

*Electric Flash Galop*. Ag90:2–5 [sic].

*Evening Star Reverie*. D91:12–16.

*Flowers of Memory*. S92:1–5.

*Goldfish Polka*. Ag98:12–15.

*Hush-a-by, Baby Dear*. Ag93:14–16.

*In Distant Land*. Je92:1–5.

*In the Hour of Trial*, op. 466. May96:12–15.

*Italian Peasant's Dance*. May91:1–6.

*Majestic March*. Je90:1–5.

*May Queen*. D90:1–4.

*My Alpine Love*. Jy93:8–11.

*Old Folks at Home*. Mar96:16–20.

*Saltarella*, op. 472. S96:8–12. Ag21:520–21.

*Thou Art Just Like a Flower*, op. 478. May96:18–20.

*Trinity Bells*. Jy94:10–14.

*Wait on the Lord*, op. 489. Jy96:13–15.

GOERNER, P.

*In the Forest*, op. 2. Mar89.

GOLDBECK, ROBERT (1839–1908).

*Dixie Land*. Piano solo. May03:1–3. Jan14:29–31. Piano  
four hands. S20:604–5.

*Home, Sweet Home*. Ag89:[10–12].

*Idylle-Réverie*. F87.

*L'Amazone*, op. 12. Mar90:4–7.

*Mountain Chapel*. Ja90:[6–10].

*On the Bay*. Ag89:[1–3]; Mar97:10–12.

*Valse Melodie*. Je89:8.



- GOLDMAN, EDWIN FRANKO (1878–1956).  
*Concert Waltz*. D52:42–44.  
*Kentucky March*. Ag50:42–43.  
*Toledo Blade March*. Band. Ap50:40–41. Voice and piano. N33:748–49.  
*Valley Forge March*. Piano four hands. F41:114–5. Voice and piano. F34:94–95.
- GOLDMANN, CURT (1870–).  
*Elegie Russe*, op. 61. Jan28:43.  
*Shepherds' Play*, op. 60. S27:673.  
*Silvery Chimes*, op. 75. Piano solo. Mar27:192–93. Piano four hands. Jy27:514–15.
- GOLDMARK, CARL (1830–1915).  
 “Bridal Song” from *Rustic Wedding Symphony*, op. 26. Jan32:42–43.
- GOLDNER, WILHELM (1839–1907).  
*Air Moldave*, op. 36. Apr89:11–16.  
*Solitude*, op. 31. Jan92:12–15.
- GOODEVE, MRS. ARTHUR.  
*Ah, Well a Day*. Mar04:22–24.
- GOODHALL, CLARE.  
*Leap Frog*. D32:875.
- GOODMAN, JOSEPH (1918–).  
*March*. Mar54:44.  
*Peasant's Dance*. Jan54:46.
- GORDON, ADONIRAM J. (1836–1895)  
*My Jesus, I Love Thee*. Organ solo. Apr38:243. Ag47:460–61. Piano solo. Ag43:523.
- GORDON, S[TEPHEN] T. (d. 1890)  
 “Accentuation Applied to the Diatonic Scales.” Apr84:66.  
 “Amusement No. 20.” Je84:102.  
 “Etude for Four Hands.” Je84:104–5.  
 “Etude in F: Study of the Trill.” Je84:99.  
 “Etude in G.” Je84:100.  
 “Etude.” May84:82–83.  
 “Exercise in Double Notes to be Executed from the Wrist.” Je84:102.  
 “Grand Study for Oaves.” May84:86.  
 “Oave Etude.” Mar84:44.  
 “Recreation No. 23.” Je84:103.  
 “Scale Passages for the Left Hand.” Mar84:41.  
 “Scale Passages for the Right Hand.” Mar84:41.  
 “Study for Double Notes.” Je84:103.  
 “Study for the Wrist.” Apr84:65.  
 “Thirty-Fourth Amusement.” Mar84:42–43.  
 “Tremolo Etude.” May84:79.
- GORE, BRYAN FRANK (ca. 1940–).  
*Song of the Orient*. Mar51:32–33.
- GOSSEC, FRANCOIS JOSEPH (1734–1829).  
*Gavotte*. Piano solo. Mar16:203. Piano four hands. D21:796–97. Mar39:188–89. Violin and piano. O09:692. O45:579.
- GOTTSCALK, LOUIS F. (1869–1934).  
*Arab's Prayer, The*. D02:26–28.  
*By the Zuyder Zee*. S03:20–21.  
*Grandmother Brown*. May03:20–21.  
*Maid of the Fan, The*. O02:20–21.  
*Message of the Rose, The*. Jy04:22–23.  
*Till I Come Back to You*. F19:105.  
*Wondrous Light, The*. F03:20–21.
- GOTTSCALK, LOUIS MOREAU (1829–1869).  
*Berceuse*, op. 47. Jan22:46.  
*Dying Poet, The*. D06:784–87.  
*Last Hope, The*. Organ solo. S14:670–71. Piano solo. Je97:13–17.  
*Maiden's Blush, The*. D07:794–96. S22:612–14.  
*Marche De Nuit*. D04:14–17.  
*Ojos Criollos*. D08:776–79.  
*Orfa Grande Polka*. Je14:444–45. Apr36:220–21.  
*Pasquinade*. Jan09:41–43.  
*Scintilla, La*, op. 21. Jy16:514–15.  
 “Serenade” (Excerpt from *Le Mancenillier*). N55:29–30.
- GÖTZE, CARL (1836–1887).  
*O Happy day!* F98:18–19.
- GOUBLIER, G[USTAVE].  
*Song of Praise, A*. Voice and piano. Jy99: 22–24. Jan19:40–41. Vocal duet and piano. S11:622–23.
- GOUDEY, EUGENE.  
*Abide With Me*. Je22:414.  
*Sleep On, Dear Heart*. Apr12:276–77.
- GOULD, JOHN E. (1820–1875).  
*Jesus Saviour, Pilot Me*. F46:96–97.
- GOUNOD, CHARLES (1818–1893).  
*Adore and Be Still*. F97:9.  
*Angelus, L'*. Je11:388–89. F29:150–51.  
*Ave Maria* (Meditation on the 1<sup>st</sup> Prelude from J.S. Bach's *Well Tempered Clavier*). Violin and piano. S20:625–26. May43:328–29.  
*Bal d'Enfants, Le*. Je16:428–29.  
*Faust*.  
 “Ballet.” Jy32:487–88.  
 “Flower Song” Mar11:190–91.  
 “Hour Is Late, The” Apr14:288–89.  
 “Love Song” Ap10:244–45.  
 “Soldiers' March” F14:114–17.  
 “Waltz” from *Faust* Organ solo. S98:16–17. Piano solo. D17:812–13. D24:837. N32:792. Jan45:30–31. Piano four hands. F12:106–9.  
*Funeral March of a Marionette*. Ag12:556–59.

- "Je veux vivre" from *Romeo and Juliet*. Clarinet and piano. N52:38–39. Piano solo. D42:828–29. Ag54:34–35.  
*Marche Romaine*. Mar10:174–75.  
*Prelude*. S15:667.  
*Serenade*. Piano solo. F06:8–9. Jy21:456. Piano four hands. Je11:386–89.  
*Sing, Smile, Slumber*. N12:804–5.  
*There is a Green Hill*. Mar29:208–9.
- GRADI, R. G.  
*Dreamer, The*. Ag16:572. F33:104.
- GRAF, G.  
*March of the Seasons*. May10:330–31.  
*Psyche*. Mar09:179.
- GRANADOS, ENRIQUE (1867–1916).  
*Spanish Dance No. 5*. S28:678–79.
- GRANFIELD, ARTHUR TRAVES (ca. 1886–).  
*Chant d'Amour*, op. 10, no. 4. S40:613.  
*Flower of Love*, op. 15, no. 2. N39:732–33.  
*June Waltz*, op. 1, no. 3. Je38:377.  
*Lady Charming*, op. 17, no. 2. O37:654.  
*Minuet*, op. 9, no. 1. Jan38:25.  
*Orange Blossoms*, op. 16, no. 3. Apr36:224.  
*Poppies*. Mar16:193.  
*Valsette*, op. 9, no. 3. S37:580–81.  
*When*. S16:662.
- GRANT, ALLAN P. (1892–).  
*Funny Little Fellow*. May24:340.
- GRANT, CECIL.  
*Dancing Shadows*. N37:738–39.  
*Jack Frost Waltz*. Jan39:48.  
*Old Clock on the Stairs, The*. Jan39:48.  
*Rain Drops*. Jan39:48.
- GRANT, FRANCES PITTS.  
*And the Angel Said*. D26:938–39.
- GRANT-SCHAEFER, G. A. (1872–1939).  
*Barcarolle*. Apr04:10–11.  
*Bunny Hops Along*. N38:750.  
*Elephants' Parade*. Mar39:167.  
*March of Brian the Brave*. O38:654.  
*March of the Boy Scouts*. Orchestra. F39:118–19. Piano solo. Jy37:452. Piano four hands. Jy40:478–79.  
*Sea Anemone*. Jan39:28–29.  
*Sir Galahad March*. Je39:384–85.  
*Venetienne*. F39:96.  
*Wooden Shoes*. O39:662.
- GRAY, HAMILTON. *See also* HARTWELL-JONES.  
*Golden Pathway, The*. Jan00:22–24.  
*Heavenly Song, The*. D00:26–28.
- GRAYSON, PAUL.  
*Soldiers of the Starry Flag*. S32:648–49.
- GREELY, PHILIP (1907–1982).  
*Let All the World Rejoice*. Apr41:256–57.
- GREENE, HERBERT WILBER (1851–1924).  
*Forever Mine*. F99: 20–21.  
*Quietude*. Mar98:21–23.
- GREENWALD, M.  
*Among the Cossacks*. Jy15:505.  
*Arabian Dance*. Jy19:440.  
*As a Little Child*. Apr14:271.  
*Chimes at Christmas*. D13:882–83. D47:694–95.  
*Christmas Bells*. D48:765.  
*Colonial Dance*. Jan16:54.  
*Dance of the Crickets*. Jy10:473.  
*Frolics*. N11:759.  
*Jolly Musicians*. Ag21:530.  
*Minstrel Boy, The*. D16:859–60.  
*Scenes of Splendor*. O11:673–75.  
*Solemn Procession*. Ag14:591.  
*Tulip*. F14:126.
- GREGH, LOUIS (1843–1915).  
*Come, Love, Come to Thy Window*. F01:20–21.  
*Ire Mazurka de Concert*. Apr12:270–71.  
*Quietude*, op. 53. S99:8–11.
- GRETCHANINOFF, ALEXANDER (1864–1956).  
*Au Lever du Soleil*, op. 173, no. 1. N46:625.  
*Aveu*, op. 173, no. 2. Jan47:32–33.  
*Chanson Pensive*. D36:772. Apr51:32.  
*Danse Villageoise*, op. 173, no. 3. May47:271–72. N51:35.  
*Quasi Valse*. F37:94. Apr51:32–33.  
*Slumber Song*, op. 1, no. 5. Je22:409.
- GREULICH, CARL WILHELM (1796–1837).  
*Drawing Room Study*. F94:6–7.
- GREY, C. J.  
*Commemoration March*. Ap10:256–57.  
*Offertoire*. S10:610–11.
- GREY, FRANK H. (1883–1951).  
*April Morning*. May30:331–32.  
*At the Movies*.  
    "Indians, The." F27:132.  
    "Villain, The." F27:132.  
*Autumn Gold*. S43:588.  
*Bells of Tomorrow*. S39:586–87.  
*Big Bassoon, The*. S32:651.  
*Blue Hyacinths*. Jy40:466–67.  
*Boatman's Serenade*. O38:653.  
*Bobolinks*. O32:724–25.  
*Boots and Saddles*. Ag40:542–44.  
*Brave Heroes of Bataan*. Je44:337.  
*Calling You*. S34:533.  
*Chanson d'Amour*. S26:671.  
*Charme d'Espagne*. N45:628–29.  
*Chase The*. O27:719.

*Circus Parade The.* May27:370.  
*Damask Roses.* Je41:396. D52:30.  
*Down in the Deep Blue Sea.* D29:925.  
*Down the Street.* Ja30:50.  
*Dream Kisses.* Mar31:179.  
*Drowsy Moments.* Apr33:263.  
*Echoes from the Hunt.* O37:649.  
*Echoes of Seville.* Je31:436.  
*Flashlights.* F39:96–97.  
*Fleecy Clouds.* S50:32.  
*Florentine Love Song, A.* S33:587.  
*Fountains at Play.* D38:802.  
*Frankness.* Jy47:399.  
*Frills and Laces.* S25:636.  
*Green Jade.* Je37:381.  
*Hawaiian Nights.* Accordion solo. Jy39:459. Orchestra.  
     Jan35:38–39. Piano solo. S31:640. Piano four  
     hands. Ag36:504–5.  
*Heart's Desire.* D47:696.  
*Hide and Seek.* Je29:417.  
*Hill Trails.* D30:867.  
*Hog Hollerin' Time.* Jan36:27.  
*Homage to the Hills.* F45:86–87.  
*Homeward Trail.* N43:731.  
*Homing Hearts.* Apr48:240–41.  
*Ice Carnival.* D31:859.  
*In Candlelight.* Mar43:182.  
*In Command.* N40:760.  
*In the Cool of the Evening.* Ag46:454.  
*In the Watermelon Patch.* Je39:403.  
*Legend of the Waters.* Je47:332–33.  
*Little Attic of Dreams.* Jan31:48.  
*Little Bill.* Jy44:408–9.  
*Little Brother.* Jan18:45.  
*Little Tin Soldiers.* Ag32:576.  
*Love Whispers.* Je49:363.  
*Love's Island.* Apr31:258.  
*Manikin Parade.* F44:106–7.  
*Marianna.* Jan25:34.  
*Marigold.* Piano solo. Ja30:48. Piano four hands.  
     Jan36:38–39.  
*Memory of Maytime.* O53:30.  
*Merry Piccolo The.* D32:875.  
*Moon Shadows.* S38:581.  
*Night-Riders.* Ag31:580.  
*Old Country Dance.* Jy31:506.  
*Orchard Magic.* O50:32–33.  
*Pan Pipes.* D46:699.  
*Pansies for Thoughts.* D29:906.  
*Pastels.* Je31:409.  
*Petite Romance.* May25:349.  
*Quest of Pierrot The.* N26:834–35.  
*Roses in the Garden The.* Apr26:295.  
*Shadow Land.* N28:815.  
*Skylarking.* Ag48:487–88.  
*Snow White Flower.* D43:805.  
*Snowdrops.* N32:783.  
*Star Gazers.* Jy32:503.  
*Summer Reverie.* N36:703.  
*Sunset on Puget Sound.* D37:791.

*Tango Mexicano.* Ag38:515.  
*Thistle-Down.* Orchestra. S37:596–97. Piano solo.  
     N27:801.  
*Twilight Hour.* Je28:430.  
*Under the Hawaiian Moon.* Piano solo. D39:795–96.  
     Mar52:32–33. Piano four hands. Apr44:228–29.  
*Valse des Fleurs.* D26:933.  
*Valse Elize.* F26:131.  
*Water Sprite.* Jy28:502. Ag30:553.  
*Water Stars.* Mar49:165.  
*Wishing Star.* Apr43:249.  
*With Sails Unfurled.* Mar40:178–79.  
*Yellow Roses.* Mar26:202.  
*Yesteryear.* Jan47:34–35.

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*Arabs on Horseback.* S44:534.  
*Ardent Marigolds.* Ag43:520–21.  
*Lotus Bud.* Jy42:466.  
*Merry Revelers.* O43:660–61.

# GRIEG, EDVARD (1843–1907).

*Album Leaf,* op. 12, no. 7. Piano solo. D88. May51:27.  
     Violin and piano. Apr11:261.  
*Anitra's Dance,* op. 46, no. 3. Piano solo. Jan00:1–3.  
     Piano four hands. O15:728–31.  
*Arietta,* op. 12, no. 1. Mar45:149. Je54:27.  
*Berceuse,* op. 38, no. 1. Jy02:1–3.  
*Birdling,* op. 43, no. 4. May12:354.  
*Butterfly,* op. 43, no. 1. O07:659–61.  
*Cradle Song,* op. 68, no. 5. Jan12:49.  
*Dance Caprice,* op. 28, no. 3. Ag98:6–8. May49:304–5.  
     Jy51:32–33.  
*Elfin Dance,* op. 12, no. 4. Piano solo. N00:12–13.  
     Ag34:472. Two pianos four hands. Jan42:42–43.  
*Erotik,* op. 43, no. 5. O04:20.  
*Piano Sonata,* op. 7.  
     Excerpt. Apr35:219–20.  
     “Minuet.” Piano solo. O11:682–83. Piano four  
     hands. D19:784–85.  
*First Primrose, The.* O16:736.  
*Folk Song,* op. 12 no. 5. D46:691.  
*Grandmother's Minuet,* op. 68, no. 2. Jun00:16–17.  
*Humoresque,* op. 6, no. 3. D93:7–8. O33:675.  
*I Love Thee.* Organ solo. Je49:374. Voice and piano.  
     Je54:38–39.  
*Last Spring, The,* op. 34, no. 2. Apr44:233.  
*March of the Dwarfs,* op. 54, no. 3. May94:4–9.  
     Je13:428–29.  
*Morning Mood,* op. 46, no. 1. Je47:328–30.  
*Norwegian Bridal Procession,* op. 19, no. 2. Piano solo.  
     F98:6–9. N20:743–45. Piano four hands.  
     Jan22:28–31.  
*Norwegian Dance No. 2,* op. 35, no. 2. Piano solo.  
     S96:12–13. D12:882. Je43:388–89. Piano four  
     hands. N99:4–7. O45:576–77.  
*Norwegian Dance No. 3,* op. 35, no. 3. Piano four hands.  
     Jy33:470–71.  
*Norwegian,* op. 12, no. 6. F37:102.  
*Puck,* op. 71, no. 3. Je26:452–53.



- Peer Gynt*, op. 46.  
 "Anitra's Dance." Piano four hands. Je07:380-83.  
 Violin and piano. Ag12:575-76.  
 "Ase's Death." Piano solo. O07:651. Piano four hands. O15:728-29. Violin and piano. Mar10:187. O44:590-91.  
 "In the Hall of the Mountain-King." Ag43:519.  
 "Solveig's Song." Clarinet and piano. F54:42.  
 Violin and piano. Apr11:260-61.  
 Theme from *Piano Concerto in A Minor*, op. 16. Piano solo, grade 5. Jy42:462-63. F48:90-91. Ag52:30-31. Simplified piano. N42:757.  
*To Spring*, op. 43, no. 6. Piano solo. Mar01:14-17. Violin and piano. S10:608-9.  
*Valse in A Minor*, op. 12, no. 2. May23:330. Ag36:497. Jy51:37.  
*Watcher's Night Song*, op. 12, no. 3. O93:1.  
*Wedding Day*, op. 65, no. 6. F06:10-13.
- GRIFFIS, ELLIOT (1893-1967).  
*Corporal Lollipop, G.C.M.* Je51:48.  
*Jig*. O42:684.
- GRISSELLE, THOMAS (1891-1955).  
*Reflections*. Jy46:392-93.
- GRODZKI, BOLESLAUS.  
*Valse Capricieuse*, op. 47. May19:302-3.
- GROENWOLD, C. J.  
*Blümchen, Ein*, op. 9, no. 4. S94:4-5.  
*Unheimliche Geschichte*, op. 6, no. 1. Jan94:15-16.
- GRÖNDAHL, AGATHE BACKER (1847-1907).  
*Danse Norvégienne*. May10:319-20.  
*Swedish Dance*, op. 55, no. 11. N09:764.
- GROSE, GERTRUDE.  
*Gay Marenka*. O43:672.
- GROSSHEIM, JUL.  
*Morning Prayer*, op. 23, no. 9. May93:16.
- GROTON, FREDERIC (1880-).  
*Amourette*, op. 86. S39:575.  
*Bells At Twilight*, op. 35, no. 1. Jy42:474-75.  
*Caress*, op. 35, no. 2. N39:723.  
*Caroletta*, op. 35, no. 3. O38:670.  
*Chanson*, op. 76. Organ solo. Jan33:42. Piano solo. Ag46:450-51.  
*Charmante!* op. 67. Piano solo. Mar29:163. Piano four hands. Apr31:274-75.  
*Happy and Gay*, op. H, no. 2 [sic]. Je37:400.  
*Little Helpers*. Jy36:446.  
*Meadow Song*, op. 114. F38:102-3.  
*Mio Carita*, op. 69. Ap30:254-55.  
*Moods and Modes*, op. C, no. 4 [sic]. Jy32:504.  
*Romance*, op. 56. Jy30:488.  
*Summer and Winter*, op. C, no. 1 [sic]. S35:538.  
*Zither Player*, op. 73. Ja30:34.
- GROVER, GEORGE F.  
*Spliced*. Mar06:21-23.
- GRUBER, FRANZ (1787-1863).  
*Silent Night*. Bb instrument and piano. D41:841. Organ solo. D36:784-85. Piano solo, grade 1. D32:876. Piano solo, grade 1 1/2. D37:815. D39:806. D50:45. Piano solo, grade 2 1/2. D43:815. Piano solo, grade 3. D38:796. Piano four hands. D42:836-37. D48:760-61. D54:34-35.
- GRÜNFELD, ALFRED (1852-1924).  
*Romanza*, op. 45, no. 1. Mar14:198-200.
- GRUNN, HOMER (1880-1944).  
*By Moonlight*. O18:659.  
*Dolores*. Mar19:162-63.  
*In a Hollyhock Garden*. Jy40:467-68.  
*Indian Lament*. Jy35:404-5.  
*Summertime*, op. 28, no. 2. Ag36:495.  
*Temple Dance*. F38:94-95.  
*'Tis Raining*. Piano solo. F33:102-3. Piano four hands. N48:692-95.  
*Valse Brilliant in E Flat*. Jan23:26-27.  
*Young Paraders*. S19:577.
- GUILMANT, ALEXANDRE (1837-1911).  
*Lullaby*. Jy95:1-2. Apr14:280.  
*Petite Marche*, op. 48, no. 4. May95:4-5.
- GUION, DAVID W. (1892-1981).  
*Jazz Scherzo*. Ag27:592-93.  
*Valse Serenade*. D31:867-70.  
*Waltz of the Sparrow*. Mar24:176-77.
- GULESIAN, GRACE WARNER [MRS. M. H.] (1884-1984).  
*House by the Side of the Road, The*. Ag33:531-33.
- GÜRLITT, CORNELIUS (1820-1901).  
*At Night*, op. 154, no. 2. Apr06:243.  
*At School*. D10:825.  
*Fair, The*, op. 101, no. 8. D86.  
*Galop Burlesque*, op. 12, no. 6. Apr94:10-11.  
*Gay Peasant, The*, op. 216, no. 6. Je96:14-16.  
*Good Morning*, op. 179, book II, no. 2. F55:36-37.  
*Joy of the Hunt*, op. 131, no. 8. N06:710.  
*Light and Shadow*. Jan99: 6-7.  
*Little Dance, A*, op. 130, no. 11. D52:36-37.  
*Loss*, op. 101, no. 15. S87.  
*March of the Tin Soldiers*, op. 130, no. 106. F08:113.  
*Over Hill and Dale*, op. 189, no. 2. May07:314-15.  
*Peaceful Evening*, op. 216, no. 5. S96:14-15.  
*Scherzo*, op. 101, no. 16. Ag87.  
*Slumber Song*, op. 101, no. 6. Mar87.  
*Song without Words*, op. 101, no. 10. D86.  
*Tarantelle in A Minor*, op. 112, no. 8. Mar14:206-7.  
*Toy Soldiers' Parade*. D10:825.  
*Turkish March*, op. 101, no. 9. Je87.  
*Valse*, op. 62, no. 11. O91:14-16.

- Waltz, op. 101, no. 11. S87.
- UTMANN, ADOLPH (1819–1882).  
*Nocturne Poetique*, op. 16. D37:797.
- UY, T. J.  
*Twilight*. Jy17:464–65.
- LAAS, C.  
*Spinning Song*, op. 14. May97:1–2.
- LABERBIER, ERNST (1813–1869).  
*Awakening of Spring, The*, op. 53, no. 3. N93:15–16.  
*Gondellied*, op. 53, no. 2. Jan94:7–8.  
*Scherzino*, op. 53, no. 10. Ag38:520.  
*Spring's Awakening*. F35:92.
- HACKETT, HENRY.  
*Alla Marcia in D*, op. 28. Mar10:188–89.  
*Chanson du Matin*. D11:828.  
*Chanson du Soir*. Ag14:577.  
*Festal Processional March*, op. 30. Ag11:546–47.
- HACKH, OTTO (1852–1917).  
*Pavane: Style Renaissance*, op. 303. S97:4–5.
- HADLEY, HENRY K. (1871–1937)  
*Festivity*, op. 14, no. 6. F42:104–5. F55:30–31.
- HADLEY, SARAH A.  
*Drop o' Dew, A*. S01:19–21.
- HAESCHE, WILLIAM E. (1867–1929)  
*Alice*. Jy22:463.  
*Asra*. Mar22:194–95.  
*Boys Are Marching, The*. D18:773.  
*Chrysantheme*. Mar20:188–89.  
*Coquette*. N20:746–747.  
*Elephant Dance*. O14:738.  
*Fairy Dream, A*. O17:659.  
*Follow the Band*. Ag15:573.  
*Frolics*. Apr19:224–25. O36:644–45.  
*Harlequin*. S17:613–14.  
*Heather Bloom*. F18:114–15.  
*Kamazur*. N14:823–24.  
*March of the Clowns*. D14:882.  
*Marguerite*. Jy16:517.  
*Mignon*. S18:599–600.  
*My Little Boat*. Apr17:252.  
*Old Air, An*. Je26:456.  
*Peggy*. Jan21:43.  
*Starlight*. F16:111–12.  
*Victorious Return*. Je19:356–57.  
*Woodland Dance*. May46:276–77.
- HAEVERNICK, A.  
*Delaware Waltz*. D89:1–5
- HAGER, HENRY.  
*God Cares*. Ag47:459–60.
- HAHN, CARL (1874–1929).  
*Green Cathedral, The*. Hammond chord organ solo.  
 Jan56:34. Piano solo. Je42:392–93. F52:34–35.  
 D54:31–32. Voice and piano. F31:116–17.  
*Trees*. Jan32:41–42.
- HAHN, FREDERICK (1869–).  
*Gavotte-Miniature*, op. 12. Mar15:214. F36:97–98.  
*Menuet*, op. 7. S11:618–19.
- HAHN, HERMANN M.  
*Pledge of Love*, op. 27. Ag13:572–73.  
*Valse L'Arpeggio*, op. 32. S17:604–5.
- HAHR, FREDERIC C.  
*Gavotte and Musette*. Je50:32–33.
- HALÉVY, FROMENTAL (1799–1862).  
*Meditation*. Jy16:520.
- HALL, ALFRED.  
*I Heard the Voice of Jesus Say*. Je25:430–31.  
*Mother-Calling*. May24:339.
- HALL, MARIAN WILSON.  
*Blackbird's Song, The*. F40:120.  
*Kangaroo, The*. N40:768.  
*River Shower*. Ag41:557.  
*Sleepy Song*. Mar39:192.
- HALL, MARIE F. (1884–1956).  
*Choo-Choo Train, The*. D36:792.
- HALL, ROBERT B. (1858–1907).  
*New Colonial, The*. Piano solo. F41:106–7. Jy44:404–5.  
 Piano four hands. D31:874–77.
- HALLER, URANIA MATZ.  
*Deserted Garden, The*. Jy22:484–85.
- HALTER, AUGUST (1863–1931).  
*Dear Little Goose, A*. Mar25:198–99.
- HAMBLÉN, BERNARD (1877–1962).  
*His Almighty Hand*. N24:774–75.  
*Love's Perfect Song*. Jy26:528–29.  
*Rose of Love, The*. May25:356.  
*Sunshine in Rainbow Valley*. D24:852–853.
- HAMER, GEORGE F. (1862–).  
*At Dusk*. N21:719.  
*Brier Rose*. Mar04:18.  
*Canoe for Two, A*. Ag38:514.  
*Cross Country*. Jan42:36–7.  
*Cuckoo, The*. May22:339.  
*Frosty Morning*. F39:101.  
*Great Spirit, The*. Piano solo. Jan36:26–27. Piano four hands. N39:728–31.  
*Harvest Dance*. N50:34–35.  
*Jack and Jill*. S21:593.

*Joyous Wanderer*. Jy28:563.  
*Majesty of the Deep*. D32:854–55.  
*Pleading*. S26:655.  
*Polonaise in C*. Jy19:436–37.  
*Pussy Willow*. Ag22:541.  
*Rejoicing*. N27:876.  
*Rocking So Gently*. S27:659.  
*Rollicking*. Jan27:31.  
*Rub-A-Dub-Dub*. S22:619.  
*Sail Down the Harbor, A*. Je24:389.  
*Sand Man, The*. Apr21:262.  
*Scurrying Clouds*. Apr36:221–22.  
*Snowflakes*. D22:840–41.  
*Spring's Awakening*. Mar23:169.  
*Swaying To and Fro*. Mar25:184.  
*Tune Up de Old Banjo*. Ag21:513.  
*Violets*. Piano solo. Je04:12. Piano four hands.  
 O24:686–87.  
*Wood Brook, The*. S23:617.  
*Woodland Frolic, A*. N35:653.

## HAMLET, FRANCIS P.

*Because I Love You*. F13:129.  
*In Bye-Lo-Land*. May13:356–57.

## HAMMON, GRACE A.

*Dusky Sleep-Song*. Ag22:555.

## HAMMOND, WILLIAM G. (1874–1945).

*Mis' Rose*. May23:337–38.  
*Recompense*. Ag40:547.

## HANDEL, G. F. (1685–1759).

*Air à la Bourrée*. May34:298.  
*Almira*.  
 “Rigaudon.” Jy51:30.  
 “Sarabande.” D37:799.  
 “Angels, Ever Bright and Fair” from *Theodora*. Piano solo. Je43:396. Voice and piano. F54:40–41.  
*Arioso*. Organ solo. May/Je56:30–32. Piano solo. N41:755.  
*As Pants the Hart*. Jan03:20–21.  
*Bourrée in G*. Jy48:436.  
*Concerto No. 11 in G Minor* (first movement). O48:618–19.  
*Courante*. Je39:392.  
 “Dead March” from *Saul*. F13:117–18. Je36:369.  
*Gavotte in B Flat*. Piano solo. Jan06:4–5. Ag50:37. Four violins and piano. Mar38:178–79.  
*Gavotte in G*. Mar35:159–60.  
*Gavotte*. Orchestra. Mar37:184–85. Organ solo. F45:99.  
*Harmonious Blacksmith*. See *Suite No. 5*.  
*Joy to the World*. Piano solo. D48:768. D52:45. Piano four hands. D44:712–13.  
*Judas Maccabaeus*.  
 “Chorus.” Je19:370–71.  
 “See, The Conq'ring Hero Comes.” Piano solo. Jy03:1. Piano four hands. Mar22:176–77.  
 “Largo” from *Xerxes*. Orchestra. D36:790–91. Organ solo. F13:124–25. Organ and piano. Mar43:189–91. Piano solo. S99:17–19. Ag06:509–11. Jan26:32–33.

Piano four hands. Jan06:6–9. Violin and piano. N07:742. Mar45:158.  
 “Lascia Chio Pianga” from *Rinaldo*. Piano solo. F98:24. Apr19:231. Voice and piano. Jan06:21–23.  
*March*. F42:112–13. Jan55:36–37.  
 “Menuet” from *Samson*. D31:881.  
*Messiah*.  
 “Come Unto Him.” Apr52:47.  
 “Hallelujah Chorus.” Organ solo. Apr46:215–16. Piano solo. D53:28–31. Piano four hands. D47:705–6. Apr41:254–55 (excerpt).  
 “He shall Feed His Flock.” D54:28.  
 “I Know That My Redeemer Liveth.” Mar45:153–54. Mar53:36–37.  
 “Pastoral Symphony.” Organ solo. Apr53:41–43. Piano solo. D42:821. D54:29.  
*Minuet*. Clarinet and piano. Apr51:42. Wind quartet. May50:46.  
 “Minuet” from the overture to *Berenice*. Apr09:257.  
*Sonatina in B-flat*. F53:48.  
*Suite No. 5*.  
 “Harmonious Blacksmith, The.” Mar94:12–16. May17:323–24. May25:331–32. S32:638–40. May45:268–69. Piano four hands. N11:748–51.  
*Suite No. 7 in G minor*.  
 “Allegro.” Jy36:433.  
*Suite No. 9 in G major*.  
 “Prelude.” O35:596.  
*Suite No. 11 in D Minor*.  
 “Sarabande.” Jy93:6–7. D27:961–62. F54:28–29.  
*Suite No. 13 in B-flat Major*.  
 “Gigue.” O54:35.  
*Suite No. 14 in G*.  
 “Aria.” May55:28.  
 “Prelude.” Jan06:24.  
*Violin Sonata No. 1*.  
 “Andante.” Ag47:458.  
*Violin Sonata No. 3*.  
 “Largo.” D47:699.  
*Violin Sonata No. 6*.  
 “Allegro.” Ag39:521–22.  
*Violin Sonata No. 8*. Violin solo. Mar51:39. Violin and piano [piano part not included]. Jan51:42–43.  
*Water Music*.  
 “Air.” D43:800–801.  
 “Hornpipe.” Organ solo. Ag43:529. Ja50:35–36. Piano solo. May41:317. Mar57:32–33.

## HANDEL-VERDI.

*Village Blacksmith, The*. May39:328–29.

## HANDROCK, JULIUS (1830–1894).

*Scherzino*, op. 64, no. 2. F96:4–7.

## HANFF, JOHANN NICOLAUS (1665–1711/12).

*Auf meinen lieben Gott*. Je54:42.

## HANISCH, MORITZ (1828–1892).

*Festival Polonaise*, op. 109, no. 1. Mar97:6–7.



- HANSEN, EDGAR (1876–).  
*Spring Serenade*. Jan09:36–37.
- HANSEN, LILLIE A.  
*One Happy Day*. O38:678.  
*Dutch Tulips, The*. Je38:400.
- HANSON, HOWARD (1896–1981).  
*Impromptu*, op. 19, no. 1. O36:630–31. May50:30–31.  
*March Carillon*. S27:658–59.
- HARALSON, PATTY.  
*Caprice Charmant*. O40:684–85.
- HARDING, MILTON (1895–).  
*Donkey Ride, The*. N39:735.  
*Fairy Rockets*. F40:113.  
*Rain Revery*. Je33:404.  
*Singing Wavelets*. Jan41:35.  
*Strolling Harp Player, The*. Piano solo. Apr37:240–41.  
 Two pianos four hands. S48:556–57.
- HARDING, WILL A.  
*Gipsy Revel*, op. 15. May10:324–26.  
*Three Cheers!* op. 18, no. 1. S12:638–39.
- HARKER, F. FLAXINGTON (1876–1936).  
*Arise, Shine, For Thy Light has Come*, op. 56, no. 6.  
 Apr31:272–73.  
 “Brownie’s Frolic, The” from *Fairy Tone Pictures*, op.  
 29, no. 2. Jy23:457.  
*Cherry Blossoms*, op. 28, no. 1. Je22:408.  
*Dance of the Goblins*. S16:657.  
*March of the Flowers*. Organ solo. May16:370. Piano  
 solo. Jy15:503. Jy17:460–61.  
*Peasant’s Song, The*. D14:896.  
*Springtime Dance*, op. 28, no. 2. Jan22:44.  
*Wiegenlied*, op. 12, no. 1. Mar39:186.
- HARLING, WILLIAM FRANKE (1887–1958).  
*Wanita*. Ag28:612.
- HAROLD, H. J.  
*Papillon*. Mar00:16–18.
- HARPER, KATE LA RUE.  
*My Little Bed*. N45:639.  
*Singing String*. Jy45:401.  
*Wooden Soldiers*. Jy45:401.
- HARPER, MARJORIE (1895–).  
*Flor de Valencia, La*. F48:92–93.
- HARPER, W. H. (1845–).  
*Queen Anne. Old English Dance*. Jan99:10–12.
- HARRIS, CUTHBERT (1870–1932).  
*At Eventide*. Ap30:276.  
*Capricieuse, La*. S30:646–47.  
*Chanson Pastorale*. Je25:426–27.
- Cradle Song*. Je30:432.  
*Finale in C*. N34:664–65.  
*Grand Choeur*. Apr27:296–97.  
*Hymn of Triumph*. O29:755–56.  
*March Characteristic*. S28:684–85.  
*Minuetto Pomposo*. May26:372–73.  
*Night Song, A*. D27:934.  
*Norwegian Dance*. Mar31:202.  
*Polish Dance*. Violin and piano. Ag29:623. Four violins  
 and piano. Mar39:190–91.  
*Postlude*. May39:326–27.  
*Triumphal March*. S23:620–21.
- HARRIS, HUBBARD WILLIAM (1869–1915).  
*Album Leaf*. S14:654.  
*Jolly Blacksmith*. Jy13:485.  
*Juggler, The*. S14:653.  
*Song of the Spinning Wheel*. S13:645.  
*Wild Flowers and Butterflies*. Je15:437.
- HARRIS, LETITIA RADCLIFFE.  
*Balloons*. Jy39:456–57.
- HARRIS, ROBERT RIVERS (ca. 1934).  
*Sanctus*. Mar51:33.
- HARRIS, VICTOR (1869–1943).  
*Daylight and Dusk*. D38:811.
- HARTHAN, HANS (ca. 1854–).  
*Behind the Hills So Golden*. Ag06:523.
- HARTMANN, ARTHUR (1881–1956).  
*Cradle Song*, op. 35, no. 2. D35:735.
- HARTMANN, FRITZ.  
*Come Away!* op. 219, no. 2. F25:116.  
*Hungarian Herdsmen’s March*, op. 231. N25:799.  
*Introspection*, op. 172. Organ solo. Jy31:504. Piano solo.  
 Jan25:33.  
*Joyous Moment*, op. 219, no. 3. Mar26:193.  
*Joyous Song, A*, op. 219, no. 4. N24:761.  
*Russian Dance No. 2*. Piano solo. O23:697. Violin and  
 piano. N30:810.  
*Song of the Plowman*, op. 207. Jan24:27. May29:336.  
*Spanish Cadets*, op. 208. Ag24:550–51.  
*Tatiana*, op. 186. Jy24:465.  
*Wandering Sprite*, op. 165. F23:95.
- HARTWELL-JONES [HAMILTON GRAY (1871–)].  
*Be of Good Cheer*. Ag10:544–45.  
*Crystal Water, The*. N10:758–60.  
*Heavenly Story*. S03:22–24.  
*Life’s Golden Morn*. Jy11:476–77.  
*Perfect Life, The*. Jan01:22–24.  
*Redeemer of the World*. Je04:22–24.  
*Song of Dreams, A*. Ag02:22–24. F03:22–23.  
*Sunny Life, A*. Mar02:22–24.  
*Whispered Vow, A*. Jy01:22–24.

## HÄSSLER, JOHANN WILHELM (1747–1822).

- Allegretto Scherzando*. N41:770–71.  
*Etude in B minor*. May55:42.  
*Etude in G*. Jan55:30.  
*Fantasia*. F57:28–29.  
*Rondino*. Jan55:32.  
*Scotch Dance*. F55:33.  
*Variazione*. May55:32–33.

## HASTINGS, MARTHA.

- Flying on the Clipper Ship*. F45:104.

## HASTINGS, RAY.

- Love's Greeting*. Ag25:572.

## HASTINGS, THOMAS (1784–1872).

- Rock of Ages*. Apr49:244–45.

## HATCH, FREDERIC L. (d. 1926).

- Elegy*. Mar18:184.  
*Loris*. May18:326–27.

## HATTON, JOHN (1809–1886).

- Jesus Shall Reign*. Organ solo. Jy51:42. Piano solo.  
 Ag49:488–89.

## HAUPT, DAVID.

- Spanish Gardens*. Je41:392–93.

## HAUSE, CARL.

- "Staccato Etude" from op. 102. May98:10–11.

## HAUSER, MISKA (1822–1887).

- Cradle Song*, op. 11 no. 2. May23:329.

## HAWELKA, C.

- Regret*, op. 7, no. 4. Ag00:1–4.

## HAWKE, ERNEST F.

- A Southern Fantasy*. Je22:410–11.

## HAWLEY, C[HARLES] B[EACH] (1858–1915).

- Ah! 'Tis A Dream*. Apr31:271.  
*All Hail the Risen King*. Mar34:174–75.  
*I Long for You*. Apr00:20–21.  
*In a Garden*. O35:597.  
*Noon and Night*. Mar31:192.  
*On a Moonbeam*. Ag39:519.  
*Peace*. F40:111.  
*Song of Winter, A*. D40:834–35.  
*They Kissed, I Saw Them Do It*. Je99: 16–17.

HAWTHORNE, ALICE [SEPTIMUS WINNER  
(1827–1902)].

- Whispering Hope*. O42:682–83.

## HAYDN, F. J. (1732–1809).

- Allegretto*. Ag89:[4–5]. D95:8–10. Apr36:226.  
 D51:28–29.

*Lovely Maiden*. Orchestra. Apr32:276–77. Four violins.  
 S38:602–3.

*Lowly Cottage, A*. Jan07:34.

"Menuet" from *Partita in F per Il Clavicembalo à due*.  
 F57:30–33.

*Menuetto in E-flat major*. Ag32:563–64.

*Mermaid's Song, The*, Hob. XXVla/25. F18:116–17.

*Minuetto Giocoso*, Hob. IX/8, no. 1. N54:32.

*Oxen Minuet*, Hob. IX/27. Jan14:43.

*Piano Trio in G*, Hob. XV/25.

"Gipsy Rondo." Piano solo. Apr04:1–3.

Jy16:511–12. N16:801–2. Simplified piano solo.  
 O44:595.

*Roxelane, La*. Jan28:76.

*Sabbath Morn*. Apr42:262.

*Sailor's Song, The*. Jan07:44–45.

*Shepherd's Song*. May98:22–23. Jan07:46–47.

*Sonata in F*, Hob. XVI/23.

Finale of first movement. Apr41:247–48.

*Sonata in G*, Hob. XVI/27.

"Menuetto." Mar55:30–31.

"Presto." May48:302–4.

*Sonata in E minor*, Hob. XVI/34.

"Adagio." Jy40:463–65.

*Sonata in C*, Hob. XVI/35.

"Adagio." O43:654–55.

"Finale." Jy44:400–401. Jy55:28–29.

*Sonata in C# Minor*, Hob. XVI/36 (excerpt).  
 D34:723–24.

*Sonata in D*, Hob. XVI/37.

"Allegro con brio." S31:642–44.

"Largo." Jan07:35. Je21:397. O24:383.

"Finale." Jy43:459–60. Mar53:29–31.

Excerpt. Jan87.

*Sonata in Ab*, Hob. XVI/46.

Excerpt from "Allegro moderato." D41:827–28.

"Adagio." Ag55:27–29.

*Sonata in E Flat*, Hob. XVI/49.

"Adagio Cantabile." Organ solo. Mar14:209–10.

Piano solo. Mar15:204–5. Jy34:415–16.

"Allegro." N14:805–6.

*Sonata in C Major*, op. 79, Hob. XVI/50.

"Adagio." F39:103–5.

*Sonata in E-flat*, Hob. XVI/52.

"Adagio." O36:637–38.

*String Quartet No. 52*, op. 1, no. 1, Hob. III/1.

"Menuetto." D35:734–35. O49:42.

*String Quartet in F*, Hob. III/73.

"Finale." F51:45.

*String Quartet in G Minor*, Hob. III/74.

"Adagio." Jy35:409–10.

*String Quartet in F Major*, op. 3, no. 5, Hob. III/17.

"Serenade." Jan55:27–28.

*String Quartet in Bb Major*, op. 50, no. 1, Hob. III/44.

"Adagio." O32:716–17.

"Supplication" from *The Seasons*. Jan07:34.

*Symphony No. 20*.

"Allegretto." Jan07:32–33.

"Theme with Variation." S02:4–7. Mar42:188–89.

"Queen of France" Symphony, I/85.

"Romance." Orchestra. Jy41:478-79. Piano solo. F51:44.

"Oxford" Symphony, Hob. I/92.

"Adagio." Mar46:146-48.

"Menuetto." D44:700-701.

"Surprise" Symphony, Hob. I/94.

"Andante." Piano solo. Jan92:16. S08:567-69.

Mar15:205. Mar17:189-91. O26:743. F36:106.

Mar45:148-49. Je50:46. Piano four hands.

Jan07:28-31.

"Rondo." Je32:419-20.

"Military" Symphony, I/100.

"Menuet." Piano solo. Jan07:35. S24:624-25. Piano four hands. Jy23:460-63. Jy36:438-41. N54:36-39.

"Clock" Symphony, I/101.

"Andante." Jan53:48.

Theme and Variations in C, Hob. XVII/5. Jy15:514-16.

Theme and Variation in F minor, Hob. XVII/6.

May38:310-12.

"Toy" Symphony, The, Hob. II/47. Je45:340-41.

Trumpet Concerto.

"Andante" Je55:32-34.

Two Short Pieces. Je92:15-16.

"With Verdure Clad" from *The Creation*. Jan48:33-34.

#### HAYDN-MELLOR.

*Souvenir De Sorrento* S17:600-601.

#### HAYES, F. CLIFTON.

*Comrades in Arms*. Piano solo. F18:108-9. Piano four hands. N12:786-89.

*Heart of Gold*. Je07:397-99.

*Heart's Message*. Jy07:462-65. Jan16:38-41.

*Romance*. Je18:403.

#### HAYES, OPAL LOUISE (1888-).

*Bluebell, The*. May43:324-25.

*Corn Huskers*. O41:700.

*Evening Bells*. Jan39:50.

*Little Ripples*. N45:642.

*March of the Snow Men*. Ja50:46.

*Night Lullaby*. O42:696.

*Sea Idyl*. Je48:367-68.

*Skipping Along*. Jan56:38.

*Tiptoe*. S42:625.

#### HAZELTON, WILLIAM BEACH.

*'Twas the Fragrant Summer Time*. Je13:432-33.

#### HEAPS, SELDON N.

*Along the Navajo Trail*. Jan37:23.

#### HEBREW MELODY.

*Kol Nidrei*. Apr35:214.

#### HECKER, BERTA JOSEPHINE.

*At Twilight*. Jy19:424.

*Happy Miller, The*. Mar19:155.

*Our Automobile Ride*. Jan20:34.

HECKMAN, GEORGE J. (1848-1891).

*Poème*. O47:580-81.

*Through an Old Gateway*. D38:796.

#### HECKMANN, J.

*Reverie of an Exile*, op. 1. Jy00:16-19.

#### HEDDEN, EDWIN.

*Money, Honey, Money*. Ag25:576.

#### HEINS, CARL (1859-1923).

*Birthday Greetings*. Ag08:511.

*Black Forest Clock*, op. 224. O98:16-18.

*Call to Merry Dance, A*, op. 117, no. 1. O00:13.

*Charge of the Hussars, The*. May98:15-17.

*Christmas Eve*, op. 43. D17:828.

*Chromatic Polka*. Je08:387.

*Dance of the Bears*. Ag00:4-5.

*Dance of the Sylphs*, op. 194. Jy98:1-3.

*Flying Doves*. Jy08:440-41.

*Gitana*, op. 156. Jy13:490-93.

*Here and There*. Je11:395-96.

*Hussars, The*, op. 243. Je05:8-9.

*Lawn Party, A*, op. 135, no. 2. Je01:17-19.

*Musical Clock, The*. Ag96:4-5.

*Song of the Birds*, op. 120. S92:10-16.

*Village Blacksmith, The*, op. 241. Jan98:15-17.

*Vivandiere in Camp, The*, op. 133, no. 3. O01:16-17.

*Whispering Zephyr, The*, op. 239. N13:804-5.

#### HEINS, DONALD.

*Circus Day*. O24:699-700. Ag45:458-59.

*Country Dance*. Ag44:470-71.

*Gloria*. D24:848-49.

*Puppets' Dance*. May37:323-24.

*Serenade*. Mar26:212-13.

#### HELD, ERNST (1823-1913).

*Album Leaf*. Jan96:2-3

#### HELLARD, ROBERT A.

*Air Patrol*. Jy46:390-91.

*Clowns on Parade*. O47:573-74.

*Crimson Leaves*. N42:752-53.

*Dancing Puppets*. S51:32.

*Dolly's Bedtime Song*. F42:119.

*Knickknacks*. N47:626-27.

*Little Admiral*. Ag49:486-87.

*Little Aviator*. D44:704-5.

*Little Colonel*. Jy42:468-69.

*Little Commander*. F49:88-89.

*Little Marine*. Mar45:152-53.

*Little Ranger*. O45:574-75.

*On Dress Parade*. Jan48:30-31.

*Parade of the Cub Scouts*. Apr40:254.

*Pink Peonies*. Ag41:545.

*Playful Breezes*. Je42:396-97.

*Purple Lilacs*. Apr45:212.

*Saucy Sunflowers*. Jy45:390-91.

*Spring Breezes*. Je46:330-31.



- Spring Fancies*. May47:272–73.  
*Squadrons on Parade*. Je45:331–32.  
*Tidbits*. D45:698–99.  
*Winding Wistaria*. May48:306–7.  
*Dancing Puppets*. May40:318.
- HELLER, STEPHEN (1813–1888).  
*Avalanche, The*, op. 45, no. 2. N44:641–42.  
*Chords, All Varieties*, op. 47, no. 20. Jy42:480.  
*Courtly Minuet*, op. 125, no. 2. Mar29:202.  
*Curious Story*, op. 138, no. 9. Apr94:4–5.  
 May18:327–28.  
*Exhilaration [sic]*, op. 47, no. 6. Jan91:16.  
*Melody with Broken Chord Accompaniment*, op. 47, no. 15. May42:336.  
*Melody with Flowing Accompaniment*, op. 47, no. 2. Apr42:264.  
*Melody With Repeated Chord Accompaniment*, op. 47, no. 16. Ag42:554.  
*Menuet*, op. 46, no. 22. D50:37.  
*Pastoral*, op. 47, no. 8. Mar37:167–69.  
*Postlude*, op. 45, no. 15. S27:680.  
*Prelude*. May55:42.  
*Thirty Progressive Exercises*.  
 Nos. 1 and 7. D84:220–22.  
 No. 7. May85:12–13.  
 No. 25. Jy85:19.  
 No. 26. Apr85:20–21.  
*Rapid Legato Passages*, op. 47, no. 8. Je42:408.  
*Slumber Song*, op. 81, no. 15. D93:13–14. Jy28:526.  
*Tarantelle in A flat*, op. 85. Jan29:36–38.  
*Triumph*, op. 47, no. 20. Jan91:14–15.  
*Twilight Reverie*, op. 46, no. 8. Mar91:14–16.  
 Apr22:246–47.  
*Village Fete*, op. 45, no. 20. N90:1–4.  
*Wanderer's Night Song*, op. 45, no. 9. N33:755–56.  
*Warrior's Song*, op. 45, no. 15. Ag43:515.  
*Water Sprites, The*, op. 45, no. 2. N28:885.
- HEMANN, CARL.  
*Spinning Wheel, The*. N13:798–99.
- HEMY, HENRI F. (1818–1888).  
*Faith of Our Fathers*. Piano solo. Jan42:47. Piano four hands. O44:592–93.
- HENDRIKS, FRANCIS (1883–).  
*Dreams to Remember*  
 Movements I and II. May52:32–33.  
 Movements III and IV. Je52:34–35.
- HENRICH, C. W.  
*Vox Angelica*. N25:805–6.
- HENRIQUES, FINI (1867–1940).  
*Gavotte Antique*, op. 6, no. 2. Jan15:31.  
*Indian Dance*. Piano solo. Mar16:199. Piano four hands. May24:320–21.
- HENRY, MARCELLA.  
*Shepherd's Lullaby*. S11:617.
- HENSANT, K.  
*Petite Barcarolle*. May94:1–3.
- HENSCHER, GEORG (1850–1934).  
*Morning-Hymn*, op. 46, no. 4. Je51:40–41.
- HENSELT, ADOLPH (1814–1889).  
*Love Song*, op. 5, no. 11. O95:1–3; Jan99:16–19.  
*Petite Valse*, op. 28, no. 1. Ag24:551.  
*Repos d'Amour*. Ag88.  
*Romance with Choral Refrain*, op. 5, no. 8. Ag94:9–10.  
*Song of Spring*, op. 15. Piano solo, O94:10–13; N98:4–5. F39:106. Piano four hands Je01:4–7.
- HERBERT, VICTOR (1859–1924).  
*Serenade*, op. 3. Piano solo. O13:726. Violin and piano. D18:792.
- HERMANN, C. A. (1851–1908).  
*Romany March*. S11:609.
- HERNRIED, ROBERT (1883–1951).  
*Hallowed Night*. D50:47–48.
- HERRMANN, TH.  
*Serenade*, op. 50. N02:18–19.
- HERVEY, ARTHUR (1855–1922).  
*Violet*. D05:25.
- HESELBERG, EDOUARD (1870–1935).  
 Five themes from *Russian Rhapsody*. Mar29:198–200.  
*Ocean Murmurs*. Ag30:563–64.  
 Themes from the *Slav Fantasy*. F30:104–6.
- HEWITT, HOBART D. (1851–1932).  
*Amid the Whispering Pines*. Je18:392–93.  
*Brook in the Forest, The*. D16:866.  
*Cradle Song*. O30:734.  
*Dainty Fingers*. F18:101.  
*Dance of the Grasshoppers*. May22:315.  
*Fairy Voices*. N22:767.  
*Fairyland by Moonlight*. Jy25:479.  
*From Other Days*. Mar96:6–12.  
*From the North*. Mar16:210–11.  
*Gay Katydid's March*. Piano solo. Ag22:551. Piano four hands. May26:356–57.  
*Gliding Along*. Je28:490.  
*Golden Sunset*. Apr15:270–71.  
*Homage to the Masters*. O12:721.  
*In Lilac Land*. Jy23:464–65. May36:293–94.  
*In Sweet Content*. Jy12:495.  
*Jolly Little Fisherman*. Mar30:202.  
*June Bugs' Lullaby*. Apr22:245.  
*Jungle Dance*. N13:788–89.  
*Melodie Nocturne*. D10:818–19.  
*Melody in Ab*. Ag93:8–12.  
*Miller's Song, The*. Je93:10–15.  
*Old Comrades*. Je17:390–93.  
*Over the Hills*. Jy16:498–99.

- Path of Honor*. Piano solo. Apr17:241. Piano four hands.  
May18:320–21.  
*Playful Breezes*. Jan23:40–41.  
*Polonaise Brillante*. F17:112–13.  
*Purple Twilight*. F27:127.  
*Roguishness*. N29:844.  
*Rosella*. Jy28:564.  
*Rustling Leaves*. D14:885–87.  
*Song of the Brook*. Je14:440–41. Mar37:170–71.  
*Spring Round, A*. Apr23:259.  
*Victor March*. May92:2–5.  
*Wild Flowers and Butterflies*. Orchestra. O33:688–89.  
Piano solo. N28:884.  
*With the Wind and Tide*. F03:4–7.  
*Young Hero March*. Apr13:269.
- HEWITT, J. F. AND A. H. OSBORN.  
*Crash On! Artillery*. Jy35:405–7.
- HEWITT, JAMES (1770–1827).  
*Waltz*. N55:31–32.
- HEWITT, THOMAS J. (1880–).  
*April Song*. Apr28:261.  
*Shepherd's Lullaby*. Jy28:529.
- HEYSER, ELWOOD K. (1862–).  
*Arcadian Joys*. F21:111.  
*Idle Hours*. O16:726.  
*In Full Uniform*. Jan17:35.
- HIBBS, CLEO ALLEN (1907–1973).  
*Afternoon*. Ag37:522.  
*Around the Totem Pole*. Jan37:46.  
*Drifting Along*. Jy49:438.  
*Follow the Leader*. D53:45.  
*God Made a Rose*. Jan39:34.  
*Mayan Sun Dance*. S35:538–39.  
*Thirds On Parade*. Apr37:258. S51:35–36.
- HICKMAN, MARION.  
*Rain*. Jan28:75.  
*Swing, The*. Jan32:47.
- HIER, ETHEL GLENN (1889–1971).  
*Top o' the Mornin'*. Mar41:186–87.
- HILDACH, EUGEN (1849–1924).  
*My Sweetheart is a Weaver*. Jan13:49.
- HILGER, A.  
*My Beloved*, op. 11. Mar12:194.
- HILL, DOROTHY.  
*Lilac Cotton Down, The*. N31:797.
- HILLEMACHER, PAUL (1852–1933).  
*Danse Slave*. Jan28:38–39.
- HILLER, FERDINAND (1811–1885).  
“Andante Espressivo” from *Concerto in F# Minor*, Op. 69. Jan06:1–3.  
*Marcia Giocosa*, op. 55, no. 1. D94:3–6.
- HILLER, PAUL (1850–1924).  
*Christmas Eve*, op. 51, no. 5. Mar12:184–85.  
*Evening Song*. Je09:402.  
*Huntsman's Return*, op. 103, no. 1. Apr03:20–21.  
*Santa Claus is Coming*, op. 61, no. 7. D97:4.  
*Secret Wishes*, op. 51, no. 6. Jy96:8–9. Jy14:512–13.  
*Tzigane, La*, op. 101, no. 6 (Hiller, Paul). S02:16–18.  
*Under the Lindens*, op. 48, no. 2. N98:6–9.
- HILLS, HORACE, JR.  
*Hush My Baby*. O97:16–17.
- HILTON-TURVEY, T. (1858–1915).  
*Magical June!* Jy22:484.
- HIMMEL, F[RIEDRICH] H[EINRICH] (1765–1814).  
*German Air: An Alexis*. Ag98:20.
- HIMMELREICH, FERDINAND (1880–).  
*Annie Laurie*. O25:710–11.  
*Fête Polonaise*. Apr24:243.  
*Harlequin*. Mar24:168–169.  
*Love's Romance*. Je11:396–97.  
*Nearer, My God to Thee* (Variations). N16:790–91.  
*Perpetual Motion*. D08:791–92.
- HINKLE, LE ROY C.  
*Cloud Pictures in Color*. N45:626–27.
- HINMAN, MILDRED.  
*Dreams*. F32:125.  
*Waltz*. F32:128.
- HIPSHER, EDWARD ELLSWORTH (1871–1948).  
*Oriole's Lullaby, The*. O36:648–49.
- HIRD, F. W.  
*Spring Time*. Apr88.
- HIRSCH, THEODOR (1835–).  
*Echoes Ring, The –Where Hunters Sing*, op. 34, no. 4. O97:1–3.
- HITZ, FRANZ (1828–).  
*Among the Corn*, op. 199. Mar96:13–15.  
*Eventide*, op. 131. Ag05:16.  
*Merry Mill, The*, op. 203. Ag99:10–12.
- HLAVÁČ, V. J.  
*Album Leaf*. O96:1–2.
- HOBSON, MARIE.  
*Dream Journey, A*. O34:608.  
*Little Red Rocking Chair*. D42:841.  
*Little Redfeather*. Ag32:574–75.  
*Slumber Song*. Mar33:191.

## HODSON, WILLIAM.

- Airs from Scotland*. Jan41:44–47.  
*Bzzz!* Mar34:184.  
*Easter Dawn*. Apr39:258–59.  
*Garden Swing, A*. Jan34:26–27.  
*In a Hammock*. Ag33:522.  
*Loyal Legion*. Jy38:460–63.  
*On Wings of the Wind*. Jy32:482–83.  
*Songs of Joy*. Mar41:184–85.  
*To a Lily*. Organ solo. Jan37:37. Piano solo. Apr42:254.  
*Yuletide Echoes*. D48:762–64.

## HOFER, W[ILLIAM] L[EONARD].

- Tarantelle Burlesque*, op. 12. May89:4–7. Ag12:560–61.

## HOFFMAN, MARY PEARL.

- Chanson, La*. Apr23:265–66.

## HOFFMAN, RICHARD (1831–1909).

- Venetian Serenade*. Jy19:439.

## HOFFMANN, ADOLF G.

- Chicago Theater of the Air Theme*. F48:96–97.  
*Meditation*. Je46:332.

## HOFFMANN, C. P.

- 'Neath Summer Skies*, op. 6. Piano solo. Mar88.  
*Gavotte Marie*. Piano solo. Mar87.  
*Middle Grade Technical Exercises*.  
 Nos. 1–12. F87.  
 Nos. 13–20. Mar87.  
 Nos. 38–42. Mar87.  
*Valse Impromptu*. Je90:6–12.

## HOFMANN, HEINRICH (1842–1902).

- Poëme du Souvenir*, op. 34. O03:12–13.

## HOFMANN, JOSEF (1876–1957).

- Elegy*. Mar44:157–58.  
*Lonesome*. Ag23:529.  
*Lullaby*. Je51:33.  
*Nocturne*. Piano solo. Mar23:167. Violin and piano.  
 Apr25:276.  
*Sister's Dolly*. Mar26:210.  
*Valse Caprice*, op. 53. Ag20:548–49.  
*Wooden Soldiers*. O23:689.

## HOFSTAD, MILDRED (1905–1981).

- Big Steamer and the Little Tug, The*. May53:45.  
*Flying Squirrels Playtime*. Jy53:47.  
*Little Bear Cub Sees the World on His Own, A*.  
 Apr53:44.  
*Little Cowboy Rides Again*. Je52:45.  
*Little Striped Chipmunk*. O50:44.  
*Pussy and the Little Bird*. S52:47.  
*Tree-Toad Lives Up in Our Tree, A*. O50:45.  
*What Color is the Tree Toad?* O52:47.

## HOGAN, PARKE V.

- Plaint*. Ag28:606–7.  
*Retrospection*. F29:124.

## HOLCOMBE, L. V.

- Little Blonde Waltz, The*, op. 6, no. 1. S00:6–7.  
*Little Dimple Chin Mazurka*, op. 6, no. 3. Mar01:4–5.

## HOLDEN, OLIVER (1765–1844).

- All Hail the Power of Jesus' Name*. Je44:347.

## HOLFMAN, MAX.

- Early Will I Seek Thee*. O54:38.

## HOLLAENDER, ALEXIS (1840–1924).

- March*, op. 39, no. 1. Piano solo. Jan92:1–6. Piano four hands. Je09:388–91.

## HOLLAENDER, VICTOR (1866–1940).

- Canzonetta*. Piano solo. D99: 20–21. F15:125.  
*Spring Song*, op. 3, no. 1. O99: 5–7.

## HOLMES, A. E. LUMLEY.

- Court Jester, The*. Jy25:477.  
*March of the Nobles*. F26:130.

## HOLMES, G. AUGUSTUS (1861–1911).

- Marcia*. Apr95:11–13.

## HOLMES, G. E. (1873–1945).

- Gates of Gold*. S23:625.

## HOLST, EDUARD (1843–1899).

- Beetles' Dance, The*. Piano solo. Je10:398–99. Piano four hands. May12:334–37.  
*Camp of Glory*. Jan17:32–33.  
*Charmer, The*. Mar17:172–73.  
*Shooting Stars Galop*. S18:582–85.  
*Sweet Bird of Song*. Apr02:22–24.  
*Tanda, La*. N14:826.  
*Tripping Through the Heather*. F17:106–9.

## HÖLZEL, GUSTAV (1813–1883).

- Song without Words*. O90:1–3.

## HOLZER, JULIUS.

- Full Moon*. D11:833–34.  
*Royal Hunt, The*. O12:722–23.

## HOMPESCH, G. F.

- Cavalry March*, op. 4. Apr12:256–59.

## HOPE, LAWRENCE.

- When I Survey the Wondrous Cross*. Apr27:298–99.

## HOPKINS, H[ARRY] P[ATTERSON] (1873–).

- Busy in the Kitchen*. Je32:431.  
*Carnival Parade, The*. Apr51:45.  
*Cloud Castles*. Apr47:215.  
*Come Trip Along*. O44:595.  
*Flower Waltz*, op. 125, no. 3. D28:970.  
*Garland Waltz*. Mar31:200.  
*Golden Morning*, op. 177. D29:920.  
*Goldfish, The*. N33:769.



*Good Night! Sweet Dreams.* N41:772.  
*Grasshopper, The.* Jy30:503.  
*Hawaiian Echoes.* S43:591.  
*Holiday Sleigh Ride.* D40:841.  
*In Church.* May33:335.  
*In Dreamland,* op. 114. Je27:451.  
*Little Brown Bunny.* Piano solo. D31:881. Piano four hands. F32:128.  
*Little Journey, A.* S36:578.  
*Little Pink Slippers,* op. 125, no. 1. Mar29:237.  
*Little Sweetheart.* Apr32:278. Apr33:264.  
*Memories at Twilight.* May34:304–5.  
*Memories,* op. 60. Ag18:515.  
*Miss Bo-Peep.* F36:104–5.  
*Mistress Mary.* D37:815.  
*Moon Magic.* Apr35:225.  
*My Jolly Pal.* May39:333.  
*Near the Cathedral,* op. 121. N29:833.  
*Old Mill Wheel, The.* Jan35:41.  
*Pretty Rosebuds,* op. 145, no. 1. Jy29:551.  
*Rose Leaves.* O18:643.  
*Short Postlude,* op. 123, no. 2. May31:347.  
*Summer Twilight,* op. 101. Organ solo. O26:759. Violin and piano. Apr28:302.  
*Summer Wish, A.* Jy34:427.  
*Toyland Parade.* Ag30:575.  
*Valley of Dreams,* op. 130. F33:112.  
*Village Chapel, The,* op. 129. S29:669.  
*Wigwam Dance.* N46:642.

#### HOPKINS, JOSEPH M.

*April Nosegay.* Apr48:231–32.  
*Dance of the Puppets.* D46:698.  
*Dance of the Sprites.* May49:310.  
*Dream Waltz.* D49:32–33.  
*Dusk Dreams.* D47:689–70.  
*Enchantment.* Jan47:25–26.  
*Flaming Dahlias.* Jan44:29–30.  
*Fragrant Gardens.* Ag47:453.  
*June Blossoms.* Je47:325–26.  
*Mexican Fiesta.* Jan46:25–26.  
*Out for a Stroll.* Ag48:491.  
*Twilight Meditation.* Jan49:28.

#### HOPKINSON, FRANCIS (1737–1791).

*Enraptured I Gaze.* Mar55:36.  
*My Days Have Been So Wondrous Free.* Jy26:527.  
*Washington's March.* F32:103.

#### HOPPER, IRMA.

*Close Your Eyes and Go to Sleep.* Ag24:558–59.

#### HOPSON, ELIZABETH.

*Baton Twirler, The.* F50:44.  
*Catch Me If You Can!* Jan40:46.  
*Coast Guard Patrol.* Apr44:234–35.  
*Glistening Glider.* Je44:356.  
*In a 'Ricksha.* F39:98–99.  
*In a Japanese Tea Garden.* O38:655.  
*Indian Medicine Man.* D38:822.

*Little Cuckoo.* Jan44:48–49.  
*Little Defenders, The.* Mar44:175.  
*On the Scooter.* Jan45:43.  
*Peach Blossom Time.* May41:320–21.  
*Spring Blossoms.* Je38:375.  
*Told At Twilight.* D49:46.  
*Village Band, The.* N39:715.

#### HORN, CHARLES E. (1786–1849).

*I've Been Roaming.* F25:122–23.

#### HORNBERGER, G. O.

*Faith,* op. 167. Piano solo. D41:833. Piano four hands. N52:36–37.

#### HORVÁTH, GÉZA (1868–1925).

*"To The Hunt" from Sonatina in D,* op. 129, no. 2. Apr12:261–62.  
*Antics.* Je23:401.  
*Arabian March.* N09:762.  
*Badinerie.* Mar06:12–13.  
*Ballet of Dragonflies.* S12:651.  
*Dancing Gnomes,* op. 46, no. 4. Mar02:12–13.  
*Dervish Dance,* op. 84, no. 4. May07:306–7.  
*Etude-Novelette.* Jy11:464–65.  
*Fisherman and the Mermaid, The,* op. 20, no. 7. O02:12.  
*Hungarian Dance.* Je13:418–19.  
*Hungarian Gipsy Dance,* op. 83, no. 2. May06:308–9.  
*Hungarian National Dance,* op. 115, no. 1. Piano solo. Ag10:540–41. Piano four hands. N30:808–9.  
*Hungarian Sketch [A major],* op. 126, no. 1. Piano solo. O31:711. Violin and piano. Jan12:48. O30:728–29.  
*Hungarian Sketch [C minor].* Piano solo. Ag14:581.  
*Hungarian Tone Picture,* op. 130, no. 2. Jy12:488–89.  
*Italian Dance Scene.* Jan09:33.  
*Jolly Miller's Boy, The,* op. 89, no. 3. Apr08:253.  
*Jolly Tour, A,* op. 58, no. 2. D08:785.  
*Madrilena.* Jy20:474–75.  
*Marionettes,* op. 46, no. 2. D01:18–19.  
*Mystic Procession.* May10:322–23.  
*Petite Saltarelle,* op. 90, no. 1. Jan08:33–34.  
*Scène Napolitaine.* Ag02:14–16.  
*Serpentine Dancer, The,* op. 25, no. 1. Piano solo. Jy01:1–3. Piano four hands. O04:4–7.  
*Siesta,* op. 126, no. 3. S11:619.  
*Sur Capri.* D10:819–20.  
*Trumpeters of the Guard.* O15:741.  
*Turkish Patrol.* N10:752.  
*Waving Scarves,* op. 84, no. 2. O06:654–55.

#### HORVATH, ZOLTAN DE (1886–).

*Gavotte.* Mar22:173.  
*Homage a Chopin.* Jy22:468–69.

#### HOSCHKE, FREDERICK ALBERT.

*Coquette, La.* F29:110–11.

#### HOSFELD, SAMUEL.

*Sieba Gavotte.* Jan86.

## HOSKINS, WILLIAM.

*Pleading*. D54:44.*Rushin' Dance*. D55:27.

## HOSMER, E[LMER] S[AMUEL] (1862–1945).

*Allegro Moderato in G*. Mar16:209.*Blessed is the Man*. Jan27:54–55.*Cantilene*. Organ solo. Jy30:495. Piano solo. Mar43:178.*Children's Fete, The*. D18:778–79.*Christmas Offertory*. D25:877–78.*Christmas Postlude*. D20:842.*Easter Joy*. Apr26:292–93.*Gaily Tripping*. May12:349.*Grand Chorus in E-Flat Major*. O23:702–3.*Hear My Cry, O God*. S28:683–84.*Humoreske*. N25:795.*It was a Lover and His Lass*. N20:768–69.*March of the Wise Men*. D34:728–29.*Offertory in G Minor*. Mar23:188–89.*Peaceful Thoughts*. Mar20:173.*Postlude in D Minor*. N26:844–45.*Postlude in G*. Je15:443–44.*Risen Christ, The*. Apr36:232–34.*Short Postlude for Easter*. Organ solo. F21:122.

Mar45:160–61.

*Short Postlude in G*. F12:123.*Sortie in G*. Jy23:476–77.*Thanksgiving*. Apr19:240–41.*Then They That Feared The Lord*. Jy34:420–21.*Wedding March*. Apr15:290–91.

Scales, Arpeggios, etc., continued. F85:11–18.

## HOWE, RAYMOND.

*Hawaiian Sunset*. Je18:385.*Ione*. S06:582–83.

## HOWE'S PIANO FORTE INSTRUCTOR.

No. 35: *Lesson*. O87.No. 36: *How can I leave thee* (Thüringian song). O87.No. 37: *Duett No. 8*. O87.No. 38: *Exercises for the Wrist*. O87.No. 39: *Recreation*. O87.No. 40: *Lesson (The Phrase)*. O87.No. 41: *Recreation*. O87.

## HOWLAND, C.A.W.

*Sylphette*. N38:742–45.

## HUERTER, CHARLES (1885–1974).

*'Neath Shady Trees*. Je26:449.*Antoinette*. Jy23:471.*At Twilight*. Apr28:295.*Away We Go*. S27:661.*Birds*. Je39:397.*Broken Promise, The*. O38:660.*Candlelight*. Jy51:27.*Captain Wood*. Apr25:269.*Chansonnette*. N30:790–91.*Fire-Flies*. O22:692–93.*Flowerland*. Ag38:513.*From Land Where the Shamrock Grows*. D25:865.*From Old Madrid*. Jan27:39.*In Fancy Costume*. Apr40:249.*Isle of Dreams*. Ag37:514.*Jesters, The*. F42:108.*Joys of Spring*. May26:369.*Little Pierrette*. Apr38:236–37.*Little Tin Dancing Man, The*. Jy36:429.*Lovely Night*. Mar27:218.*Melodie Poetique*. Mar35:156.*Mischievous Eyes*. Jan25:43.*My Dearie*. Ag27:601.*On Fairy Barque*. Je12:407.*On Horseback*. O17:677.*Over the Garden Wall*. Jy28:503.*Perplexed*. D34:718–19.*Pirate Dreams*. N33:759.*Reminiscence*. O37:656.*Seen in the Embers*. Jy33:459. Ag35:461.*Silvered Mists*. Mar36:155.*Stilt Dance*. Jan51:30–32.*There's That About A Rose*. O30:724–25.*Thoughts at Sunset*. Apr23:249.*Two Brown Eyes*. Piano solo. May36:296–97.*Under the Elms*. Apr31:257.*Valse Capricetta*. Jy31:493–94.*Valse Miniature*. O11:689.*When Grandmother Danced*. D22:840.*When Nightbirds Call*. Apr37:243.*When Stars Greet Night*. Ag14:597.

## HOTALING, RALPH.

*It's Spring Again!* Mar37:188.

## HOTCHKISS, CLAYTON E.

*Air de Ballet*. F21:114–15.

## HOTCHKISS, MARY W.

*Gardens by Moonlight*. Jan52:32–33.

## HOUSELEY, HENRY (1852–1925).

*Bye-Gone Days*. F91:3–7.*Carmencita*. Ap90:7–12.*Chant Poétique*. Jan91:1–7.*Gigue Moderne*. S94:6–10.*Heliotrope*. Mar94:8–11.*Pretty Primrose*. Ag91:9–12.

## HOWARD, JOHN TASKER (1890–1964).

*Sun Will Shine Again, The*. S23:624.

## HOWARD, MARY M.

*Fairies and Elves*. May26:362.*Love Leads the Way*. Je18:404–5.

## HOWARD, W.E.C.

*Our Glorious Union Forever*. Jy98:4–8.

## HOWE, JAMES H. (1856–).

*Finger Exercises*, Part I: Fifty exercises; Part II: Scales, Arpeggios, etc. Jan85:3–10.

*When Twilight Falls.* D36:794.  
*Where'er, Dear, You May Be.* N27:845.

HUGHES, DOROTHY DOWMAN.  
*At Twilight.* May23:335.

HUGHES, LILLIAN BLAKEMORE.  
*Autumn Day, An.* O43:658.  
*In the Garden.* Jan45:29.

HUHN, CARL.  
*Little Road Through Nazareth, The.* F33:109.

HUMES, DORIS GRACE.  
*Hunter's Horn, The.* S37:598.  
*Fluttering Leaves.* Apr37:259.  
*Raindrops in the Wind.* F37:116.  
*Tulips and Windmills.* Mar37:186.

HUMMEL, FERDINAND (1855–1928).  
*Spring Greeting, op.* 43, no. 1. Jy08:454.

HUMMEL, J[OHANN] E.  
*Maid of Carinthia, The, op.* 279. Apr95:14–16.  
*Boy Soldiers.* N08:721.

HUMMEL, JOHANN NEPOMUK (1778–1837).  
*"Andantino" from Grande Sonate, op.* 92. F22:102–3.  
*Etude in A minor.* Jan55:31.  
*Romanze, op.* 42, no. 4. F88.  
*Rondo in C, op.* 52. S86.  
*Tempo di Menuetto, op.* 42, no. 3. F88.

HUMPERDINCK, ENGELBERT (1854–1921).  
*"Children's Prayer, The" from Hansel and Gretel.*  
 N51:36.  
*Good Morning.* Ag24:559.

HUNGARIAN FOLK MELODY.  
*Czardas In C.* Ag22:538–39. S34:538–39.

HUNGARIAN FOLK SONG.  
*God's Gift.* O30:712.  
*High Flies the Crane.* F14:134. S28:680.

HUNGARIAN TRADITIONAL.  
*Hungarian Dance.* Ag35:462–63.  
*Hungarian Romance.* Mar14:200–201.  
*Rákoczi March.* D16:875–76.

HUNT, GEORGE W. (1854–1940).  
*Gipsy Dance, op.* 8. Piano solo. O00:10–12. Piano four  
 hands. Jy01:8–11.  
*In the Canoe, op.* 5, no. 1. Jy94:1–3.

HUNTER, FORDYCE.  
*Contentment.* Jan32:50.

HUSS, HENRY HOLDEN (1862–1953).  
*Valse Petite.* N37:721.

HYATT, NATHANIEL IRVING (1865–).  
*Day is Done, op.* 29, no. 2. Je32:430.  
*Hunter's Call, The, op.* 33, no. 1. D33:839.  
*I Shall be Satisfied, op.* 40, no. 2. S29:674–75.  
*Jolly Tinker, The, op.* 11, no. 4. Mar31:199.  
*Little Caprice, op.* 36, no. 4. N38:750.  
*Little Gossip, A, op.* 29, no. 3. May36:312. Apr39:265.  
*Merry Pranks, op.* 36, no. 1. O35:608.  
*Savior, Breathe an Evening Blessing.* N26:851–52.  
*Swing Song, op.* 33, no. 5. N39:735.  
*Twilight.* F36:90.

IBBOTSON, ERNEST M. (1897–1970).  
*Winter Frolic.* N49:27.

ILJINSKY, ALEXANDER (1859–1919).  
*Berceuse, op.* 13, no. 7. Mar13:192–93. N51:27.  
*Berceuse, op.* 18. N96:6–7.

IMHOFF, J.  
*Diana.* N41:762.  
*Summer Twilight.* Jy38:441.

INSKIPP, KATE.  
*When Twilight is Near.* May30:345–46.

IPPOLITOW-IWANOW, MIKHAIL (1859–1935).  
*Procession of the Sirdar.* May26:356–59.

IRISH AIR.  
*Little Red Lark, The.* Mar41:183.

IRISH FOLK SONG.  
*Londonderry Air.* Organ solo. Mar42:184–85.  
 Jy54:43–44. Piano solo. N25:783. O37:657. Piano  
 left hand. Jan44:39. Piano four hands.  
 Apr39:260–61. String orchestra. S42:622–23.  
*Old Irish Air.* F22:117.

IRVING, L.  
*Shades of Evening.* Jan14:44.

ITALIAN CAROL.  
*Kings from a Far land.* N49:47.

IVANOVICI, JOSEPH (1845?–1905).  
*Waves of the Blue Danube.* N47:643. Ag51:47.

JÄCKEL, ADOLPH.  
*In the Rose Arbor.* Mar09:184.

JACKSON, ERNEST H.  
*God's Love.* Mar28:211.

JACKSON, RALPH CLIFFORD.  
*Naivete.* Ag30:554–55.  
*Caprice Romantique.* S30:632–33.

JACQUET, H. MAURICE (1885–1954).  
*Melusina at the Fountain.* F28:124–25.



## JADASSOHN, SALOMON (1831–1902).

- Children's Dance*, op. 17, no. 3. D86.  
*Improvisation*, op. 48, no. 2. N87.  
*Remembrance*, op. 71, no. 6. Jan96:4–7.  
*Song of Love, A*, op. 17, no. 2. May98:24.  
*Valse in D-flat*, op. 25, no. 3. F97:1–3.

## JÁMBOR, EUGENE (1853–1914).

- Rural Scenes*, op. 23.  
 "Dance at the Inn." Mar09:174–75.  
 "Return from the Hunt." Mar09:172–75.

## JAMES, B. PERCY.

- Venetian Twilight, A*. May39:312–13.

## JAMES, PHILIP (1890–1975).

- Home over the Hill*. N44:652.

## JANKE, GUSTAV.

- Among The Gypsies* from op. 18, no. 3. May92:6–7.  
*Sonata*, op. 15, no. 1. Jy92:1–5.

## JANKEWITZ, GUSTAV (1846–1897).

- Serenata and Zingaresca*. Ag94:1–3.

## JANON, CHARLES DE.

- Dream Melody, A*. Jan06:10–11.  
*Silvery Moon*. Ag13:566–67.

## JANVIER, JEFFREYS.

- Sortie in B flat*. Ag32:571.

## JARECKIE, ALEX M.

- To You*, op. 16. Je16:446.

## JÄRNEFELT, ARMAS (1869–1958).

- Berceuse*. F26:129.

## JENKINS, CORA W. (ca. 1869–)

- Merry Warbler*. Mar41:191.

## JENNI, DONALD (ca. 1939–).

- Midnight Promenade*. Mar51:28–29.

## JENSEN, ADOLF (1837–1879).

- Barcarolle*, op. 33, no. 16. D12:873–74.  
*Elfin Dance*, op. 33, no. 5. F99:14–15. Ag13:574.  
 May42:324–25.  
*Froher Wanderer*, op. 17, Heft I. May01:10–13.  
*Lullaby*, op. 33, no. 18. Ag21:522–23.  
*Midday Silence*, op. 17, no. 7. May44:288–89.  
*Mill, The*, op. 17, no. 3. S16:646–48.  
*Quiet Afternoon*, op. 17 no. 7. Mar21:189.  
*Romance*. Je08:389.  
*Triumphal March*, op. 32 no. 25. May21:320–21.

## JESSEL, LÉON (1871–1942).

- Amourette*, op. 78. N08:714–15.  
*Columbine Dances*. Je29:443.  
*Coquetry*, op. 33. May07:312–13.

*Flower Waltz*. Ja30:38.

*Gondoliera*. Mar27:192.

*Longing for Home*. S28:675.

*Ninon*. D27:887–88.

*Playing Soldiers*. Piano solo. Mar28:176–77. Piano four hands. Apr27:276–79.

*Young Guardsmen, The*. D28:900.

## JEWELL, LUCINA (1874–).

- Old Fiddlers' Contest*. F38:93.  
*Whirring Airplane*. Jan42:34–5.

## JEWISH FOLK SONG.

- Eili, Eili*. N27:829–30.

## JIMENEZ, HELEN.

- Just for You*. N45:638–39.  
*Sun Will Shine Again, The*. O43:668–69.

## JOËLS, ISE (1886–1966).

- Premiere Danseuse*. Jan33:28–29.

## JOHANNSEN, OTTO.

- Sweetheart!* N03:18–19.

## JOHNS, CLAYTON (1857–1932).

- In the Parade*. D18:782.

## JOHNSON, CHARLES L.

- Harlequin Reveals*. O49:32–33.

## JOHNSON, D.

- Meditation*. N04:11.

## JOHNSON, ENID.

- Crocus Blooms*. Mar35:157.

## JOHNSON, EVA K.

- By Southern Moonlight*. Ag36:510.  
*Dragon, The*. F37:116.

## JOHNSON, GEORGE.

- Blossoms in May*. May40:319.  
*Celtic Idyl*. Jy36:434.  
*Farmer Boy from Dublin*. S38:580.  
*Funny Little Chinaman*. Jan39:48–49.  
*Jolly Little Piper*. N40:769.  
*Meadow Dance*. Jy34:411.  
*My Little Chickee*. S41:627.  
*Yellow Tulips*. Apr48:252–53.

## JOHNSON, JULIUS K.

- Cascade, La*. Mar45:150–51.

## JOHNSON, WALLACE A. (1868–).

- All March!* Ap30:278.  
*Back on the Farm*. F22:106.  
*Bailarina, La*, op. 205. Je30:412.  
*Big Band, The*, op. 195, no. 5. N29:842.  
*Christmas Bells*. D33:819. N51:36–37.

*Country Band, The*. Orchestra. Jy36:442–43. Piano solo. N22:763. Piano four hands. Ag23:532–33.  
*Daddy's Big Bass Fiddle*, op. 186, no. 3. Je29:475.  
*Dansette Rococo*. Mar23:177.  
*Day at the Beach, A*. Orchestra. Jy37:464–65. Piano solo. D21:791.  
*Ding-Dong-Bell*, op. 181, no. 7. Jy28:561.  
*Distant Convent Bells*. Jan38:43.  
*Dolly's Lullaby*. Jy30:501.  
*Dolly's Sleepy Time*. S32:650.  
*Easter March*, op. 116, no. 3. Apr42:257.  
*Fairy Bells*. Jy33:457.  
*Ferns and Flowers*, op. 39. F20:96–97.  
*First Recital*, op. 175, no. 3. May28:413.  
*First Waltz*, op. 195, no. 1. S30:650.  
*Flowers Awakening*. Je23:386.  
*Frogs' Carnival, The*, op. 149. Jy25:496.  
*Frolic of the Clowns*. F34:95–96.  
*Ghosts and Goblins*. Je25:427.  
*Glad Easter Bells*. Mar34:166–67.  
*Grand March Processional*, op. 92. Jy23:459.  
*Hark! Vesper Bells*, op. 172. O27:790.  
*Hear the Drum*. S18:592.  
*Here They Come*. F24:99.  
*Humpty-dumpty*, op. 181, no. 4. Mar29:239.  
*In a Haunted Cave*. N25:799.  
*Jolly Tune, A*. N35:670. Mar36:169.  
*Senorita, La*, op. 50. F21:95.  
*Let's Go!* Mar26:195.  
*Little Elves from Fairyland*. Jan31:47.  
*Little Patriots*. N17:732–33.  
*Love's Melody*, op. 140. Je26:446–47.  
*March of the Little Wooden Soldiers*. D20:817.  
*Marching Together*. Apr36:240.  
*Marietta*, op. 118. N24:751.  
*Melody of Peace*, op. 52. N21:722.  
*Menuet Joyeuse*, op. 41. D19:797.  
*Minuet Classic*. Ag27:593.  
*Miss Coquette*. S42:609.  
*Mission Bells*. O25:721.  
*Morning Song*, op. 105, no. 2. O24:689.  
*My First Dancing Lesson*. D30:892.  
*Niñita, La*, op. 160. Mar27:210.  
*Nodding Daisies*. Apr37:239.  
*On the Mexican Waters*, op. 60. Jan22:24–25.  
*On the Trapeze*. Apr27:284.  
*Oriental Dreams*. Mar21:186–87.  
*Our Conquering Hero*. Mar29:206–7.  
*Parade of the Grasshoppers*. Ag33:519.  
*Playful Butterflies*. F30:112–13.  
*Pussy Mine*, op. 175, no. 4. Jy29:550.  
*Ring Out Sweet Bells*. Jan33:25.  
*Ring, Easter Bells*, op. 116, no. 3. Apr25:274.  
*Rosita*, op. 104. Apr24:266.  
*Sabbath Morn*. D17:814.  
*Sandman, The*, op. 116, no. 6. Jan28:76.  
*Shepherds*, op. 16. Je18:386.  
*Silver Lake, The*, op. 69, no. 6. S23:616–17.  
*Song Birds' Return*, op. 115, no. 1. May29:401.  
*Sound the Call!* Ag22:552.

*Spirit of the Hour*, op. 102. Orchestra. May36:310–11.  
 Piano solo. May24:329. Piano four hands. F25:102–3.  
*Springtime*, op. 186, no. 1. May32:357.  
*Steppin' on the Ivories*. Ag24:536–37.  
*Those Distant Chimes*. Mar22:174–75.  
*Tolling of the Old Mission Bell*. O31:732–33.  
*Treasured Memories*, op. 102. Jan24:23.  
*Under the Fingers*. May31:340.  
*Village Blacksmith*, op. 69, no. 5. Je22:389.  
*Village Chapel*, op. 145, no. 3. May26:371.  
*Young American*. May21:332.

JOHNSTON, EDWARD F. (1879–).  
*Shadow Land*. F22:105.

JONÁS, ALBERTO (1868–1943).  
*Amores en Sevilla*. Apr43:248–49.  
*Noches en Granada*. F40:108–9.

JONCIERES, VICTORIN DE (1839–1903).  
*Sérénade Hongroise*. Apr95:1–5.

JONES, HARRI E. WYN.  
*If We Live Aright*. May98:20–21.  
*Longing for the Homeland*. May01:20–21.

JONES, WALTER HOWE (1862–1933).  
*Food for Gossip/The Loyalty of Men*. Jy20:472–73.  
*Hour of Prayer, The*. N35:662–63.  
*Katy Did*. Ag19:505.  
*Morning Call, The*. Mar19:152–53.  
*O Jesus, Thou Art Standing*. Je18:405–6.  
*Sleep, Little Sweetheart, Sleep*. Apr19:238.

JORDÁ, LUIS G.  
*Carezza*. Ag11:545.  
*Laughing Blossoms*. May11:330.  
*Mexican Dance No. 1*. Jan12:34.  
*Under the Balcony*. Je11:404–5.  
*Valse Impromptu*. Mar12:186–87.

JORDAN, H. C.  
*Staccato Caprice*. Je12:421–22.

JORDAN, JULES (1850–1927).  
*Are Ye Comin' Frae the Fair*. Ag05:22–23.  
*Avowal, The*. F05:22–23.  
*I Want You Only*. S08:590.  
*Maid of Picardie, A*. May07:326–27.  
*O Night Divine*. D06:806–7.  
*On the Shining Shore*. Mar04:19–21.  
*Rock Me To Sleep*. O04:22–23.  
*Sailor Boy, The*. F09:118.  
*Sailor's Ditty, A*. Ag04:22–23.

JORDAN, JULIAN (1850–1929).  
*Love of Which I Dreamed, The*. Je17:408.  
*My Dearie*. O12:726–27.

*Palms and Roses*. Jy21:464–65.  
*Song Divine*, A. F12:126.

## JOYNER, BERYL.

*Brown Eyed Dolly*. Piano solo. Ap50:46. Piano four hands. F55:36–37.  
*Climbing So High*. N52:47.  
*Echo*. Je53:46.  
*Forward March!* Je52:46–47.  
*Here We Go*. Ap50:45.  
*Jump, Johnny, Jump!* O50:43.  
*Kite, The*. Jy52:47.  
*Merry Little Millwheel*. O56:38–39.  
*One Sunny Day*. Mar55:37.  
*Our Maple Tree*. Jan53:46.  
*Patsy*. Jan54:44–45.  
*Tom Thumb March*. S50:46.

## JUDE, WILLIAM H. (1851–1922).

*Bells of Seville, The*. D04:24–25.  
*Jesus Calls Us, O'er the Tumult*. Je47:340.

## KABALEVSKY, DMITRI (1904–1987).

*Sonatina*. F54:33.  
*Buffoon, The*. F54:27.

## KAISER, GRACE C. (1881–).

*Gay Little Rosebud*. Mar50:43.  
*Little Primrose*. Apr48:252.  
*Song of the Brooklet*. May39:333.  
*Wild Flowers*. F54:44.

## KAISER, PAUL A.

*Moorish Dance*, op. 4, no. 2. Apr98:14–15. Je10:395.  
*Rustic Ball*, op. 4, no. 1. Apr98:4–5.  
*The Younger Set*, op. 2, no. 4. N07:726.

## KALINOWSKI, WALTER E. VON.

*Desire*, op. 77. Ag16:592.

## KAMMERER, HOPE (1891–1972).

*Our New Car*. Ag37:532.

## KANES, SHIRLEY.

*Moods*. S55:27.

## KANNERSTEIN, GREGORY.

*Night's Magic Spell*. May12:339.  
*Reverie-Impromptu*. May17:328–29.

## KANTZLER, CLARA ELLFELDT.

*Hills and Valleys*. O36:650.  
*March of the Giants*. Jy32:502.  
*Tom Thumb*. N39:736.

## KARGANOFF, GENNARI (1858–1890).

*Adieu*, op. 20, no. 1. S21:586.  
*Arabesque*, op. 6, no. 5. Apr97:4–5.  
*Berceuse*, op. 22, no. 3. Apr07:254–56.  
*By the Brook*, op. 25, no. 6. N21:730. S46:510.

*Golden Wedding Minuet*, op. 25, no. 4. Piano solo.  
 Mar99:12–3. N22:749. Violin and piano.  
 N23:778–79.

*Intermezzo*, op. 10, no. 4. S12:630–31.

*Landler*, op. 21, no. 5. Je08:388–89.

*March of the Legions*. Piano solo. F12:113. Piano four hands. N17:736–37.

*Minuet Antique*, op. 20, no. 5. D93:15–16.  
 Mar34:172–73.

*Scherzino*, op. 21, no. 6. Jy10:465–66.

*Souvenir*, op. 10, no. 1. N99:14–15. Jy18:460.

*Valse*, op. 20, no. 3. Je22:396–97.

## KARG-ELERT, SIGFRID (1877–1933).

*A la Saltarelle*, op. 69, no. 1. N08:719–20.  
*Sunrise*, op. 7, no. 1. N04:18–19.

## KAROLY, H.

*Bells of Christmas*, op. 24. D10:812–13.  
*Evening by the Sea*, op. 25. Je05:18–19.  
*Heart's Desire*, op. 15. Apr07:244–45.

## KARPASCH, ALFRED.

*Nocturne*, op. 2. F11:116.

## KATHOLISCHES GESANGBUCH, VIENNA 1744.

*Sun of My Soul*. Piano solo. S44:523. Piano four hands.  
 Ag46:460–61 Vocal duet. O29:750–51.

## KATZ, BERNARD.

*Minuet Soufflé*. S53:30–31.

## KAUFFMANN, FRITZ (1855–1934).

*Humoreske*, op. 16, no. 2. Mar98:1–3.

## KAVANAGH, IGNATIUS.

*Andante*. Ja93:16.  
*Jupiter*, op. 3. F92:1–5.  
*Minuetto*, op. 12, no. 2. Je93:1–3.  
*Polonaise Antique*, op. 2. N91:5–7.  
*Premiere Mazurka*, op. 7. N93:4–7. F21:106.

## KEATING, LAWRENCE.

*Dancing Fawns*. O38:651. Je51:44.  
*Lady Green Gown*. N39:714. Mar52:31.

## KEATS, FREDERICK (1869–).

*'Rickshaw Boy*. Je26:432.  
*Cherry Buds*. Ag19:491.  
*Chinese Jade*. O34:594.  
*Clown, The*. F23:106.  
*Country Lanes*. S36:563.  
*Dance of the Freaks*. Jan28:9.  
*Dance of the Rosebuds*. Accordion. May38:321. Orchestra. S34:540–41. Je37:396–97. Piano solo, grade 3. Jy23:458. Piano four hands. O27:758–59. Je53:38–39. Two pianos four hands. S38:600–601. Violin and piano. D31:878.  
*Dancing Daffodils*. May31:338–39.  
*Dancing Dryads*. Je30:406–7.



*Dancing Zephyrs*. May20:311.  
*Dorine*. N24:753.  
*Eileen*. F33:99.  
*Fading Rose, The*. Ag26:586.  
*Heart's Delight*. S25:635.  
*Idle Dreaming*. F24:114.  
*Japanese Tea Party*. Apr24:250.  
*March Joyous*. N25:781.  
*March of the Choristers*. S29:634.  
*March of the Druids*. F30:114.  
*March of the Noble*. Brass choir. N38:746–47. Organ solo. Mar28:218. Piano solo. D32:853. Piano four hands. May29:374–75.  
*Melody at Dusk*. Jan20:23.  
*Moonlight Dream Waltz*. Je19:359.  
*Parade of the Marionettes*. Jy29:489.  
*Processional March*. Piano solo. Jan25:39. Piano four hands. S27:664–65.  
*Puff Balls*. O31:716–17.  
*Tender Memories*. Jy20:465.  
*Tipperary Blarney*. Mar22:180.

## KEENAN, GERTRUDE.

*Like Flowers Nodding Their Heads*. O37:670.  
*You Can't Catch Me!* Ag35:476.

## KEITH, LESTER W.

*Coreopsis*. Ag19:502–3.  
*Love Blossoms*. F17:110–11.  
*Two Little Brown Eyes*. O15:744–45.  
*Vienna Echoes*. May16:368–69.

## KELBERINE, ALEXANDER (1903–1940).

*Deep River*. D50:38–39.

## KÉLER-BÉLA [pseudonym of ADALBERT VON KÉLER (1820–1882)].

*Hungarian Melody*. O25:708–9.

## KELLER, ARTHUR.

*Old Memories*. Mar97:16–18.

## KELLOGG, ARTHUR F. (1878–).

*Ballad of a Summer Day*. S06:579–81.  
*Fleeting Hours*. Ag05:16–17.  
*Fulfillment*. Ag33:530–31.  
*Indian Summer*. D06:802–3.  
*Sheila*. N28:852–53.

## KELLY, A. CUTHBERT.

*At Hush of Even*. O98:19–21.

## KELLY, F. J. (1876–).

*First Regiment March*. D13:878–79.

## KEMPNER, LEO.

*Neapolitan Serenade*. Jan97:16–17.

## KERN, CARL WILHELM (1874–1945).

*Among the Water-lilies*, op. 280, no. 4. F32:125.  
*Amoroso*, op. 161. Jan09:38–39.

*Ariel*, op. 151. F06:1–3. Ag33:520–22.  
*Assembly Grand March*, op. 475. Piano solo. S33:594.  
 Piano four hands. N40:766–67.  
*At Gardiner's Island*. S37:581.  
*Babbling Brook*, op. 275. D14:896–97.  
*Beneath the Stars*, op. 209. O02:16–17.  
*Berceuse*, op. 655. S30:647.  
*Call to Arms*. Piano solo. Apr29:323. Piano four hands. S29:702–3.  
*Camille*, op. 563. May27:358–59.  
*Cavalry Trot*. Je09:399–400.  
*Chancel Radiance*, op. 661. D32:869–70.  
*Chanson Slave*, op. 370. Ag19:504–5.  
*Chase, The*, op. 620. D31:863.  
*Clown, The*, op. 192, no. 1. May37:313.  
*Community Grand March*, op. 506. Orchestra. Jan38:40–41. Piano solo. O25:722–23. Piano four hands. F28:130–31. Violin and piano. May30:351–52.  
*Corals and Pearls*, op. 335, no. 10. Apr31:262.  
*Cradle Song*, op. 211. Mar03:4–5.  
*Crystal Spring*, op. 267. F13:116–17.  
*Dance in the Village, A*. Apr19:235.  
*Dancing Butterflies*. Ag04:2–3.  
*Danse Aragonaise*, op. 311. O14:733–34.  
*Danza Mexicana*, op. 704. Jy36:430. S51:33–34.  
 “Devotion” from *Robinson Crusoe Suite*, op. 335, no. 2. May32:335.  
*Dream of Homeland*, op. 81. N05:1–3.  
*Dream of Pierrot*, op. 595. Ag40:546.  
*Dream River*, op. 692. N36:700–701.  
*Drifting and Dreaming*. O15:720–21.  
*Easter Triumph*, op. 688. Apr47:216–17.  
*España*, op. 605, no. 3. N28:816.  
*Fading Day*, op. 222. May11:327.  
*Fanfare Militaire*, op. 104. Apr08:240–42.  
*Festival March*, op. 486. S26:672–73.  
*Flemish Cradle Song*, op. 678, no. 4. F34:103.  
*Flying Arrow*. Jan16:28–29.  
*For You*, op. 320. D15:897.  
*Fox Hunt, The*, op. 318, no. 6. S38:584.  
*From Hungary*, op. 310, no. 7. May15:351.  
*From the Far East*, op. 310 no. 4. Jy15:520.  
*From the Heart*, op. 271. D12:860–61.  
*Gallant Barkantine, The* 3. Jy37:445.  
*Glittering Raindrops*, op. 545. Je28:429.  
*Goblins' Frolic, The*, op. 504, no. 3. May25:348.  
*Here Comes the King!*, op. 650, no. 3. Ag30:569.  
*High School Grand March*, op. 667. Piano solo. O35:589–90. Piano four hands. N34:666–67.  
*Hope Gavotte*, op. 530, no. 1. N31:804.  
*Horse Race at the County Fair*. N19:714.  
*Hungarian Sketch*, op. 504, no. 1. F26:140.  
*Hunting Scene*, op. 341. Ag17:534.  
*In Review*, op. 63, no. 1. N07:732–33.  
*Inter Nos*, op. 610. May29:335–36.  
*Intermezzo à La Mazurka*, op. 407. O22:684–85.  
*Jolly Clowns, The*, op. 450, no. 3. Je22:406.  
*Jolly Jugglers*. Jy32:503.  
*Joyful Greeting*, op. 415. Mar20:190.

*Juanita*, op. 726. Mar46:149.  
*Juggler, The*, op. 192, no. 6. O44:587.  
*Jumping the Rope*. F33:120.  
*June Dawn*, op. 678, no. 5. Jy34:418–19.  
*Ladybird, The*, op. 269, no. 3. Jan14:42–43.  
*Lilacs*, op. 232, no. 1. Orchestra. Ag32:572–73. Violin and piano. O10:685. Apr46:216–17.  
*Lonely Village, A*, op. 349. Mar18:172.  
*Love and Life*, op. 325. Jy18:455.  
*Magician, The*, op. 500 no. 3. May23:314.  
*March of the Automatons*, op. 606, no. 2. May30:335.  
*March of the Masks*, op. 617, no. 4. N30:794.  
*March of the Midgets*, op. 77, No. 6. May08:319.  
*Marche Aux Flambeaux*, op. 235, no. 2. Ag21:524–25.  
*Marche Legère*, op. 266b. N10:752–53.  
*Marcia Pomposa*, op. 614. O31:714–15.  
*Massa's In de Cold, Cold Ground*, op. 95. N03:22–24.  
*Melissa*, op. 554, no. 1. Jy39:451.  
*Merry Dinner Party, A*, op. 452. Mar22:179.  
*Military Array*, op. 243, no. 3. Jan13:31.  
*Mirth and Gayety*, op. 118. S08:580–81. May36:298.  
*Mocking Bird, The*, op. 200. Mar05:11–13.  
*Moorish Dance No. 2*, op. 156, no. 7. S07:596. Je34:372.  
*Mountain Echoes*, op. 159. N06:724–25.  
*My Heart's Desire*, op. 246. O11:687.  
*'Neath Sunny Skies*. O18:654–55.  
*Night Alarm*. Je32:413.  
*Northwind, The*, op. 422. Piano solo. F21:112–13. Piano four hands. S28:686–87.  
*On the Parana*, op. 605. F40:104–5.  
*On the Road*, op. 155, no. 6. N08:717.  
*Oriental Dance*, op. 234, no. 4. Mar11:176.  
*Pantomime Ballet*, op. 191. S09:615.  
*Postlude*, op. 661. Apr34:243. N51:42–43.  
*Prelude Religioso in F*, op. 483. May36:302.  
*Purple Iris*, op. 350, no. 2. Apr29:296.  
*Rainbow Dance*, op. 517. S25:628.  
*Right and Left*, op. 606, no. 3. S31:653.  
*Romance d'Amour*, op. 615. Mar31:185–86.  
*Rowing*, op. 415, no. 4. Mar21:178.  
 "Saint Francis de Sales" and "Metoswa Rapids" from *Mississippi Sketches*, op. 388, no. 2 and no. 4. O17:670–71.  
*Scherzo Caprice*, op. 438. Jy23:478.  
*Silk Stockings*, op. 400. Ag24:552–53.  
*Sister Dear!* op. 156, no. 3. O06:649.  
*Slumber Song*, op. 121. Jan05:18–19.  
*Song of the Katydid, The*, op. 19, no. 2. Piano solo. May04:16. Piano four hands. Jan29:44–45.  
*Song of the Leaves*, op. 82. Ag03:8–9.  
 "Spring on the Mountaintop, The" from *Robinson Crusoe Suite*, op. 335, no. 6. Jy31:488–89.  
*Sunbeam Dance*, op. 552. F27:122.  
*Sun-Dial, The*, op. 555. May26:367.  
*Swallow's Flight, The*, op. 444. D21:794–95.  
*Sweet Lilacs*, op. 427. Je20:403.  
*Sweetheart Waltz*. Mar14:192.  
*Thinking of Home*, op. 239. S11:602–3.  
*Three Blind Mice, The*, op. 273, no. 1. Jy39:  
*Through the Air*, op. 525. Jan25:27.

*Tin-Soldiers' Parade, The*, op. 19, no. 5. Apr04:12.  
*Toe Dancer, The*, op. 441. Jy21:455.  
*Told at Twilight*, op. 168. Ag10:523.  
*Top Spinning*, op. 606, no. 1. O29:781.  
*Twilight on the Waters*, op. 285. Mar17:169.  
*Two Butterflies, The*, op. 554, no. 2. Ag39:509.  
*Under the Elm Trees*, op. 578. O39:646–47.  
*Valse de Columbine*, op. 339. Jy17:456–57.  
*Valse Episode*, op. 160. F07:109–11.  
*Valse Grecque*, op. 678, no. 1. Jy33:467.  
*Valse Marie*, op. 603. Jy29:492.  
*Valse Piquante*, op. 725. Jy47:388.  
*Vaquero, The*, op. 600. May28:343.  
*Viennese Dreams*, op. 706. N39:718.  
*Violets*, op. 232, no. 4. Orchestra. Jy33:472–73. Violin and piano. F14:127.  
*Whispers of the Waves*, op. 268. O12:707.  
*Wicked Witch, The*, op. 500, no. 2. Apr28:329.  
*With Jingling Spurs*, op. 385. Jy20:458.  
*Ye Pirates Bold!* D37:793.

#### KERR, ROBERT NOLAN.

*Angel Dances*. Apr34:250.  
*Blackie*. Je35:363.  
*Bye-Lo Baby*. S34:544.  
*Cheerful Cherub*. N33:770.  
*Daddy and I Sing*. Jan33:47.  
*Dance of the Debutantes*. S35:539.  
*Dolly Sleeps*. Je33:405.  
*Excelsior*. May31:339.  
*Happy Darkie, The*. N28:886.  
*Happy Thoughts*. D24:836–37.  
*Hear the Bells*. Apr36:241.  
*Learning to Waltz*. S33:608.  
*Let's March*. May28:412.  
*Little Lame Lucky*. D32:874.  
*Little Yellow Bird*. N43:744.  
*Moods*. Je24:408.  
*My First Piece*. Piano solo. May30:354. Piano four hands. Apr32:274–75.  
*Nice Old Tree*. May36:312.  
*On the Flying Horses*. Mar30:202.  
*Our Laddie*. D44:715.  
*Pinch and Punch*. Apr33:263.  
*Skipping Home from School*. S38:604.  
*Skipping on the Lawn*. May29:402.  
*Somersaults*. N34:670.  
*Spring is Here*. Apr31:279.  
*Step High*. Jan35:42.  
*Valsette*. Je31:433.  
*Waltz With Me*. Ag28:634.

#### KERRISON, DAVENPORT.

*Ho! Hilly Ho!* F08:118–19.  
*Swing High, Swing Low*. D08:800.  
*To the End of the Lane*. Jy16:518–19.

#### KESNAR, MAURITS (1900–1957).

*By Dykes and Windmills*. O42:688.  
*In Gay Seville*. Jan38:37.

*In the Land of the Czardas*. F43:115–16.  
*Once Upon a Time*. S51:44.  
*Rustic Dance*. O38:671.

ETELBEY, ALBERT W. (1875–1959).

*Mélodie du Coeur*. Jan15:32.  
*Pearl of My Heart, The*. N12:802–3.  
*Peasant Dance*. D22:830.  
*Prelude Dramatique*. S14:650–51. Jy45:393–95.  
*Those Bells So Softly Pealing*. D13:887.

ETTERER, ELLA (1889–1981).

*About a Ship at Sea*. O54:36–37.  
*As Twilight Falls*. N31:786.  
*At Sunset*. N29:842–43.  
*Banjo Song*. Je34:371.  
*Bedtime Song*. S31:653.  
*Bell in the Steeple, The*. Ag46:460–61.  
*Big Bell and the Little Bell, The*. Jy30:503.  
*Bobolink, The*. Jy27:528. F52:47.  
*Brave Knight, The*. Ag46:464.  
*Brook, The*. May31:355.  
*Buccaneer, The*. Jy53:44.  
*By the Fireside*. D33:840.  
*By Tranquil Waters*. Apr39:243.  
*Cadets on Parade*. Jan37:25.  
*Captain Kidd, Jr.* Jan33:46.  
*Chatterbox, The*. F33:118.  
*Cheerful Moment, A*. May30:353.  
*Church Bells*. Mar44:174.  
*Clown, The*. May30:354.  
*Conquerer, The*. N50:36–37.  
*Cuckoo Clock, The*. D30:892.  
*Dainty Ballet Dancer*. Apr44:223.  
*Dance of the Little Wooden Shoes*. O44:592–93.  
 Mar53:38–39.  
*Deep in the Forest a Little Brook Flows*. O54:36–37.  
*Drowsy Land*. Mar48:180–81.  
*Elephant Marches, The*. Apr48:250–51.  
*Evening Story, An*. Piano solo. Apr31:280–81. Piano  
 four hands. Jan32:48–49.  
*Fairy Harp Song*. Je31:416.  
*Fairy Swing Song*. Apr47:223.  
*Fairy Tale, A*. D47:708–9.  
*Fledglings, The*. F53:47.  
*Ghost Came Creeping, A*. O31:733.  
*Gipsies*. O30:731.  
*Gnomes and Fairies*. O35:606.  
*Goblins*. Piano solo. O29:782. Piano four hands.  
 Apr32:274–75.  
*Grandfather's Clock, The*. Ag51:40–41.  
*Hammock Song, A*. O36:650.  
*Harp Song, A*. Jan53:35.  
*Here Comes The Parade*. Ag49:496–97.  
*Holiday*. Ag37:531.  
*Important Occasion, An*. Jan46:40–41.  
*In a Southern Cabin*. O46:584.  
*In a Wigwam*. Je54:36–37.  
*Jack and Jill*. Ag30:553.  
*Jollity*. S29:702.

*Jolly Spook, The*. O42:681.  
*Juggler, The*. S34:542–43.  
*Left, Right! March Along!* F50:44.  
*Legend, A*. S30:635–36.  
*Little Boat Song, A*. S33:608.  
*Little Brown Bird*. Jy45:403.  
*Little Elf, The*. Jan37:44.  
*Little Hunting Song*. O28:800.  
*Little Lead Soldier, The*. F47:100–101.  
*Little Spanish Dance*. Je48:376–77.  
*Little Tango*. S50:36–37.  
*Little Toy Soldier*. N44:654–55.  
*Lullaby for a Kitty*. Jy54:38–39.  
*Man in the Moon, The*. Ja30:49.  
*March of the Gingerbread Men*. Je54:36–37.  
*March of the Gnomes*. Jy53:46.  
*March of the Scouts*. S51:48.  
*Marching Song, A*. Ag35:462.  
*Melodie*. D31:860.  
*Merry-Go-Round, The*. Je54:36–37.  
*Moon Boat, The*. F50:45.  
*Moonlight Boat Song*. Mar52:31.  
*Morning Song, A*. Ag27:591.  
*New Trapeze, The*. O33:691.  
*On Horseback*. O45:582–83.  
*On Rolling Waves*. D45:692–93.  
*On Skates*. D35:718–19.  
*Petite Mazurka*. F42:109.  
*Pickaninny*. S50:36–37.  
*Polish Dance*. Ag28:573.  
*Pony Ride, The*. Jy54:38–39.  
*Robin Redbreast*. Mar29:240.  
*Rock-a-by*. N28:883.  
*Rocking Cradle, The*. N51:37.  
*Sandman's Near*. Ag45:463.  
*Seesaw, The*. N36:720.  
*Silver Blades*. D46:710.  
*Song of the Drum*. Jy54:38–39.  
*Song of the Sea Shell, The*. May29:403.  
*Spanish Dance, A*. F31:124–25.  
*Sparkles*. Jan42:32. Jan52:34.  
*Swan, The*. May47:274.  
*Sweetly Sings the Brooklet*. Jy51:39.  
*Swing in the Orchard, The*. F38:112.  
*Tarantella*. Piano solo. Jy34:426. Piano four hands.  
 Ag51:40–41.  
*Toe Dance, The*. F34:112.  
*Toy Sailboat, The*. N43:734–35. Mar53:38–39.  
*Valse Melodique*. Piano left hand. Jy51:38. Piano right  
 hand. Jy51:38.  
*Valse Petite*. Piano solo. Apr28:328. Jy54:36–37.  
*Voice of the Cello*. Apr42:263.  
*Whirlpool, The*. Jan53:35.  
*Will-o'-the-Wisp*. Apr38:253.  
*Winter Time*. N50:36–37.  
*Witches*. Apr29:322.  
*Wood Sprite and the Brownie, The*. Je37:398.

KEVAN, G. ALEXANDER (1908–).

*Little Trumpeter, The*. F53:44–45.



*Prancing Pony, The.* May54:44.  
*Steeplechase, The.* Jan54:45.

## KEYSER, IRENE LAMB.

*March of the Trolls.* Jy53:44–45.

## KEYSOR, CATHERINE RYAN (1902–1993).

*Elfin Horns.* Je51:46–47.  
*Rain on the Leaves.* Ag51:47.

## KIEL, FRIEDRICH (1821–1885).

*Bolero.* Apr00:12–13.

## KIENZL, WILHELM (1857–1941).

*Lullaby.* N99:8–9.  
*Old Vienna.* N91:8–9.

## KINDER, RALPH (1876–1952).

*At Evening.* Organ solo. O14:744–45. Piano solo.  
 S16:644. N37:726.  
*Berceuse no. 2.* S11:620. Ag24:560.  
*Evening Bells.* May46:280–81.  
*Evening Prayer.* Je48:372.  
*In Heavenly Love Abiding.* May33:327–329.  
*Processional March.* S12:646–47.  
*Song to the Stars, A.* D28:940–41.  
*Sweetheart, I'm Dreaming of You.* O18:663.  
*Twilight Musing.* N43:740–41.

## KING, ARTHUR C.

*Lilacs.* May39:334.

## KING, STANFORD (1912–).

*Al and his Autograph Album.* F55:29.  
*April Mood.* S53:41.  
*At Sundown.* S37:577.  
*Ballet Class.* S54:27.  
*Bells of Normandy.* S53:45.  
*Blue April.* Apr52:48.  
*Blue Hawaiian Moon.* Ap50:44.  
*Bluettes.* N36:699.  
*Breezin' Along on a Bike.* May55:29.  
*By A Crystal Fountain.* D49:31.  
*By My Fireside.* O41:685.  
*Carnival Capers.* Ag41:537.  
*Dance of the Clocks.* S53:44.  
*Dancing in a Dream.* Apr49:239.  
*Dancing Marionette.* F38:90–91.  
*Dancing Snowflakes.* D39:794.  
*Danse Antique.* Jy39:446.  
*Dark River.* Mar54:32.  
*Dawn Lilies.* D36:771.  
*Dawn On Lotus Lake.* O51:48.  
*Down Lullaby Lane.* N46:634–35.  
*Dreams of Spring.* F54:30.  
*Elves in the Moonlight.* Ag45:464.  
*Frivolous Flirt.* N45:632–33.  
*Gay Masquerade.* Jy53:45.  
*Gray Moonlight.* Jan54:43.  
*Hustle Bustle.* Jy54:34–35.

*In Fond Remembrance.* Je48:365–66.

*In Lavender Silk.* O48:615.

*In Old Arizona.* Ag49:481.

*Jack-in-the-Box.* Piano solo, grade 3 1/2. D40:827.  
 F41:108.

*Jealous Eyes.* Jan54:30.

*June Caprice.* Accordion solo. N39:726–27. Piano solo.  
 N35:656–57. Piano four hands. Jan38:38–39.

*Kisses of Spring.* Apr41:250.

*Lady in Organdy.* Mar47:154.

*May Breezes.* May39:310–11.

*Menuet Ancien.* Jy41:464. D52:30–31.

*Mesa Serenade.* F45:95.

*Mexican Holiday.* S52:35.

*Midsummer Moonlight.* Ag39:510–11.

*Milady Dances.* Accordion solo. Mar39:187. Piano solo.  
 Mar35:155.

*Mireille.* D38:795.

*Moon Blossoms.* Jan48:35.

*Night Winds.* Mar50:46.

*On a Starlit Lake.* O49:37.

*Out of This World With You.* Mar52:48.

*Parade of the Tinkertoys.* Jan45:42.

*Pearls of the Night.* N53:29.

*Phantoms' Frolic.* Mar55:32–33.

*Piccadilly Parade.* S48:546–47.

*Pirouette.* D37:795.

*Polka Parisienne.* O47:575.

*Rain Dance.* Ag52:44–45.

*Romantic Antic.* Jy54:35.

*Scherzo Humoresque.* Mar54:28–29.

*Space Waltz.* Jy54:34.

*Spring Holiday.* May48:301.

*Spring Morning.* Mar41:177.

*Springtime in Sorrento.* Je53:33.

*Springtime in Vienna.* Je46:325–26.

*Star Dreams.* O53:28.

*Summer Skies.* Je39:382.

*Through Woodland Trails.* Apr43:251–52.

*Trade Winds.* Jy54:33.

*Tropic Topic.* F55:28.

*Tuneful Typist.* F55:29.

*Twelve o'Clock Waltz.* N49:35.

*Twirlin' a Whirlin' Baton.* F55:28.

*Valse Bagatelle.* Je36:361.

*Valse Coquette.* O36:635.

*Viennese Echoes.* Apr44:218–19. Jan53:32–33.

*Vivienne.* Ag38:509.

*Waltzing In Old Vienna.* F43:110.

*White Daffodils.* S36:561–62.

*Winter Woods.* Je50:35.

*Yellow Jonquils.* Apr47:205.

*Youth of America.* O43:671.

## KINSEY, HAGUE.

*On Parade.* N30:812–13.

## KIORPES, GEORGE A.

*Punchinello.* Jan54:28–29.

- KIRCHEIS, O. A.  
*Mazurka Ballet*. O02:6–7.
- KIRCHHOF, GOTTFRIED.  
*Gavotte*. Je52:38–39.
- KIRCHNER, FRITZ (1840–1907).  
*Danse Ukraine*. F99:4–7.  
*Hungarian Dance*, op. 284, no. 3. Jan15:38–39.
- KIRCHNER, THEODOR (1823–1903).  
*Album Leaf*, op. 7, no. 2. Jan98:4–5. O14:742.  
*Prelude*. Apr57:24.
- KIRNBERGER, JOHANN PHILIPP (1721–1783).  
*Rigaudon*. May44:286–87.
- KIRTLAND, JOHN.  
*Autumn Reverie*. O42:680–81.
- KITTREDGE, ERNEST H.  
*In Masque*. S16:650–51.  
*Yvonne*. N15:818–19.
- KJERULF, HALFDAN (1815–1868).  
*Spring Song*, op. 28, no. 5. May17:330–31.
- KLAMMER, G[EOGE?].  
*Ambassador March*. May04:4–7.
- KLASMER, BENJAMIN.  
*Danse Romantique*, op. 4. S14:672.
- KLAUSS, NOAH (1901–1977).  
*English Country Dance*. F41:116.  
*Organ-Grinder in the Rain*. Jy54:32.  
*Pin Wheels*. Je54:28–29.
- KLEIN, B. CECIL.  
*In Trauter Stunde*. O92:2–6.
- KLEIN, JOHN (1915–).  
*Breath of Heather*. Jy47:385–86.
- KLEINMICHEL, RICHARD (1846–1901).  
*Caucasian March*, op. 51, no. 10. Apr00:6–9.
- KLEINPAUL, ALFRED (1850–).  
*Mazurka in C# Minor*, op. 57. May23:315.
- KLEMM, GUSTAV (1897–1947).  
*Bit o' Blarney, A.* Ag35:478.  
*Caprice*. Je31:425.  
*Cock o' the Walk*. Mar35:172.  
*Dance of the Dutch Doll*. Ag37:530–31.  
*Frivolette*. Mar41:180–81.  
*Golden Bells*. F46:88–89.  
*Indian Sunset*. Orchestra. Jan36:40–41. Piano solo.  
Ag33:525.  
*Just to be Glad*. N29:837.  
*Little Gardens, The*. Jy41:472.
- Marigolds*. May34:299–300.  
*Mirrored Moods*. D39:790.  
*My Dream of Vienna*. N48:690–91.  
*Off on a Picnic*. Jy37:466–67.  
*O'Flattery*. Mar43:184–85.  
*Open Road, The*. O28:765.  
*Oriental Procession*. Mar48:179.  
*Prayer for a Home*. N43:738–39.  
*Satin Slippers*. O35:588–89.  
*Sounds*. Chorus SATB and piano. Je50:47–48. Voice and piano. O37:661.  
*Three Moods and a Theme*. S40:610–12.  
*Vagabond Am I, A.* S27:681.  
*Venetian Moon*. Jy43:457.
- KLING, CARL.  
*At the Blacksmith's*. Ag10:524–25.  
*In Cloud Land*. Ag11:537–38.  
*Singer's Lament, The*. Je12:419.
- KLOHR, JOHN N. (1869–1956).  
*The Billboard*. Jy40:470–71. Apr53:31.
- KLUPPELBERG, F. W.  
*Idylle*. D90:13–16.
- KNOUSS, ISABELLE G.  
*Breath of Autumn*, op. 5. N25:780–81.  
*Valse Ecstasy*. S21:592–93.
- KNOWLTON, DOROTHY G.  
*Raindrop Tag*. Je52:47.
- KOEHLER, C. FRANZ (1877–).  
*Along Toward Evenin'*. Mar43:173.  
*Donkey Trot, The*. S36:557.  
*From the Rim of the Cañon*. May43:317.  
*Gay Humming Bird*. Je44:339–40.  
*Sweep of the Wind*. Jan36:23.
- KOELLING, CARL (1831–1914).  
*Aschenbrödel*, op. 323. S95:4–9.  
*Ballet of Sirens*. May15:347.  
*Bells at Eventide*, op. 348. Apr98:6–9.  
*Bells in the Dale*, op. 378, no. 4. May07:318–19.  
*Camp Life*, op. 332, no. 2. May96:4–7.  
*Commencement March*, op. 401. Jy15:508–9.  
*Echoes from the Lagoon*, op. 421. Mar09:170–71.  
*Finesse*. Mar11:181–83.  
*Fountain, The*, op. 378, no. 5. O07:662–63.  
*From Norway*, op. 362. Apr05:1–3.  
*Hungary*, op. 410. Piano solo. Mar08:167–69.  
May21:327–29. Apr26:287–89. Piano four hands.  
N13:794–97.  
*Marche Lyrique*, op. 414. D14:890–91.  
*Marche Militaire*, op. 413. Je12:412–13.  
*My Favorite*. Jy11:458–59.  
*Sailors' March*, op. 378, no. 1. Ag07:526–27.  
*Sailors' Song and Hornpipe*, op. 392. Jy08:437–38.  
*Second Serenade*, op. 376, no. 1. Je08:384–85.

- Serenade*, op. 371. Piano solo. Apr04:14–16. Violin and piano. Jy09:474–75.  
*Staccato Scherzo*. Apr15:274–77.  
*Two Flowers*, op. 364. S02:8–9.
- KOEPKE, PAUL (1918–).  
*Vignette*. Jan48:41.
- KÖHLER, LOUIS (1820–1886).  
*Long, Long Ago*. Piano left hand. S00:19.  
*The First Piano-Forte Studies*, Book 1.  
 Nos. 1–2. Mar84:47–48.  
 Nos. 3–4. Apr84.  
 Nos. 5–6. May84:80–81.  
 Nos. 7–8. May84:84–85.  
 Nos. 9–10. Jy84:118–19.
- KOHLMANN, CLARENCE (1891–).  
*Chanson du Soir*. Ag42:546.  
*Christmas Fantasy*. D43:812–14. D47:700–701.  
*Dainty Daisies*. Piano solo. May34:312. Four violins and piano. S36:574–75.  
*Dancing With The Daffodils*. Apr46:206–7.  
*Deep River*. D31:866.  
*Enchanted Gardens*. Je40:394–95.  
*Enchantment*. Organ solo. F34:108–9. Piano solo. Mar32:183–84.  
*Festival Postlude in C*. F30:122.  
*Idyl of the Flowers*. Organ solo. N41:769. Piano solo. N38:726–27.  
*In the Starlight*. Piano solo. D25:855. Voice and piano. Jy27:529.  
*Joy of Spring*. May41:328–29.  
*Love Light*. O28:732.  
*Magic of Night, The*. Je30:408.  
*March-Scherzo*. F31:120–21.  
*Message of the Angels*. D32:866–67.  
*Moonlit Waters*. O32:710–11.  
*Silent Night*. D27:888–89. D39:791–93.  
*Silver Wings*. Mar45:146–47.  
*So Entrancing!* Ja30:37.  
*Sprightly and Gay*. Mar37:187.  
*Star Kisses*. Mar44:158–59.  
*Teach Me to Live*. Jy41:473–74.  
*Twilight in Arcady*. Piano solo. S38:580–81. Violin and piano. Jan36:36.  
*With Charm and Grace*. F35:105.
- KONTSKI, ANTOINE DE (1817–1899).  
*Grande Polonaise*, op. 271. May11:328–29.  
*Danse des Sorcieres d'après Paganini*, op. 331. Apr86.  
*"Do Love Me" Waltz*, op. 332. May88.  
*Menuet Louis XV*, op. 370. Mar92:11–14.  
*Persian March*, op. 369. Piano solo. D91:1–6. Piano four hands. Mar06:4–7.  
*Six Studies for the Piano-forte*, op. 314. Jy86.
- KOPYLOW, ALEXANDER (1854–1911).  
*Alas! Birdie's Gone!*, op. 52, no. 6. Je18:399.  
*Album Leaf in C*. Je18:400.
- Gavotte Miniature*, op. 52, no. 3. Apr33:249.  
*Hide and Seek*, op. 52, no. 2. Ag33:527.  
*On the Greensward*, op. 52, no. 4. Je23:402–3.  
*"Paul In Church"* from *Pictures of Childhood*, op. 52, no. 7. Ag22:535.  
*Petit Menuet*, op. 52, no. 5. Apr12:269.  
*Prelude*, op. 39, no. 1. Ag08:519. Je21:398.  
*"To Slumber Land"* from *Musical Pictures*, op. 52, no. 9. F22:104–5.
- KORBER, ARTHUR E.  
*Autumn Shadows*. O41:691.  
*Campus Serenade*. Je41:397.
- KOSSENKO, VLADIMIR.  
*Quick March*. Jan55:33.
- KOUNTZ, RICHARD (1896–1950).  
*Castilla*. O27:757.  
*Christians Triumphant*. D24:853–54.  
*Come, Little Bluebird*. S52:46.  
*Driftin' On*. S24:631.  
*Floretta*. Apr26:290.  
*Into the Dusk*. D25:882.  
*Joy of You, The*. D27:930.  
*Lord is My Salvation, The*. N25:804–5.  
*Memories of Schubert*. May28:413–14.  
*Minuet Militaire*. Je28:428.  
*Old-Fashioned Mother of Mine*. Je28:462–63.  
*Rover, The*. D22:844–45.  
*Sleepy Hollow Tune*. Piano solo. S32:636. Voice and piano. Je24:410–11. Violin and piano. Jan26:52–53.  
*Thinkin' of You*. S25:650.  
*Till the Dawn Breaks Through*. Mar25:197.  
*Vienna Roses*. Ag50:35.
- KOWALSKI, HENRI (1841–1916).  
*Marche Hongroise*, op. 13. D13:876–77.  
*Roses de Boheme*, op. 14. S13:642–44.
- KRAFT, LEO (1922–).  
*I'll Tell Her*. Ag55:43–44.  
*Perky Pete*. D56:24–25.  
*Timothy Mixolydian*. S54:42.
- KRAMER, A. WALTER (1890–1969).  
*At Evening*, op. 33. N38:723.  
*Call of Love, The*. N30:804–5.  
*Shadows Gain Upon the Light, The*, op. 22, no. 1. Apr19:239.
- KRANZ, JULIUS.  
*Happy Holiday*. N41:768.  
*Valse Piquante*. S47:518–19.  
*Wonderful Waltz*. May52:43.
- KRASKOFF, IVAN.  
*Russian Gypsies*. O32:715.
- KRATZ, ROBERT.  
*Slumber Song*, op. 12. Ag97:12.



## RAUS, P[AUL].

- Three Jolly Slavs*, op. 44. Je07:388–89.  
*On a Sunny Morning*, op. 66. O01:10–12.

## RAUSE, E[MIL?]. W. (1840–1916)

- Time and Measure*.  
 Nos. 10–20. N88.  
 Nos. 21–31. N88.

## REBS, JOHANN LUDWIG (1713–1780).

- Bourrée*. O53:36–37.

## REBS, STANLEY L.

- Visions of Love*. May00:14–16.

## RENTZLIN, RICHARD (1864–1956).

- Above the Stars*, op. 122. Piano solo. Je27:442–44. Piano four hands. F32:116–19.  
*Allegretto Quasi Menuetto*, op. 79. F23:98–99.  
*At the Camp Fire*, op. 124. N27:874–75.  
*Ballerina, La*, op. 93. N23:768–69.  
*Burlesque Fantastique*, op. 94. May24:324.  
*Chimes in the Valley*, op. 126. S30:629.  
*Dragon Flies*, op. 8, no. 3. Je10:401.  
*Festival Polonaise*, op. 105, no. 3. May28:378.  
*From Bygone Days*, op. 76. May23:327.  
*From Knightly Days*, op. 77. S23:599.  
*Gazelle, The*, op. 74. Piano solo. Jan23:23. Piano four hands. F25:104–5.  
*Gloomy Tale, A*, op. 85, no. 4. Jy23:473.  
*Grande Valse Brillante*, op. 108. Piano solo. Je26:430–31. Piano four hands. F29:120–21.  
*In Jolly Mood*, op. 119. Jy26:514.  
*In Schubert's Day*, op. 109. Piano solo. Jan25:40. S48:548–49. Piano four hands. N29:838–39. Apr43:262–63. Jy53:34–37.  
*In Summer Night*, op. 95. N24:769.  
*Italian Dance*, op. 25 no. 7. F24:113.  
*Little Rogue, The*, op. 104, no. 2. O28:730.  
*March of the Life Guards*, op. 107. Piano solo. Apr25:262–63. Piano four hands. F31:118–19.  
*Marionette Theater*, op. 92. Jan24:26.  
*Mazurka di Bravura*, op. 129. N28:818.  
*Mazurka Fantastique*. Jy25:494–95.  
*Mazurka in D Flat*, op. 6, no. 1. Jy12:488.  
*Old-Fashioned Dance*, op. 114. F29:84.  
*Petite Valse*, op. 106. Jan27:45.  
*Play of the Dragonflies*, op. 75. Ag23:538.  
*Polonaise Joyeuse*, op. 105. Je25:406–7.  
*Polonaise Joyeuse*, op. 113. Jan26:34–37.  
*Romance for the Left Hand Alone*, op. 205, no. 1. N26:843.  
*Scene de Ballet*, op. 123. Ag28:574–75.  
*Sun Rays*, op. 131. F30:110–11.  
*Troops on Parade*, op. 121. May27:360–61.  
*Voices at Even*, op. 105, no. 2. D24:829.  
*When Mother Speaks*, op. 85, no. 1. Je24:397.  
*With Clanging Cymbals*, op. 125, no. 4. Jy28:502–3.

## KREUTZER, HILDE B. (1908–2002).

- My Piggy Bank*. F53:47.

## KREUTZER.

- Larghetto Grazioso*. May88.

## KRIEGER, JOHANN P. (1649–1725)

- Allegro*. D55:34–35.

## KRIENS, CHRISTIAAN (1881–1934).

- Dance Rustique*. N15:824–25.  
*May Day Frolic*. O09:684.  
*My Dainty Lady*. O03:8–9.

## KRIENS, ELEANOR (1909–1994).

- The Little Tick-Tock*. Mar43:193.

## KROEGER, E. R. (1862–1934)

- Ain't You Got Me?* Jy17:472.  
*Balloon Man, The*. F26:133.  
*Cupid and the Maiden*. Je01:20–21.  
*Festal March*, op. 67, no. 8. Mar09:186–87.  
*Fir Tree, The*. Jan19:23.  
*Humoresque Americaine*. F20:98–99.  
*Humoresque Nègre No. 2*. Jy06:444–45.  
*Indian War Dance*. Jy19:424–25.  
*Japanese Doll, The*. Jan20:33.  
*Jumping Jack, The*. F30:123.  
*March of the Indian Phantoms*, op. 80. Piano solo. F12:117. O20:671. Piano four hands. Mar17:174–75.  
*March of the Poineers*, op. 89. Jan15:33–35.  
*Old Church Bell, The*. D19:798.  
*Orpheus and His Lyre*. N23:760–61.  
*Parade of the Manikins*. May30:355.  
*Squirrels, The*. Mar27:202.  
*Swing Song*. D07:803.  
*Tin Soldier, The*. N19:703.  
*Triumphal March*, op. 88. Piano solo. Jy14:505–7. Piano four hands. O16:718–21.

## KROGMANN, C. W. [pseudonym of PAUL DUCELLE (d. 1943)]

- Dreaming*, op. 180, no. 4. F34:114.  
*First Lesson, The*, op. 110, no. 1. Ag14:598.  
*Jack o' Lantern*. O38:672–73.  
*Marching of the Troops*, op. 180, no. 1. Jy34:427.  
*Petite Valse Brillante*, op. 180, no. 2. O33:690–91.  
*Poppy Fairies*, op. 180, no. 3. Jan34:46.

## KROHN, ERNST (1888–1975).

- In the Mountains*. D20:832–33.  
*River Romance, A*, op. 11. Jan20:32–33.  
*Voices of Nature*. Ag15:577.  
*When There's Love at Home*. Ag12:574–75.  
*Why?* O15:719–20.

## KRONKE, EMIL (1865–1938).

- Aviators, The*. Mar25:178–81.  
*Avowal* (Song Without Words), op. 96. Mar23:178.

*Avowal* [Aveu], op. 185. O24:679.  
*Chanson Triste*, op. 115, no. 5. O31:713.  
*Cossack Dance*. May14:354–57.  
*Days of Sunshine*, op. 187. Ag25:553.  
*In Hungarian Style*. D22:822–23.  
*Petite Hungarian Polka*, op. 111, no. 2. S14:666.  
*Toy Soldiers' March*. Jy14:512–13.  
*Valse Bijou*. Mar16:191.

## KRUCKOW, RICHARD.

*Graceful Waltz*, op. 7, no. 3. F95:5–8.  
*Turkish Dance*, op. 7, no. 1. N96:12–13.

## KRUG, A[RNOLD] (1849–1904).

*Toy Horseman, A*, op. 112, no. 1. N04:24.

## KRZYZANOWSKI, IGNACE (1826–1905).

*Nocturne*, op. 50, no. 1. F15:122–23.

## KUEBLER, C.

*At the Club*. F24:100–101.

## KÜGELE, RICHARD (1850–1926).

*True Love*. Jy07:448–49.

## KUHLAU, FRIEDRICH (1786–1832).

*Rondo Burlesque*. O14:732–33.

## KUHNAU, JOHANN (1660–1722).

*Gavotte*. Ag41:552–53.  
*Melodie*. Apr44:232.

## KULLAK, FRANZ (1844–1913).

*Invention and Fughetta*. Jy84:120–21.

## KULLAK, THEODOR (1818–1882).

*Clock, The*, op. 62, no. 2. O13:725.  
*Grandmother Tells a Shuddering Tale*, op. 81, no. 3.  
 Apr89:1.  
*Once Upon a Time*, op. 62, no. 1. S13:644.  
*Scherzo*. S17:602–3.  
*Silent Prayer, A*. O99:17. Jan14:42.

## KUNI, HENRY W.

*Nocturne in A flat*, op. 1. May91:14–16.

## LABITZKY, AUGUST (1832–1903).

*Dream of the Shepherdess*, op. 45. Je18:400–401.

## LACEY, FREDERIC.

*Angel of the Twilight, The*. Ag34:474–75.  
*Cheer Up Chillun*. Je25:432.  
*Elegy*. Mar34:178–79.  
*Fraternity March*. Jy20:478–79.  
*Hymn to the Setting Sun*. N16:806–7.  
*Love's Evenson*. N19:724–25.  
*Pean Triomphale*. F10:116–17.  
*Prayer and Cradle Song*. Ag26:597.  
*Resurrexit*. Apr43:260–61.

## LACHMUND, CARL VALENTINE (1857–1928).

*Caprice Grotesque*. Jan22:47.

## LACHNER, V[INCENZ] (1811–1893).

*Prelude*. N17:748–49.

## LACK, THEODORE (1846–1921).

*Affection*, op. 128. Mar14:204–5.  
*Aragonaise*. D09:824–25.  
*Ballerine*, op. 270. May16:345.  
*Cabaletta*, op. 33. Jan97:18–20.  
*Calm of the Sea*, op. 239. Mar06:1–3.  
*Caprice Elegant*, op. 180. O05:16–18.  
*Dance of the Gypsies*, op. 55. Ag97:1–3.  
*Golden Wedding, The*, op. 161. S00:1–3.  
*Gracieuse, La*, op. 227. N27:804.  
*Idilio*, op. 134. F94:1–3.  
*Idylle-Impromptu*, op. 284. Mar16:187.  
*Impromptu Serenade*, op. 226. May27:370–71.  
*Lesson at the Piano, A*. S95:14–16.  
*Mazovia!* op. 233. O04:8–9. Mar15:208. O20:689.  
*Moment de Valse*, op. 77. Apr96:17–20.  
*Novellette*, op. 112. May97:3–5.  
*Pastorella*, op. 263. O16:717.  
*Pendant la Valse*. Jy13:488–89.  
*Serenade of Harlequin*, op. 61. Mar12:187–88.  
*Souvenir d'Alsace*, op. 106. D10:829.  
*Souvenir de Vienne*, op. 154. F11:111.  
*Souvenir of Messina*, op. 109. F09:115.  
*Tarantella*, op. 20. Apr02:4–7.  
*Valse Arabesque*. N98:10–13.

## LACOMBE, PAUL (1837–1927).

*Air de Ballet*, op. 35, no. 3. F06:14–15.  
*Spring Serenade*. May00:17–20.

## LACOME, PAUL (1838–1920).

*Berceuse. Lullaby*. O00:17–19.  
*Bohemia*. O13:710–12.  
*Impromptu a la Hongroise*. Piano solo. N03:12–15.  
 Piano four hands. D07:790–93.  
*Saltarelle*. S03:11–13.

## LAFFERTY, MAUDE.

*Ball in the Fountain, The*. Jan46:26–27.

## LAGARDE, G. F. ALICE [Pseudonym of GIUSEPPE FERRATA (1865–1928)].

*Mignon*. May01:14–16.

## LAIS, JOHN G.

*Burglars*. D25:871.

## LALO, EDOUARD (1823–1892).

"Romance" from *Concerto*, op. 20. F50:37–39.

## LAMBERG, JOSEPH.

*Melodie alla Valse*, op. 21, no. 1. D10:831–32.

- LAMBERT, VICTOR.  
*Foncasta March*. D34:734–35.
- LANCIANI, P.  
*Venetian Serenade*. F02:14–16.
- LANDMANN, B.  
*New Wedding Waltz*. Ag11:544.
- LANDRY, ALBERT.  
*Valse Arabesque*. S20:602–3.
- LANDSBERG, SIGMUND.  
*Rose Dream, A*. Je15:451.
- LANE, EVELYN.  
*By the Brook*. Ag38:534.
- LANE, GERALD M.  
*When the Lights are Low*. Ag00:18–19.
- LANE, VERNON.  
*April Enchantment*. Mar51:45–46.  
*By Silver Moonlight*. O45:565–66.  
*Caribbean Moonlight*. Je48:368–69.  
*Crinoline Waltz, The*. F46:93–94.  
*Dawn in Old Madrid*. May50:33.  
*Falling Blossoms*. S50:34–35.  
*Hindu Dance*. N44:643.  
*In Merry England*. Mar46:153.  
*In Old Seville*. N40:759.  
*Lombardy Poplars*. S46:512–13.  
*March For Tom Thumb, A*. Je42:396.  
*Mexican Poppies*. Je45:336.  
*Mister Scarecrow*. D40:832.  
*Moon Shadows*. Jan42:38.  
*Moss Roses*. Ja50:42–43.  
*Night, A Moon, A Waltz, A*. F47:90–91.  
*Sail on a Silvery Sea*. Mar49:168–69.  
*Serenade Mexicaine*. S42:608.  
*Shores of Waikiki*. May49:311.  
*Somewhere in Old Vienna*. D46:689.  
*Summer Holiday*. Ag45:445–46.  
*Twilight in Sleepy Hollow*. Mar41:182.  
*White Sails*. May44:293.  
*Witch's Tale, A*. O43:662.
- LANG, HENRY ALBERT (1854–1930).  
*Cradle Song*. D97:12.
- LANG, MARGARET RUTHVEN (1867–1972).  
“Christmas Vigil” from *The Night of the Star*. D40:833.  
“Driving to the Blacksmith” from *One Summer Day*.  
N18:719.
- LANG, OSCAR.  
*Gavotte-Romantique*. Mar94:1–3.
- LANGDON, CHRIS.  
*But You'll Come Back Some Day*. Apr27:299–300.
- LANGE, GUSTAV (1830–1889).  
*Christmas Eve Reverie*. Apr87.  
*Faust Waltz, The*, op. 196, no. 1. Mar92:1–8.  
*In the Cloister*. F22:118–19.  
No. 17 *Polonaise*. Je91:11–13.  
*Sonatina*, op. 114, no. 1. F89.
- LANGE, H. [pseudonym of HANS AILBOUT (1879–)].  
*At the Village Blacksmith's*. Piano solo. Apr03:10–11.
- LANGERTS, PAUL.  
*Ride Over the Plains, A*, op. 12. N97:12–14.
- LANGLOW, RICHARD.  
*Band Concert at the Fair*. Jy41:483.  
*Harmonica Band, The*. D43:817.
- LANSING, A. W. (1861–1928).  
*Concert Polka*. Piano solo. Jy14:525. Piano four hands.  
May13:340–41.  
*Eden of My Dream, The*. Jan19:42.  
*Floretta*. Piano solo. Jy20:455. Piano four hands.  
Mar20:174–77.  
*Gentillesse*. Jan27:30–31.  
*Humoresque*. Ag14:594–95.  
*I Think, When I Read That Sweet Story of Old*.  
Je35:355–56.  
*Joy of Spring*. Piano solo. Jy17:467–68. Piano four  
hands. Apr17:246–49.  
*Land of Nod, The*. S06:594–95.  
*Marquissette*. Piano solo. N29:818. Piano four hands.  
N28:856–57.  
*Menuet Moderne*. S15:646–47.  
*Merry Voices* (3<sup>rd</sup> Concert Polka). N22:752–53.  
*Merry Voices* (4<sup>th</sup> Concert Polka). Apr25:272.
- LARDELLI, G.  
*Toccatina*. Jan32:28–29.
- LARNED, MARY (1863–).  
*Crosspatch*. Piano solo, grade 2. Je35:362.  
*Little Girl's Waltz, A*. Piano solo, grade 2. N37:743.
- LAROSO, GUSTAVO.  
*Scene de Ballet*. May13:338.
- LASSON, PER (1859–1883).  
*Crescendo!* O15:736.
- LATHAM, WILLIAM P. (1917–).  
“Air” from *Suite for Trumpet and Strings*. Jan56:36–37.
- LAUBIN, EDWARD (ca. 1867–).  
*Twilight*. Jan20:24–25.
- LAURENS, EDMOND (1851–1925).  
*Paladin*, op. 24, no. 1. Je10:393.
- LAURENDEAU, L. P. (1861–1916).  
*Mariposa Spanish Waltz*. Jy35:418–19.



## LAUTENSCHLAEGER, WILLI (1880–1949).

- Andante Religioso*, op. 104, no. 2. Je29:440.  
*At Home*, op. 103, no. 2. Ag27:582–83.  
*Peace at Eventide*, op. 105, no. 3. Ag37:512.  
*Summer Days*, op. 104, no. 1. Je31:412–13.  
*To the Hunt*, op. 103, no. 1. O29:741.

## LAUWENS, CH.

- Land of Dreams*. Mar12:195.

## LAVAIN, GEORGE.

- Close of Day, The*. Mar35:161–62.

## LAVALLÉE, CALIXA (1842–1891).

- Butterfly, The*. N13:791–93.

## LAVELLE, EDOUARD.

- Danse du Bal*. F32:104–5.

## LAVIGNAC, ALBERT (1846–1916).

- Barcarolle Venitienne*. N98:1–3.

## LAVIGNE, HENRI.

- Sigh of Love*. Jan02:1–3.

## LAWRENCE, MAY F.

- Cavatina in Bb*. Jy22:481.  
*I Bring You Roses*. Jy48:434–35.  
*On Thee My Soul is Stayed*. S20:623.

## LAWRENCE, SIDNEY (1909–1993).

- Riding the Waves*. Ag42:540.  
*Rooster On the Road*. Je43:395.

## LAWSON, PAUL.

- Amber Tresses*. S20:617.  
*Blushing Rose, A*. O21:665. F23:113.  
*Busy Wind Mill, The*. F21:113.  
*Fleeting Fancies*. Mar18:185.  
*Full of Fun*. F20:97.  
*London Bridge*. D06:796–97.  
*Meadow Lark, A*. Ag18:530.  
*Meyerbeer "Dinorah"*. Jan16:33.  
*Mirthful Eyes*. Jan19:31.  
*Nodding*. N31:806.  
*Paper Chase, The*. Jy08:455.  
*Perfumes of the Orient*. F21:104.  
*Picnic Party, A*. S19:570.  
*Playful Kittens*. Piano solo. N07:737. Piano four hands. N44:648–49.  
*Playing on the Lawn*. Mar24:189.  
*Purple Asters*. May20:321.  
*Quietude*. S18:595.  
*Ripples*. Piano solo. S08:587. D20:833.  
*Rose Petals*. Orchestra. May32:354–55. Piano solo. F16:119. Piano four hands. O20:678–79. Jan36:38–39.  
*Rose Petals*. May08:311.  
*Sailors Have a Dance, The*. Ag28:635.  
*Sunset's Golden Glow*. Apr21:249. D21:793.

- Thomas "Mignon"*. Mar16:188.  
*Three Jolly Sailor Boys*. May07:328.  
*Tourelay*. Je07:392.  
*United States of America*. Jan17:29.  
*Warbler's Message*. Mar26:209.  
*When Dolly Sleeps*. Jy20:479.  
*When Luna Smiles*. D18:771.  
*Whippoorwill's Call*. May20:322.

## LAZARRE, PAUL DE.

- Clank of the Foeman's Steel, The*. Mar07:184–86.

## LAZARUS, GUSTAV (1861–1920).

- Festal March*. S09:603.  
*Souvenir de Naples*, op. 136, no. 4. Ag10:537.  
*Spanish Dance*. N35:651.  
*Valse Espagnole*. D13:880–81.

## LEAYCRAFT, AGNES.

- Across the Sea*. May07:324–25.  
*He Leads the Way*. Apr06:256–57.  
*What the Daisies Saw*. Je05:22–23.

## LEBERT, SIEGMUND (1822–1884) and LUDWIG STARK (1831–1884).

- Etude in Sixths*. S41:628.  
 "Sixteenth Amusement" from *Gordon's New School for the Piano-Forte*. May84:82.

## LEBRUN, PAUL (1861–1920).

- To Thee*. N98:22–23.

## LEDERER, DEZSO (1858–).

- Chanson Tzigane*. F28:134.

## LEDUC, A. (1804–1868).

- Etudes 1–9 from Book One of *Twenty Elementary Etudes for the Pianoforte*, op. 128. N83:14–20.

## LEE, FROEBEL E.

- Blossom and the Bee, The*. Ag13:580.

## LEE, MAURICE (1821–1895).

- Gavotte du Palais Royal*. Je95:12–16.

## LEFÉBURE-WÉLY, LOUIS JAMES ALFRED (1817–1869).

- Idylle*. Mar07:180–81.

## LEGE, WILHELM (1841–1893).

- Butterflies*, op. 59, no. 2. Apr96:1–3.  
*Evening Calm*, op. 103. Jy97.  
*Hoping and Longing*. Apr17:250–51.

## LE HACHE, W.

- The Sailor Boy's Dream*. Piano solo. O91:1–5 Piano four hands. O08:638–41.

## LEHAR, FRANZ (1870–1948).

- "Waltz" from *The Merry Widow*. Jy51:35.

## LEHMAN, EVANGELINE (1896–1975).

- Armistice Day*. N35:652–53.  
*Autumn Reverie*. S36:556–57.  
*Autumn Sunset*. O33:670.  
*Ballet in White*. S41:612–13.  
*Dawn Fairies*. Jan40:36–37.  
*Drowsy Lilies*. F36:85.  
*Echo, The*. D33:839.  
*From Old Tuileries Days*. Jan39:26.  
*Gavotte du Petit Trianon*. F34:92.  
*Gray Sky*. F37:96–97.  
*Hunting Pixies*. S35:520–21.  
*Jolly Minstrel*. Jan41:33–34.  
*Juggler in Normandy, A*. Ag32:553.  
*March of the Cookie Soldiers*. Jy33:456–57.  
*Minuet of the Porcelain Dolls*. Je33:389.  
*Mirror Waltz, The*. S33:590.  
*Morning at the Mill*. S38:586–87.  
*Morning Canter*. D35:717.  
*Musical Clock in the Antique Shop*. F39:98.  
*Prayer of the Crusaders*. O35:593.  
*Scandinavian Mother's Lullaby, A*. Je32:409.  
*Sérénade Viennoise*. Piano solo, grade 3 1/2. Je35:344.  
 Violin and piano. D32:868.  
*Strumming the Banjo*. Jy35:403.  
*Sugar Cookie Soldiers, The*. S32:641.  
*The Angkor Pagoda*. N32:782.  
*Torchlight Procession, The*. Jan34:26.  
*Valse de Ballet*. O32:707.  
*Valse Légère*. Mar34:164.  
*Valse Melancolique*. Mar33:170.  
*Valse Nostalgique*. D50:34–35. Jan51:34–35.  
*Water-Lilies*. Apr32:257–58.

## LEHMANN, LIZA (1862–1918).

- In Some Sublimar Star*. N21:744.

## LEHRER, OSCAR J. (ca. 1871–).

- First Mazurka*. Jy18:472. F38:101–2.  
*Lelkem*. O16:730–31.  
*Heavens Dlare the Glory of God, The*. O25:728–29.

## LEIBBRAND, VICTOR.

- Concert Waltz*. May98:12–14.

## LEIGH, NORMAN.

- Irish Love Song, An*. Mar12:200–201.

## LEJEAL, ALOIS F.

- Scherzino*, op. 85. Mar20:186–87.  
*Tarantelle Caprice*, op. 80. S19:575–77.

## LEMAIRE, G[ASTON] (1854–1928).

- When I See You Dancing*. Jan03:22–24.

## LEMARE, EDWIN H. (1865–1934).

- Andantino in D Flat*. Organ solo. Je26:450–51. Piano solo. S26:660–61.  
*Freedom's Day*. Mar19:172–73.  
*Kathleen Mavourneen*. Mar25:196.

- Marche Moderne*, op. 2. Jan11:36–37.

## LEMMENS, JACQUES (1823–1881).

- Fanfare*. Je93:4–5.

## LEMONT, CEDRIC W. (1879–1954).

- April Shower, An*, op. 8, no. 1. Apr35:217–18.  
*Bird Clock, The*, op. 9, no. 2. Jy39:447.  
*Brooklet, The*. Jy41:470–71.  
*Buglers, The*, op. 65. O36:627.  
*Bunnies*, op. 31, no. 3. Apr33:248.  
*By Moonlight*. Ag34:468.  
*Elfin Frolic*, op. 59, no. 6. Jan43:36–37.  
*Fairy Frigate, The*. D31:865.  
*Fairy Tale, A*. Mar27:207.  
*Hallowe'en Pranks*. O41:701.  
*Happy-Go-Lucky*. O30:709.  
*In Hoopskirt and Crinoline*, op. 59, no. 3. F36:89.  
*In Old Brocade*, op. 65, no. 4. May35:278.  
*In the Cave*. Apr24:239.  
*In Uniform*, op. 65. Jy34:410.  
*Little Spinner, The*, op. 65, no. 2. N36:701.  
*March of the Clowns*, op. 9, no. 4. Jan39:26–27.  
*March*. O29:716.  
*On A Summer's Morning*. Jy48:439.  
*Pigeons*, op. 59, no. 2. F44:103.  
*Robin Hood's Men*. S48:560.  
*Rope Tricks*, op. 65, no. 3. F35:85.  
*Sérénade Mexicaine*, op. 6, no. 5. Jan39:46–47.  
*Swaying Flowers*. Apr46:213.  
*Sweethearts*. Jan28:10.  
*Valse*. Mar30:182–83.  
*When Twilight Falls*. D22:819.  
*Whimsies*, op. 20, no. 40. S36:564.  
*Will-o'-the-Wisp*, op. 16, no. 5. O33:670–71.  
 N52:30–31.  
*Witches' Dance*. May31:335.

## LEMONT, WILMOT [pseudonym of CEDRIC W. LEMONT (1879–1954)].

- Chasing Butterflies*, op. 4, no. 2. Jy43:458.  
*Christmas Tree Fairy, The*. D37:789.  
*In Old Lorraine*. Jy37:446.  
*March of the Lollipops*. Mar38:160–61.  
*Rainbow through the Clouds*. S37:584.  
*Stepping Out*. Ag37:509.  
*To My Valentine*, op. 6, no. 7. F45:88–89.

## LENT, ERNEST (1856–1922).

- Heart of the Rose*. Ja10:40–41.

## LEONARD, EMIL.

- Fairy Lanterns*. Apr34:230.  
*River of Dreams*. O33:669.  
*Sicilian Nights*. Jy36:445.  
*Southern Moonlight*. Jy33:453.  
*Summer Tryst*. Ag34:471.  
*Sun Bears*. Jy37:467.  
*Wind in the Chimney*. Je34:372.

LEONCAVALLO, RUGGIERO (1858–1919).  
*"Vesti La Giubba"* from *Pagliacci*. F55:34.  
*Cortège de Pulcinella* Apr27:274–75.

LERMAN, JOSEPH W. (1865–1935).  
*Belfry Echoes*. Apr06:238–39.  
*Dance of Automats*. S04:12–13. Jy37:450–51.  
*Diary of a Day*. Ag14:578–80.  
*Drum and Bugle*. D07:806–7.  
*Guide Me, O Thou Great Jehovah*. Ja10:46–48.  
*Neapolitan Serenade*. Jan38:26–27.  
*Pride of the Nation*. Apr11:257–58.

LESCHETIZKY, THEODOR (1830–1915).  
*Consolation*, op. 19, no. 6. May26:370.  
*Mazurka de Concert in D Flat*, op. 2, no. 2. D02.  
*Mazurka in F Minor*, op. 8, no. 2. Jy04:8–10.  
*Mazurka*, op. 24, no. 2. May98:6–9.  
*Mélodie à la Mazurka*, op. 40, no. 4. Ag08:501–2.  
*Second Nocturne*, op. 12. Jan04:10–13.  
*Sweet Dream*, op. 11, no. 1. D01:8–10.  
*Two Larks, The*. Je99:4–7.  
*Valse Chromatique*. Jy01:12–15. Jan14:38–39.

LESTER, WILLIAM (1889–1956).  
*Prayer for Guidance, A*. S41:618–20.

LEVERING, EFFIE.  
*In the Swing*. N18:720.

LEVINE, M.  
*Humoresque*. Jan23:42–43.

LEWIS, JOHN LEO (1865–1945).  
*O Call on the Lord*. Je55:43–44.

LEWIS, MURIEL.  
*Azalea Trail*. Je49:361–62.  
*Dolly's Dream*. S48:558.  
*Flight*. May49:313–14.  
*Lovely Day, A*. Apr52:40–41.  
*Pretty Little Daisy*. Ag49:498.  
*Swaying Ferns*. Jan48:32–33.

LEWIS, WALTER H.  
*Grand Promenade, The*, op. 407, no. 6. O11:680.  
*Laughing Rondo*, op. 407, no. 1. D12:878.  
*Listen to the Bugle*. O19:637.  
*Postlude*. F08:106–7.  
*Valse Intermezzo*. N21:740–41.

LEWIS-MAMLOK, URSULA (1928–).  
*Bells*. Jan57:32–33.  
*Parakeet's Slumber Song*. O56:39.

LEYBACH, IGNAZ (1817–1891).  
*Valse Brillante*. D98:16–18.

LIADOW, ANATOLE (1855–1914).  
*Prelude*, op. 31, no. 2. S49:35.

LIBBY, RUTH (1879–).  
*Sweet Story*. Jan48:43.

LICHNER, HEINRICH (1829–1898).  
*"Andante"* from *Sonatina in D Major*, op. 297, no. 6.  
 Ag99: 6.  
*Entreaty*, op. 267, no. 1. Jan12:44–45.  
*Happy Plowman, The*, op. 295, no. 3. O00:4–5.  
*Sonatina*, op. 149, no. 6. Jan89.

LIEBER, ARTHUR (1873–1953).  
*Little Song, A*. Apr02:18–19.

LIEBLING, EMIL (1851–1914).  
*Manuela*, op. 29. O36:633–34.  
*Spring Song*, op. 33. F31:112–13.

LIETH, LEONORE.  
*Arcadia*, op. 77, no. 1. S23:626.  
*Dance of the Toys*, op. 41, no. 1. Piano solo. O20:674.  
 Piano four hands. Je28:460–61.  
*Love is a Song*, op. 78. Jy20:480.

LIEURANCE, THURLOW (1878–1963).  
*All Smiles*. F15:120.  
*Angelus, The*. F24:118–19.  
*At Parting*. O11:695.  
*Beautiful Catalina*. F16:133–34. Jy21:462–63.  
*Bird and the Babe, The*. Ag21:528–29.  
*Blossom Dear*. Apr11:262–63.  
*But the Lord is Mindful of His Own*. F10:118–19.  
*By Singing Waters*. Apr28:296–97. D37:800–801.  
*By the Waters of Minnetonka*. Accordion solo.  
 N38:740–41. Jan56:35. Organ solo. S22:630.  
 Je32:424. Jan57:34–35. Piano solo, grade 5.  
 Jy25:486–87. Piano solo, grade 2 1/2. S37:578.  
 Voice and piano. Apr17:258–59. O20:696–97.  
 May21:336–37. Violin and piano. Mar46:159–60.  
*By the Weeping Waters*. Piano solo. Apr18:245. Voice  
 and piano. Jan18:44–45.  
*Canoe Song*. Mar20:191.  
*Carita Mia*. Mar34:176.  
*Come, Holy Ghost*. Jy10:476–77.  
*Coral Isle*. O19:652–53. Mar37:165–66.  
*"Donkey Trail, The"* from *Breckinridge Park*.  
 Apr24:261.  
*Down the Stream*. Jan14:32.  
*Dreamtides*. Mar38:174.  
*Dulcinea*. Ag11:536–37.  
*Felice*. D10:836–37.  
*From an Old Love Letter*. Jan11:34–35.  
*From My Cabin Window*. May35:277–78.  
*Garden Coronation, A*. S10:612–13.  
*Ghost Pipes*. Apr23:264–65.  
*Hobby Horse, The*. Jan24:41.  
*Holiday Pleasures*. Jan16:27–28.  
*I Wonder Why?* Ag15:591.  
*In a Jinrikisha*. Apr14:290–91.  
*"In My Bark Canoe"* from *Forgotten Trails*. Mar25:200.  
*"Indian Flute Call"* from *Minisa*. S39:580–81.



*Indian Spring Bird*. D18:789–90.  
*Indian Suite*. D13:894.  
*Lament*. Piano solo. Jan38:21. Violin and Piano. S32:647.  
*Legend*. S27:667.  
*Love Song*. F13:128–29.  
*Lullaby*. May16:366–67.  
*Maleana*. Jan17:46–47.  
*Mezzo Blue*. F46:87.  
*Midnight Lagoon*. Jan29:6.  
*Moon Trails*. F41:113.  
*Mountain Madrigal, A*. O20:694.  
*My Lady's Portrait*. Jan13:43.  
*My Spanish Rosa*. O13:730–31.  
*Prayer, A*. Apr09:263. Mar36:160.  
*Remembered*. Je37:390–91.  
*Romance in A*. Piano solo. Je19:366. D25:872. F48:94. Violin and piano. Jy15:519. D43:810–11.  
*Sea Gulls*. O29:749–50.  
*She Stands There Smiling*. May26:376–77.  
*Silver Stream*. S20:616–17.  
*Skippping the Rope*. Jan24:41.  
*"Slumber Song, A" from Four Indian Melodies*. May17:331.  
*Snowflakes*. D26:940.  
*Star Gleams*. Je13:411.  
*Sunbeams*. D09:817. Ag20:538.  
*Sunrise*. N38:724.  
*Sweet as an Angel's Tear*. Je22:412.  
*Tender Musings*. Jy09:470–71.  
*The Nightingale and the Rose*. N10:739–40.  
*Through the Mist in the Blue*. D40:826.  
*To a Ghost Flower*. N26:835.  
*To Celia*. S24:630–31.  
*Two Hundred Years Ago*. F21:120.  
*Valse Brillante*. N30:788–89.  
*Valse Impromptu*. O09:674–75.  
*Weaver, The*. F13:128.  
*Where Cedars Rise*. D21:816–17.  
*Where Drowsy Waters Steal*. Je24:413.  
*Where the Dawn and Sunset Meet*. O23:707.  
*Where the Sad Waters Flow*. F22:120–21.  
*Wild Bird*. Apr21:265.

# LIEURANCE-OREM.

*Sioux Scalp Dance*. O20:676–79.

# LIFTL, FRANZ JOSEF (1864–1932).

*Cavalry Charge*. F16:114–15.  
*Flight of the Corsairs*, op. 98. Jan17:30–31.  
*Hertha Waltz*. Je32:430–31.  
*In the Woodland Mill*, op. 77. N15:806–7.

# LIGHT, FRANCES M.

*Bears in the Woods*. S49:44.  
*Betty's First Waltz*. D34:736.  
*Betty's High Chair*. F48:108.  
*Betty's Serenade*. Je47:342–43.  
*Betty's Wooden Shoe Dance*. Piano solo. S39:595. Piano four hands. Mar44:172–73.

*Bubble Gum*. Ja50:46.  
*Dinner Party, The*. D53:46.  
*Joy Ride*. F49:108.  
*Rooster's Serenade, The*. Ag48:498.  
*Song of the Swing*. Jan49:42.  
*Summer Morning, A*. Jy47:402.  
*To Market!* Jan52:47.

# LIGHTHILL, NORMAN.

*In the Lead*. Jy21:450–51.

# LILI'UOKALANI (1838–1917).

*Aloha Oe*. Organ solo. Ag23:549. Piano solo. S31:638–40.

# LILLE, GASTON DE (1825–).

*Entrancing Dream*, op. 120. Jy02:8–10.

# LILLEBRIDGE, F. M.

*Fair Lily*, op. 10. S13:654.

# LIND, LUCILE SNOW.

*Dark Night*. O56:36–37.  
*In a Toy Shop*. D41:835.  
*Riding On a Star*. N48:698.  
*There's Just One Song*. F36:95. N46:638–39.

# LINDFORS, EULA (1898–1986).

*Woodland Story, A*. Jy38:466–67.

# LINDNER, B.

*At Night*. Mar10:170–71.  
*Loving Glance*. F10:110–11.

# LINDQUIST, ORVILLE A. (1873–1971).

*Homage to Norway*. Jan97:4–5.  
*Sea Mood, A*. Jan43:34–35.

# LINDSAY, CHARLES.

*All is Rosy*. F13:110–11.  
*Approach of Spring*. Piano four hands. Mar16:194–95. Mar36:164–65. Violin and piano. Ag16:587–88.  
*Attention!* Jan12:47.  
*Autumn Afternoon, An*. Ag07:522–23.  
*Autumn Days*. O06:642–45. S45:520–21.  
*Battalion Drill*. May14:361.  
*Betrothal March, The*. Jan08:34–35.  
*Brave Hearts—Polish Mazurka*. Jy13:495.  
*Bumble Bee, The*. F10:113. Je36:362–63.  
*Chimes at Twilight*. F16:121.  
*Church Bells Ringing*. Jan14:41.  
*Class Reception*. Piano solo. May06:310–11. Piano four hands. Jy16:502–3.  
*Dance of the Village Maidens*. Je12:417.  
*Dewdrops*. O07:667.  
*Early Morn*. F07:112.  
*Fraternal March*. Piano solo. Ja10:38–39. Piano four hands. D16:862–65.  
*Homeward March*. Jy08:438–39.  
*Hopes and Fears*. Jy14:518.

*In An Old Garden*. Jy12:496.  
*In the Barn*. May09:321.  
*Jolly Sleigh Ride*. Jan11:38–39.  
*Left! Right!* Mar12:188–89.  
*Love's Magic*. Mar06:16–18.  
*Military Drill*. F08:99.  
*Military Escort*. Ag11:530–31.  
*Oriental Patrol*. Apr11:250–51.  
*Priscilla*. D12:876–77.  
*'Round the Capstan*. N13:788.  
*Summer Girl, The*. Je08:383.  
*Summer Night Ramble*. S12:631.  
*Sunny Days—Spanish Waltz*. Jy13:495.  
*Under the Willows*. D13:873–74.  
*Whispered Secrets*. Je11:402.  
*With the Crowd*. Jan20:28–29.

## LINDSAY, GEORGE LEROY (1888–).

*Celtic Pastorale, A*. May33:330.  
*In the Shadows of the Cathedral*. O42:690–91.  
*Processional*. N43:736–37.

## LINKE, PAUL (1866–1946).

*Short and Sweet*. S08:585.

## LINNE, HANS S.

*Pierrot, Pierrette*. Mar27:215.  
*Valse-Intermezzo*. Je27:452–53.

## LISZT, FRANZ (1811–1886).

*Ave Maria* (No. 2 from *Harmonies poétiques et religieuses*). F38:96–97.  
 “Canzonetta del Salvator Rosa” from *Années de Pèlerinage, 2de Année*. Ag15:586–87.  
*Consolation No. 3*. O13:723–24.  
*Consolation No. 4*. O52:28.  
*Consolation No. 5*. Mar06:10–11. Jy21:460.  
 Ag50:36–37.  
*Consolation No. 6*. D48:747–49.  
 “Eclogue” from *Années de Pèlerinage*. May39:315–17.  
*Galop Chromatique* from op. 12. O26:746–47.  
*Gondoliera. Venezia e Napoli*. Apr99: 1–5.  
*Hark! Hark! The Lark*. N97:4–5.  
*Hongroise*. Ag97:4–7.  
*Hungarian Rhapsody No. 2* (excerpts). Piano solo.  
 Ag18:522–23. Simplified piano solo. Jan29:77.  
 N42:768. May/Je57:38–39. Piano four hands.  
 May02:6–9.  
*Hungarian Rhapsody No. 6*.  
 “Friska.” Piano solo. Jan33:35–36. Piano four hands. F20:100–103.  
 “Finale.” O44:596.  
*Hungarian Rhapsody No. 8* (Finale). N41:756–57.  
*Hungarian Rhapsody No. 13* (Vivace). Jan34:30–32.  
*Hungarian Rhapsody No. 14* (Gipsy Dance). Je05:4–7.  
*Liebstraum No. 3*. Piano solo. Ag04:14–17.  
 Je24:403–5. Apr26:271–73. Simplified piano solo.  
 Je17:399–400. D40:823–26. Piano four hands.  
 Ag31:572–75. Alto saxophone or clarinet and piano. Jy41:474.

*Longing for Home*. May36:300–301.

*Lorelei, Die*. Ag08:512–15.

*Love Dreams* [Liebesträume] (Notturmo II).  
 Mar32:189–90.

*Maiden's Wish, The*. May06:304–7. Jan25:23–25.

*O Thou Sublime! Sweet Evening Star*. May97:6–9.

*Polonaise No. 2*. D26:914–919.

*Preludes, Les*.

“Poetic Fragment.” Piano four hands.

Apr26:278–79. N49:36–37.

“Romance.” Organ solo. O43:666. Ag51:43.

“Theme.” Piano solo. Je47:326–27.

*Rakoczy March*. Apr26:276–79.

*Regata Veneziana, La*. D07:787–89. D25:874–75.

*Ricordanza*. Jan07:25–27.

*Rhapsody March*. Mar14:194–97.

*Soirées de Vienne*. O88.

*Soirées de Vienne No. 6*. Piano solo. D04:4–7.

O21:666–69. Abridged piano solo. Jy22:460–61.

Piano four hands. Je15:434–35. S35:534–35.

*Sonetta del Petrarca*. N31:793–96.

*Thou'rt Like a Gentle Flow'ret*. May02:22–23.

*Valse Impromptu*. F22:111–13.

*Valse Oubliée No. 4*. O54:27–29.

## LITTELL, RAY.

*Wild Geese Flying*. Ap50:47–48.

## LLOYD, LEWELLYN (1876–1956).

*Dream Princess, The*. Jan42:35.

*Happy Valley*. F44:107.

*Heads Up!* F40:119.

*On Wings of Morning*. Je39:402.

*Queen of the Blossoms*. Apr45:224.

*Rolling Stones*. May38:326.

*Soldiers on Parade*. Piano solo. Apr40:262–63. Piano four hands. N43:734–35.

*Tambourine Dancer*. S40:624.

*Trip to the Sky, A*. May40:334.

*Tropical Breezes*. Jy41:483.

## LOCATELLI, PIETRO (1696–1764).

*Le Tambourin a Trianon*. F51:41–42.

## LOCKE, HAROLD.

*Attack of the Redskins*. Mar34:163.

*Chipmunks on the Wall*. May35:298.

*Dream House*. D48:759.

*Flickering Candles*. O44:586.

*Joyous Autumn Days*. S48:541.

*Lady Moon*. D43:803.

*Lily Pads*. Piano solo. Apr37:260. Piano four hands. Je46:340–41.

*Love's Tender Missive*. F48:87.

*Pansy Bed*. May37:331.

*Playful Mice*. Apr41:262–63.

*Queen Anne's Lace*. Jan37:45.

*Snow Flurries*. O34:607.

*Sparkling Waters*. Apr37:241.

*Spring Idyl*. May47:270.

*Swinging in the Hammock*. Ag49:491.  
*Trails of Yesterday*. Mar45:155.  
*Tropic Clouds*. S44:522.  
*Viennese Silhouettes*. Jy36:427.

OCKWOOD, NORMAND (1906–2002).  
*Lyric Arabesque*. Jan57:26–27.

OEB-EVANS, MATILEE [pseudonym of M. L. PRESTON].

*Canterbury Bells*. May15:366–67.  
*Conchita*. Jy17:468–69.  
*Cricket, The*. F20:111.  
*Fairy Prince*. Apr20:241.  
*Forget Me Not*. Mar18:170–71.  
*Fragrant Blossoms*. May14:374.  
*Fragrant Violets*. Ag23:530–31.  
*Gayety*. Mar16:202–3.  
*Glad Hours*. Ag13:557–58.  
*Gliding Swans* (Waltz).  
*Gliding Swans*. Orchestra. Ag34:480–81. Piano solo.  
 D19:796–97.  
*June Flowers*. S16:659.  
*Little Major, The*. F15:113.  
*Longing*. Jy09:465.  
*Mandoline*. N12:793–95.  
*On Patrol*. Piano solo, grade 2.5. May18:329. Piano four hands. N18:710–11.  
*On the Parade Ground*. Jy14:518–19.  
*On the Terrace*. O19:642.  
*Over the Waves*. May13:339.  
*Parade of the Flowers*. Apr15:283.  
*Silver Waves*. D15:895.  
*Summer Frolic*. S13:631.  
*Sweet Clover*. Je20:402.  
*Trumpet Call, The*. Apr12:268.  
*Twilight Scene*. O14:736.  
*Under the Lattice*. F21:97.  
*Yellow Butterflies*. Piano solo. Je18:398–99. O18:645.  
 Piano four hands. F23:100–101.  
*Young Sentinel, The*. Jan19:34.

LOEILLET, JEAN-BAPTISTE (1680–1730).  
*Gigue in G Minor*. Ap30:262–63.

LOEPKE, G. MARSCHAL.  
*Where the Roses Were*. Arr. Jan17:47.

LOESCHHORN, ALBERT (1819–1905).  
*Etude*, op. 65, nos. 1–4. O84:175–77.  
*Etude*, op. 65, nos. 6–7, 12. N84:195–97.  
*Etude*, op. 65, no. 17. D84:219.  
*Etude*, op. 66, nos. 1 and 12. S84:156–59.  
*Etude*, op. 66, no. 2. O84:180–81.  
*Etude*, op. 66, nos. 3–4, 13. N84:198–202.  
*Etude*, op. 66, no. 10. Apr85:20–21.  
*Etude*, op. 66, no. 21. May85:20–21.  
*Etude*, op. 66, no. 23. Mar85:2–3.  
*Etude*, op. 66, no. 28. Mar85:12–13.  
*Etude*, op. 66, no. 32. Jy85:20–21.

LOEWE, CARL (1796–1869).  
*Indian Tale, An*. Jan15:41–43.

LOGAN, FREDERIC KNIGHT (1871–1928).  
*Meditation*. Apr39:241.

LOGÉ, HENRI.  
*Freer Than a King*. S04:19–21.

LÖHR, FREDERIC N. (1844–1888).  
*Crown of Love, The*. N99:22–24.

LOMAS, W.  
*Tarantella*. May00:1–3.

LONDONDERRY AIR.  
*Prayer of Penitent, The*. F38:99.

LONG, DON N.  
*Dance of the Water Nymphs*. O98:13–15.  
*Fairie's Ball, The*. Jy91:9–14.  
*Shepherd's Dream, The*. Jan95:1–5.

LOPATNIKOFF, NIKOLAI (1903–1976).  
*Dance Piece*. Apr57:26–29.

LOTH, L. LESLIE (1888–1974).  
*Abide with Me*. S17:612–13.  
*Big Black Bear*. F21:104–5.  
*Brown Eyes*. Jy19:445.  
*Chanson Triste*. F16:110.  
*Danse Burlesque*. N32:788.  
*Enchantress, The*. Mar19:164–65.  
*Garden of Memories, The*. Jan37:28.  
*In Thoughtful Mood*. Jan35:23.  
*Joyful Springtime*. F22:96–97.  
*Little Wild Flower*. Je33:390.  
*Music Box, The*. Mar38:164–65.  
*Robin Goodfellow*. May22:333.  
*Spring Flowers*. Apr39:244–45.  
*Sunny Afternoon*. Jan21:34.  
*Sweet Briar*. May39:311.  
*Waltzing on the Pier*. O18:653.

LOUD, A. F.  
*Offertory in C*. N18:728.  
*Offertory in G*. Je08:375.  
*We Shall Know Each Other There*. N07:738–39.

LOUD, JOHN HERMAN (1873–).  
*Festival Postludium*. O31:728–29.  
*Jesus, the Good Shepherd*. Ag29:596–97.  
*March Processional*. May28:385–86.

LOUGHBOROUGH, RAYMOND.  
*How Lovely Is the Hand of God*. F35:94.

LOUGHEED, SHARON MAUREEN (ca. 1944–).  
*Mink with the Hole in His Head, The*. Mar51:33.



LOUIS, EMILE.

*Christ is Born Today, The.* D98:26–28. D12:886.

LOVAN, LYDIA F.

*Petite Caprice.* D44:698–99.

LÖW, JOSEF (1834–1886).

*Parade March.* Apr19:226–27.

LOWDEN, C. HAROLD (1883–).

*Andantino in B Flat.* Jy12:504.

*Kathleen.* O09:696.

*Marche Brillante.* Ag18:534.

LOWE, E.

*Hitch-Hiker, The.* Jy34:414.

LOWE, HERBERT W.

*Cadets on Parade.* Piano solo. Mar44:164–65. Piano four hands. N37:736–39.

LOWREY, LEE WATSON.

*My Earnest Plea.* N32:793.

LOWRY, ROBERT (1826–1899).

*I Need Thee Every Hour.* S45:509–10.

LOWTHIAN, CAROLINE (ca. 1860–1943).

*Mother Hubbard Polka.* Jan86.

LUCKE, KATHARINE E. (1875–1962).

*Blessed is the Man.* O42:686–87.

*My Harp of Many Strings.* F46:98–99.

*O Lord, I Pray.* Je42:398–99.

LUDEBUEHL, J. P. (ca. 1877–).

*Be My Love, My Lady.* Jy11:478–79.

*Brooklet, The.* Mar11:171.

*Little Green Huntsman, The.* Ag27:600–601.

*Love's Nocturne.* Jan14:27.

*Pastoral Scene.* F14:133.

*Sleep in Perfect Peace.* Jan16:51.

*Village Festival, The.* F16:124–25.

LUENING, OTTO (1900–1996).

*Alleluia.* S50:47–48. O54:45–46.

LUIGINI, ALEXANDRE (1850–1906).

*Ballet Egyptien No. 2.* Apr32:262–63.

LULLY, J. B. (1632–1687).

*Corrente.* D33:832.

*Gavotte.* O32:717.

*Menuet.* Ap50:38–39.

*Menuet.* Je32:421.

LUMLEY-HOLMES, A. E.

*Stately Measure, A.* O26:754–55.

*Passing Clouds.* Ag27:590.

LUTHER, MARTIN (1483–1546).

*Mighty Fortress is Our God, A.* Mar55:44.

LYONS, FRANK.

*Dance of the Buccaneers.* F31:107–9.

*Judy.* May30:332–33.

MACCLYMONT, W. E.

*Polka Caprice.* May97:13–15.

*Sunflower Dance,* op. 11, no. 1. Piano solo.

May99:22–24. May35:282–83. Piano four hands.

Ag03:4–7. Ag37:524–27.

MACDONALD, PERCY WICKER.

*Dew of the Morning.* May43:327.

*Haymakers' Frolic.* N44:646–49.

*Leaves in the Wind.* O44:578–79.

*Nuptial Benediction, A.* Je48:373–74.

*Song of Autumn.* S48:554–55.

MACDOUGALL, H[AMILTON] C[RAWFORD]  
(1858–1945).

*Christmas Pastoral.* Ja93:14–15.

*Jesus, Lover of My Soul.* May04:19–21.

MACDOWELL, EDWARD A. (1860–1908).

*Hexentanz,* op. 17. May99: 4–9. N15:811–14.  
D22:824–27.

*Memory, A,* op. 31, no. 3. D02:17–19.

*Scottish Tone Picture, A,* op. 31, no. 2. May03:4–7.  
N14:801–2.

*Shepherd Boy is a King, The,* op. 31, no. 5. Mar08:176.

*Träumerei,* op. 19, no. 3. Apr18:255.

MACFADYEN, ALEXANDER (1879–1936).

*Album Leaf.* Mar42:179.

*Badinage.* S31:641.

*Country Dance.* S30:634–35.

*Cradle Song.* Piano solo. N30:798. Ag49:484–85. Voice and piano. Ag31:571.

*Love Song.* Apr33:245.

*Minuet L'antico,* op. 18, no. 4. Je34:357.

*Nocturne,* op. 20, no. 1. Mar31:187–88.

*Oh, Let Me Ever Know Thee Near to Me.* O37:662–63.

*Swan, The,* op. 18, no. 2. O35:587.

MACFARREN, WALTER (1826–1925).

*Golden Slumbers.* Jan89.

MACGREGOR, ELEANOR B.

*Oh Lassie, Be True to Me.* Apr02:20–21.

MACKAY, E.

*Fairy Dell.* Apr15:285.

*Pearl Waltz.* Je13:421.

MACKLIN, C. B.

*Out of the Deep.* Organ solo. Jy43:464–65. Piano solo.  
May45:270–71.

## MACLACHLAN, T. ROBIN (1901–).

*Zuyder Zee*. S38:605.

## MACLEAN, ELEANORE.

*Moon Song*, op. 3. Je10:408.

*Sing Me a Song of a Lad that is Gone*. Mar08:189–90.

*Spanish Intermezzo*. Je19:357.

*To You*. S09:624.

*Twilight*. May12:351–52.

*When Love is Done*. Jan04:22–23. N18:727.

F28:128–29.

## MACMURRAY, FREDERICK.

*Cradle Song*. Je25:425.

*Moods*, op. 10. S24:628.

## MAGNUS, DÉSIÉ (1828–1884).

*Song of May*, op. 243. N92:12–16.

## MAHLBERG, C.

*Narcissus*, op. 20, no. 2. D96:9–12.

## MAIER, GUY (1892–1956).

*Glissando Study, A*. Apr41:264.

*Bunny Bounce and Robin Rebound*. May43:336.

*Flatty the Flea*. N42:770.

*Floating Elbow and Flip Thumb*. D42:842.

*Ima Impulse and Sammy Slowfast*. Apr43:266.

*Peter Perk*. F43:122.

*Polly Paintbrush*. Jan43:50.

*Rotary Raindrop*. Mar43:194.

*Tip Contact*. O42:698.

*Upfling, Upswing, Downdip*. S42:626.

## MAILLY, ALPHONSE (1833–1918).

*Causerie*. D10:813.

## MAINVILLE, DENISE.

*Sleeping Waters*. S39:579. Ag50:31.

## MAITLAND, ROLLO (1884–1953).

*Grand Choeur in C*. Jy27:524–25.

## MALCOLM, MARIAN.

*Doubting Heart, A*. May28:379.

## MALLARD, CYRUS S.

*Climbing the Hill*. Mar36:169.

*Dancing School, The*. F31:123.

*Easter Morn*. Organ solo. Apr41:259–60. Piano solo.

Apr43:254.

*Easter Recessional*. Mar37:179.

*Evening Shadows*. May47:278.

*Festal Procession, A*. D41:840.

*Flying Along*. Je28:487.

*Happy Hands*. F39:120.

*Horse Race March*, op. 11, no. 1. Je15:452.

*In A Happy Mood*. F27:131.

*Joyous Postlude, A*. D33:833.

*Little Playmates*. N32:804.

*Lullaby*. May11:329.

*March of the Shepherds*. Organ solo. D46:702. Piano solo. D47:698.

*Procession of the Magi*. D44:709.

*Rolling Waves*. May33:335.

*Sweetbrier*. O40:694–95.

*Trombone Sammy*. May37:330.

*Waking Up*. Jy33:475.

*Yuletide March*. D45:704.

## MANA-ZUCCA. [pseudonym of AUGUSTA ZUCKERMANN (1885–1981)].

*All for You*, op. 110. Jan33:37.

*Because of You*, op. 144. Je38:389–90.

*Blossom Waltz*, op. 64, no. 4. Jy30:484–85.

*Blue Daisies*, op. 140. Ag35:477.

*Broken Toys*, op. 92. May24:322.

*Eili, Eili!* op. 131. S37:582–84.

*Fantaisie-Rhapsodique*, op. 97. O28:762–64.

*Flowers in Bloom*, op. 154, no. 10. Mar40:181–82.

*Full Moon, The*, op. 63, no. 3. O30:731.

*Happiness*, op. 64, no. 13. May33:318.

*Happy Birthday, A*, op. 90, no. 25. Ag25:569.

*Heaben!* op. 112ano. F31:115.

*Hide and Seek*, op. 134, no. 11. Mar34:185.

*I Love Life*, op. 83. Piano solo. Apr46:211–12. Voice and piano. N30:806.

*June Larkspurs*, op. 139. Je35:364.

*Just Something*, op. 86. O23:708.

*Landscape, A*, op. 108. Jan31:30–31.

*Lightning Bug, The*, op. 63, no. 5. S30:630–31.

*Moonbeams*, op. 63, no. 4. May31:342.

*My Garden*, op. 94. N24:776.

*Pierrot and Pierrette*, op. 91. F24:96.

*Princess, The*, op. 90 no. 1. D23:831.

*Puss! Puss! Puss!*, op. 134, no. 2. Mar34:184.

*Shepherdess, The*, op. 64, no. 5. Ag34:470–71.

*Slumber Song, A*, op. 63, no. 6. Ag30:574.

*Song of the Child, The*, op. 70. Jy24:483.

*Sweet Dreams*, op. 63, no. 1. O37:671.

*Top o' the Mornin', The*, op. 67, no. 1. D30:883.

## MANLEY, RICHARD.

*Shower of Jewels*. Ag40:540–42.

*Soap-Box Derby, The*. F40:106–7.

## MANNEY, CHARLES FONTEYN (1872–1951).

*Empress Dances, The*. N29:825–28.

*Jeunesse*. Jan33:26–27.

*Overhead in America*. Apr31:263–64.

*Stars of Love*. Jy40:475–76.

## MANSFIELD, ORLANDO A. (1863–1936).

*Vesper Time*. Ag39:523.

## MARGSTEIN, J.

*Playing Tag*. Jy00:14–15.

*To the Playground*. Mar02:14–15.

## MARIAL, R.

*In an Old Manse*. D38:797.

## MARINI, BIAGIO (1594–1663).

*Romanesca, La.* N52:40.

## MARKS, EUGENE F. (1866–).

*As Pants the Hart.* S02:19–21.

*Farfalletta.* Piano solo. Ag01:1–3. Ag20:544–45. Piano four hands. O21:652–53.

*God is Love.* Jan02:22–23.

*I Would Love Thee.* May31:350–51.

*Lesson from the Violets, A,* op. 26. Apr01:20–21.

*Lullaby in G.* Mar24:190.

*Mountain Dance, A.* S27:678–79.

*Petite Valse De Ballet,* op. 27. Mar02:16–18.

*Polka Caprice.* Je36:364–65.

*Royal Pageant.* Ag27:597–98. Je29:454.

*Shepherd Boy, The.* Je29:453.

*Spring Dance.* S22:607.

## MARKS, HAROLD K.

*Introspection.* Organ solo. Mar46:161. Piano solo. Jan44:36–37.

*Mountain Idyl.* Jy44:410–11.

*Song of Gratitude, A.* N46:641. F51:39–40.

*Thy Will Be Done.* F36:96.

## MARKS, J. CHRISTOPHER (1863–).

*Forever.* Jy27:531–32.

*I Heard the Voice of Jesus Say.* S25:648–49.

*King Cometh!, The.* D29:916–17.

*Moonlight on the Lake.* Apr29:291.

## MARKS, MALCOLM C. (d. 1927)

*Softly Now the Light of Day.* Jan28:45.

## MARPURG, FRIEDRICH WILHELM (1718–1795).

*Rondo.* S42:620–21. Jan54:34–35.

## MARQUIS, LOUISE.

*Melody at Dawn.* D34:718.

## MARRINER, GUY (1898–1973).

*Prayer, A.* Ag53:27–28.

*Prelude in F.* Je54:29.

*Soliloquy.* Ag50:34.

## MARRYOTT, RALPH E. (1908–1974).

*Carillon.* Apr51:37–39.

*Fragmentary Prelude.* D45:689.

*Micky.* Mar45:145.

*Reminiscence.* S47:505.

*Swirling Waters.* N48:682–83.

## MARSCHAL-LOEPKE, GRACE (1885–).

*To an Indian Maid.* N15:801.

*Wishing.* D16:879.

*Woo Thy Lass While May is Here.* Apr16:293.

## MARSCHNER, HEINRICH (1795–1861).

“Peasant’s Wedding March” from *Hans Heiling*. N00:4–7.

## MARSH, E. H.

*Gavotte Piquante.* N95:12–15.

## MARSHALL, DAVID.

*Make the Best of Things.* F40:112–13.

*Only a Step.* May42:327–28.

## MARSHALL, GLORIA.

*Dutch Poodle, A.* Je38:379.

## MARSICK, M. P. (1848–1924).

*Petite Romance Expressive,* op. 32. N27:841.

## MARTH, HELEN JUN (1903–2000).

*Teach me thy Will.* Jan44:44.

## MARTI, ESTÉBAN.

*Love’s Murmur.* D99:1–3.

## MARTIN, GEORGE DUDLEY (1881–).

*At a Run.* May16:346–47.

*At the Fountain.* F34:97.

*Ballerina, La.* D01:20–22.

*Ballet Miniature.* S22:603.

*Blush of the Rose.* Apr22:244–45.

*Careless and Free.* Ag18:516.

*Carnival Procession.* N33:753–54.

*Coquetterie.* Je02:4–5.

*Cornelia Waltz.* May03:12.

*Courtly Dance.* Jan13:33–34.

*Dance of the Snowflakes.* N19:706.

*Dream Idyls.* S08:574–75.

*Enchanting Dance, An.* F28:92.

*Eros.* May09:324–25. May34:292–93.

*Fairy Harp.* Je16:423.

*Fête Rustique.* Mar25:189.

*Forth to the Fray.* Jy18:456–59.

*Grecian Dance.* F22:114–15.

*Joy and Festivity.* F18:102–5.

*Just a Smile.* May23:313.

*Laughing Brooklet.* Jy21:447.

*Little Boy Blue.* Jan16:48–49.

*Little Lovers Waltz.* Mar05:10.

*Little Sunbeam, The.* Jan20:48.

*Magic Bells.* Mar14:188–89.

*Mazurka Arabesque.* N14:812–13.

*Merry Lilt, A.* Jan26:31.

*Merry Moment, A.* Jy03:12.

*Nodding Flowers.* Ag27:590–91.

*On and On.* Mar18:176–77.

*One Day I Gathered Roses.* Mar10:192.

*Perdita.* Je12:415–16.

*Quaint Dance, A.* D05:16–17.

*Reverie at Eventide.* O06:646–48.

*Scenes of Gayety.* May12:344–45.

*Sourire, Le.* O24:682–83.

*Spring Morn.* Je20:383.

*Sunshine.* F24:98.

*Sweet Memories.* F09:106–7.

*Sweet Souvenir.* F03:12–14. May33:314–15.



- To a Portrait*. N08:718–19.  
*Valeska*. F15:118–19.  
*Valse Etude*. N09:752–53.  
*Valse Intermezzo*. D07:798–99.  
*Valse Piquante*. May13:348–49.  
*Valse Roulante*. D20:815.  
*Valse Vivette*. F17:114–15.  
*Visions of the Dance*. O15:726–27.  
*Wood Nymphs*. Piano solo. Ag02:1–3. Piano four hands. Ag04:4–7.  
*Youth Forever!* Ag07:515–17.  
*Zephyr's Whisper*. F11:109–11.
- MARTIN, GERALD.  
*Rock and Roll Lullaby*. D56:26–27.
- MARTIN, HAZEL.  
*Maytime in Vienna*. O51:32–33.
- MARTIN, JOHN.  
*Frolic of the Demons*. Jan24:28–31.
- MARTIN, MARGARET R.  
*Happy Dreams to You, Dear, Now Good Night*. Jan33:46.  
*Pedal Study*. Jan33:46.
- MARTIN, REGINALD (1885–).  
*Pièce Jubilante*. S50:38–39.  
*Souvenir d'Amour*. Mar47:147–48.  
*Spring Morning*. Apr44:226.
- MARTINI, HUGO (1857–).  
*Petite Serenade*. Ag08:524.
- MARTINI, PADRE (1706–1784).  
*Gavotte in F*. May17:336.
- MARZIALS, THEO[PHILUS] (1850–1920).  
*Summer Shower, A*. F97:10–12.  
*That Sweet Story of Old*. Mar97:19–20.
- MARZO, EDUARDO (1852–1929).  
*At Naples*. Apr22:252–53.  
*Dream of Heaven, A*, op. 84. Jan16:52–53.  
*Eccentric, The*. D23:834–35.  
*Fairest Lord Jesus*, op. 151. O19:648–49.  
*Galop Marziale*. Piano solo. Jy23:472–73. Piano four hands. Ag22:536–39.  
*Lead On, O King Eternal*. F23:119–20.  
*Like a Flash*. N24:754–57.  
*March of the Goblins*. N23:759.  
*Neapolitan-Saltarello*. May26:360–61.  
*O Divine Redeemer*, op. 176. S21:598–99.  
*Railroad Galop*. S23:604–7.  
*Soldiers Pass, The*. Apr25:258–61.
- MASCAGNI, PIETRO (1863–1945).  
 “Intermezzo” from *Cavalleria Rusticana*. Piano four hands. N02:4–5. Violin and piano. Ja10:43.
- MASCITTI, MICHELE (1663 or 1664–1760).  
*Prelude and Allegro*. May33:324–26. May50:41–43.
- MASKELL, CHARLES H. (1896–1967).  
*My Dolly*. Ag33:541.  
*Ball Game, The*. Jy33:476.  
*Old Music Box, The*. Apr32:278.
- MASON, ALFRED T.  
*Lure of the Sea, The*. F32:108–10.
- MASON, LOWELL (1792–1872).  
*My Faith Looks Up To Thee*. Organ solo. O39:655. Piano solo. May48:307–8.
- MASON, WILLIAM (1829–1908).  
*Rural Wedding, A*. Piano solo. Mar07:170–72. Piano four hands. O07:652–55.  
*Danse Rustique*, op. 16. Piano solo. Je09:394–96. Piano four hands. F09:102–5.  
*Spring Dawn*, op. 20. S08:578–79.  
*Toccatina*. Mar95:16.  
*Touch and Technic*.  
 Two-finger exercises Nos. 1–16. S89:1–2.  
 Two-finger exercises Nos. 17–55. O89:1–3.
- MASSA, EVELYN LOUISE.  
*Hickory Dickory Dock*. May51:43.
- MASSENET, JULES (1842–1912).  
 “Aragonaise” from *Le Cid*. Apr14:279–80.  
*Elegy*. Apr20:266. Apr26:294.  
*Military Parade*. Apr01:8–10.
- MATHÉ, EDOUARD (1863–1934).  
*Miniature Valse*. Ag05:10–12.  
*Pastorale*. S05:20–21.
- MATHIS, JULES (1890–1971).  
*Dutch Windmills*. Apr42:251.  
*Out of the Past*. S36:559.  
*Rose-Scented June*. Je33:383.  
*Wavelets*. N34:656.
- MATTHESON, JOHN SOMERS.  
*At Star-Rise*. D32:860.
- MATTHEWS, H. ALEXANDER (1879–1972).  
*Call of America, The*. Jy42:470–71.  
*Children of the Heavenly King*. F55:40.  
*Christmas Pastorale, A*. D35:729–730.  
*Come, Thou Almighty King*. O50:38–39.  
*Emmaus*. May38:318–19.  
*Fairest Lord Jesus*. Mar50:35–36.  
*God is Love*. Apr51:36–37.  
*How Sleep the Brave*. May41:326–27.  
*Idyllo*. Apr38:232–33.  
*Jesus, Lover of my Soul*. S54:40.  
*King was Born, A*. D36:782–83.  
*Little Love Song, A*. Je33:388–89.

- May Morning*. Jan18:35.  
*Pines, The*. Organ solo. Jy46:398–99. Piano solo.  
 May32:341. S56:28–30. Piano four hands.  
 May36:308–9. Je50:38–39.  
*Show Me the Way*. O44:588–89.  
*Strife is Over, The*. Apr49:247–48.  
*Sweet Maggie*. Je20:407.
- MATTHEWS, J. SEBASTIAN (1870–1934).  
*Angelus-Meditation*. D49:35.
- MATTHEY, JULIUS HERMANN (1853–1923).  
*By the Mill-Pond*. N23:777.  
 “Down the Lane” from *Lure of the Woods*. D19:778–79.  
*Dream Fantasy*, op. 194. Ag20:528–29.  
*Joyous Message*, op. 170. F16:108–9.
- MAUREL, PHILIPPE.  
*Danse Piquante*. O24:695.
- MAURY, LOWNDES (1911–1975).  
*Ring Out, Wild Bells*. D50:40–42.  
*Some Girls Are Prettier*. N51:40–41.  
*Three Bears, The*. Ag51:44–45.
- MAXSON, FREDERICK (1862–1934).  
*At Twilight*, op. 6. Mar90:8–11.
- MAYER, CHARLES (1799–1862).  
*Capricieuse, La*, op. 147, no. 2. D91:10–11.  
*Romance Italienne*, op. 134. O96:12–13.  
*Valse Sentimentale*, op. 121, no. 10. Mar98:6–8.
- MAYHEW, GRACE.  
*Slumber Song*. Jy09:480.
- MCCOLLIN, FRANCES (1892–1960).  
*Dance of the Midgets*. O31:730.  
*Fairy's Dream, The*. Ap30:269.  
*Game of Tag, A*. S29:675–76.  
*Minuet*. Ag32:570.  
*Sleep, Holy Babe*. N50:38–40.  
*Thou Art Like Unto a Flower*. Mar12:201.
- MCCONNELL, MAMIE.  
*Big Chief Wahoo*. N48:696.
- MCCOY, ROSE EVERSOLE.  
*Chimes of Eventime*. Mar19:154.
- MCDONALD, HARL (1899–1955).  
*Arkansas Traveler, The*. N25:784–87. Je51:36–39.  
*Bolero of Spain*. Je20:387.  
*Darkie's Dream, The*. D26:929–30.  
*Mexican Rhapsody*. F29:112–114.  
*Oh Susanna*. Jy27:520–21.  
*Prelude on a Hebrew Melody*. D29:908. S53:31–32.  
*River, The*. O27:745.  
*Square Dance of the United States*. Jy21:459.
- MCDONOUGH, F. J. (1868–1931).  
*In Dream Land*. N21:736–37.
- MCGRATH, JOSEPH J. (1889–1968).  
*Boat Ride*. Apr26:280.  
*Marche Piquant*. Jy27:527–28.  
*Morning Song*. Ag42:547.  
*Petite Mazurka*. D21:812.
- MCHALE, MARGERY (1893–1988).  
*Barn Dance, The*. N37:744.  
*Corn Huskin'*. D53:44.  
*In a Haystack*. D37:816.  
*Jolly Fisherman, The*. Jan44:48.  
*Jolly Giraffe, The*. N56:38.  
*Jolly Postman, The*. S54:44.  
*Old Kitchen Clock, The*. O37:671.  
*One Morning in May*. Mar57:36–37.  
*Pelican Parade*. Je41:407.  
*Sailor's Dance, A*. Jy43:469.  
*Sea Gulls*. Je49:380.  
*Spring Garden, A*. Mar39:168.  
*Westward Ho!* Jan57:36–37.  
*Willow Trees*. Je55:42.
- MCKAY, FRANCIS H. (1901–).  
*Let Me Remember Music*. S48:551–52.
- MCKAY, GEORGE FREDERICK (1899–1970).  
*Call of the Canyon*. Mar55:43.  
*Come All Ye Roving Rangers*. Apr51:43.  
 “Elegiac Poem” from *Organ Sonata No. 3*. Je53:43–45.  
*Hi-way Scene*. D52:48.  
*I'm on My Way to Cal-i-forn-i-ay*. May51:42.  
*Men at Work!* Jy54:46.  
*Navajo Lullaby*. F53:44.  
*Rhumba Serenade, A*. D49:40–41.  
*Song of the Jolly Miller*. May48:314. Apr51:41.  
*Wistful Meditation, A*. Mar41:178. Je54:32.
- MCMANUS, JOSEPH.  
*Trail End*. S36:568–69.
- MEACHAM, F. W.  
*American Patrol*. Piano solo. Jan43:38–39. Jy48:438–39.  
 Piano four hands. Apr45:218–19.
- MEAD, CATHERINE PANNILL (1868–1936).  
*Little Dutch Garden, A*. Jy35:412.
- MEDIA, JAY.  
*Confetti*. Jan29:3.  
*Mussolini*. Mar28:175.
- MEDNIKOFF, ALEXANDRE.  
*Magic Pool, The*. Jan52:30–31.
- MELLO, ALFRED (1872–1934).  
*Babette*, op. 62, no. 1. N02:20–21.

## FENDELSSOHN, FELIX (1809–1847).

- Abide with Me* (see *Song Without Words*, op. 30, no. 3).  
 “Adagio” from *Sonata No. 1*. May48:315–6.  
 “Andante” from *Violin Concerto in E minor*. Piano solo.  
 D48:750–52. Jan56:32–33. Violin and piano.  
 Mar50:38–41.  
*Andante*, op. 7, no. 6. Jan31:36.  
*Boat Song* (Posthumous). O38:667.  
 “But the Lord is Mindful of His Own” from *St. Paul*,  
 op.36. S43:589. Jy53:27.  
*Caprice*, op. 16, no. 1. N95:1–3.  
*Concerto in G Minor*, op. 25 (excerpt). Piano solo.  
 F03:24. F35:90–91. Ag39:515.  
*Consolation*.  
*Cornelius March*, op. 108. Ag21:529.  
*Elijah*, op. 70.  
 “Hear Ye, Israel.” N53:28–29.  
 “If with All Your Hearts.” Jan24:47–48.  
 “O Rest in the Lord.” Piano solo. Ag47:450–51.  
 May53:27. Voice and Piano. Mar14:213–14.  
*Etude Lamentoso*, op. 104, no. 1. Apr29:286–87.  
*Fantasia*, op. 16, no. 1. N02:1–3.  
 Finale from *Sonata No. 6*. F48:101–2.  
*Fingal's Cave*, op. 26. S37:585–87.  
*Hark! the Herald Angels Sing*. Piano solo. D52:45.  
 Voice and organ. D56:34.  
*Kinderstück*, op. 72, no. 2. D88, Jan09:40.  
 “March” from *Capriccio Brillante*, op. 22. Organ solo.  
 N21:742–43. Piano solo, Apr97:1–3. Ag33:528–29.  
 Piano four hands, Jan02:6–9.  
*Midsummer Night's Dream, A*, op. 61.  
 “Dance of the Clowns.” Mar33:184–85.  
 “Nocturne.” French Horn and piano. Apr53:40. Or-  
 chestra. Ag33:538–39. Piano solo. S90:14–16;  
 Jan03:1. O16:728–29. May20:328–29. Ag28:633.  
 O47:568–70.  
 “Wedding March.” Je42:404–5.  
*Oh for the Wings of a Dove!* Jan09:46–48.  
*On Wings of Song*, op. 34, no. 2. Clarinet and piano.  
 D53:42–43. Piano solo. F36:91–94. Jan40:37.  
 Apr48:249. Voice and piano. F02:22–23.  
 Jy53:38–40.  
*Prelude in E Minor*. Apr98:1–3. F09:112–14.  
 Mar37:172–74.  
 “Presto Agitato” from *Two Musical Sketches*.  
 Mar30:185–87.  
*Rondo Capriccioso*, op. 14. Piano solo. Je87.  
 D13:867–71. Simplified piano solo.  
 May32:345–46.  
*Scherzo in B minor*. N29:822–23.  
*Scherzo*, op. 16, no. 2. Je08:380–82. O16:713–15.  
 Mar40:173–76.  
*Song Without Words*, op. 19, no. 1. Apr89:2–4.  
*Song Without Words*, op. 19, no. 2 [“Regret”].  
 May91:7–9.  
*Song Without Words*, op. 19, no. 3 [“Hunting Song”].  
 N36:707–9.  
*Song Without Words*, op. 30, no. 1 [“Contemplation”].  
 May21:330–31.

- Song Without Words*, op. 30, no. 3 [“Abide with  
 me—Consolation”]. Brass choir. Je36:378–79. Or-  
 chestra. F34:110–11. Organ solo. Apr22:269. Voice  
 and piano. F14:131–32.  
*Song Without Words*, op. 30, no. 6. Je55:28–29.  
*Song Without Words*, op. 38, no. 4 [“Hope”].  
 Mar92:15–16. Mar42:173–74.  
*Song Without Words*, op. 38, no. 6 [“Duetto”].  
 Mar04:4–6.  
*Song Without Words*, op. 53, no. 2 [“The Fleecy  
 Cloud”]. D17:822–23.  
*Song Without Words*, op. 62, no. 3 [“Funeral March”].  
 Jy08:442–43.  
*Song Without Words*, op. 62, no. 4 [“Morning Song”].  
 Je34:360.  
*Song Without Words*, op. 62, no. 5 [“Venetian Boat  
 Song”]. Mar26:192–93.  
*Song Without Words*, op. 62, no. 6 [“Spring Song”]. Or-  
 gan solo. O13:733–34. Piano solo. Jan09:26–27.  
 Simplified piano solo. S17:592–93. Piano four  
 hands. S12:632–35.  
*Song Without Words*, op. 67, no. 4 [“Spinning Song”].  
 Apr02. N16:785–87.  
*Song Without Words*, op. 85, no. 5 [“The Return”].  
 Mar51:36–37.  
*Song Without Words*, op. 102, no. 3 [“Tarantelle”].  
 Ap50:27–28.  
*Song Without Words*, op. 102, no. 6 [“Faith”]. Organ  
 solo. Apr22:270. Piano solo. May92:1.  
*Valley of Rest* (Song Without Words). Mar12:191.  
*Still, Still with Thee*. S56:34.  
 “War March of the Priests” from *Athalia*. S21:600–601.

## MENGENS, EDWARD E.

- By the Spinning Wheel*. O31:715.  
*It Isn't Raining Rain to Me*. May43:326.

## MERCER, E. J.

- Nightingale's Love Song*. D89:14–16.

## MERCIER, CHARLES.

- Solitude*. N93:8–11.

## MEREDITH, CLAUDE.

- The Kingdom Eternal*. Jy23:479.

## MERIKANTO, OSKAR (1868–1924).

- Summer Evening Idyl*. D11:837.

## MERKEL, GUSTAV (1827–1885).

- Hunting Scene*, op. 65. Piano solo. Jan00:17–19.  
*In the Green Meadow*, op. 82, no. 1. Je99: 13–15.  
*Jolly Huntsman*, op. 31, no. 2. Piano solo. Je85.  
*Polonaise*, op. 181, no. 1. O90:8–12.

MERO, W. P. [pseudonym of PRESTON WARE OREM  
 (1865–1938)].

- Believe Me, If All Those Endearing Young Charms*.  
 Apr15:268. Apr38:239.  
*Carmen March*. F11:112.



- Hilarity March*. Piano solo. Jy02. Piano four hands. Jy04:4–7.  
*How Can I Leave Thee?* D03:24–27.  
*Huron War Dance*. D31:880.  
*Medley from the Classics*. D12:870–72.  
*Norwegian Hunters' March on Motives from Old March Melodies*. Piano solo. O15:740–41. Piano four hands. O09:676–77. Je35:358–59.  
*Operatic Medley March*. Ap30:272–75.  
*Petit Burlesque*. O23:679.  
*Song of the Volga Boatmen*. Jan28:48–49.  
*Time Flies* [Theme from Chopin's "Minute" Waltz]. Piano solo. D28:968.  
*True Friendship*. F07:98–101.
- MERZ, KARL (1836–1890).  
*The Young Bugler*. N30:814.
- MERZ, OTTO (1877–).  
*Polacca Brillante*. Apr11:248–49.  
*Princesa, La*, op. 5, no. 2. Piano solo. Jan98:12–14.  
Piano four hands. Apr99: 8–11.  
*Surf, The*. O15:722–24.
- MESSER, M. JOSEPH.  
*Cecilia Galop*, op. 39. S90:5–11.  
*Emogene Waltzes*, op. 40. May90:5–11.  
*Paradise March*, op. 38. Ap90:13–16.
- METCALF, JOHN W. (1856–1926).  
*The Jonquil Maid*. S20:622–23.
- METCALFE, BRUCE.  
*Squirrel in the Trees, The*, op. 79. S15:661.
- METZLER, BERTHA.  
*In the Time of Apple Blossoms*. Mar03:6–7.  
*Marching Song*. N01:18.  
*Old Clock's Warning, The*. Je02:24.  
*Sunset in the Mountains*. Jan07:38–39.  
*Twinkle, Twinkle Little Star*. May02:18–19.  
*Welcome Merry Springtime!* Jy05:20–21.
- MEXICAN CHRISTMAS CAROL.  
*Rocking Carol, The*. D52:46.  
*Shepherds and the Inn, The*. N49:39–41.
- MEXICAN DANCE.  
*Chiapanecas*. May53:34–35.
- MEXICAN POPULAR TUNE.  
*Cieito Lindo*. Jan46:42.
- MEXICAN TRADITIONAL.  
*Adoration*. D54:43.  
*In Benediction*. D54:42–43.  
*Mexican Hat Dance*. Apr55:34.  
*Poquita*. D54:42.
- MEYER, LOUIS.  
*Alice*. Jy88.
- Allegretto Vivace*. O85.  
*Allegro*. O85.  
*Andante*. O85.  
*Andantino Grazioso*. Apr88.  
*Ave Maria*. Mar85:27.  
*Con moto: canon for two voices*. O85.  
*Elegie*. O84:179.  
*Fair Isle Waltz*. N89:1–7.  
*Hunting Song*. D84:215.  
*Hymn*. D84:218.  
*March*. D84:216.  
*Moderato con espressione*. O85.  
*Moderato*. O85.  
*Pastorale*. O84:182.  
*Preliminary Exercises for the First Beginning*, Nos. 1–5. S84:153.  
*Presto*. O85.  
*Progressive and Melodious Studies*.  
Nos. 11–13. S84:160–61.  
Nos. 24–27. S84:154–55.  
Nos. 35–36. S84:160–61.  
Nos. 39–43. Apr85:18–20.  
Nos. 46–49. Mar85:22–24.  
No. 50. O84:178.  
*Reverie*. D84:217.
- MEYER-HELMUND, ERIK (1861–1932).  
*Arabesque*. F13:108–9.  
*At the Fairy Spring*. F23:96–97.  
*Day Dreams*. D27:916–17.  
*Joyous World, A*. Ag27:594–95.  
*Maiden's Song, The*. Apr98:16–17.  
*Mazurka*, op. 40, no. 2. N97:8–11.  
*Menuet*, no. 2. Je27:450.
- MEYER-OBERSLEBEN, MAX (1850–1927).  
*Canzonetta*, op. 115, no. 1. N28:843.  
*Capriccio*, op. 115, no. 2. Mar27:200–201.  
*Kept In*. Je24:391.  
*Mazurka*, op. 11. Ag85.
- MEYERBEER, GIACOMO (1791–1864).  
"Pastorale" from *The Prophet*. F42:117.  
"Shadow Dance" from *Dinorah*. Piano solo. May24:314–15. Ag29:590–91. Piano four hands. O13:714–15.
- MIASKOVSKY, NICOLAS (1881–1950).  
*Little Fugue*, op. 43, no. 2. Apr54:27.
- MICHEL, E[UGÈNE].  
*Papillonnette*. S05:10–11.
- MICHEL, JOSEPH A.  
*Thy Will Be Done*. N09:766–67.
- MICHELET, MICHEL (1894–1995).  
Concert Paraphrase on Bedrich Smetana's *The Moldau*. Ja50:27–31.

## MICHEUS, GEORGES.

*Doves at Play*, op. 200. Ag95:1–5.

## MICHIELS, GUSTAVE (1861–1911).

*Czardas No. IV on National Hungarian Melodies*.

Jan97:13–15.

*Russian Dance*. Je95:1–3.

## MIHALY, IGNATZ.

*Storm on Lake Platten, A*, op. 4. Mar93:11–16.

## MILES, RENÉE.

*Big Grizzly*. Jan38:42.

*Chickadee*. Je40:408. S51:46.

*Cotton Tail*. Apr47:222.

*Fairies' Awakening*. D38:821.

*Grasshopper and the Butterfly, The*. Jan33:48.

*Hop, Skip, and Jump*. Jan39:49.

*Katrina and Hans*. Je50:45.

*Little Green Frog*. Ag39:530.

*Little Squirrel in the Woods*. S40:624.

*Mechanical Toys*, op. 30, no. 6. Jan36:44.

*Minstrel Boy*. May39:334.

*Mystery Story*. Ag54:48.

*One Lovely Day in May*. May45:283.

*Out for a Stroll*. S38:605.

*Tomboy Tim*. Je47:343.

*Toys! Toys! Toys!*, op. 30, no. 1. D33:838.

*Twilight Hour*. O38:676.

*Wings on Review*. Jan40:46–47.

## MILES, WALTER E. (1885–1961).

*Coral Moon*. F46:94–95.

*Driftwood*. O46:574–75.

*Laughing Waters*. Apr45:208–9.

*Lazy Palms*. Ag48:484–85.

*Painted Clouds*. Mar44:160–61.

## MILLARD, H[ARRISON] (1830–1895).

*Faith and Hope*. O11:694–95.

## MILLER, CHARLES (1899–).

*Cubanaise*. N51:43–45.

*Virginia Square Dance*. S51:28–29.

## MILLER, LILLIAN.

*Punch and Judy Waltz*. D32:874.

## MILLER, OTTO.

*Bolero*. Jy28:539–40.

## MILLER, RUSSELL.

*Mazurka Impromptu*. Je89:3–7

## MILLIGAN, RALPH.

*Carousel Ride, The*. N55:35–36.

*Choose Your Partners!* Jan51:44.

*In a Hansom Cab*. O51:45.

*Keep in Step!* Apr54:44.

*Shore Leave*. F54:32.

*Wagon Trails*. D51:46.

*Waltz of the Blue Fairy*. D48:769.

## MILLINGTON, CLAUDINE M.

*Laughing Water*. D18:774–75.

## MILLS, S[EBASTIAN] B[ACH] (1838–1898).

*First Tarentelle in A Flat*, op. 13. Aug09:529–31.

*Tarantelle*. F32:106–7.

## MILTON, PERCY.

*Sunshine*. Mar29:164–65.

## MINETTI, CARLO (1868–1923).

*Christmas Night*. D10:834–35.

*Gondeliera*. Je09:392–93.

*I Heard the Voice of Jesus Say!* Je12:428–29.

*Menuet in G*. Jan11:25.

*My Jean!* Apr17:257.

*Reverie Poetique*. Apr16:284–85.

*Song of Bethlehem*. D11:844.

*Speak, Speak, Again*. Mar09:192.

## MITCHELL, NINA.

*Bird Song, A*. N36:722.

*Crisscross*. May38:327.

## MITCHESON, MARY FRANCES.

*Petite Berceuse*. Je90:13–14.

## MLYNARSKI, EMIL (1870–1935).

*Mazurka*. Mar09:188–89.

## MOELLING, THEODORE.

*Cheerfulness*. May88.

*Joyfulness*. Jan88.

*Little Dreamer's Waltz*. Je88.

*Little Trumpeter*. Mar88.

*Onward*. Ag92:8–10.

*Peacefulness*. D87.

*Plaintiveness*. D86.

*Tarantelle*. F87.

*Thoughts of Home*. N90:9–12.

*Twilight Musings*. Ag91:1–5.

*Valse Caprice*. S93:6–11.

## MOHR, HALCHEN.

*Saviour, Like a Shepherd Lead Us*. Jy32:493.

## MOHR, HERMAN (1830–1896).

*Barcarole*, op. 64, no. 3. D92:14–16.

## MOIR, FRANK (1852–1904).

*Sea Dreams*. Jan98:22–24.

## MOKREJS, JOHN (1875–1968).

*Memories*. Jan27:38–39.

*Valcik in D Major*, op. 41, no. 1. N30:796–97.

## MOLLOY, J. L. (1837–1909).

*Love's Old Sweet Song*. Jy13:503.

MONCRIEFF, MRS. L.  
*Creole Love Song*, A. Jy97.

MONESTEL, ALEJANDRO (1865–1950).  
*Menuet a l'Antique*. F42:115–16.

MONK, WILLIAM H. (1823–1889).  
*Abide with Me*. Piano solo. O45:571–72. Voice and piano. Apr23:261.

MONTEVERDI, CLAUDIO (1567–1643).  
*Lasciatemi Morire*. Je51:41.

MOORE, DONALD LEE (1910–).  
*Afternoon on the Green*. Apr42:247.  
*Ah, Will I Sigh!* Jan46:36–37.  
*Autumn Sunlight*. N41:761.  
*Clouds at Sunset*. May52:35.  
*Come Dance the Minuet*. Apr45:206–7.  
*Come, Weary Soul*. Ag49:493–94.  
*Flirtation*. S53:27.  
*For My Sake Thou Hast Died*. Apr52:41–42.  
*In Lazy Spring*. Mar50:34.  
*In Starlit Night*. N50:32.  
*Of Days Gone By*. F51:33.  
*Purple Rhododendron*. Je52:37.  
*Silently Now We Bow*. Ag46:456–57.  
*With Humble Hearts We Come*. F48:104–5.

MOORE, FLOYD C.  
*Lord, Let Me Live To-Day*. O38:668. Apr48:244–45.

MOORE, MILTONA.  
*God Careth for Me*. N28:854.  
*Joyous Days*. N29:817.  
*Spanish Waltz*, A. Ag27:583.

MOORE, THOMAS (1779–1852).  
*Last Rose of Summer*, The. D22:842.

MOORE, WILLIAM.  
*Happy Marigold*. S18:596.  
*In April*. Apr18:262.

MORA, CARLO.  
*Felicita*. D15:884–85.  
*In Confidence*. Apr11:252–53.

MOREL, GABRIEL.  
*Meditation*. Ag19:500.

MORENA, C. [pseudonym of CARL MIESES (1867–1940)].  
*Love Token*, A. Mar07:166–69.

MOREY, FRED L.  
*At the Circus*, op. 45, no. 2. Ag96:10–13.  
*Highland Laddie*, A. Piano solo, grade 4. Je17:385.  
*Tarantella* in F minor, op. 29. Piano solo. Jan91:8–13.  
*When First We Met*, op. 45, no. 1. Apr96:10–13.

MORLEY, CH. [pseudonym of HERMANN ERLER (1844–1918)].  
*Prayer of an Angel*, The. O95:4–7.

MORLEY, THOMAS (1557 or 1558–1602).  
*It was a Lover and His Lass*. Mar03:20–21.

MORRILL, HENRY H.  
*Enchantment*. D04:20–22.

MORRIS DANCE.  
*Shepherd Hey*. D56:37.  
*Country Gardens*. F34:91–92.

MORRIS, J. R.  
*In Fond Remembrance*, op. 71. Mar16:188–89.  
*Valse Badinage*, op. 72, no. 2. Ag15:582–83.

MORRISON, C[HARLES] S[UMNER] (1860–1933).  
*Ardah*, op. 142. D16:871–72.  
*Consolation*. D31:864–65.  
*Frolic*, op. 186. F20:118–19.  
*Jesus, Lover of My Soul*. Ag16:590–91.  
*King of the Road*, op. 208. Piano solo. Mar30:180–81.  
Piano four hands. D27:932–33.  
*Love's Victory*, op. 18. Jan21:40–41.  
*Meditation*, op. 90. Brass choir and piano. D37:812–13.  
Piano solo. Je30:405–6. Piano four hands.  
Ag32:568–69. Apr53:36–39. Violin and piano.  
S31:648–49.  
*Military Dance*, op. 135, no. 1. Piano solo. Jy16:499.  
Piano four hands. Jy18:458–59.  
*Parade of the Amazons*. N20:748–49. Apr36:236–37.  
*Pastoral Scene*, op. 190, no. 3. Je21:394–95.  
*Waving Torches*. Apr16:267.  
*Whirlwind*, The. Jan17:34–35.

MORRISON, DON.  
*Fairy Trumpets*. Jy40:473.

MORRISON, R. S.  
*Alumni Reunion*. Piano solo. Jan12:46–47. Piano four hands. O14:730–31.  
*Autumn Blossoms*. Apr19:232–33.  
*Banjo Caprice*. O22:685.  
*Birds In Dreamland*. Ag22:532–33.  
*Birds in Springtime*. Apr27:290–91.  
*Boating in the Moonlight*. Apr22:254.  
*Bugle Corps*, The. S17:595.  
*By the Lakeside*. May09:326.  
*Chapel in the Valley*, The. Ag17:528–29.  
*Civic Pride*. O25:706–7.  
*Dance of the Sprites*. Jan21:24–25.  
*Deeds of Valor*. Piano solo. Jy12:490–91. Piano four hands. D17:808–11.  
*Dreaming of Home*. May18:316.  
*Drums and Trumpets*. Jy24:468–69.  
*Flower Dance*. S30:631.  
*Frolic of the Elves*. Ag18:517.  
*Gay Little Swing Song*. F28:160.



*Gladys*. Ag31:557.  
*Golden Leaves*. Ja10:41–42.  
*Golden Meadows*. Mar09:169.  
*Humming Top, The*. N16:797.  
*Jack O'Lantern*. May13:346–47.  
*Light and Gay*. Ja30:47.  
*Love's Young Dream*. F17:100.  
*Merry Trumpeter, The*. May23:318–19.  
*Midsummer Dreams*. Jy19:432.  
*No Surrender*. Piano solo. May11:313. Piano four hands. Ag13:562–63.  
*Oriental Festival*. May10:328–29.  
*Pardon and Peace*. May35:289–90.  
*Pastoral Reverie*. Ag16:582–83.  
*Pickaninny Picnic, The*. N24:768–69.  
*Rambling in the Woodlands*. F22:115.  
*Scottish Blues*. Ag26:595–96.  
*Shepherd's Reverie, The* 3. Je20:394.  
*Time of Peace*. Ja30:40–43.  
*Triumphal March*. Mar18:187–88.  
*Under Marching Orders*. D21:796–99.  
*Way Down South*. Jan13:47–48.  
*With Careless Ease*. Piano solo. Ap30:257–58. Piano four hands. S31:650–51.

# MOSCHETTI, GIUSEPPE.

*Petite Prelude*. O52:38–39.

# MOSHER, MAUD H.

*Skipping*. S44:536.

# MOSZKOWSKI, MORITZ (1854–1925).

“Arabesque” from *Cinq petits morceaux*, op. 95. S18:590–91.  
*From Foreign Lands*, op. 26.  
 “Germany,” op. 23, no. 2. Piano solo. F92:8–11. F12:104–5. Piano four hands. May10:314–17.  
 “Hungary,” op. 23, no. 6. Mar19:156–59.  
*Grande Valse de Concert*, op. 88. Je12:414–15.  
 “Waltz Themes” from *Grande Valse de Concert*, op. 88. Je39:379–80.  
*In Poland*, op. 10, no. 3. Piano solo. N96:4–5. D14:895.  
 Violin and piano. Jan18:47–48.  
*Message of Love*. Jan17:41.  
*Miniature*, Op. 28. no. 1. Ja10:32–33.  
*Moment Musical in B Flat*. May10:313.  
*Moment Musical No. 4 in G*, op. 84, no. 4. Ag11:539.  
*Momento Giojoso*, op. 42, no. 3. Mar99:4–7.  
*Polish Cradle Song*, op. 38, no. 2. Apr18:264.  
*Scherzino*, op. 18, no. 2. O02:1–3.  
*Serenata*, op. 15, no. 1. Piano solo. Ag86. Piano four hands. F04:8–11.  
*Shepherds' Dance*, op. 44. N08:704–5.  
*Spanish Dance*, op. 12, no. 1. Piano solo. May29:402.  
 Violin and piano. S08:582–83.  
*Spanish Dance*, op. 12, no. 2. Piano solo. May13:345–46. Piano four hands. Je99:8–11.  
 Violin and piano. May08:310–11.  
*Valse Romantique*, op. 15, no. 5. N93:12–14.

# MOTER, CARL (1864–).

*After Sundown*. F24:111.  
*America*. F18:110–11.  
*Bavarian Folk Dance*. Mar13:201–2.  
*Bohemian Dance*. Ag25:558–59.  
*By the Sea*. O17:665.  
*Cherished Dreams*. Ag21:512–13.  
*Devotion*. May21:321–322.  
*Echoes From the Alps*, op. 18, no. 1. Jan17:28.  
*Evening Song*. Je12:409.  
*Fantaisie-Impromptu*. Jy13:504–6.  
*Forest Revels*. N12:784–85.  
*Gavotte Moderne*. Mar26:210–11.  
*Home Thoughts*. Jan22:23.  
*Impromptu*. Jy15:510–11.  
*Jolly Sailor Boy, The*. D23:842.  
*Marcia Fantastica*. May14:364–65.  
*Menuetto*, op. 1, no.1. Ja93:6–9.  
*Mill, The*. F13:126.  
*Minuet Classique*. Jan21:23.  
*Momento Giojoso*. Apr17:242–44.  
*Novellette in A*. Jy19:434–35.  
*Novellette in D minor*. F16:132–33.  
*Romantic Thoughts*, op. 12. S12:652.  
*Spanish Ball Scene*. Je17:396–97.  
*Spanish Serenade*. Apr16:286–88.  
*Sparkling Brooklet*. May16:348–49.  
*To My Native Land*. Jy21:454–55.  
*Vacation Rambles*. Apr12:255.  
*Village Beauty*. F19:91.  
*Village Festival*. Jy12:491–92.

# MOUNTAIN TUNE.

*The Cuckoo*. Mar56:41.  
*I'm Sad and I'm Lonely*. Apr57:39.

# MOZART, LEOPOLD (1719–1787).

*Hunt, The*. Apr57:25.  
 “March in C major” from *Notebook for Wolfgang*. Mar55:42.  
 “March in D major” from *Notebook for Wolfgang*. Jan55:43.  
 “March” from *Notebook for Wolfgang*. F55:43–44.

# MOZART, WOLFGANG AMADEUS (1756–1791).

*Adagio*. F52:32.  
*Air with Variations (Ah, vous dirai-je, Maman)*. Variations 2, 6, 7, and 12 omitted. Je29:444–46.  
*Allegro*. Ag52:45.  
*Alleluia!* Apr41:248–49.  
*Ave Verum*. Violin and piano. F08:111. Four violins and piano. Apr37:256–57.  
*Bagatelle*. F96:16. Apr12:264–65. O51:34–35.  
*Clarinet Quintet*.  
 “Larghetto” F09:107. F24:95. N35:660.  
*Concerto in D Minor*, K. 466.  
 “Romanza.” Piano solo. Jy19:438. May49:306–7.  
 Piano four hands. May15:356–57.  
 Fragment. F98:14–15. N11:768. Mar43:174–75.

- "Coronation" Concerto, K. 537.  
 "Larghetto." F25:106-7.  
*Dancing Leaves*. D34:724.  
*Dialogue*. N54:40-41.  
*Divertimento in D*.  
 "Minuet." Piano solo. May22:334-35. Je36:368-69.  
 Jan41:31-33. Piano four hands. May16:354-55.  
*Don Giovanni*.  
 "Minuetto." Piano solo. D97:24. D11:840.  
 Jan19:38. Piano four hands. F16:116-17.  
 S22:610-11. O39:658-59.  
 "Serenade." Piano four hands. D01:4-7.  
 Mar34:180-81. Apr52:36-39.  
*Duet*. F47:100-101.  
*Eine kleine Nachtmusik*. See *Serenade*, K. 525.  
*Fantasia in C Minor*, K. 475.  
 Measures 1-90. S09:612-14.  
 Conclusion. O09:685-87.  
 "Andantino." Organ solo. Je09:403.  
 Movements 1, 2, and 4. D01:1-3.  
 Movements 3 and 4. Ag35:465-67.  
*Fantasia in D minor*, K. 397. Mar02:8-11.  
 May14:347-49. Jy47:389-92. Ag50:27-29.  
 Apr56:38-41. O56:30-33.  
*First Three Compositions of Mozart* [Minuets 1, 2, and 3]. D01:17. May50:44-45.  
 "Gavotte Gracieuse" from *Les petits Riens*. Apr53:48.  
*German Dance in B flat*. Clarinet and piano. Jy54:42-43.  
 Wind quartet. N49:44.  
*German Dance in D*. Mar54:34-35.  
*Lullaby*. Jan02:24.  
*Magic Flute, The*.  
 "Das klinget so herrlich." F51:36-37.  
 "March of the Priests." Organ solo. F47:98-99. Piano solo. N13:799.  
*March Maestoso*. Jy45:398-99.  
*Marriage of Figaro, The*.  
 "Silently Blending" [Voi Che Sapete]. D01:26-28.  
*Menuet in D*. Organ solo. D15:905-6. Violin and piano. Ag46:458-59.  
*Minuet No. 6 in D Major*. O18:658. Mar32:187.  
 O46:570-71.  
*Minuet in E flat*. S43:602.  
*Pastoral with Variations*. D97:13-19. Jan14:46-48.  
*Pastorale*, K. Anh. C26.01. Piano solo. May34:294. Organ solo. Mar38:175.  
*Piano Sonata No. 1*, K. 279.  
 "Andante." Jan56:27-29.  
*Piano Sonata in F*, K. 280.  
 "Adagio." May/Je56:26-27.  
*Piano Sonata in B flat*, K. 281.  
 "Andante Amoroso." May/Je56:23-25.  
*Piano Sonata No. 19*, K. 282.  
 "Two Minuets." Je38:383-84.  
*Piano Sonata in G Major*, K. 283.  
 "Andante." Jy/Ag56:23-25.  
*Piano Sonata No. 13*, K. 311.  
 "Rondo" F37:100-101.  
*Piano Sonata in A major*, K. 331.  
 "Andante Grazioso." Brass choir and piano. F37:112-13. Cello and piano. Ag54:45. Piano solo. F28:159.  
 "Theme and Variations." Mar21:170-171.  
 "Turkish Rondo." Piano solo. Mar98:12-13.  
 N16:794-95. Jan45:32-33. Piano four hands. Jan34:40-41.  
*Piano Sonata*, K. 332.  
 Excerpt from the third movement. Jy38:449-51.  
*Piano Sonata in C minor*, K. 457.  
 "Allegro Assai." S54:28-31.  
*Piano Sonata*, K. 533.  
 "Andante." Jan53:28-30.  
*Piano Sonata*, K. 545.  
 Fragment. Je40:389-40.  
 "Andante." S45:506-7.  
 "Rondo." May44:280-81. Mar57:24-25.  
*Piano Sonata No. 4 in F*, K. 547a.  
 First movement. D45:694-97.  
*Piano Sonata in B flat*, K. 570.  
 "Allegretto." Apr56:35-37.  
*Piano Sonata No. 9*.  
 "Menuetto." Je33:391-92.  
*Piano Sonata No. 12*.  
 "Andante." Jy37:454-55.  
*Piano Sonata in G, no. 14* (excerpt). Ag86. F87.  
*Romanze*, K. Anh. 205. Piano solo. D93:9-12.  
 Mar12:196-97. Je49:364-66. Organ solo. D12:874-75.  
*Rondo in D*. Jy08:444-47.  
*Serenade* [Eine kleine Nachtmusik], K. 525.  
 "Menuetto." S40:606.  
 "Romanze." Organ solo. F46:100-101. Piano solo, grade 5. S40:605-6. Piano solo, grade 3 1/2. Jy54:28-29. Piano solo, grade 2. Ag49:499.  
*Serenade No. 7*.  
 "Scherzo." Ag49:494-95.  
*Sleepy Time* (from *Piano Concerto in E-flat major*). May43:334.  
*String Quartet in F*, K. 168.  
 "Adagio." N45:640-41.  
*String Quartet in F*, K. 590.  
 "Allegro." D08:782-83.  
*Symphony No. 35 "Haffner."*  
 "Menuetto." May52:30.  
*Symphony No. 39 in E-flat Major*.  
 "Menuetto." Organ solo. O28:773-74. Piano solo. F20:122. N52:33-34. Piano solo with optional percussion. Apr08:242-43. Piano four hands. May98:18-20. Mar17:176-77.  
*Symphony No. 40 in G Minor*.  
 "Minuet." Mar26:207. Je52:32-33.  
*Symphony No. 41 "Jupiter."*  
 "Allegro Vivace." Apr33:250-51.  
*Turkish Rondo*. See *Sonata*, K. 545.  
*Violet, The*. S18:581.
- MUELLER, CARL F. (1892-1982).  
*Autumn Frolics*, op. 10, no. 3. D20:831.  
*Beloved, Let Us Love One Another*. Mar38:172-73.  
*Boating*, op. 10, no. 1. Je20:399.

*Christmas Fantasia*, op. 20. D25:856–57. D45:690–92.  
*Song of Contentment*, op. 19. N24:770–71

MUELLER, EDWARD A. (1882–).

*Elves at Play*. Jy31:490–91.  
*In a Mandarin's Garden*. F31:104–5.  
*In the Holidays*. D14:888–89.  
*Italian Doll*. Jy33:460.  
*Old Tar's Yarn, The*. D30:868.  
*On the Chateau Terrace*. D36:772–73.  
*Petite Valse-Serenade*. Jy35:413.  
*Pirate Ship and a Pirate Crew, A*. N31:790–91.  
*Sea Serpent, The*. Je37:382–83.  
*Twilight Dreams*. Jan32:46.  
*Valse Enfantine*. N30:789.

MUELLER, J. MAX.

*Love's Daily Question*. Mar00:19–21.

MUFFAT, AUGUST GOTTLIEB.

*Gigue*. N38:732.

MULLEN, FREDERIC.

*Norwegian Dance No. 3*. F14:128.

MÜLLER, W. A.

*Polonaise*, op. 112, no. 4. Mar88.  
*Spring Blossoms*, Rondoletto from op. 112. N87.  
*Spring Blossoms*, Waltz from op. 112. N87.

MUMMA, ARCHIE A. (1887–1941).

*Easter Lily*. Mar21:176.  
*Elephant Parade*. Mar24:187.  
*In the Orient*. Jy21:449.  
*Little Sweetheart*. S25:629.  
*March of the Slavs*. Piano solo. Jy18:461–63. Piano four hands. Jy22:464–67.  
*Oh Joy!* Apr25:256.  
*Old Pioneer, The*. Ag21:526.  
*Pilgrims, The*. D15:883.  
*Revolutionary March*. N21:728–29.  
*Shepherds' Dance*. Jy14:508.  
*Tambourine Dance*. F16:112–13.

MUNN, WILLIAM O. (1902–).

*In My White Boat*. May38:327.  
*Santa Claus in Town*. D36:792–93. N49:45. N50:46.

MURCHISON, KENNETH M.

*Come On, America!* Ag42:544–45.

MURRAY, JAMES R. (1841–1905).

*Away in a Manger*. D41:844. D47:707.

MURRAY-JACOBY, H.

*Dream of Quito*. May51:40–41.

MUSSORGSKY, MODEST PETROVITCH (1839–1881).

*Festival March*. Ag15:594–95.

*Gopak*. Piano solo. N22:766–67. Piano four hands. Ag33:536–37. May52:36–39.  
*Tear, A*. N27:802–3.

NAGLE, WILLIAM S. (1906–1988).

*Christmas Carol, A* (Joseph lieber, Joseph mein). D38:814–15.  
*Rustic Idyl*. Ag41:554.  
*Sarabande*. Jan40:42.

NARICI, L[OUIS].

*Spinning Wheel*. Mar15:209.

NASSBERG, L.

*Gavotte in B Minor*, op. 24. Jy10:462–63.

NASON, DAVID.

*In the Sultan's Palace*. O39:644.  
*Song of the Cello*. Ag38:536.  
*Wooden Soldiers in the Haunted Forest*. D41:845.

NAUMANN, ARNOLD.

*Lullaby*, op. 7, no. 4. Piano solo. Apr26:298. Violin and piano. Jy27:522–23.

NAZARETH, ERNESTO (1863–1934).

*Dengozo*. O14:727.

NEARING, HOMER (1895–1986).

*June Dawn*. S34:534.

NEARING, MARGUERITE.

*Waving Palms*. Jy40:482.

NECKE, HERMANN (1850–1912).

*Before the Wedding*. Je13:420–21.  
*Dance of the Marlonettes*. N09:745–46.  
*Good as Gold*. Mar10:181.  
*March of the Hobgoblins*. F12:115–16.  
*Mill at Sans-Souci, The*. Je07:384–85.  
*On Guard Duty*. Ag07:531–33.  
*Parade March of the Tin Soldiers*. O10:683–84.  
*Prisoner and the Nightingale, The*. Ag00:10–11.  
*Rapsodia Zingara*. D10:822–24.  
*Ride on the Merry-Go-Round, A*. S03:14–15.  
*Roguish Eyes*. Jy10:470–71.  
*Rübezahl*, op. 233, no. 5. Jan04:14–15.  
*Sing, Birdie, Sing!* op. 263, no. 4. Jy93:14–16.  
*Song of the Nightingale*. Jy07:447.  
*Think of Me*, op. 7, no. 6. S10:611.  
*Two Thoughts*. F01:10–11.  
*Winter*, op. 237, no. 4. N04:14–15.  
*Youth and Old Age*. S00:14–15.

NEEDHAM, ALICIA ADÉLAÏDE (1875–1945).

*Irish Lullaby*. Jy03:16–17.

NEGRO FOLK SONG.

*Lonesome Road, The*. F46:102.  
*Short 'nin' Bread*. May44:294.



## NEGRO SPIRITUAL.

- Crucifixion, The*. Mar51:42–43.  
*Deep River*. Piano solo. O33:668. Piano left hand.  
 Apr39:244. Piano four hands. Mar38:176–77.  
 Trombone and piano. N42:761. Ag51:45–46. Two  
 violins and piano. Mar33:186. Voice and piano.  
 Apr27:297.  
*Hear the Good News*. N28:851.  
*Here's One*. Jan42:39.  
*I'm Not Weary Yet*. Mar26:218.  
*Poor Little Jesus*. D44:708.  
*Rise Up, Shepherd, and Follow*. D49:36–37.  
*Sometimes I Feel Like a Motherless Child*. Mar55:38–39.  
*Swing Low, Sweet Chariot*. Organ solo. F24:121–22.  
 Voice and piano. Ag32:565.

## NEIDLINGER, W[ILLIAM] H[AROLD] (1863–1924).

- A Singin' an' a Singin'*. Mar16:212.  
*Cradle Song*. Apr15:268.  
*Glorious Morn, The*. D14:904.  
*Lindy*. Mar16:212–13.  
*New Serenade, A*. May18:334–35.  
*Rockin' in de Win'*. S15:663.  
*Spirit of God*. Jy33:465–66.  
*Sweet Miss Mary*. Ag15:592.  
*Undimmed Star of Bethlehem, The*. D17:806–7.  
*Wonderin'*. Ag18:535.

## NEMEROWSKY, ALEXANDER (1859–).

- Alla Mazurka*, op. 39, no. 3. Jan22:26.

## NERUDA, FRANZ (1843–1915).

- Slavonic Cradle Song*, op. 11. Piano solo. O21:650–51.  
 Violin and piano. May05:12–13.

## NEUMANN, F.

- Rococo*, op. 6, no. 1. S99:16.

## NEUMANN, K.

- Forget-Me-Not*. Ag97:8–11.

## NEUPERT, EDMUND (1842–1888).

- Valse Caprice*, op. 4, no. 3. Jy96:4–7.

## NEURY, J.

- Intermezzo Pizzicato*. D10:828–29.

## NEUSTEDT, CHARLES (1838–1908).

- Cloister Bells*. Apr00:18–19.

## NEVIN, ARTHUR (1871–1943).

- “Neath the Balcony” from *Love Dreams*, op. 11, no. 3.  
 Jan31:32–33.  
 ‘Neath the Magnolias. S33:593.

## NEVIN, ERNEST D.

- Aspiration*. May16:367.

## NEVIN, ETHELBERT (1862–1901).

- Aspiration*, op. 29, no. 5. Apr34:233.

*Giorno in Venezia, Un*.

- “Alba,” op. 25, no. 1. Piano solo. Mar35:151.  
 N52:28–29. Piano four hands. Apr37:254–55.  
 “Gondolieri,” op. 25, no. 2. Piano solo.  
 D30:870–72. Je37:378–79. Piano four hands.  
 Jan39:42–45. May53:36–39.  
 “Canzone Amorosa,” op. 25, no. 3. Accordion solo.  
 Apr36:225. Organ solo S44:532–33. O55:35–36.  
 Piano solo. Apr31:256. Piano four hands.  
 D36:788–89. Violin and piano. F48:102–3.  
 “Buona Notte,” op. 25, no. 4. Piano solo. S34:525.  
 Piano four hands. S37:594–95.  
*Mighty Lak' a Rose*. Clarinet and piano. D38:815. Organ  
 solo. D39:801. Hammond chord organ solo.  
 Apr56:42. Piano solo. O30:714. O37:653. D54:33.  
 Violin and piano. Jan31:41.  
*Mon Desir*. Piano solo, grade 6. Mar36:149. Piano solo,  
 grade 3. Ag51:32–33.  
*Napoli*, op. 30, no. 3. Ag30:561–62.  
*Narcissus*, op. 13, no. 4. Piano solo. Mar48:160–61.  
 Mar52:46.  
*Nightingale's Song, The*. N30:795.  
*Silver Moon, The*, op. 23, no. 6. Ag38:525.  
 ‘Twas a Lover and His Lass. D33:824.

## NEVIN, GEORGE B. (1859–1933).

- Flower o' Dumblane, The*. D09:839.  
*Infant Light, The*. D41:836–38.  
*Into the Woods My Master Went*. Mar45:159–60.  
*Jesus, Do Roses Grow So Red?* N36:712–13.  
*Love and the Rose*. Mar12:200.  
*O Love Divine!* Jan33:38–39.  
*Oh, Loving Voice of Jesus*. Je41:398–9.  
*Robin, The*. S10:615.  
*When the Kye Come Hame*. O14:748.

## NEVIN, GORDON BALCH (1892–1943).

- Beneath the Elms*. Ap30:264.  
*Festal Procession*. Apr35:226–27.  
*Fountain, The*. S28:674–75.  
*Lonely Heart*. N29:835.  
*Love Waiteth Yet to Greet Thee*. O11:694.  
*Memory Moon*. F29:117.  
*Moonlight Serenade, A*. N14:824–25.  
*Old-Time Gardens*. O12:727.  
 “Open Road, The” from *Moods of Nature*. N27:831–32.  
*Roses are Calling*. S26:675–76.  
*Souvenir Romantique*. Jan29:41.  
*Vast Heavens, The*. Ag36:494.

## NEVIN, SHIRLEY DEAN.

- De Hoot Owl*. Jan25:50.

## NEVIN-SHEY, CHARLOTTE M.

- Yearning Heart, A*. Mar22:192–93.

## NEWCOMB, EDGAR A. P.

- Celeste*. F04:20–21.  
*Dainty Little Love*. Apr04:20–21.  
*Here and There*. Mar06:24.

*Slumber Song*. D03:18–19.  
*Two Maidens*. Je06:391.

NEWMAN, EMMA MAE.  
*Chinese Rose*. Ag31:570.

NEWMAN, ROY.  
*I Do Not Walk Alone*. O47:579.  
*Lovest Thou Me?* Jan42:40.  
*Out in the Fields with God*. Je40:402. May47:275.  
*Prayer is the Soul's Sincere Desire*. O41:694–95.  
*Snow Song*. Jan41:39.  
*Strephon Kissed Me in the Spring*. May40:331.  
*Water Lilies*. Mar40:185.

NEWTON, ERNEST (1856–1922).  
*Country Dance, A*. Apr27:275.  
*Gipsy's Dance, The*. F32:103.  
*Robin, Sing a Merry Tune*. Apr24:264–65.  
*Sailor's Dance*. Ag26:581.

NICHOLAS, HELEN.  
*God Cares*. O26:762–63.

NICHOLLS, HELLER (1874–).  
*Castagnette Dance*. D24:836.  
*Mazurka Militaire*. N29:819.  
*Merry Tale, A*. Mar29:238.  
*Pilgrim's Song*. O27:748–49.  
*Serbian Fête Day*. Je27:445.  
*Spanish Gypsy, The*. Apr25:255.  
*Told in the Firelight*. Mar25:193.

NICOLAI, OTTO (1819–1849).  
 “Galop” from *The Merry Wives of Windsor* (Overture).  
 D24:834–35.

NIEMANN, WALTER (1876–1953).  
*Louisiana Suite*, op. 97.  
 “The Mississippi River Steamboat's in Sight,” op.  
 97, no. 1. Je29:441.  
 “My Old Kentucky Home”, op. 97, no. 2.  
 Ag29:585.  
 “Longing for Home,” op. 97, no. 4. F30:103.  
 “Carnival in New Orleans,” op. 97, no. 5.  
 Je30:414–16.  
*Blondinetta*, op. 101, no. 2. May29:364–65.  
*Dolores*, op. 101, no. 1. F28:120.

NOELCK, AUGUST (1862–).  
*Carnival Parade*, op. 256. D25:860–61.  
*Dance of the Gnomes*. S16:645.  
*Danse Characteristique*, op. 140. S06:569–71.  
*Danse Moderne*, op. 237. Ag24:542–43.  
*Graziella*, op. 250, no. 2. May34:302–4.  
*In May Night's Fragrance*, op. 150. F08:112–13.  
*In the Gipsies' Camp*, op. 279. Ag27:581.  
*Love's Confusion*. N12:790–91.  
*Mazurka Fantastique*, op. 266, no. 2. Mar27:212–13.  
*Mazurka in E Minor*, op. 269. Apr26:291–92.

*Pierretta*, op. 227. May22:324–25.  
*Scene de Carnival*, op. 252. Mar25:174–75.  
*Scene de la Csárda*, op. 271. D26:920–23.  
*Skating*, op. 289. F29:82. O29:715.  
*Swallows, The*, op. 207. Mar21:168–69.  
*Tender Confession*, op. 234. Apr24:240–41.  
*Trout, The*, op. 176. May11:323–24.  
*Valse Brilliant*, op. 202. S15:650–51.  
*Valse Etincelante*, op. 260. O25:712–13.  
*Valse Grotesque*, op. 243. S24:606–7.  
*Valse in Ab*, op. 223. D21:792–93.  
*With Muted Strings*, op. 278. Piano solo. N27:830–31.  
 Piano four hands. D29:918–19. Violin and piano.  
 May28:380–81.

NOLLET, E.  
*Triumphal Ode*. Je09:398–99.

NORDMAN, CHESTER (1895–1973).  
*Columbine*. Mar38:159.  
*Grasshoppers' Parade, The*. May38:302–3.  
*Legend*. Je34:365.  
*Old Man Scarecrow*. Je38:373.  
*Periwigs and Ruffles*. Ag47:445–46.  
*Reflections*. Jan38:22.  
*Somber Shadows*. O48:603–4.

NORDRAAK, RIKARD (1842–1866).  
*Valse Caprice*. F02:10–11.

NORDSTROM, HILDA.  
*Fairy Frolics*. Je45:344.

NORRIS, ALBERT LOCKE (ca. 1867–).  
*All in a Day*, op. 36. N15:804.  
*Desir d'Amour*, op. 42. Jan20:26–27.  
*Devotion*, op. 35. S15:661.  
*Dreaming*, op. 29. Jy14:524.  
*Enticement*, op. 37. Piano solo. Jy18:452–53. Piano four  
 hands. Apr21:244–45.  
*Good Night*, op. 21. May14:353.  
*Long Long Ago*, op. 2. Ag26:576–77.  
*May Time*. Ag16:573.  
*Mother's Goodnight*, op. 23. O16:723.  
*Southern Melody, A*, op. 31. Ag15:575.  
*Springtime*, op. 49, no. 3. May28:346.  
*Sylvia*, op. 25. F16:120.

NORRIS, E. H. [EBEN HOLMES?].  
*After Sunset*. Apr91:12–16.

NORRIS, HOMER A. (1860–1920).  
*In the Boat*. Piano solo. N05:24. D23:835.  
*There Little Girl Don't Cry*. Je04:20–21.  
*Three Roses Red*. May05:24.  
*Tramp Through the Woods*. Apr06:242.

NORTH CAROLINA MOUNTAIN BALLAD.  
*He's Gone Away*. Ag52:42–43.

## NORTHERN CHEYENE TRADITIONAL.

*Indian Flute Call and Love Song.* Je14:443.

## NORTHROP, THEODORE H.

*Danza Habanera.* N92:8–11.

## NORTHROP, WILLIS.

*At the Derby.* S39:577.

## NORTON, ELENOIR.

*My Christmas Prayer.* D45:705.

## NORWEGIAN FOLK-SONG.

*Je Tjente paa Kjölsta Ifjor.* D11:832–33.

## NOSKOWSKI, SIGISMUND (1846–1909).

*Dumka,* op. 29. O96:7–9.

## NOVARRO, ALBERTO.

*Castilian Dance.* Ag39:512–13.

## NOWACZEK, P.

*Heart's Delight.* N91:1–4.

*On The Hills.* S92:6–9.

*Scherzo.* F02:12–13.

## NÜRNBERG, HERMANN (1831–1894).

*Boat Song,* op. 228, no. 12. Jy02:16.

*Busy Little Bee, The,* op. 208, no. 1. O99: 20–21.

*Goblin, The,* op. 71, no. 6. F96:13–15.

*Hobgolin,* op. 228, no. 10. N98:24.

*Little Character Sketch,* op. 419, no. 3. Ag93:12–13.

*Polish Wedding Festivities,* op. 359. F98:10–11.

*Recollection of Italy.* Jan96:12–16.

*Valsette,* op. 228, no. 8. S02:12.

## NURSERY RHYME.

*Pussy Cat, Pussy Cat.* O54:44.

## OBERG, O. SCHELDROP.

*Dancing Daises.* Ag46:449.

*Drifting Thoughts.* F48:100.

*Faded Memories.* Jan48:29.

*Fleeting Fancies.* S50:35.

*Frolic in May, A.* May47:265.

*From Crinoline Days.* Je47:333.

*Graceful Swan, The.* Je49:370.

*Lingering Memories.* Mar49:169.

*Old Spinning Wheel.* S47:511–12.

*Old-Fashioned Posy, An.* Ja50:34.

*Silver Bells.* Jan47:33.

*Sweet Thoughts.* F49:98.

*Wanderlust.* D47:697.

*Wayside Bells.* N47:633.

## OBERHARDT, GOBY.

*German Legend, A,* op. 88, no. 1. Jun00:24.

## OCHS, SIEGFRIED (1858–1929).

*Humorous Variations on a German Folksong.*  
Ag12:570–72.

## O'DONNELL, WALTER.

*Carnival Echoes.* Jy48:426–27.

*Dance of the Leprechauns.* O47:572–73.

*Debbie.* May50:32.

*Footlight Fancies.* D48:756–57.

*In The Spotlight.* Mar46:150–51.

*Little Ballerina.* May55:31.

*Little Lamb Polka.* S48:550.

*Moonlit Bayou.* N48:675.

*Nautch Dancer.* Jy49:428.

*Neapolitan Festival.* Jan48:28–29.

*Pastorelle.* May53:35.

*Tippy.* Apr46:205–6.

*Waltzing Manikins.* D46:696–97.

## OEHLER, LEO (1867–1930).

*American Scouts,* op. 348, no. 1. Ag27:589.

*Azure Dream,* op. 137. N13:806–8.

*Bridal Roses,* op. 222. May25:333.

*Cavalcade Militaire,* op. 213. Je16:437–38.

*Choir Boy's Vision, The.* Je01:22–24.

*Dance at Avignon,* op. 133. O08:642–43.

*Dance in the Village,* op. 100. Mar07:174–75.

*Dearie.* O99:24.

*Dirge,* op. 242. D18:783.

*Hans and Gretchen Schottische,* op. 76, no. 4.  
May06:318.

*In a Rocking Gondola,* op. 164. N24:762.

*In the Mosque,* op. 199. S15:649.

*Lad and Lassie.* Mar05:20–21.

*Love's Golden Dream,* op. 218. N17:747.

*Love's Pathway,* op. 175. Ag12:566–67.

*Love's Fervor.* S14:652.

*Maids of Poland,* op. 310. May19:288–89.

*Moonlight in the Forest,* op. 172. O10:680–82.

*Moonlight Serenade in Venice,* op. 342. Je22:407.

*On Moon-Enchanted Waters,* op. 341. Ag21:518–19.

*On Moonlit Waters,* op. 207. Je15:442.

*Parade Through The Town,* op. 105, no. 2. F46:101.

*Sleep Little Birdies,* op. 273. F19:104.

*Spinning Tops,* op. 348, no. 3. Jan31:49.

*Sunset Musings,* op. 206. Jy26:506.

*Sweet Rosebud Mine.* Ag05:20–21.

*Witching Moonlight,* op. 344. Apr39:246.

## OFFENBACH, JACQUES (1819–1880).

“Barcarolle” from *Les Contes d'Hoffmann.* Organ solo.  
Jy17:476–77. Piano solo. Ag10:530–31.

May26:370. Je49:366–67. Jy/Ag56:28–29. Violin  
and piano. N11:763–64.

*Marine's Hymn, The.* Apr43:264.

## OGINSKI, MICHAEL K. (1765–1833).

*Polonaise.* F52:27.

## OGLE, LOUISE GODFREY.

*Laughing Brook, The.* Je44:354.

*Scented Showers.* F48:98–99.

*Trees at Night.* S44:518–19.

*Valse Charmante.* Jan45:26–27.



## O'HARA, GEOFFREY (1882–1967).

- Dreaming of My Old Home, Sweet Home.* O23:705–6.  
*In the Long, Long, Long Ago.* Jy24:484–85.  
*Isle of Beautiful Dreams.* May29:371.  
*Some Day When You Are Mine.* May15:372–73.  
*Till Starlight Dies.* N27:847.  
*To Someone.* S42:613.  
*With You in the Land of Love.* Apr20:263.  
*You Stupid, It's June!* Je28:463–64.

## O'HARA, MARY (pseudonym of MARY O'HARA STURE VASA [1885–1980]).

- Sunset Dance, The.* N30:792.

## O'HARE, CHRISTOPHER.

- Meadow Sprite.* S39:592–93.

## OHLSEN, EMIL (1860–).

- Hungarian March.* Jan13:36–37.

## O'KELLEY, MARY.

- Cool White Stars, The.* O36:639.

## OLDENBURG, ELIZABETH.

- Dainty Miss.* May/Je56:36–37.  
*Fast Fingers.* Jan55:42.  
*Finger Tricks.* Mar55:28–29.

## OLSEN, OLE (1850–1927).

- Great-Grandmother's Bridal Waltz.* D09:823.

## O'NEIL, RONALD.

- Voice of Spring.* Mar42:177.

## O'NEILL, SCHULTZE.

- Heliotrope.* N95:8–11.

## O'NEILL, THOMAS.

- Nymphs at Play,* op. 63. Jy92:6–11.  
*Rondo Caprice,* op. 72. May95:1–3.  
*Song of Faith.* O96:14–15.

## OPENSHAW, JOHN.

- My Mother's Song.* Jan28:44.  
*Rose by the Way.* Jy28:534–35.

## ORE, ADAM.

- Impromptu,* op. 33. Ag00:15–17.  
*Romance,* op. 16, no. 1. N96:8–9.

## OREM, PRESTON WARE (1865–1938).

- Final movements from *American Indian Rhapsody.*  
 O36:628–29.  
*Forest Nymph.* N22:750.  
*Lost Heart, A.* Jun00:20–21.  
*Romance.* O28:770–73.  
*St. Patrick's Day.* Mar37:180–83.  
*Valse Mystique.* Apr37:237.

## ORNSTEIN, LEO (1893–2002).

- Sarabande,* op. 4, no. 2. Ag41:544–45.

## ORTH, L[IZETTE] E[MMA] (1857–1913).

- Oriental Scene, An,* op. 4, no. 1. Jy09:464. N18:708.  
*Wheel-Whirl,* op. 20, no. 1. D38:798–99.

## ORTLEPP, L.

- To Arms!,* op. 2. Piano solo, May00:12–13. Piano four hands, Mar03:8–11.

## OSBORN, A. H. AND J. F. HEWETT.

- Princeton Cannon Song, The.* Jy32:496–97.

## OSBORNE, WILLSON (1906–1979).

- Contrasts.* Ag54:32–33.  
*Evening Fields.* Ag54:33.  
*Fairy Tale.* N54:31.  
*Lullaby.* Mar55:33.  
*Puppet Dance.* N54:30–31.  
*Walking.* O54:34.

## OTEY, WENDELL (1914–1992).

- "John Riley" from *A Kentucky Suite.* D51:44–45.

## OTTO, JULIUS (1804–1877).

- Boat Song.* Je88.  
*Dolly's Dance.* N88.  
*Evening on the Alps.* F90:1–3.  
*Good Bye, Love!* Apr88.  
*Innocence.* Apr88.  
*Naughty Boy, The.* Apr88.  
*Tin Soldiers' Parade.* May88.  
*Trotting Along.* S88.  
*Weariness.* Je88.

## OUSELY, FREDERICK A. G. (1825–1889).

- Easter Flowers.* Apr47:222.

## OVERHOLT, CHARLES E. (1889–).

- Autumn in Barcelona.* Jan36:24–25.  
*Chansonette.* Jan52:43–44.  
*Colette.* Ag37:510–11.  
*Crape Myrtle.* Jy34:412–13.  
*Dainty 'Kerchief.* Apr43:250.  
*Hallowe'en Frolics.* N34:658.  
*Happy Ranger, The.* Apr39:240.  
*Humming Bird, The.* Je30:430.  
*Idylle.* N28:858.  
*In a Chinese Garden.* Ag34:467.  
*Indian Dance.* May28:411.  
*March of the Goblins.* Ag29:621.  
*Mimi.* Je49:371.  
*Moonflowers.* O48:608–9.  
*Nandina.* S45:508–9.  
*Parade of the Robins.* May32:358.  
*Peggy.* Je41:395.  
*Poinsettia.* Je35:345–46.  
*Pond Lilies.* F30:107.  
*Pretty White Sailboat.* May42:335.  
*Red Bird March.* Piano solo. S28:715. Rhythmic orchestra. N31:808.  
*Regimental Parade.* May29:403.

*Shirley*. Jan47:26–27.  
*Sparkling Spray*. Jy39:445.  
*Summer Landscape, A*. Jy45:386–87.

## OVERLADE, A. R.

*Drifting Blossoms*. Jy41:465.  
*Swaying Daffodils*. Piano solo. Je34:353–54.  
 Ag51:36–37. Piano four hands. O35:602–3.

## OWEN, HAROLD E.

*Souvenir of Antwerp*. Piano solo. F30:109. Organ solo.  
 N30:807.

## PABST, HARRY (d. 1924).

*On the Heather*. S21:576–77.

## PACHELBEL, JOHANN (1653–1706).

*Christ lag in Todesbanden*. N52:42.  
*Vom Himmel hoch, da komm' ich her*. D53:38–39.

## PACHULSKI, H. (1859–1921).

*Fantastic Tale*, op. 12, no. 1. Mar13:187.

## PADEREWSKI, IGNAZ [IGNACY] J. (1860–1941).

*At Evening*, op. 10, no. 1. Jan98:10–12. N11:753–54.  
*Chant du Voyageur*, op. 8, no. 3. N92:1–3.  
*Menuet à l'Antique*, op. 14, no. 1. Piano solo.  
 Mar96:1–5. F15:110–11. Piano four hands.  
 Jy03:4–7.

## PADOWSKI, ANTON.

*After Sunset*. Ag15:588.

## PADWA, VLADIMIR (1900–1981).

*March of the Minute Men*. D52:29.  
*Marching Song*. F52:48.  
*Musical Rainbow*.  
 “Study in Light Blue.” Ag52:34.  
 “Study in Orange.” Apr52:44–45.  
 “Study in Plaid.” N53:43.  
 “Study in Red.” Mar52:45.  
 “Study in Violet.” S52:45.  
 “Study in Yellow.” N52:46.  
*Parade of the Pookas*. S52:31.  
*Polka*. O52:48.  
*Roman Suite*.  
 “Colosseum.” N53:32–33.  
 “Palatino.” F54:34–35.  
 “St. Peter's Cathedral.” O53:35.  
 “Via Vento.” Jan54:27.

## PAGANINI, NICOLÒ (1782–1840).

*Moto Perpetuo*. Je38:380–82.  
 “Prayer” from *Moses In Egypt*. Apr15:287–90.

## PAIGE, MARGARET.

*Swaying Willows*. O39:663.

## PALADILHE, ÉMILE (1844–1926).

*Mandolinata*. F17:105.

## PALDI, MARI.

*Adventures of Alice in Wonderland*.  
 “Alice.” May25:342.  
 “Cheshire Cat, The.” S32:652.  
 “Gryphon, The.” N32:784.  
 “Knave of the Hearts, The.” S24:615.  
 “Lobster Quadrille, The.” F25:116.  
 “March Hare, The.” Ag25:567.  
*By the Campfire*. May23:328.  
*Chatterbox*. Jan29:77.  
*Dance at the Inn*. Je24:405.  
*Dance of the Gypsy Children*. O30:732.  
*Dancing for Joy*. S23:601.  
*Danse Rococo*. Ag26:593.  
*Flower Melody*. S29:635.  
*Gaiety Polka*. N23:766–67.  
*Gipsy Child, The*. Apr38:252–53.  
*Grandfather's Clock*. O28:798.  
*Minuet*. Ag38:532–33.  
*On the Indian Trail*. Jan24:40.  
*Russian Dance*. May24:332–33.  
*Under the Swaying Boughs*. Jan23:32.  
*Valse Espagnole*. Ag44:463.

## PALESTRINA, GIOVANNI PIERLUIGI DA (ca. 1525–1594).

*Strife is O'er, The*. Apr42:262.

## PALMGREN, SELIM (1878–1951).

*Coming of Spring*, op. 22, no. 12. D21:810–11.

## PALOVERDE, M.

*Hearty Laughter*. S27:677.  
*Dance Begins!, The*. S16:655.

## PAPINI, GUIDO (1847–1912).

*Bo-Peep*, op. 101, no. 1. Je34:363–64.  
*Puss in Boots*, op. 101, no. 3. Jan09:44–45.

## PARADIES, PIETRO DOMENICO (1707–1791).

*Toccata*. May46:268–69.

## PARIDON, ROXANA.

*Big Chief*. Mar38:180.  
*Marigolds on Parade*. Ag34:466–67.  
*Polly Wants a Cracker!* D40:842.  
*Serenade by Moonlight*. N39:714–15.  
*Spooky Time*. O46:583.  
*To a Lone Flower*. Jan35:25–26.

## PARKER, HENRY (1842–1917).

*Abide with Me*. N11:766–67.  
*Cavalry Parade*. N09:748–51.  
*Constancy*. O06:660–61.  
*Crown Him Lord of All*. S04:22–24.  
*Elle et Lui*. O12:718–19.  
*Gipsy Maiden, I, A*. Jan08:44–46.  
*King Lear and Cordelia*. May13:354–55.  
*Melody in A*. Organ solo. S15:668. Violin and piano.  
 Jan15:46–47.

*Napoli*. Aug09:532–35.  
*Nearer, My God, to Thee*. Jy08:457–59.  
*Pastoral Calm*. Apr20:242.  
*Pilgrims of the Night, The*. Mar05:22–24.  
*Prince Charming*. Jy07:466–67.  
*Processional March*. May08:322–23.  
*Romeo and Juliet*. Je14:448–49.  
*Round We Go*. Mar12:190–91.  
*Rowing*. N00:19–21.  
*Semper Fidelis*. N10:754–55.  
*To the Front*. May16:352–53.  
*What the Nightingale Sang*. F06:21–23.  
*White and Gold*. Je09:404–5.

ARKER, HORATIO W. (1863–1919).  
*Valse Gracile*, op. 49, no. 3. Ag31:565–67.

ARKS, HENRY FRANCIS (1895–).  
*Cascade de Perlas, La*, op. 1, no. 2. Jy24:464–65.

ARLOW, EDMUND (1855–).  
*Arabesque*. S27:657.  
*Calabria*. D05:18–19.  
*Czardas*. D08:788–89.  
*Hallowe'en*. N26:848.  
*In Measured Tread*. O03:16–17.  
*In the Smithy*. N06:718–19.  
*Valse Courante*. F09:100–101.

ARNELL, MARY.  
*Ping Pong*. Je39:404.

ARSONS, ALBERT ROSS (1847–1933).  
*Love Sonnet, A*. Jy11:457.

ARSONS, GEORGE T.  
*I Heard the Voice of Jesus Say*. Mar18:190–91.

ARSONS, MARY HILDEBURN.  
*Bozzetto*. Apr35:216–17.  
*March of the Buffoons*. N41:760.  
*Raindrops*. Jy37:448–49.

PASCAL, JULIAN.  
*Dreams*. Je15:428–29.

PASQUINI, BERNARDO (1637–1710).  
*Grand Partita in D Minor*.  
 Theme and variations 1–4. O53:38–39.  
 Variations 5–7. N53:36–37.  
 Variations 8–10. Jan54:36–37.  
 Variations 12–14. F54:38–39.

PASTERNAK, JOSEPH (1881–1940).  
*Night Scene*, op. 11, no. 1. O98:4–5. May14:351.  
*Shmouka*, op. 16, no. 2. Ag99: 17–19.

PATRICK, H. W.  
*Sequoia Gavotte*. Jy93:12–13.

PATTERSON, JANIE ALEXANDER.  
*Not in Vain*. Jy46:400.

PATTISON, J. N. (1845–1905).  
*Sunrise Mazurka Caprice*. Ag06:506–8.

PATTON, ELEANOR.  
*Tryst, The*. Mar54:36–37.

PAULSEN, ALFRED.  
*Danse Caractéristique*. O14:726.  
*Imps at Play*. Jy11:468–69.  
*Twilight Hours*. Mar19:169.

PAYMER, ADA (1896–).  
*Colonial Tea Party*. Jan47:43.  
*Happy Bugler, The*. N50:35.  
*Hiking Song*. S49:45.  
*In an English Village*. O50:34.  
*Sunshine and Shadow*. N50:33.  
*Treasure Hunt, The*. O50:33–34.

PEABODY, A. JACKSON, JR. (1882–).  
*Arrivee, L'*, op. 19. N10:749–51.  
*Dance of the Winds*, op. 17. Piano solo. D12:862–63.  
 Piano four hands. F34:104–7.  
*Gardenia*, op. 21. D14:880–81.  
*Hazel Blossoms*, op. 27. D33:820–22.  
*In a Grecian Garden*. Ag16:580–81.  
*Rodeo*. F27:116–19.  
*Valse de Concert*, op. 18. May09:327–29.

PEACE, ERNEST R.  
*Pickniny*. S47:516.

PEASE, ALFRED H. (1838–1882).  
*Delta Kappa Epsilon March*. Je08:376–79.

PEASE, JESSIE L.  
*Fair Warning*. O20:698.  
*Family Traits*. May26:375.  
*Good Little Boy, The*. Apr16:294.  
*Nuthin' But You*. N21:744–45.  
*Thanksgiving*. May20:334–35.

PEASE, SIBLEY G. (1888–).  
*Anniversary March*. D17:830.  
*Solace*. Organ solo. Apr18:262–63. Violin and piano.  
 Ag18:532–33. Ag36:501–2.  
*Swing Song*. Jan23:45.  
*Twilight Devotion*. O18:664.

PECK, CHARLES (ca. 1935–).  
*Morning Song*. Mar51:32.

PEELE, DUDLEY.  
*Nocturnette*. F47:99.

PEERY, ROB ROY (1900–1973).  
*Autumn Fragrance*. O24:698.



*Buttercup Waltz*. F30:124–25.  
*Chariot Race, The*, op. 17, no. 5. Jan24:40–41. Jan52:45.  
*Contemplation*. S28:688.  
*Country Gardens*. May35:291.  
*Daisies*. F29:123.  
*Dark Eyes*. Je32:414–15.  
*Day in May, A*. May38:303–4.  
*Give Me This Day*. Jan35:30.  
*Haunting Memories*. Mar32:179.  
*Like the Rosebud*. Je41:400.  
*Little Betty Blue*. Ag31:579.  
*Love's Hour*. Mar33:181–82.  
*My Memory*. May22:336–37.  
*Nocturne in A*, op. 1. D23:853.  
*Parade, The*, op. 17, no. 1 2. O23:703.  
*Pixies' Frolic2*. May36:314.  
*Rustle of Leaves*. Ag45:454–55.  
*Some One Had Prayed*. Jy35:411.  
*Spring Frolic*, op. 20, no. 2. S23:602.  
*Thy Guidance, Lord*. S33:599.  
*Two Guitars*. N47:634–37.  
*Where Pastures Green Invite*. F37:103–4.  
*Without You!* Ag23:551–52.

PELHAM, EMORY.  
*Hymn to the Sun*. Apr39:264.

PELUSO, THOMAS.  
*Ecstasy*. Apr49:235–36.

PENAU, ROGER.  
*Pantomime*, op. 58. Jan28:36–37.

PENCE, EVERETT.  
*Dainty Miss*. D48:753.

PENDLETON, RALPH HOWARD.  
*Clown and His Donkey, The*. May38:301.  
*Juggler, The*. Piano solo. F07:104–5. F23:118. Piano  
 four hands. May34:306–7.

PENN, ARTHUR A. (1875–1941).  
*Cunnin' Li'l Thing*. Jan36:33–34.  
*Give Me a House on the Hillside*. Mar36:159.  
*Thief, The*. N36:711.

PENN, ARTHUR E.  
*Little Green Valley*. Apr32:269.

PERCIPPE, F. LEON.  
*God be Merciful to Me*. Ag23:552–53.

PERGOLES, GIOVANNI B. (1710–1736).  
*Nina*. Violin and piano. Je35:354. Cello and piano.  
 May54:40–41.

PERRY, EDWARD BAXTER (1855–1924).  
*Mermaid's Song, The*. D17:820–21.  
*Summer Reverie*. Apr21:256–57.

PERRY, JOSEPHINE HOVEY.  
*How Do You Like Your Eggs?* Je38:398.

PESCETTI, GIOVANNI BATTISTA (ca. 1704–1766).  
*Presto*. O07:666–67.

PESENTI, MARTINO (ca. 1600–ca. 1648).  
*Lamento e Corrente*. F53:40–41.

PESSARD, ÉMILE (1843–1917).  
*Farewell*. Jan01:20–21.  
*Hen, The*. Jan11:33.  
*Mazurka de Concert*, op. 50. Jy06:433–35.

PESSE, MAURICE.  
*Fragrance from the Garden*. Mar16:206–8. D30:876–78  
 [Canadian edition].  
*In Leafy Bower*. F27:111–13.  
*Into the Pale Night*. Jy27:512–13.  
*On Flowery-way*. Mar24:169–70.  
*Scented Memories*. Apr28:294.

PETERS, RICHARD HENRY (1867–).  
*March Funébre*. Apr94:6–9.

PETERSON, CLARA GOTTSCHALK (1837–).  
*In Sylvan Glades*, op. 26. Jan08:36–37.  
*Staccato Polka*. F09:97–98.

PETERSON, F[RANKLIN] (1861–1914).  
*Slumber Song*. Ag00:20–21.

PETERSON, IVOR (1905–).  
*Waltz Continental*. Mar38:171.

PETERSON-BERGER, WILHELM (1867–1942).  
*Bell Ringing*. N11:755.

PETRE, T[ORSTEN?] (1863–1928).  
*In Good Humor*, op. 27, no. 7. N01:14–15.  
*Norwegian Pastorale*, op. 27, no. 5. D01:14–16.  
*Scherzo*, op. 20, no. 9. Ag02:10–11.

PETRICH, FREDERICK C.  
*General With The Paper Hat, The*. D50:35.  
*Good Ship Rover, The*. Mar52:35.  
*Robin Hood*. Jan51:35.

PETRIE, H[EINRICH] W[ILHELM] (1857–1925).  
*Alpine Love Story*. O13:718–19.  
*Beyond the Open Gates*. Ag13:578–79.  
*Bluebell, Tell Me What You Dream*. S14:668.  
*Cleopatra*. Piano solo. O03:1–3. Piano four hands.  
 O05:4–7.  
*Clochette*. N15:816–17.  
*Cooing Doves*. D13:872–73.  
*Darling, Good Night!* Jy02:22–24.  
*Keepsake, The*. Piano solo. Je03:1–3. Piano four hands.  
 S04:5–7.  
*Love's Avowal*. Ag15:574–75.

- My Jack*. N10:755–56.  
*Over the Ocean Blue*. Mar01:22–24.  
*Queen of the Summer*. Je16:444–46.  
*She'll Wear a Rose in Her Hair Tonight*. May11:34–35.  
*Star of My Heart*. Jy13:506–7.  
*Tambourin, Le*. N10:741.  
*Till the Stars Have Ceased to Shine*. D12:884–85.  
*To the Fairest*. Apr03:1–3.  
*Until the End of Time*. Jan12:50–51.
- PEYCKE, FRIEDA (ca. 1889–).  
*Christmas Eve*. D45:706–7.  
*How the Elephant Got His Trunk*. Je27:455–56.  
*Jolly Juggler of Japan, The*. Jan28:77.  
*My Skates*. D36:784.  
*Night After Christmas, The*. D23:858.  
*Ping-Pong Chatter*. May/Je57:36–37.  
*Spring Gardening*. Je29:449.
- PFITZNER, WALTHER (1882–).  
*Maypole Dance*. F24:106.
- PHELPS, E. S.  
*Berceuse*. Jy16:516.  
*Butterfly and Rose, The*. Jy15:524.  
*Sweet Dreams of Thee*. Ag11:540–41.  
*Sweetest Rose of Junetime*. May09:333.
- PHILE, PHILIP (ca. 1734–1793).  
*Hail Columbia*. D17:810–11.
- PHILIE, J. ERNEST.  
*Aurora*. F19:96–97.  
*Cecilia*. Piano solo. Jy08:448–49. Piano four hands.  
 Je16:430–33.  
*Cerisette*. O05:8–9.  
*In the Arbor*. Je09:396–97.
- PHILIPP, ISIDOR (1863–1958).  
*Little Lead Soldiers*, op. 72. D30:891.  
*Album Leaf*. O01:8–9.  
*Love Song*, op. 91. Jy34:409.  
*Prayer to the Rain God*, op. 91. Jan34:24–25.
- PHILLIPS, LILA.  
*In a Sea Cradle*. N36:721.  
*Riding on the Ferris Wheel*. Jy36:444.
- PHILLIPS, MADALYN (1912–1990).  
*I Cannot Weep*. Jan44:42–43.
- PHILLIPS, WALTER A.  
*Ransomed of the King, The*. Ag01:19–21.
- PHIPPEN, LAUD GERMAN (ca. 1881–).  
*My Prancing Pony*. F36:105.
- PIAGET, ADA MAY.  
*Little Brook A-Murmuring*. Ag40:552–53.  
*March of the Fairy Guardsmen*. O36:648.
- PICKARD, ROBERT (1877–).  
*From the Golden Age*. N15:803.
- PICKHARDT, IONE (1900–1943).  
*Passionate Prelude, The*. O29:746–47.
- PIECZONKA, A[LBERT].  
*Polish Chivalry*. S99:1–3. F15:128.  
*Tarantella*. F02:1–3.
- PIERNÉ, GABRIEL (1863–1937).  
*Grandmother's Song*. N97:6–7.  
*Sérénade*. Jan08:38–39.
- PIERONI, G.  
*Irma Mazurka*. Jan13:32.
- PIERPONT, JAMES (1822–1893).  
*Jingle Bells*. Piano solo. D39:806. N51:46. Piano four hands. D43:806–7.
- PIERSON, WILLIAM T.  
*Sleep, Honey, Sleep*. O10:687.
- PIETSCH, EDNA FRIDA (1894–).  
*At Dancing School*. May36:313.  
*Day in May, A*. May36:313.  
*Dolly's Lullaby*. Je38:398.  
*See-Saw*. May36:313.  
*Skipping and Dancing*. May36:313.  
*Woo, Blows the Wind*. Apr39:266. F52:46–47.
- PIGOTT, ROBERT STUART.  
*Nora*. Apr15:292–93.
- PIKE, HARRY HALE.  
*Marching to School*. O06:650.  
*Not Less Than This*. O08:655.  
*Prayer for Love, A*. Jy07:468–70.  
*Serenade Mignon*. Apr23:255.  
*With the Breath of Roses*. Mar08:188–89.
- PINSUTI, CIRO (1829–1888).  
*My Little Queen*. N96:10–11.
- PIRANI, EUGENIO (1852–1939).  
*Whirlwind Gavotte*. Jan15:51–52.
- PITCHER, RICHARD J.  
*Christmas Hymn and Bells*. D30:893.  
*Daisy Reverie*. S26:661.  
*Dreamy Waltz*. Ag30:573.  
*Freebooters, The*. F30:126.  
*Happy Shepherd, The*. Apr28:328–29.  
*I Am a Pirate*. May27:372.  
*Little Flower, A*. Mar27:198–99.  
*March of the Acolytes*. Organ solo. D29:921. Piano solo.  
 Je28:489.  
*Moonlight on the Prairie*. Jy25:481.  
*Motor Car, The*. O25:711.

- Storm, The.* O27:789.  
*Sunday.* Jan29:76.  
*Village Church, The.* Mar30:201.
- PLANQUETTE, ROBERT (1848–1903).  
*Marching Song of the French Army.* N17:734–35.
- PLOGSTED, LOUIS (d. 1910).  
*Star of Bethlehem, The.* D15:902–3.
- PODESKA, IRINA.  
*Shadows of the Night.* Piano solo. S43:586–87. Piano four hands. Jan49:36–37.  
*To the Surging Sea.* N43:732–33.
- POLDINI, EDE (1869–1957).  
*Aragonesa,* op. 92. Apr22:243.  
*Bacchantes,* op. 110, no. 15. O32:718.  
*Bridal Wreath.* May28:371–72.  
*Cherubs,* op. 81, no. 4. May39:313–14.  
*Congratulation, The.* Apr00:16–17.  
*Exaltation,* op. 110, no. 11. S32:631.  
*Festivity,* op. 113, no. 9. N32:784–85.  
*General Bum-Bum.* Mar99:14–15. Apr12:265.  
*Gipsies,* op. 86, no. 3. Piano solo. O20:672–73. Piano four hands. Je23:388–89.  
*Gipsy Night,* op. 110, no. 8. Jy32:484–85.  
*Gondolier's Song,* op. 81, no. 2. Je38:378–79.  
*In Romany,* op. 86, no. 1. Ag23:547.  
*Lavender,* op. 111, no. 1. Je32:410–11.  
*March Militaire,* op. 116, no. 1. Je33:386–87.  
*Marche Fantasque,* op. 117, no. 3. D28:927.  
*Margot's Wooden Shoes,* op. 78, no. 2. Ag19:492–93.  
*Music Box, The.* May07:322–23.  
*Night Patrol,* op. 78, no. 4. D19:777.  
*Poupee Valsante.* F19:102–3.  
*Red Roses.* F28:119.  
*Sur une Toile de Watteau,* op. 110, no. 14. D32:857.  
*Tarantella.* Jy12:497–98.  
*Valse Charmeuse,* op. 48, no. 1. N11:746–47. D30:874–75 [Canadian edition].  
*Valse Lyrique,* op. 79, no. 2. Jan31:28–29. Je31:419–20.  
*Valse Nuptiale,* op. 114, no. 3. Jy29:514–16.  
*Valse Pastel,* op. 113, no. 2. O29:745.  
*Valse Serenade.* Je03:15–16. Jan15:40.  
*Vision Infernale,* op. 110, no. 12. Ag32:560.  
*Woodland Poem,* op. 110, no. 3. Jan32:30.
- POLISH TRADITIONAL.  
*Angels to the Shepherds Say.* D55:37–38.  
*Two Polish Themes.* F15:126.
- PONCE, MANUEL MARÍA (1882–1948).  
*Estrellita.* Organ solo. Ag29:597. Violin and piano. Je28:466.
- PONTIUS, WILLIAM H. (1860–1937).  
*Crossing the Bar.* Jan05:22–24.  
*Forget-Me-Not.* N08:726.  
*Life of Life.* S06:593.
- Parting Rose, The.* F04:22–24.  
*Place of Pity, The.* D05:22–24.  
*Prayer of Love, A.* Apr05:22–23.  
*There Is Ever a Song Somewhere.* O10:686–87.
- POPY, FRANCIS (1874–1928).  
*Polka Caractéristique.* Jy03:14–15.
- PORTER, HELEN W.  
*Little Miss Springtime.* May41:335.
- POSCA, GEORGE.  
*In the Twilight,* op. 31, no. 1. O16:724–25.
- POTJES, EDOUARD (1860–1931).  
*Christmas Song,* op. 29, no. 2. D08:781.  
*Danse des Bayadères,* op. 29, no. 4. S08:583.
- POTTER, BYRD.  
*Since You Are You.* Jan49:38.
- POTTER, ERNEST FELIX (1859–).  
*In Dreams Alone.* F22:122.
- POTTER, HARRISON.  
*Marche Caprice.* D27:961.  
*Scherzetto.* D26:932.
- POWELL, A. L.  
*Little Village Maid, A.* Je13:434.  
*Sweetheart.* Je12:430.
- POWELL, AMBER HALEY.  
*Gavotta Pomposa.* S41:615.  
*Visions of Vienna.* O49:35.
- POWELL, LAURENCE (1899–1990).  
*Mountain Brook.* Je54:43.
- POWERS, MAXWELL (1911–).  
*Bicycle Riders, The.* May52:46.  
*Little Tots' Waltz.* S52:44.  
*Sing A Song.* Mar50:45.  
*Time for Bed.* Jy52:46.
- PRATT, HARMEL.  
*Remembrance.* O99:12–13.
- PRAYER, CARL A.  
*Song of the Cello.* Jan26:42.
- PRENTICE, MARION.  
*Acushla, My Darling.* Mar37:175.
- PRENTICE, RIDLEY (1842–1895).  
*By the Sea.* Jy90:1–5.  
*Faries, The.* F86.  
*Listen.* Jan86.



## PRESSER, THEODORE (1848–1925).

- Birds' Spring Greeting.* Je22:388–89.  
*Home Sweet Home.* Je14:430–33.

## PRESTON, A. H.

- À Septembre.* S27:668.

## PRESTON, M. L. (1879–).

- Autumn Glory.* Piano solo. D19:793. Violin and piano. S22:626.  
*Before the Footlights.* F29:83.  
*Breath of Lavender, A.* N28:817.  
*Broomstick Parade, The.* S27:679.  
*By the Gipsy Campfire.* O26:748.  
*Conspirators.* Ag31:578.  
*Dance of the Bubbles.* Piano solo. O29:714. Piano four hands. D30:886–87.  
*Dream of Yesterday.* Je23:400.  
*Dreaming in the Twilight.* Je25:407.  
*Dreams by the Fireside.* Jy21:459.  
*Drifting Along.* Ag28:633.  
*Easter Morning Hymn.* Apr35:234.  
*Elves' Midnight Parade.* Apr26:291.  
*Eventide.* Ag30:559.  
*Faded Roses.* Ag20:537.  
*Fairy Whispers.* S23:618–19.  
*Fields in May.* Apr27:292.  
*Fire Engine, The.* May21:312.  
*Fireside Lullaby.* Jan23:33.  
*First Dancing Lesson, The.* S36:576.  
*Golden Dreams.* Jan21:39.  
*Golden Rays.* F21:116.  
*Good Night Song.* Jy20:475.  
*Here Comes the Parade.* Je27:440–41.  
*Humming Birds' Lullaby.* Jan24:44.  
*In Camp.* Jy26:507.  
*In Sweet Accord.* S20:603.  
*In the Old Barn.* Apr23:258.  
*Indian, The.* F20:106.  
*June Morning, A.* Jy31:492.  
*Lakeside Reverie.* Mar23:194.  
*Little Prayer, A.* Je28:465.  
*Little Red Soldier, The.* Je30:431.  
*Little Swing Song.* O32:729.  
*Little Wildflowers.* Je31:434.  
*Lonesome Tommy.* Je36:382.  
*Love's Romance.* D29:908–9.  
*March of the Classes.* Piano solo. Jan26:39. Piano four hands. D28:938–39.  
*Moonlight Fancies.* F24:96–97.  
*Morning Call.* Ag36:508.  
*Morning Glory.* Apr20:258–59.  
*My Kitten.* F33:119.  
*Night Entrancing.* D23:847.  
*Nymph, The.* Jan20:39.  
*Old Lavendar.* O22:679.  
*Pigmies' Parade, The.* N23:776.  
*Purple Pansies.* Jan30:35.  
*Pygmies' Midnight Frolic.* S24:623.  
*Return of Spring.* Mar34:186.

*Rippling Waters.* Jy32:485.

*Sand Man's Song.* O28:800.

*Silver Slippers.* May30:334–35.

*Silver Wings.* Je22:387.

*Skating Bear, The.* May32:357.

*Sleepy Time.* N32:802.

*Sleigh Ride, The.* D26:924.

*Song of Spring.* Apr21:260–61.

*Tender Remembrance.* Piano solo. S21:575. Violin and piano. Apr22:268–69.

*Tenderly Dreaming.* Jy22:478–79.

*Thistledown.* Apr25:273.

*Tight Rope Walker, The.* S30:651.

*Tommy's New Drum.* Piano solo. Jan29:75. Piano four hands. S31:654–55.

*Whispers of Spring.* Je21:396–97.

*Young Knighthood.* Ag30:576.

## PREYER, CARL ADOLPH (1863–1947).

*Hindoo Dance.* Je26:447.

*Lord's Prayer, The.* S38:597. O46:576–77.

*Six Octave Studies,* op. 26, nos. 1–2. Ap90:1–3.

*Strolling Along.* Apr27:292.

## PRICE, FLORENCE B. (1888–1953).

*Bright Eyes.* S37:598.

*Cabin Song.* F38:111.

*Deserted Garden, The.* Ag33:535.

*Hoe Cake.* Apr34:229.

*Levee Dance.* D37:792–93.

*Morning Sunbeam, A.* O37:670.

*Nobody Knows the Trouble I've Seen.* O38:659.

*Rabbit Foot.* Jy34:413.

*Ticklin' Toes.* N33:752. S51:34–35.

## PRICE, FRANCES.

*Rita.* O31:712–13.

## PRIDHAM, J.

*Barbara.* Village Dance. O00:14–16.

## PRINCE, ALFRED.

*Polish Dance,* op. 9. Piano solo. Ag22:542. Piano four hands. Jan25:28–29.

*Sonia.* Piano solo. O24:680–81. Piano four hands. May28:382–83.

## PROSSE, ANGELO DE.

*Ballet Music.* Jy01:16–19.

*In Some World Beyond.* May01:22–24.

## PROTHEROE, DANIEL (1866–1934).

*Cling to the Cross.* S22:627.

*Cradle of Gold.* S24:629.

*Dearie Me, O!* F23:120–21.

*Hymn of Thanks, A.* Jy24:486.

*Song of Redemption, A.* Apr32:270–71. Jan36:34–35.

*Soul's Longing, The.* N23:783–84.

*This is Kymric Pastime.* Ag23:554.

## PROTIWINSKY, HANS (1876–).

- A la Gavotte*. Mar28:178.  
*Chatter-Box, The*. Jan34:45.  
*Day's End*. Mar30:183.  
*Greetings from Vienna*. Jan33:32–33.  
*Guitarre*. Jy07:456–57.  
*Homage to Schubert*. O31:712.  
*In Old Vienna Style*. May27:365.  
*Little Wooden Shoe Dance*. Piano solo, grade 2.  
 O27:791. Four violins and piano. Je38:396–97.  
*Moslem*. Jan31:29.  
*Puppet Show*. D32:855–56.  
*Romance of Old Vienna*. Jy29:490.  
*Russian Gopak*. Apr31:281.  
*Spring Zephyrs*. Apr29:288.  
*Trumpeter, The*. Orchestra. Apr34:248–49. Piano solo.  
 Ag29:623.  
*Valse Bluette*. Jy30:485.  
*Wind at Play, The*. S33:591.

## PUGNANI, GAETANO (1731–1798).

- “Largo” from *Sonata*. Mar54:37–38.

## PUGNO, RAOUL (1852–1914).

- Farandole*. O08:635–37. Jy17:473–75.

## PULITZER, WALTER (1878–1926).

- Reveries of Home*. S09:622–23.  
*Waltz Proposal, The*. May08:324–25.

## PURCELL, EDWARD.

- Passing By*. Je36:371.

## PURCELL, HENRY (1659–1695):

- Air*. N42:764.  
*Hornpipe*. Jan42:37.  
 “March Maestoso” from *Harpsichord Suite in C*.  
 F50:34–35.  
*Rigaudon*. Piano solo. F51:31. N56:39. Violin and piano.  
 Mar41:189.  
 “When I am Laid in Earth” from *Dido and Aeneas*.  
 Trombone and piano. May55:38–39. Trumpet and  
 piano. Jy55:38–39.

## PURVIS, RICHARD (1913–1994).

- Dream Vision*. Ag45:456.  
*Idyl*. S43:594–95.  
*Waltz Fragment, A*. N44:637.

## QUECKENBERG, FR.

- Love's Longing*, op. 18. D04:18–19.

## QUINLAN, AGNES CLUNE (ca. 1865–1949).

- April in Killarney*. Mar26:215.  
*I Know a Lovely Island*. Jy17:471.  
*Irish Lullaby*. Jy19:425.  
*Irish Glen Song, An*. N12:803.  
*Love in a Garden*. S10:613.  
*March 17 (St. Patrick's Day)*. Mar21:194.  
*Near the Well*. Apr08:254–55.

- One Little Bunch of Heather*. Apr08:255.  
*Over the Hills to Mary*. May09:336.  
*Whither?* N29:824–25.

## QUINN, ALFRED PRICE.

- Dirge*. S17:601.  
*March of the Heralds*. Apr17:248–49.  
*Rabbit Hunt, The*. S16:654–55.  
*Sicilian Dance*, op. 4. D06:798–99.  
*Young Hero*. Jan14:40–41.

## QUIRÓS, GUSTAVO A.

- Carlotta*. N15:810.  
*Estella*, op. 7, no. 2. Apr07:242–43.  
*Lovers' Quarrel*, op. 10. F07:102–3.  
*Play of the Butterflies*. D20:826.

## RAALTE, A. VAN (1811–1886).

- At Full Tilt*. Jy05:4–7.

## RACHMANINOFF, SERGEI V. (1873–1943).

- Fragments*. O19:631. S41:609.  
*Melodie*, op. 3, no. 3. O19:632–33. Apr53:32–34.  
*Prelude*, op. 3, no. 2. Piano solo. O06:639–41.  
 Je18:394–95. Je35:346–47. Piano four hands.  
 O19:638–41.  
*Prelude*, op. 23, no. 5. Piano solo, grade 8. O19:634–37.  
*Romance*, op. 8, no. 2. Jan12:35.  
*Serenade*, op. 3, no. 5. Jy32:490–91.  
*Theme from Piano Concerto in C Minor*. May52:28–29.  
*Valse in A*, op. 10, no. 2. S26:668–71.

## RAFF, JOACHIM (1822–1882).

- Arpa, L'*, op. 17. S90:1–4.  
*Cachoucha-Caprice*. F20:114.  
*Cavatina*, op. 85. Piano solo. N99:10–13. Violin and pi-  
 ano. O08:650–51. May47:279–81.  
*Fable*, op. 75, no. 2. Je08:371–73.  
*Polka de la Reine*, op. 95. May24:334–35.  
 “Rustic Dance, A” from *Suite*, op. 162, no. 3.  
 Mar98:4–5.  
*Song of the Troubadour, The*. Ag03:10–11.

## RALPH, KIRKLAND.

- Among the Pansies*. O13:722–23.  
 “Neath Old Glory. Mar15:199.  
*Reverie d'Amour*. S14:660–61.

## RAMEAU, JEAN PHILIPPE (1683–1764).

- Hen, The*. S52:28–30.  
*Menuet*. Piano four hands. F43:118–19. O53:36–37.  
 Violin and piano. Apr43:259.  
*Tambourin*. Apr27:289–90. F51:30–31.

## RAMSEY, ASTRID.

- Drifting Clouds*. Jan44:49.  
*Squirrel in the Treetop*. Mar46:162.  
*Welcome Snowdrop*. N47:643.

## APELJE, MARIE.

*Jack-O-Lantern Parade.* Je33:400–401. O51:36–37.  
*Valentine Dance.* F48:106–7.

## ATHBUN, F[REDERIC] G.

*2nd Valse Caprice.* S06:584–87.  
*3rd Valse Impromptu.* O00:1–3.  
*Al Fresco.* S09:618–19.  
*At Prayer.* D13:884. Jan45:35.  
*Clover Blossoms.* Jan07:42–43.  
*Dreams of My Mountain Home.* O10:666–67.  
*Drink to Me Only with Thine Eyes.* Jan14:51–52.  
*Elfin Dance.* Ja93:1–5.  
*Enchanted Bells.* S04:1–3.  
*Fairy Dance.* Ag93:1–5.  
*Festival Procession March.* D02:8–11.  
*God That Madest Earth and Heaven.* F05:19–21.  
 N33:760–62.  
*Hour of Devotion.* Apr33:255–56.  
*Hungarian Polka.* Jan21:28–29.  
*I Heard the Voice of Jesus Say.* Mar02:19–21.  
*Jonquil Maid, The.* Mar99: 20–21.  
*Little Corporal, The.* Apr05:16–17.  
*Love's Yearning.* D98:14–15.  
*Marche Triumphale.* Ag08:504–7.  
*May Day, A.* Piano solo. Apr02. Piano four hands. Je02.  
 May46:278–79.  
*Maybells, The.* Ag92:11–16. F12:120–21.  
*On to the Goal.* Jan11:26–27.  
*Petite Rapsodie Hongroise.* Jan12:42–43.  
*Romance.* Apr93:7–8.  
*Rosamonde.* N07:730–32.  
*Sacred Song.* S93:1–5.  
*Shadows of the Evening Hour, The.* N14:821–22.  
*Spanish Dance.* Jan05:16–17. Ag36:490–91.  
*Sylphide, The.* Jan94:9–14.  
*Twilight on the Mountains.* N01:1–3.  
*Valse Ballet.* Ag03:1–3.  
*Valse Caprice.* Piano solo. F04:1–3. Piano four hands.  
 S13:638–41.  
*Valse Impromptu.* May92:8–13.  
*Vesper Chimes.* May04:13–15. Ag22:540–41.  
*Young Recruit, The.* F03:16–17.

## RAURICH, S.

*Valse Romantique,* op. 45. May08:303–5.

## RAVINA, HENRI (1818–1906).

*Petit Bolero,* op. 62. O94:4–9.

## RAYMAKER, HORTENSE.

*Waltz in E flat.* D36:776–77.

## RAYMOND, HELEN.

*Fairy Shadows.* Apr37:260.

## RAYNERS, CECIL.

*Petite Histoire, Une.* Ap30:258–59.

## READ, ANGELO M. (1854–).

*Indian Legends,* op. 22.  
 “Calumet of Peace, The,” op. 22, no. 1.  
 Je22:390–91.  
 “Tirawas’ Vengeance,” op. 22, no. 2. F22:95.  
*Under the Wide and Starry Sky,* op. 16, no. 3. Jan04:24.

## READ, EDWARD M. (1846–1936).

*Allegretto in E Flat.* N08:722–23.  
*Cathedral Echoes.* S03:1–3.  
*Cloister Bells.* F01:15–17.  
*Evening Prelude.* O10:684.  
*Evening.* Je04:4–5.  
*Farewell.* D05:8–9.  
*March in B Flat.* F09:110–11.  
*Morning-Prelude.* N09:763.  
*Offertoire in F.* D11:820–21.  
*Postlude in G.* D07:804–5.  
*Prelude in E Flat.* Apr08:252–53. O45:580–81.  
*Sunset Nocturne.* F46:92.  
*Sunset.* F02.  
*Sweet Memory Bells.* O32:708–9.

## READ, GARDNER (1913–).

*Day's End.* Jy/Ag56:26–27.  
*Petite Berceuse,* op. 74. S49:27.

## READ, SARAH FERRISS.

*Why I Love You.* S07:604–5.

## READING, J.

*Adeste Fideles.* D40:842.

## REBE, LOUISE CHRISTINE (1900–1978).

*Acrobats.* Jy37:466.  
*By the Zuyder Zee.* F35:106.  
*Cats' Serenade, The.* Apr35:233.  
*Cinderella Dances.* Mar54:45.  
*Dapple Gray.* Apr56:50.  
*Here's the Church!* May52:47.  
*In a Toy Shop.* Mar32:199.  
*Jolly Jig, A.* Je34:355.  
*Little Nut Tree, The.* Jan45:44.  
*London Town.* May37:332.  
*March of the Cub Scouts.* F56:42.  
*Over Hill and Over Dale.* N32:802.  
*Pat-A-Cake.* D43:816–17.  
*Pierrette's Dance.* Mar34:166.  
*Pixies' March.* D31:880.  
*Playing Ball.* Apr32:279.  
*Rain Song.* Ag33:542.  
*Spanish Dancer, The.* Jy31:491.  
*Spirit of '76, The.* Je32:432.  
*Sprightly Spooks.* O54:43.  
*Thoughts of Home.* N44:640–41.  
*Tyrolia Echoes.* Jan43:33.  
*Victory Parade.* Ag44:465.  
*Witch Goes Riding, The.* S31:633–34.



REBIKOFF, VLADIMIR (1866–1920).  
*Danse des Clochettes*. Ag29:587–88.  
*Little Chinese Doll, The*. F55:42.

REDDINGTON, KATHERINE WELLS.  
*Dance of the Imps*. S11:612.

REDNER, LEWIS H. (1830–1908).  
*O Little Town of Bethlehem*. Piano solo. D44:705–6. Piano four hands. D42:836–37.

RÉE, LOUIS (1861–1939).  
*Burlesque*, op. 40, no. 4. S29:704.  
*Goblin, The*, op. 40, no. 2. Ap30:280.  
*Old Round Dance*. F27:121.  
*Rondoletto*, op. 40, no. 3. Jy27:509.

REED, PERRY W.  
*Remember*. O26:763.

REED, WILLIAM.  
*Intermezzo*. S36:569–70.  
*Melodie Romantique*. Jan21:46–47.

REES, CORNELIUS VAN.  
*There is a Lady Sweet and Kind*. Mar30:193.  
*Orchids*. Jan29:4–5.

REEVE, DAVID.  
*Lorette*. Apr17:261–63.

REICHARDT, JOHANN FRIEDRICH (1752–1814).  
*Freudvoll und Leidvoll*. D51:30–32.  
*Prelude in C*. Jan55:44.  
*Scherzando*. Mar55:41.

REICHARDT, LUISE (1779–1826).  
*In the Time of Roses*. N13:811.

REIF, FRANZ.  
*Remembrance of Carlsbad*. O92:7–9.

REIFF, STANLEY T. (1881–).  
*Morning Song*. Mar41:188.  
*Orchid, An*. S37:593.  
*Ye Olden Dance*. Mar40:184.

REINAGLE, ALEXANDER (1756–1809).  
*Gavotte*. Apr55:33.

REINECKE, CARL (1824–1910).  
*Album Leaf*. Je03:8.  
*Alpine Echoes*. S21:577.  
*Christmas Eve*, op. 46, no. 2. Apr92:10–13.  
*Discontent*. Apr08:248.  
*In the Church*. Apr08:246–47.  
*Rustic Dance*, op. 266, no. 3. D03:22–23.  
*Sonatina*, op. 47, no. 2. F89.  
*Sonatina*, op. 127. PS87.  
*Sonatina*, op. 136, no. 3. Apr88.

*Troubadour, The*, op. 266, no. 4. Je05:10–12.  
*Two Little Fairy Tales*, op. 147. N97:15–17.  
*With Castanets*. S03:18–19.

REINHARDT, EDWARD.  
*Romance in A-flat*. Apr25:270–71.

REINHART, SARAH READ.  
*Carnival Parade*. D14:884–85.  
*Sweet Hope*. May14:358.

REINHOLD, HUGO (1854–1935).  
*Arietta*, op. 39, no. 15. D07:810.  
*Badinage*. S10:616.  
*Brownies, The*, op. 55, no. 8. May03:12–13.  
*Fairy Tale*, op. 39, no. 2. D07:810.  
*Gondoliera*, op. 39, no. 19. Jan22:42–43.  
*Gypsy Girl, The*, op. 53, no. 6. Je03:9–11.  
*Hungarian Battle Song*, op. 39, no. 9. Jy91:15–16.  
*Idylle*, op. 27, no. 8. Je95:10–11.  
*In the Rose-Garden*, op. 53, no. 3. Mar05:16–17.  
*March of Fingarll's Men, The*, op. 36, no. 1. S91:15–16.  
*March of the Marionettes*, op. 58, no. 10. O11:675.  
*Margherite's Waltz*, op. 39, no. 4. N95:16.  
*Novellette*, op. 23, no. 4. Piano solo. S00:12–13. Piano four hands. O01:4–7.  
*Shadow Picture*, op. 58, no. 2. Apr03:24.  
*Valse Pittoresque*, op. 50, no. 7. Apr96:4–5.

REITER, ERNST J.  
*Bagatelle*. Je12:423.

REITER, JOSEF (1862–1939).  
*Performing Bear, The*, op. 97a. Je27:448–49.

REMICK, BERTHA.  
*Mother o' Mine*. Ag07:536–37.  
*Will You Come to Me?* Jan11:45.

RENALDO, CARLOS.  
*Enticement*. Mar47:152–53.

RENARD, FELIX.  
*Berceuse No. 2*, op. 20. Je31:430–31.

RENARD, PIERRE [pseudonym of KURT GOLDMANN (1870–)].  
*Autumn Idyl*. Piano solo. Jan09:25. Piano four hands. O13:716–17.  
*Boy Scouts*. O11:688.  
*Bugle Calls*. S22:608–11.  
*Calm Sea, A*. N08:703.  
*Comedietta*. F24:102–3.  
*Dance and Play*. Jan16:29.  
*Ding Dong*. Ag20:546.  
*Flirtation*. Jan13:42–43.  
*Foreign Subject, A*, op. 5, no. 3. S05:19.  
*Forever*. S12:637–38.  
*Gavotte d'Amour*. O17:668–69.  
*In the Casino*. O07:674.

*Iris*. Piano solo. Jan08:40–41. Piano four hands.

Je13:416–17. Violin and piano. Apr09:258–59.

*Jollification*. Je11:394–95.

*Little Patriotic March*. May07:320–21.

*Morning Glory*. S13:637.

*My First Party*. Apr12:266.

*On the Train*. S08:586–87.

*Pink Domino Waltz*, op. 2, no. 4. D04:23.

*Playing with Kitty*. D13:883.

*Pleasures of Youth*. Jan04:19–20.

*Puss in Boots*. Mar13:196.

*Queen of the Night*, op. 2, no. 3. F05:18.

*Rosy Lips*. Apr13:262. O22:691.

*Serenade Coquette*, op. 4. Ag05:1–3.

*Shall We?* Jan11:32–33.

*Soldiers Marching By*. Jy35:422.

*Song in the Heart*, op. 3. Je04:10–11.

*Song of the Anvil*. N15:819.

*Valse Rose*. Aug09:542–43.

*Village Echoes*. Piano solo. D15:900.

*Wandering Gipsies*. Jan15:29.

*Wood Fairies*. Apr16:285.

*Young Marshal, The*, op. 2, no. 1. May04:12.

RENAUD, ALBERT (1855–).

*Polkettina*. D09:834.

RENDANO, ALFONSO (1853–1931).

*Song of the Peasant*. D98:8–9.

RENK, LUDWIG.

*Battle Cry of Freedom, The*, op. 1, no. 6. S17:591.

*Charge of the Calvary*. Je17:388.

*Flirting*. D17:824–25.

*Floating and Drifting*, op. 3, no. 5. N23:770.

*Fly Away!* Jy16:500.

*Grande Marche Nuptiale*. Piano solo. F19:98–99. Piano four hands. Apr20:244–47.

*Hayride Party, A*. Jan26:41.

*Heart's Enchantment*. D22:836–37.

*Hickory Sticks*. N26:844.

*In Hungarian Style*, op. 2, no. 2. Ag16:581.

*In The Pine Woods*. May30:356.

*Junior High Parade*. F36:86–87.

*Lilies in the Pond*. O24:696.

*Massa's in de Cold, Cold Ground*. Ag14:598–99.

*Merry Hunter, The*. O16:727.

*On Horseback*. Jy26:505.

*Perfume of Roses*. Apr26:280–81.

*Sabbath Evening in the Village*. S30:630.

*Skaters, The*. Mar29:165.

*Song of the Fountain*. May22:315.

*Twilight on the River*. May15:359. Jan37:30.

*Water Lilies*. F24:114–15.

*With Waving Colors*. F17:98–99.

*Woodland Reverie, A*, op. 3, no. 4. Ag22:547.

*Cloud Dreams*. F33:97.

*Dance of the Pussy Willows*. N33:751.

*Evening Melody*. N35:655.

*March of Prosperity, The*. Piano solo. S32:634–35.

Piano four hands. Jan33:40–41.

*March of the Candy Dolls*. Piano solo. Je35:348. Piano four hands. Je37:394–95.

*Night Witchery*. May37:315.

*On the Midway*. Jy38:448.

*Redwoods at Dawn*. Apr33:243.

*Sea Dreams*. May39:309.

*Springtime in Chinatown*. Jy32:481.

*Star Sapphires*. Piano solo. O36:632. Piano four hands. O43:664–65.

RETTING, BURL (1901–1987).

*Cradle Song*. S26:674.

REX, CHARLES GORDON.

*Christmas Morn*. D54:45–46.

REYLOFF, ED[MOND?].

*The Fuchsia*. F88.

RHEINBERGER, JOSEPH (1839–1901).

*Before the Battle*. Jan98:8–9.

*Chase, The*. Apr09:254–56.

RHEINLÄNDER, JOSEPH.

*Mignonette*, op. 122. D96:4–5.

RHENISH FOLK SONG.

*Little Sandman, The*. May20:334. Ag21:525.

May36:307.

RHODE, EMIL.

*Boys on Parade*. Jan17:40.

RHODES, DOLLIE.

*Petite Ballerine, La*. Jan46:34.

RHODES, VIRGINIA.

*Pavane*. May32:358.

RIBERT, JEAN.

*Dawn in Normandy*. N36:702–3.

RIBIOLLET, EDMOND.

*Dream of Youth*. Jan28:7.

*Woodland Stroll*. D28:932–33.

RICCI, E. P.

*Little Wheel, The*. May55:35.

*Etude-Minuet*. F55:41.

*Recital Etude*. F55:33.

RICE, A. H.

*Dance Impromptu*. D90:5–8.

RICHARDS, WAYNE F.

*Valse Joyeuse*. May41:332–23.

RENTON, VICTOR.

*Bells of Old St. Patrick's*. Mar34:168–69.

*Caliban's Isle*. Jan33:29–30.

## RICHARDSON, CLAUDE DAVIS.

*Dance of the Pink Petals.* Je43:391.

## RICHARDY, J. [pseudonym of JOHANN RICHTER (1878–)].

*Love Affair.* May10:326–27.

## RICHTER, ADA (1900–1988).

*Airplane.* S49:44.

*Aquaplaning.* Je38:399.

*Bunny Rabbit Beans.* Apr49:252–53.

*Bunny Rabbit.* Apr43:265.

*Caterpillar Ride.* Mar53:47.

*Cowboy on the Trail.* Apr51:44.

*Day Dreams.* Ag39:530.

*Diving.* Jan53:45.

*Dolly Dear.* May39:332.

*Donkey, The.* D38:820.

*Drum.* O49:43.

*Fire Engine, The.* Jan37:44.

*First Daffodil of Spring.* Mar39:193.

*First Star.* F42:118.

*Hippity Hoppity Hop-Toad.* F40:118–19.

*Hurricane.* Mar46:164.

*In a Sailboat.* Je42:407.

*In and Out the Window.* S39:594.

*In My Airplane.* O40:694.

*In the Kingdom of the Gnomes.* Ag36:508.

*Indian Medicine Man.* May35:296.

*Irish Lullaby.* F46:103.

*Jolly Sailor.* Jy38:468.

*Kitty.* F44:116.

*Kitty's Breakfast Song.* Jy44:414–15.

*Last Tag.* S40:623.

*Left Hand Complaint, A.* N44:654.

*Little Pet Duck.* N40:769.

*March of the Trombones.* Mar44:175.

*Mr. Show-Off.* Apr53:44–45.

*My Canary.* Ag43:532.

*My Popgun.* Mar41:190.

*My Scooter.* Mar41:191.

*Nibble Mouse.* May53:46.

*On a Picnic.* S46:523.

*On the Radio.* Je43:405.

*Organ Grinder Man.* F48:108–9.

*Owl, The.* O42:697.

*Patter of the Rain.* N36:720.

*Raindrop Fairies.* Je40:406.

*Revelry.* Je48:380.

*Riddle, A.* F52:46.

*Rooster, The.* D40:840.

*Sandman's Coming.* Mar38:181.

*School is Out!* Mar47:163.

*Skiing.* D37:816.

*Sleep-a-Lot Land.* S50:44.

*Step Carefully.* May41:334.

*Sunny Jim.* D35:736.

*Swinging on the Gate.* Jan38:44.

*Tortoise Has Won, The.* Apr53:45.

*Toy-Town Soldiers.* S35:540.

*Two Little Blackbirds.* Je39:402.

*Wake Up.* F47:102.

*Walking a Tight Rope.* Mar52:45.

*Why Daisies Dance.* May40:334–35.

*Wind's Song, The.* Mar43:192.

## RICHTER, H. ERNST.

*Across the Meadow.* Aug09:545.

## RICKABY, T. L. (1862–1938).

*Across the Lawn,* op. 52, no. 1. S19:580.

*In Fair Poland,* op. 9, no. 2. F99: 8–10.

*Mazurka.* N94:14–16.

## RIKER, FRANKLIN (1876–1958).

*Acquaint Now Thyself with God.* Ag27:602–3.

*Peace I Leave with you.* N38:739–40.

*Seek Ye First the Kingdom of God.* Jy29:522–23.

## RIMSKY-KORSAKOV, NIKOLAI (1844–1908).

"Hymn to the Sun" from *The Golden Cockerel*.

Jy28:530–31.

*Novelette,* op. 11, no. 2. Piano solo. Mar13:186–87.

*Scheherazade.*

"Story of Prince Kalender, The." Piano solo.

S25:642. Jy52:27.

"Young Prince and the Young Princess, The."

Piano solo. S25:642–43.

*Song of India, A* [Chanson Indoue]. Organ solo.

May21:333. Hammond Chord Organ solo.

May/Je57:35. Piano solo. Mar22:178–79.

Jan52:28–29. Piano four hands. F23:102–3. Violin

and piano. S21:601–2.

## RINGUET, LEON (1858–1932).

*Caprice Serenade,* op. 103. F19:100–101.

*Carillon, Le,* op. 19. Piano solo. Apr07:248–49. Piano

four hands. Jy02:4–7.

*Fireside Tale,* op. 107. May19:287.

*Ideal Mazurka,* op. 60. F12:110–11.

*Joyous Return,* op. 36. S06:572–75.

*Mill-Song, The,* op. 27. Apr04:17–19. Mar15:198–99.

*Petite Mazurka, La.* S14:666–67.

*Processional March.* N01:4–7.

*Promenade,* op. 26. Jan04:16–18.

*Romeo Gavotte.* Mar13:203.

*Souvenir,* op. 100. N16:788–89.

*Valse Aristocratique.* Ag00:22–24.

*Valse Etude.* Jun00:10–13.

*Valse Humoristique.* D00:18–20.

*Valse Memento,* op. 18. D02.

*Valse Napolitaine,* op. 32. May05:14–15.

*Valse Sentimentale,* op. 50. Je10:394–95.

*Valse Venitienne,* op. 41. Piano solo. Jan07:36–37.

S22:624–25. Piano four hands. Jan08:26–29. Violin

and piano. Jy11:474–75.

*Winged Messengers,* op. 40. Ag08:502–3.

## RISHER, ANNA PRISCILLA (1875–1946).

*Around the Christmas Tree.* D20:819.



*Bobolink*. Je33:404.  
*Bright Morning Call*. N42:769.  
*Bumblebee, The*. Mar29:241. N44:651.  
*Clown, The*. Orchestra. May34:308–9. Piano solo.  
     Jy26:523. Piano four hands. N32:798–99.  
*Cuckoo, The*. Mar36:170.  
*Dreaming*. Apr31:276.  
*Easter Morn*. Ap30:270–71.  
*From Old Spain*. D45:701.  
*Give Me a Heart of Calm Repose*. Je29:448–49.  
*I Heard a Cuckoo*. Ag41:556.  
*I'll Sing You a Song*. May30:346–47.  
*If You But Knew*. F20:117.  
*In Remembrance*. O43:659.  
*Indian Lament*. S23:600–601.  
*Little Volga Boatman, The*. S29:703.  
*Little While, A*. Mar21:193.  
*Lullaby to Baby*. F24:119.  
*March of the Gnomes*. D35:719.  
*May Day Waltz*. May42:334.  
*Mazurka Brillante*. Je23:405–6.  
*Memories*. Je29:473.  
*Merry Brook*. N21:723.  
*Merry Elves*. D47:709.  
*My Jesus, I Love Thee*. S40:616–17.  
*My Secret*. Ag43:525.  
*Playing Indian*. O45:582.  
*Playing Jacks*. Apr27:283.  
*Rainy Day, A*. F43:121.  
*Song of the Drum*. Orchestra. Jy32:500–501. Piano solo.  
     D22:829. Piano four hands. Je29:474–75. Rhythmic  
     Orchestra. p. 886.  
*Song of the Seesaw*. Je45:342.  
*Sun of my Soul*. O29:750–51.  
*Tarantella in A Minor*, op. 11. N18:714–15.  
*That Sweet Story*. Jan25:48–49.  
*Valse Marionette*. N29:843.  
*Voice of Spring, The*. F30:117.

RITTER, IRENE MARSCHAND (ca. 1899–).

*Air de Ballet*. Jan20:42–43.  
*Among the Flowers*. May19:301.  
*Beneath A Weeping Willow*. S49:32–33.  
*Dance of the Imps*. Piano solo. N29:820. Piano four  
     hands. Je31:428–29.  
*Dancing Nymphs*. Ag29:561.  
*Evening Shadows*. Jan19:24. Mar21:167.  
*Garden of Roses*. Orchestra. Ag35:474–75. Piano solo.  
     Mar19:151. Je45:334–35. Piano four hands.  
     F21:102–3. Ag38:530–31. Violin and piano.  
     Mar28:215. Violin, cello, and piano. N35:664–65.  
*Pensee d'Amour*. Jy24:479–80.  
*Pond Lilies*. Jan23:25.  
*Reminiscence*. S19:585.  
*Sparkling Fountain*. F20:104–5.  
*Squadrons of the Air*. Piano solo. Ag33:524–25. Piano  
     four hands. O33:684–86.  
*Strutting Out*. Orchestra. Mar34:182–83. Piano solo,  
     grade 4. Mar25:182–83.  
*Withered Roses*. O22:675.

ROBERTS, GEORGE.

*Because of You*. Jy29:524.  
*Lady of the Gardens*. Piano solo. N34:653. Piano four  
     hands. D37:810–11.  
*Mountain Dawn*, op. 10, no. 1. N28:850.

ROBERTS, J. E.

*Allegro con Brio*. F27:133–34.  
*By the Lake*. May21:322.  
*Come unto Me*. Ag11:550–51.  
*Consecration*. Jan30:44–45.  
*Dancing Butterflies*. Mar23:183.  
*Festal March in F*. Apr21:255.  
*For Remembrance*. Je21:383.  
*He Cares For Me*. Je49:375–76.  
*If With All Your Hearts*. Voice and piano. S27:683–84.  
     Ag36:499–500. May37:321–22.  
*In Heavenly Love Abiding*. Ag38:526–27.  
*Jaunty Scouts, The*. S20:621.  
*Little Cossack*. F21:98.  
*March*. Je21:399.  
*Morning Song*. D36:778.  
*My Soul Is Athirst for God*. N27:846–47.  
*Old Folk Dance*. May22:325.  
*Phyllis*. O22:695.  
*Postlude in F*. O33:682.  
*Pride of the Company*. May26:368.  
*Road Song, A*. Jy32:494–95.  
*Smiles and Tears*. Apr26:275.  
*Springtime Pleasures*. F22:104.  
*They That Sow in Tears*. Je36:372–73.  
*Thou Art My God*. May32:348–49.  
*When Shadows Fall*. Mar28:178.  
*Wings of Love*. S22:605.

ROBINSON, ANNE.

*Bunny Parade*. Mar50:44.  
*Castanets, The*. Je50:45.  
*Chinese Lullaby*. Ap50:43.  
*Clown Antics*. Jan53:45.  
*Cossacks, The*. O51:44.  
*Dance of the Puppets*. Jy52:31.  
*Doll's Tea Party, The*. N53:46.  
*Evening Prayer*. Jan51:45.  
*Evening Shadows*. N51:47.  
*Gypsy Serenade*. May54:44.  
*Happy Clown, The*. F52:45.  
*Ice Cream Man, The*. Apr54:45.  
*Jinrikisha Ride*. May50:45.  
*Keeping Step*. F50:45.  
*Mister Hop-Toad*. D49:44.  
*My Piccolo*. F54:46.  
*Nancy's Waltz*. Ag50:46.  
*Playing Hopscotch*. Apr52:46.  
*Reflections*. O50:43.  
*Riding Down the Hill*. Jy49:440.  
*Rum Rumba*. N52:34–35.  
*School Bell, The*. Jy53:46.  
*Spanish Lullaby*. O52:34–35.  
*Toys on Parade*. Mar52:34.

*Viennese Melody*. Jan52:48.  
*Waltz of the Teddy Bears*. Ap50:45.

ROBINSON, CLARENCE C. (1879–).  
*April Fooling*. Aug09:550–51.  
*Dolly Dimples*. N08:725.  
*Greeting*. S08:588–89.  
*I Met a Little Elfman*. O09:695.  
*If Only Thou Art True*. Jy10:478.  
*Love Divine, All Love Excelling*. S39:587.  
*Your Eyes*. Mar11:192.

ROBINSON, EVE JUDITH.  
*Bluebeard*. D34:738.  
*Parade of the Goblins*. Ag38:536.

ROBINSON, FRANCES C.  
*Always Merry*, op. 45. Jy24:466.

ROBINSON, PURDON.  
*Barnegat Love-Song*, A. Mar23:190–91.

ROBINSON, W. E.  
*Buggy Ride*. Apr54:34.  
*Little Dutch Dance*. Mar49:181.  
*Little Russian Dance*. D49:43.

ROCHESTER, MARY SOUTHWICK (1889–).  
*Phyllis*. May28:345.

ROCKWELL, GEORGE NOYES.  
*Adoration*. S17:608–9.  
*Alleluia!* Mar15:210–11.  
*Barcarolle*. N15:825–26.  
*But What Must It Be to Be There*. Jy10:477.  
*By Lantern Light*. Piano solo. Apr11:241. Violin and piano. May12:347–48.  
*Canzonetta*. Je14:445–46.  
*Elegy*. O16:733.  
*Festal Postlude in C*. S13:650–51.  
*Ghost, The*. S16:656.  
*Hark! Hark, My Soul!* Ap10:261–63.  
*Homage to Batiste*. D16:876–77.  
*Homeland, The*. O10:688.  
*Humoresque*. Ag19:510.  
*Installation March*. Piano or organ solo. D12:859. Piano four hands. Apr16:274–75. Ag24:538–41.  
*Jesus Lover of My Soul*. Jy28:533–34.  
*Letter from Home, A*. Ag12:573.  
*Lord Is My Shepherd, The*. D07:812–14.  
*Loyal Hearts*. Mar16:192.  
*Mammy's Growin' Ole*. F14:130–31.  
*Marche Nuptiale*. D14:901.  
*Marche Solenelle*. Jy19:440–41.  
*Marcia Pomposa*. Je16:443.  
*Meditation*. Apr19:220.  
*Melodie in F*. O12:729–30.  
*Menuet Rococo*. Apr19:220–21.  
*Merry Zingarellas, The*. F16:130–31.  
*Old Romance*. May14:366.

*Prayer and Response*. Ag14:599. May16:369–70.  
*Prelude Militaire*. May15:370.  
*Twilight Reverie*. Ag16:584–85.

RODGERS, IRENE (ca. 1891–).  
*Ballerina, La*. Apr36:219.  
*Creole Croon*. Jy37:456–57.  
*Dancing Shadows*. F37:97.  
*Dusky Serenade, A*. N37:724–25.  
*Jesus, Please Show Me De Way*. Mar42:181.  
*Pickaninny Pranks*. May33:315.  
*Riding on the Hay to Market*. Je35:362.  
*Storm Warning, A*. Jy37:449.  
*Totem Pole Dance*. O30:733.  
*Waltz in Springtime, A*. Mar38:182.  
*War Dance*. May31:356.  
*When Uncle Joe Plays de ol' Banjo*. Mar33:173.  
*Winding Stairway, A*. D34:737.

ROECKEL, EDOUARD (1816–1899).  
*Slumber Song*. Je99: 22–24.

ROECKEL, JOSEPH L. (1838–1923)  
*Hungarian Love Song*. Je03:22–24.  
*Marching Home!* Apr20:239.  
*Marching to Peace*. Piano solo. Mar22:172–73. Piano four hands. Je29:450–51.  
*Village Dance*. Je16:442.

ROFF, JOSEPH (1910?–1993).  
*Arpeggio Etude*. N53:31–32.  
*Waltz*. Jy53:33.

ROGER, RULOF.  
*Serena, La*. N14:813.

ROGERS, CALVIN.  
*Hopi Snake Dance*. Je32:430.

ROGERS, ELIZABETH E.  
*On a Hobby Horse*. N53:44.  
*Spring Breeze, A*. Ag53:35.  
*Topsy-turvy Toy*. Apr53:46–47.

ROGERS, JAMES H[OTCHKISS] (1857–1840).  
*About Gipsies*. D31:861.  
*About the Ships at Sea*. Mar34:169.  
*Alla Marcia*, op. 53, no. 1. O39:648–49.  
*"Andante" from Sonatina*. Jy32:498–99. F40:114–15.  
*Brooklet, The*, op. 81, no. 1. O37:672.  
*Busy Bee, The*. May30:330.  
*Busy Brook, The*. Jy28:531.  
*Chinatown*. S26:653. Jy51:46.  
*Dialogue*. Je14:454.  
*Dolly's Delight*. Ag15:588–89.  
*Dragon Flies*. D36:775.  
*Ducks in the Pond*. Piano solo. Je27:446. Piano four hands. May31:348–49.  
*Feu Follet*. Apr20:240–41.  
*"Finale" from International Fantasy*. N17:754–55.  
*Fughetta*. N28:847.

*Gavotte*, op. 15, no. 3. Jan35:27.  
*Hunting Song*, op. 81, no. 3. N32:785.  
*In Old Seville*. O33:673.  
*Intermezzo*. Je44:351.  
*Intermezzo Orientale*, op. 53, no. 2. O34:590–91.  
*Jolly Teddy Bears*. S16:657.  
*Joyous March*. O30:729.  
*Little Flower Waltz*, op. 81, no. 2. Apr38:254.  
*Little Miss Muffet*. Jy14:519.  
*Lyric Study*. F30:111–12.  
*March of the Kewpies*. Jy29:549.  
*Marche Militaire*. Ap10:255–56.  
*Mary, Mary, Quite Contrary*. N20:764–65.  
*Merry-Go-Round, The*. D35:738.  
*Modern Instance, A*. D27:921–22.  
*Moonlight Dance*. Ag27:600.  
*Morris Dance*. N26:841.  
*Old Mother Hubbard*. N14:817.  
*Pastorale*. Jy26:525.  
*Postlude*. D30:889–90.  
*Prelude*. F28:122–23.  
*Prelude Arabesque*. Je31:417–19.  
 “Prelude” from *Miniature Suite*. Jan34:39.  
*Rain Patter*. Apr36:241.  
*Red, Red Rose, A*. F11:117–18.  
*Reel*. May27:367.  
*Russian Dance*. O29:743.  
*Scampering Squirrels*. Jy40:480–81.  
*Scherzino*. O41:698.  
*Sentimental Waltz, A*. Apr28:292–93.  
*Shepherd Plays His Flute, The*. Ag31:559.  
*Snow is Falling, The*. F31:109.  
*Song of April*. Apr32:272–73.  
*Song of Triumph*. N31:801.  
*Song without Words*. O35:592–93.  
*St. Patrick's Day in the Morning*. Mar39:173.  
*Tango*. Ag29:589.  
*Tarantelle*. Mar31:184–85.  
*Time for Making Songs Has Come, The*. Je35:356–57.  
*Toccatina*. Jy25:499–500.  
*Toy Soldiers' Parade*. Jan16:49.  
*Trot de Cavalerie*. S10:595.  
*Try Smiling*. S33:600. Apr40:255.  
*Tyrolean Waltz*. Mar30:181.  
*Valse Melodie*. Mar21:183.  
*Valse Mignonne*. Jan11:35.  
*Valse Reveuse*. O14:743–44.  
*Valse*. May34:294.  
*Valse-Bluette*. O03:14–15. S19:560–61.  
*Villanelle*, op. 33, no. 2. Jan33:31–32.  
*Wonderland Folk*, op. 50.  
     “Elves,” op. 50, no. 1. D34:721–22.  
     “Giants,” op. 50, no. 2. Piano solo. Jy02:14–15.  
     Piano four hands. N20:750–751. Mar46:156–57.  
     “Witches,” op. 50, no. 4. Piano solo. Ag12:561–62.  
     “Sirens,” op. 50, no. 5. Piano solo. D22:837. Violin  
     and piano. N24:772–73.

ROGERS, M. JOSEPHINE.  
*Love Song*. May95:6–7.

REGISTER, JEAN (1879–1964).  
*Au Berceau*. Jy24:482.  
*Chanson d'Autrefois*. Piano solo. S24:605. Violin and  
 piano. Apr24:258–59.

ROHDE, EDUARD (1828–1883).  
*Marionettes*. S02:10–11.  
*Troubadour, The*, op. 122, no. 1. Ag97:14–15.

ROHRER, GERTRUDE MARTIN (1875–).  
*Home From School*. Ag30:567.  
*Home Again*. Je31:427.  
*I Miss You*. F26:137.  
*My Little House*. Jan25:47.  
*Spooky Night, The*. N31:800–801.

RÖHRICHT, PAUL (1867–1925).  
*Forget-Me-Not*. F10:108–9.

ROLFE, WALTER (1880–1944).  
*Alice*. Apr18:244.  
*America*. Jan20:40–41.  
*America First*. Jy17:455. Jy21:448.  
*Apple Blossoms*. May24:331.  
*Ashes of Love* (Melody). Piano solo. O12:714.  
*Big Bass Singer, The*. Orchestra. Mar33:188–89. Piano  
 solo. May27:369.  
*Birds in the Branches*. Jan39:44–45.  
*Bright as a Button*. S28:716.  
*Candle Glow*. Je36:367.  
*Canoeing Waltz*. Mar27:209.  
*Charm Waltz*. F32:126–27.  
*Comrades Waltz*. Piano solo. N22:765. Piano four hands.  
 O21:654–55. Apr48:242–43.  
*Daddy's Waltz*. May18:330.  
*Deep Sea Diver, The*. F38:110.  
*Dolly's Birthday*. D29:923.  
*Dragonflies*. Jy23:477.  
*Dream Days of Long Ago*. N17:756–57.  
*Dream Longings*. May31:336–37.  
*Dream Tune*. Ja30:48. Jan52:46.  
*Dreaming*. F37:115.  
*Dreamland Voices*. May15:365.  
*Drifting Waltz*. F25:107.  
*Eventide*. Je17:395.  
*Fair Killarney Across the Sea*. S17:610.  
*Fairest One*. N21:729.  
*Fascination*. Je20:384–85.  
*Felicia Waltz*. Mar18:186–87. Je21:393.  
*Fireflies*. May26:351–53.  
*Fleetfoot*. Jy10:456–57.  
*Flight of Springtime*. O27:720.  
*Frolic Among the Autumn Leaves*. F30:126.  
*Happy-Go-Lucky*. D22:839. Mar28:244–45.  
*Harp Echoes*. N33:752–53.  
*Haunting Dreams*. Apr24:256–57.  
*Hear Dem Bells!* Ag17:544–45.  
*Heigh Ho!* May18:330.  
*Here Comes the Band*. Piano solo. N20:765. Piano four  
 hands. N24:756–57. Je44:348–49.



- Hollyhocks*. Apr31:258–59.  
*Honeymoon Dance*. N25:782.  
*If Love Rules the World*. Ag20:552.  
*In Drowsy Land*. S18:593.  
*In Good Humor*. May30:356.  
*In Lover's Cove*. Jy29:490–91.  
*In Merry Harvest Time*. Jan23:41.  
*In the Starlight*. Apr20:249–50.  
*Johnny On the Spot*. O24:681.  
*Language of the Flowers*. Je20:392.  
*Little Hungarian*. May20:331.  
*Little Rosebud Waltz*. Mar35:171.  
*Little Soldier March*. Je29:475.  
*Little Sweetheart Waltz*. F19:103.  
*Lonely Gipsy Maid, A*. O20:675.  
*Love and Roses*. Mar10:176–77.  
*Love in May*. D15:898–99.  
*Master's Minuet, The*. D20:825.  
*Mazurka Pomposo*. Piano solo. N16:803. Piano four hands. Ag23:534–35.  
*Melody at Springtime*. Apr18:243.  
*Memories*. Jan26:42.  
*Merry Blacksmith, The*. O17:680.  
*Merry Game and Song, A*. N30:811.  
*Merry Hunting Party*. Piano solo. N15:802–3. Piano four hands. N35:666–67.  
*Merry Sleigh Ride, A*. F17:111.  
*Michael's Flute*. Ag25:574–75.  
*Midsummer Wooing, A*, op. 18. F36:87.  
*Moon Rocket, The*. Piano solo. May32:338–39. Piano four hands. F30:118–21.  
*Moonlight Silhouette*. F44:99.  
*Music Carnival, A*. Je26:440.  
*Music in Ancient Style*. O18:644.  
*Nature's Whisper*. Mar15:191.  
*On the Merry-Go-Round*. D12:879.  
*Our Invincible Nation*. Piano solo. Mar25:190–91. Piano four hands. Jan27:34–37.  
*Our School*. Orchestra. Apr33:260–61. Piano solo. Je22:403. Piano four hands. May33:331.  
*Our School Band*. S43:599.  
*Over the Top*. S19:563.  
*Peasant Girl*. O20:675.  
*Petite Valse Caprice*. Ag21:519.  
*Pomegranate*. D21:808–9.  
*Prairie Sunset*. S31:637.  
*Primroses*. F12:114–15.  
*Queen of May*. O31:733.  
*Queen of the Ballroom*. Mar37:187.  
*Radio Boys, The*. Jy30:504.  
*Rapid Fire*. Ag28:634–35.  
*Raymond March*. Je19:372.  
*Retrospection*. May16:356.  
*Select Your Partner*. Je24:390.  
*Shooting Stars*. Piano solo. S33:588–89. Piano four hands. Jan29:42–45.  
*Silver Clouds*. Mar26:198–99.  
*Singing as We Go*. Jan37:45.  
*Skaters Waltz, The*. Mar17:178.  
*Soaring*. O36:649.  
*Soldiers of the King*. O17:680–81.  
*Spick and Span*. D23:838–39.  
*Stolen Kisses*. S25:634–35. Jy36:428–29.  
*Swaying Branches*. Ag18:531.  
*Sweet Dreams*. D29:907.  
*Swing High, Swing Low*. May29:401.  
*Swinging Merrily*. Je35:364.  
*Twilight Dreams*. Apr35:234.  
*Twilight Visions*. Mar29:167.  
*Twilight Waltz*. N19:705.  
*Under the Balcony*. Je18:393.  
*Valse Artistic*. May23:331.  
*Valse Mignonne*. Ag22:531.  
*Valse Troubadour*. Jy15:512–13.  
*Voice of Summer*. Jan11:41–42.  
*Water Nymphs*. D25:866.  
*We Shall Never Part Again*. Piano solo. Mar22:171.  
     Voice and piano. Jan22:49. Violin and piano. Ag22:553.  
*When Shadows Fall*. S20:608–9.  
*Whistling Yankee, The*. Apr35:230–31.  
*Will O' the Wisp*. May39:312.  
*Yearnings*. O19:651.  
*Youthful Hero March*. Je28:487.
- ROLLINSON, T. H. (1844–1928).  
     *Columbia*, op. 345. Jan54:40–42.  
     *Salutation*. O38:674–75.
- ROMILLI, GIOVANNI.  
     *Angelus*. May19:306.  
     *In Fair Arcady*. O19:649.  
     *Just with You*. Je20:408.  
     *Laddie and Lassie*. Ag24:555.  
     *Over the Meadow*. Je21:400.  
     *Pillow Time*. Jy19:444–45.  
     *Souvenir d'Amour*. Je19:355.  
     *Valse Gracieuse*. O19:653.
- ROOT, FREDERIC W. (1846–1916).  
     *Old Clock in the Corner, The*. Piano solo. Ag30:575.  
     Piano four hands. Ag32:568–69.
- RÖSCH, NORBERT.  
     *Serenade*. Mar25:194–95.
- ROSE, A.  
     *Slavic Dance*. F11:113.
- ROSE, C. D.  
     *March of the Fairies*. Ag11:541–42.
- ROSSI, CARLO G. (1839–1906)  
     *Polish Song*, op. 20. O97:4–7.  
     *Rose without Thorns*. O95:12–16.
- ROSSINI, GIOACCHINO (1792–1868).  
     "March of the Priests" from *Semiramide*. Ja10:44–45.  
     *Stabat Mater*.  
     "Cuju Animam." Piano solo. D03:12–15. Piano

- four hands. D10:814–17. “Inflammatius.”  
D09:830–31.  
*Tarantella*. N52:31–32.  
*William Tell*  
“Fanfare.” Piano four hands. D03:4–7.  
“Favorite Themes.” Piano solo. S28:716.
- ROTHLEDER, E. G.  
*Bolero*. N17:752–53.  
*Song Without Words*, op. 11. Jan19:44.  
*Summer Idyl*. Piano solo. Jy03:8. Organ solo. Jy09:473.
- ROUBIER, HENRI.  
*Old French Dance*, op. 59. Apr99:12–14.
- ROUGET DE LISLE, CLAUDE-JOSEPH (1760–1836).  
*Marseillaise Hymn*. F98:16–17. Jan00:6–7. F18:104–5.
- ROUGNON, PAUL (1846–1934).  
*Cantilène Italienne*. May28:372–73.  
*Morning Song*. Jy05:10–11.
- ROUSSEAU, JEAN JACQUES (1712–1768).  
*Go Tell Aunt Nancy*. Jy54:47.
- ROVEMBER, LEOPOLD W. (1888–1968)  
*Big Indian Chief*. Jy45:402–3.  
*Chinese Pigtail Dance*. F49:109.  
*Mexican Serenade*. O45:583.  
*Sparks*. Jan49:43.  
*Top Sergeant*. Jy48:437.
- ROWBOTTOM, HERBERT (1902–1983).  
*Sylvan Sprites*. O48:624–25.
- ROWDEMATH, BLAUS.  
*Bells of the Old Minster, The*. O99:14–16.
- ROWE, DANIEL [pseudonym of GEORGE L. SPAULDING  
(1864–1921)].  
*Blossom-Time*. Ag13:573.  
*Cheerfulness*. Apr19:223.  
*Contented Bird, The*. F13:109.  
*Dawn*. F16:120–21.  
*Hello! Is this the Weather Man?* Jan41:50.  
*March of the Midgets*. May15:349.  
*Night-Fall*. Jan13:41.  
*On Rollers*. Ag10:530.  
*Pleasant Thoughts*. May16:362–63.  
*Rocking Horse Days*. F37:115.  
*Scent of Roses*. Mar16:198–99.  
*Schumann*. Mar14:193.  
*Signs of Spring*. Piano four hands. Apr46:220–21. Voice  
and piano. Je14:429.  
*Wild Ride, A*. Jan16:48.  
*Wind, The*. Jan15:45.  
*Young Troubadours*. D10:824.
- ROWE, RAYMOND.  
*Over the Footlights*. O16:722–23.
- ROZIN, ALBERT (1906–1987).  
*Tambourine*. Je54:44.
- RUBEN, JOSEF.  
*Jolo*. Jan35:22.
- RUBENS, FRANZ.  
*Polish Dance*, op. 23. Mar00:4–5.  
*Spanish Dance*. Piano solo. Apr00:10–11. Piano four  
hands. Ag02:4–7.
- RUBINSTEIN, ANTON (1829–1894).  
*Asra, The*. N35:658–59.  
*Barcarolle*, op. 30, no. 1. Jan13:29–31.  
*Bohème-Polka*, op. 82, no. 7. S98:4–7. Ag22:534–35.  
*Cavalry Trot*. S31:655.  
*Impromptu*, op. 16, no. 1. Je22:404–6.  
*Kamennoi-Ostrow*, op. 10, no. 22. Organ solo.  
May14:367–69. Piano solo. O91:6–13.  
N24:758–61. S25:625–28.  
*Melody in F*, op. 3, no. 1. Hammond Chord Organ solo.  
May/Je57:34. Piano solo. Mar20:167–169. Piano  
four hands. O11:676–79. Violin and piano.  
D12:880–81.  
*Romance*, op. 44, no. 1. Piano solo. Jy05:18–19.  
S29:668. Jan44:32–33. Piano four hands.  
Jy39:460–61. Violin and piano. Apr19:241–42.  
Jan46:38–39. Jy52:43–44.  
*Serenade*. Jan25:44–45.  
*Piano Concerto No. 4 in D Minor*, op. 70.  
First movement theme. D42:822–23.  
Second movement theme. Apr48:234–35.  
“Russian Romance.” Jy31:494–95.  
*Thou’rt Like Unto a Flower*. Violin and piano. O19:656.  
Voice and piano. Mar13:204–5. O27:762–63.  
*Toréador et Andalouse*, op. 103, no. 7. Piano solo.  
Mar39:170–71. Piano four hands. S29:670–71.  
*Trot de Cavalerie*. Piano solo. Je16:434–35. Piano four  
hands. Mar13:188–91.  
*Valse Caprice in E flat*. Je91:1–10.
- RUE, DOROTHY WILSON.  
*And I Have You*. Jy30:494.
- RUEBUSH, WILL H. (1873–1957).  
*Dreaming in the Twilight*. Ag21:527.  
*My Love is a Rose*. Mar22:190–91.  
*Tell Her*. F21:119.  
*Thou Art Like a Flower*. D20:839.  
*’Tis Spring*. May21:336.
- RUEGGER, CHARLOTTE (1876–1959).  
*Evening Song*. Jan43:43.
- RUFFIN, LOUIS.  
*Gavotte Moderne*. D09:822.
- RUMMEL, JOSEPH (1818–1880).  
*Romance*. N92:6–7.

## RUNGEE, BENJAMIN FREDERICK (ca. 1880–).

*Fawns At Play*. F49:110.*In an English Tea Garden*. N39:716.*Morning On the Lake*. May49:308.

## RUPÈS, GEORGES.

*Praise the Lord!* O00:20–21.

## RUSSELL, I. W.

*Bright Idea*. D12:878–79.*Butterflies*. Jy11:465–66.*Field Day*. Ag19:501.*Prairie Blossoms*. O13:725.*Sylvan Echoes*. Apr19:229.

## RUSSELL, SYDNEY KING (1897–).

*Sleep You to Dream*. S46:518.

## RUSSELL, T. W.

*Moonlit Waves*. May11:320–21.

## RUSSELL, VELMA A.

*Blue Lagoon*. Piano solo, grade 4. S45:513–14.*Morning Reverie*. Organ solo. May45:280.*Shindig*. Piano solo, grade 3. Mar48:162–63.

## RUSSIAN CRADLE SONG.

*Berceuse Russe*. N48:687–88.

## RUSSIAN CRAFTSMEN'S CHANTEY.

*Dubinushka*. Piano solo. O35:592. Violin and piano.  
O36:643.

## RUSSIAN FOLK MELODIES.

*Russian Mazurka*. F02:6–9.

## RUSSIAN FOLK SONG.

*Song of the Volga Boatmen*. Piano solo. May24:317.  
May34:292. Mar38:163. Violin and piano.  
Mar21:191.

## RUSSIAN GYPSY AIR.

*Dark Eyes*. Piano solo. D42:830. S52:47. Piano four  
hands. Apr34:244–47.*Two Guitars*. May33:319.

## RUSSIAN TRADITIONAL.

*Red Sarafan, The*. Piano four hands. Mar00:6–9. String  
Quartet. May40:332–3.

## RUTINI, GIO MARCO (1730–1797).

*Minuetto*. S30:640. Mar53:32.

## RYDER, FREDERICK L.

*Song of My Heart, The*. Je22:413.

## RYDER, HENRY.

*Bagpipes*. D95:6–7.*Brooklet, The*. O94:14–16. D11:835. May38:309.

## RYDER, STURKOW.

*Minuet*. F27:129.

## SAAR, LOUIS VICTOR (1868–1937).

*Capriccietto*, op. 128, no. 1. Jan34:28–29.*Danse Coquette*. O29:744.*Dansons la Valse*, op. 122. F29:109.*In Old Vienna*. Piano solo. Jan38:28. Piano four hands.  
Jan37:40–41.*Marching Song*. Apr21:246–47.*Merry Wedding Tune, A*. Jan30:27.*Minuetto Classico*, op. 128, no. 3. Je37:380–81.*Mystic Procession*, op. 122, no. 3. May29:366–67.*Rock-a-bye*, op. 127a. Jy29:513.*Romancette* op. 115a. Jy30:492.*Sell Me a Dream*, op. 112, no. 5. D27:927.*Serenade Caprice*, op. 89a, no. 1. Piano solo. O35:591.  
Piano and violin. Apr36:235.*Teach Me Thy Will*, op. 112, no. 5. O27:763–64.*Toccata*, op. 91, no. 2. Apr32:266–68.*Valse Tendre*, op. 89, no. 2. N34:656–58.*Where Go the Boats?* op. 94, no. 2. Jy21:452–53.

## SABATHIL, FERDINAND (1852–1937).

*Birds of Spring*. D21:802.*Chimes of the Monastery*, op. 272, no. 4. Jan12:34–35.*Idly Drifting*. Jan21:41.*In Marching Step*, op. 233, no. 1. Jy06:446.*Marche Nocturne*. May09:320–21.*Ring Dance*, op. 233, no. 2. Apr06:240–41.*Scherzo Ballet*, op. 241. Ag06:512–15.*Serenade Barcarolle*. Je07:390–91.*Sleighting Party, The*. F21:99.*To A Primrose*. F13:107.*Toy Horseman, The*. Je21:395.

## SABATIER, CH. W. (1820–1862)

*Flag of Carillon, The*. Ag19:512–13.

## SACCHINI, ANTONIO (1730–1786).

*Sonata per il Cembalo*. Apr29:282–85. F53:28–31.

## SACKS, NATHAN (1870–).

*Cradle Song*, op. 1. O93:9–11.

## SADOFF, BOB.

*Santa Brought Me Choo-Choo Trains*. D53:40–41.

## SAINT JUSTE, EDOUARD.

*Pensee Romantique, Une*. O26:754.

## ST. PIERRE, EDOUARD.

*Valse Pierette*. F25:97. F51:34–35.

## SAINT-SAËNS, CAMILLE (1835–1921).

*First Mazurka*, op. 21. S96:1–4, Mar09:180–82.*Mandolinata de E. Paladilhe*. Ag19:507–9."Marche Militaire" from *Suite Algérienne*, op. 60.  
Apr14:274–77.



"My Heart At Thy Sweet Voice" from *Samson and Delilah*. F26:122-23.

*Swan, The*. Organ solo. Apr57:34-37. Piano solo. Je19:368-69.

SALOMÉ, THÉODORE (1834-1896).

*Flying the Kite*, op. 44, no. 1. S03:17.

SALTER, MARY TURNER (1856-1938).

*Maid o' Mine*. N24:777.

SALTER, SUMNER (1856-1944).

*Nearer, My God, to Thee*. S31:646-48.

SAMARY, FRANCIS.

*Hungarian Gipsy*. F94:8-13.

SANDERS, HERBERT (1878-).

*Mazurka*. F39:116-17.

*Song*. N38:744-45.

SANDERS, JULIO.

*Tango*. Jan52:27.

SANFORD, E. L.

*Barn Dance, The*. Apr08:250-51.

*Five Little Scotchmen*. Jan07:48.

*May Morn*. Ag13:560-61.

*Merry Lads and Lassies*. Mar09:178.

SANKEY, IRA D. (1840-1908).

*For You I Am Praying*. Je46:336-37.

*I Am Praying For You*. Mar49:170-71.

SANTIAGO, FRANCISCO (1889-1947).

*Canto Filipino*. May22:340-41.

*Hear Us, O Father*. N22:770-71.

SAPELLNIKOFF, WASSILY (1867-1941).

*Berceuse*, op. 11 no. 3. Jy12:482-83.

*Polka Caprice*. N10:738-39.

*2nd Gavotte*, op. 5, no. 2. F07:95-97.

SARAKOWSKI, G.

*Spanish Dance No. 2*. Mar95:1-5.

SARGENT, PAUL (1910-).

*Night Song*. Mar50:29.

*Promenade*. F50:28-29.

*River Road*. Ap50:36-37.

SARONI, H[ERRMAN] S.

*Life on the Mississippi*. Jy98:15-17.

*With the Tide*. O98:1-3.

SARONI, MARION.

*A Propos!* Je16:426-27.

*Reception Waltz*. Je20:400-401.

SARTI, GIUSEPPE (1729-1802).

*Sonata*. Mar29:195-97. Je50:27-29.

SARTORIO, ARNOLDO (1853-1936).

*Allegresse*. May14:350-51.

*Bella Gondoliera, La*, op. 1068. O14:728-29.

*Carmencita*, op. 1294. Jy21:457.

*Dance of the Cossacks*. S24:622-23.

*Gathering for the Hunt*, op. 1045, no. 3. Ag15:580-81.

*Happy Occasion, A*, op. 1023, no. 3. N39:730-31.

*Herdsmen's Song*, op. 1004, no. 3. Apr13:268.

*Hungarian Czardas*. May21:316-17.

*I Think of Thee*. D12:877.

*Impromptu Brilliant*. F25:98-99.

*In High Spirits*. O09:680-81.

*In the Boat*. D33:834-35.

*Juanita*, op. 1088. Apr15:272.

*Life in Spring*. Apr28:260.

*Manuelita*. Mar15:193.

*Mariners' Dance*. Ag14:582-85.

*Marionette Dance*, op. 1066. Jy14:520-21.

*Merry Hunting Party*, op. 1004, no. 4. Apr13:268-69.

*Military March*, op. 229, no. 3. Jy01:4-5.

*On the Plains*, op. 360, no. 8. F00:12-13.

*On the Plantation*. F14:124.

*Picnic in the Woods*, op. 406, no. 5. Mar02:4-5.

*Rondo Capriccioso*, op. 1267. D21:800-801.

*Rustic Gayety*, op. 1289, no. 1. Jy22:480.

*Serenity*, op. 1218. O19:650-651.

*Three Little Classics*. Jy13:494-95.

*Under the Starry Banner*, op. 1000. S12:636-37.

*Visit of the Hobgoblins*, op. 1045. Jan14:34-37.

SAUNDERS, ANITA F.

*Skipping Down The Path*. May46:283.

SAUNDERS, EMILY.

*Rolling Along*. Mar39:194.

*Wake Up!* Je40:407.

SAVAGE, HOWARD S. (1897-).

*Aubade*, op. 10. Organ solo. Jy41:475. Piano solo.

N45:631-32.

SAWYER, HENRY S. (1864-).

*Allemande*. Jan44:45.

*Bourrée*. Ag34:484.

*Bugle March*. Je39:403.

*Gavotte*. Apr39:250.

*Mazurka*. Je33:399.

*Minuet*. Apr37:253.

*Moonlight in the Patio*. S32:633.

*Picnic Party, The*. D37:814.

*Pioneer March*. Ag37:515.

*Sabbath Sunrise*. Organ solo. N35:663-64. Piano solo. Jy43:454.

*Sarabande*. F32:115.

*Sunny June*. Je40:391-92.

*Too Bad!* Mar40:190.

SAXON, CEDRIC.

*Curtsey, The*. Mar40:192.

## SCALES, NELLE STALLINGS.

- Army Mule, The.* Mar45:163.  
*Fragrant Mignonette.* Jy43:455.  
*Stealing Base.* Jy46:403.  
*Sylvan Chimes.* Jan42:46.

## SCAMMELL, ARNOLD D.

- Circus Days.* Apr16:270.  
*Jolly Cowboy and the Indian, The.* Piano solo. Jy27:519.  
 Piano four hands. Apr29:294–95.  
*Wooing.* F19:97.  
*Sometimes I Wonder.* F02:24.

## SCARLATTI, ALESSANDRO (1660–1725).

- “Aria” from *Toccata Seconda.* May52:31.

## SCARLATTI, DOMENICO (1685–1757).

- “Finale” from *Sonata in G Minor.* Jan42:30–31.  
*Pastorale.* Je32:419.  
*Sonata IV in G minor.* S55:30–31.  
*Sonata VIII in F Major.* N55:27–28.  
*Sonata IX in F minor.* O55:28–29.  
*Sonata XVII in A Major.* N49:28–30.  
*Tempo di Ballo.* Piano solo. Mar33:179–80. Piano four hands. Ag54:36–39.

## SCARMOLIN, A. LOUIS (1890–1969).

- Arpeggio the Clown,* op. 86, no. 5. S36:578.  
*At the Aquarium.* N53:44.  
*Black Ebony.* Jy53:47.  
*Black-Eyed Susies.* Je27:447.  
*Bubbles.* F54:45.  
*Bugle Call, The.* S31:656.  
*Cackling Hens.* Jy42:473.  
*Can You Tell Me Why?* N19:728.  
*Country Dance.* O29:784.  
*Dancing Fireflies.* Mar52:41.  
*Fragrance of May.* May40:328.  
*Froggie and the Fishes, The.* Mar54:44.  
*Fun for All.* May29:404.  
*Galloping Horses.* Apr45:223. O51:46.  
*Golden Rod.* S26:662.  
*Grasshoppers.* Jy28:562.  
*In the Pirates' Den.* Jy31:508.  
*Jim Dolan, Private Eye.* Mar53:46.  
*Just Thinking.* Mar53:40.  
*Mexican Dance.* D55:36.  
*Mr. B Flat,* op. 86, no. 3. O33:690.  
*My Own Rose.* Apr21:266.  
*Old Mr. Bass Clef,* op. 86, no. 2. Ag38:535.  
*Old Ranger.* Ag53:45.  
*Parade of the Sharps and Flats,* op. 86, no. 4. Apr36:242.  
*Penny Show.* N54:44.  
*Playtime.* F29:152.  
*Postlude in D.* O32:721. N33:758.  
*Postlude Pomposo.* Jan41:41–42.  
*Revolving Door.* O53:45.  
*Ride of Paul Revere, The.* May52:34.  
*Say But One Word.* N19:727.

- Skyscraper, The.* S53:45.  
*Strephon.* O21:663.  
*Subway Ride.* Ag53:47.  
*Tin Soldiers' Parade, The.* Ag29:624.  
*Valse Caprice.* F31:122.  
*Whispers of Love.* O20:680–81.  
*Whoo's Whoo?* Jy52:47.

## SCHAFFER, NORMAN W. H.

- Polish Dance No. 2.* Apr87.

## SCHARWENKA, PHILIPP (1847–1917).

- Bagatelle,* op. 32. Jan92:7–9.  
*Boating Song,* op. 63, no. 3. Apr14:272–73.  
*In the Time of Youth,* op. 34, no. 6. Apr99:22–24.  
*Menuetto in D.* S91:13–14. Ag98:4–5. F15:127.  
*Moment Musical,* op. 46, no. 1. N99:1–3.  
*Little Hero March, The,* op. 58, no. 2. Apr95:6–7.

## SCHARWENKA, WALTER (1881–1960).

- Crusaders' March.* N14:804–5.

## SCHARWENKA, XAVER (1850–1924).

- Barcarolle,* op. 62, no. 4. Jan13:45.  
*Polish Dance,* op. 3, no. 1. F15:114–15.  
*Valse Noble,* op. 28, no. 3. Mar97:8–9.

## SCHATZ, L.

- Love's Reproach.* O21:664–65.

## SCHAUM, JOHN W. (1905–1988).

- Over the Air Waves.* D39:797.

## SCHAUSEIL, WILHELM (1834–1892).

- Cradle Song,* op. 9, no. 2. S93:16.

## SCHEEL, GEORG (1866–).

- Dance at the Fair.* Mar08:185.

## SCHEHLMANN, LOUIS (1854–1903).

- Forsaken.* Apr96:20.  
*From Fairy Land.* D95:4–5.  
*Gavotte Lente.* S00:16–17.  
*Gipsy Song.* Jy96:16.

## SCHEIDT, SAMUEL (1587–1654).

- Da Jesus an dem Kreuze stund.* Apr54:42–43.  
*Vater unser im Himmelreich.* Mar55:40.

## SCHELLING, FELIX E.

- America Aroused.* Apr18:250–51.  
*M'sieur Debbie.* S18:580.

## SCHER, WILLIAM (1900–1975).

- Arabian Nights.* F49:99.  
*Bagpipes.* Jy44:407.  
*Bee and the Butterfly, The.* May46:282–83.  
*Brownie Dances, A.* Ag53:44–45.  
*Busy Little Rickshaw Boy.* Apr51:33.  
*By The Wigwam.* Mar48:181.

*Chinese Scene*. D48:770.  
*Cobbler, The*. N46:642.  
*Dance of the Green Grasshoppers*. Apr53:46.  
*Dancing Puppets*. Piano solo. Jy51:48. Piano four hands. O52:36–37. Piano six hands. F54:36–37.  
*Danse Arabe*. Jan44:38.  
*Danse Hongroise*. D41:834.  
*Danse Russe*. Jan49:30–31.  
*From a Music Box*. D45:710–11.  
*From the Orient*. Ja50: 43–44.  
*Goblins*. O40:681.  
*Gypsy Dreams*, op. 70. F50:32–33.  
*Hungarian Fantasy*. Mar49:166–67.  
*In a Polish Village*. May54:46.  
*In Chinatown*. May49:320.  
*In the Lion's Den*. D52:47.  
*Jolly Little Brownies*. Apr49:254.  
*La Coquette*. F48:110.  
*Little Swiss Clock*. Ag43:533.  
*Marching Marionettes*. Mar56:38–39.  
*Meadow Frolic*. Je44:346.  
*Merry Scissor Grinder*. O52:44.  
*Midnight Riders*. O53:43.  
*Old Cellist, The*. Jan56:38.  
*Pickaninny Dance*. Ag48:497.  
*Polish Dance*. S48:552–53.  
*Puppets*. N43:745.  
*Pygmies at Play*. Apr54:45.  
*Scarecrows in the Night*. O49:46.  
*Snake Charmer*. F47:102–3.  
*Snow Time*. Jy55:42.  
*Spooky Tale*. O47:582.  
*Tina*. N45:642–43.  
*To a Daisy*. D53:46.  
*To a Dwarf*. Je47:344.  
*Turkey in the Straw*. F45:102–3.  
*'Way Down South*. Ag47:454.  
*Weeping Willow, The*. Je54:45.  
*Who's Afraid?* O44:594.  
*Witch, The*. O51:43.

#### SCHEROFF, VLADIMIR.

*Ian Dances*, op. 10, no. 2. Je45:327.  
*In a Russian Village*, op. 10, no. 3. Mar45:147.  
*Minka's Lullaby*, op. 10, no. 1. Apr45:224.  
*Troika*, op. 10, no. 4. May45:267.

#### SCHICK, HANS.

*Country Dance, A*. Je21:385.  
*Dainty Steps*. Mar29:168.  
*Dance of the Goblins*. May17:317.  
*Dancing Days*. O21:658.  
*Floating in Air*. Ag25:559.  
*In a Rush*. May25:335.  
*On the Nile*. May22:326.  
*On the See-Saw*. Mar28:244.  
*Pomponette*. O28:730–31.  
*Poor Cock Robin*. Mar17:178–79.  
*Rag Doll's Lullaby*. O31:731.  
*Reuben and Rachel*. D27:960.

*Rosita*. D17:805.  
*Sparrow's Parade, The*. Piano solo. Jan18:42. Piano four hands. Ag48:492–93.  
*Wooden Brigade March*. N31:805.  
*Woodland Musings*. S17:594.

#### SCHILLIO, EMILE J. (1909–1987).

*Color Moods*. F49:95.  
*Morning in Madrid*. Ap50:34–35.  
*Starry Night*. S49:30.

#### SCHILLIO-RICH.

*Sleepy Song*. Jan24:44–45.

#### SCHIPA, TITO (1889–1965).

*Ninna Nanna*. Jy27:530–31.

#### SCHLEIFFARTH, GEORGE (d. 1921).

*Bohemia*. S17:607.  
*Regiment Passing, The*. N05:4–5.  
*Signal Corps, The*. Je18:387.

#### SCHLEMUELLER, H[UGO] (1872–1918).

*Little Cossack March*. Je15:441.

#### SCHLESINGER, S[EBASTIAN] (1837–1917).

*Hungarian Fantasy*. Apr02:14–17.

#### SCHLIEDER, FREDERICK (1873–1953).

*To a Grecian Princess*. S43:581.

#### SCHMEIDLER, CARL (1859–1935).

*Ballerina*. F25:100.  
*Belle Espagnole, La*. F23:104–5.  
*By the Fountain*. F24:112–13.  
*Entry of the Procession*. N24:767.  
*Glittering Waves*, op. 18. N12:800–801.  
*Little Treasure*. Jan23:34.  
*Northern Romance*, op. 78. Je25:408.  
*Roman Candles*. Ag25:560.  
*Satanella*. F26:132.  
*Wedding Festival*. May23:316–17.

#### SCHMIDT, LOUIS.

*I Knew at Last 'Twas You*. May11:335–36.

#### SCHMIDT, OSCAR.

*Gavotte Pastorale*, op. 33. D92:10–13.

#### SCHMITT, ALOYS (1788–1866).

*Sonatina*, op. 14, no. 1. Mar87.  
*Sonatina*, op. 14, no. 4. Apr87.

#### SCHMOLE, GEORG.

*Nocturne*, op. 2, no. 2. F00:8–9.

#### SCHMOLL, ANTON (1841–).

*Little Carnival*, op. 105, no. 3. May98:1–3.  
*March of the Volunteers*, op. 169. Piano solo. May19:290–91. Piano four hands. Mar21:172–73.



*Mocking Echo*, op. 50, no. 14. Apr13:263.  
*Pouting Johnny*, op. 102, no. 9. Jan99: 14–15.  
*Little Castilian, The*. Je01:13.  
*Little Neapolitan, The*. Apr01:17.  
*Saltarella*, op. 39b. F08:116–17.  
*Spinning Wheel*. O97:22–24.  
*Spinning Wheel-Etude-Polka*, op. 7. O17:678–79.

## SCHNECKER, P[ETER] A[UGUST] (1850–1903).

*After Sunset*. N03:16–17.  
*Alhambra*. Ag03:14–15.  
*Elegy in A-Flat*. Ag36:502–3.  
*Gates of Dawn, The*. N02:22–24.  
*Heralds of Heaven, The*. D01:23–25.  
*On The Hillside*. May02:24.  
*One Glimpse, Beloved, of the Rose*. Jy02:19–21.  
*Rendezvous, The*. Ag02:8–9.  
*Rustic Dance*. Mar04:7.  
*Sweet Flattery*. O03:18–19.  
*Twilight Idyl, A*. O02:4–5. May09:314–15.

## SCHNEIDER, ERWIN.

*Aiglon, L'*. Mar03:17–19.  
*At Daybreak*. Jan05:1–3.  
*Bonheur*. Jan02:13–15.  
*Burial of a Hero*. Mar01:10–13.  
*Choir Invisible, The*. Je03:15.  
*Danse Orientale*. Apr07:246–47.  
*Evening Devotion*. May07:316–17.  
*When the Day is Done*. S09:620.

## SCHNEIDER, HUGO.

*Mill at Sans Souci, The*, op. 25. Jan12:36–37.

## SCHOEDEL, O. M.

*In Knightly Array*, op. 68. Piano solo. D11:836–37.  
 Piano four hands. Apr21:246–47.  
*Joyful Strains*, op. 51. O08:652–53.  
*Recreation Waltz*. S22:620–21.  
*Remembrance. Valse de Salon*, op. 71. Mar14:202–3.

## SCHOLTZ, HERMANN (1845–1918).

*Album Leaf*. Ag98:1–3.

## SCHOOLER, DAVID.

*Hungarian Ballet*. Apr13:274–75.  
*Venetian Boat Song*. Jan13:34–35.

## SCHRAMMEL, JOHANN (1853–1893).

*Vienna March*. Jy96:10–12.

## SCHUBERT, FRANZ (1797–1828).

*All Souls' Day*. May02:15. Apr17:255. Je31:416.  
*Ave Maria*, op. 52, no. 6. Organ solo. May17:332–33.  
 Piano solo. Je25:424. Mar44:167–68. D48:767.  
 Violin and piano. N16:804–5.  
*By the Sea*. Piano solo. Mar08:180–81. Apr21:258–59.  
 Voice and piano. Apr25:277.  
*Cradle Song*. Organ solo. Jan15:47. Piano solo.  
 Mar25:191. Voice and piano. D99:16.

*Theme from Death and the Maiden* (Quartet in D Minor). Jy22:461.

*Erlkönig*. D88. May15:360–63. D39:785–89.

*Evening Song*. S53:40.

*First Waltz*. May37:328–29.

*Hark! Hark! The Lark*. F14:107–9. F32:112.

N45:629–30. N52:43.

*He Giveth All*. O49:47–48.

*Impromptu*, op. 90, no. 2. S13:634–37.

*Impromptu*, op. 90, no. 3. Apr06:244–47.

*Impromptu*, op. 90, no. 4. May08:312–15. Mar28:206–9.

*Impromptu*, op. 142, no. 2. Piano solo. May00:4–5.

Apr13:260–61. S21:594–95. Je48:362–63.

*Impromptu*, op. 142, no. 3 (excerpt). Apr28:297–98.

*Ländler*, op. 18, no. 11. F10:111–12.

*Ländler*, op. 18, no. 12. F10:111–12.

*Let Me Dream*. Jy49:422.

*Litany for the Feast of All Souls*. F29:119.

*Little Briar Rose*. Orchestra. Mar35:168–69.

Mar36:166–67. Voice and piano. May00:21.

*Love Song*. N52:41.

*Marche Héroïque*, op. 27, no. 1. Mar02:6–7.

*Marche Heroïque*, op. 27, no. 3. May54:36–39.

*Menuetto in A Minor*. Apr26:274.

*Menuetto*, op. 28. Ag18:528.

*Military March*, op. 51, no. 1. Piano solo. Jy06:442–43.

S20:620–21. Piano four hands. May00:6–9.

*Moment Musical*, op. 94, no. 2. N34:659–60.

*Moment Musical*, op. 94, no. 3. Piano solo. May04:18.

Apr13:259. Piano four hands. Apr15:276–77.

Rhythmic orchestra. Ag28:636.

*Moment Musical*, op. 94, no. 6. Jy33:462–63.

D50:32–33. Jan54:32–33.

*Morning Greeting*. Piano solo. May25:351. Voice and

piano. Jy99: 20–21. Apr13:281.

*My Sweet Repose*. Jan01:4–7. N22:764–65.

*Piano Sonata*, op. 78.

"Andante." Ag28:601–4.

"Menuetto in B Minor." Piano solo. Jan89.

N26:836. S49:28–29. Piano four hands. Apr01:4–7.

*Piano Sonata in A*, op. 120.

"Andante." Jan35:28–29.

*Polonaise*, op. 61, no. 1. N26:832–33. Apr54:36–37.

*Rosamunde*.

"Ballet Music" Piano solo. Apr25:271. Piano four

hands. S20:606–7. Ag35:472–73. D38:816–17.

"Entr'acte II" from *Rosamonde*. Piano solo.

Je37:400. D49:38–39. Violin and piano.

*Rosamunde Air, The*, op. 142, no. 3. Apr98:24.

*Scherzo in B flat*, op. posth. Piano solo. D98:12–13.

D09:836–37. O20:691–92. Jy45:388–39.

N51:30–31. Piano four hands. May18:318–20.

*Serenade* [Ständchen]. Piano solo. Jan86. D88.

S89:[5–8]. May02:10–13. Mar15:187–90. O22:693.

Piano four hands. Mar16:196–97. Violin and piano.

Ag15:590–91.

*Stars, The*. S36:565. Apr52:29.

*String Quartet in A Minor*, op. 29.

"Andante." Apr54:31–32.

*Symphony no. 5.*

"Andante con moto." Piano solo. F42:102–3. Organ solo. Jy/Ag56:30–33.

"Menuetto." O52:32–33.

*Symphony No. 8 "Unfinished."*

"Allegro Moderato." Ag28:597–99.

"Andante." Mar29:197.

"Fragment." Piano solo. O22:678. Je42:406. Piano four hands. May17:320–21. D27:918–19.

*Symphony No. 9.*

"Theme." Je21:388–89.

"Andante." May26:354.

*To the Distant Beloved.* Jan53:41–42.

*Under the Linden Tree.* Jy49:422.

*Valse Fantaisie.* Jy41:462–63.

*Valse Noble.* Je12:408–9.

*Valse Sentimentale*, op. 50, no. 13. F10:111–12.

*Waltz*, op. 9, no. 1. Piano solo. Je86. Piano four hands. S23:606–7. Ag50:38–39.

*Waltz*, op. 9, no. 2. Piano solo. Je86. Apr44:225. Piano four hands. S23:606–7. Ag50:38–39.

*Waltz*, op. 9, no. 3. Piano solo. Je86. Piano four hands. S23:606–7. Ag50:38–39.

*Waltz*, op. 9, no. 12. N32:791.

*Waltz*, op. 33, no. 15. N32:791.

*Waltzes-Ländler.* S52:32–33.

*Wanderer, Der*, op. 4, no. 1. Piano solo. Je23:403. Voice and piano. N15:799–800.

*Who is Sylvia?* Jy01:20–21. N26:849.

*Twilight on the Hills.* Je31:410–11.

*Vesper Recessional.* May27:374–75.

## SCHULTZE, ADOLF (1853–1923).

*Hunting Song*, op. 19, no. 3. N00:14–15.

## SCHUMANN, GUSTAV (1815–1889).

*Mazurka*, op. 8, no. 3. N94:1–3. D11:841.

*Polka-Mazurka*, op. 18. D94:7–10.

## SCHUMANN, ROBERT (1810–1856).

"Air" [Melodie] from *Album for the Young*, op. 68, no. 1. D85.

"Album Leaf" from *Album for the Young*, op. 68, no. 30. Organ or piano solo. Apr17:256–57. Piano solo. Jan06:15. F22:116. May/Je56:28–29.

"Album Leaf" from *Bunte Blätter*, op. 99, no. 6. Jan38:31. Mar56:42.

*Arabesque*, op. 18. F08:108–10. F49:90–93.

"Arlequin" from *Carnaval*, op. 9, no. 3. D32:863.

"At Evening" from *Fantasy Pieces*, op. 12, no. 1. Ag07:528–29. Jan51:28–29.

*Aveu*, op. 9. Jy94:15.

*Bird as Prophet*, op. 82, no. 7. Jan09:49. O35:594–95. N40:749–51.

*Blind-Man's Buff.* Je38:384.

*Blumenstück*, op. 19, no. 1. Je05:16.

*Bunte Blätter*, op. 99, no. 3. Jy94:16.

*Butterfly, The*, op. 79, no. 2. S52:42.

*Caprice célèbre d'après Paganini*, op. 3, no. 2. Apr22:259–61.

"Chiarina" from *Carnaval*, op. 9, no. 11. Jan33:34–35. Apr42:245.

"Chopin" from *Carnaval*, op. 9, no. 12. Mar56:28.

"Choral" from *Album for the Young*, op. 68, no. 4. Jan86. *Christmas Song* [Weihnachtlied], op. 79, no. 17. D52:40–41.

"Curious Story, A" from *Scenes from Childhood*, op. 15, no. 2. Organ solo. Jy16:520. Piano solo. F87. O04:18–19. May18:325. O20:688.

*Dichter spricht, Der.* S36:566.

"Entrance to the Forest" from *Forest Scenes*, op. 82, no. 1. Ag86. O36:636.

*Epilogue*, op. 12, no. 8. Mar42:174–75.

*Evening Song*, op. 85, no. 12. Orchestra. Jan33:44–45. Piano four hands. Je10:390–91. Jan16:36–37. D33:834–35.

"Finale" from *Etudes Symphoniques*. op. 13. Apr07:236–39.

"First Loss" from *Album for the Young*, op. 68, no. 16. Je10:402. D35:726.

"Fröhlicher Landmann" from *Album for the Young*, op. 68, no. 10. Piano solo. Jy09:457–58. May/Je56:33. Piano four hands. Jun00:6–9. Rhythmic orchestra. O31:734.

"From Strange Lands and People" from *Scenes from Childhood*, op. 15, no. 1. F87.

"Happy Enough" from *Scenes from Childhood*, op. 15, no. 5. O04:19. May18:325. O20:688.

## SCHUBERT-LISZT

*Soirées de Vienne.* O88.

*Soirées de Vienne No. 6.* Piano solo. D04:4–7.

O21:666–69. Abridged piano solo. Jy22:460–61.

Piano four hands. Je15:434–35. S35:534–35.

## SCHUBERT-TAUSIG.

*Marche Militaire.* N26:825–29.

First Movement. F41:101–3.

Finale. Je37:384–85.

## SCHULER, GEORGE S. (1882–1973).

*By Moonlit Waters.* Jy38:442.

*Dance of the Fauns.* Jy30:481.

*Diana.* May14:359–60.

*Dreams at Twilight.* N33:750.

*Dwarfs' Parade, The.* D32:876.

*Fortunata.* Apr12:263.

*Garden Swing, The.* May20:315.

*Hillside Romance, A.* F29:81.

*In His Steps.* Je37:387.

*Jester, The.* S13:646–47.

*Love and Silence.* O14:734–35.

*May Pole March.* Apr23:247.

*Military Postlude.* May29:376.

*Night Song, The.* O22:696–97.

*Nodding Flowers.* Ag36:493–94.

*Postlude Pomposo.* Mar27:214.

*Song at Sunset.* F30:108.

*Stately March.* D31:872–73.

- "Humming Song" from *Album for the Young*, op. 68, no. 3. Jan86.
- "Hunting Song" *Album for the Young*, op. 68, no. 7. Mar86. Ap50:42–43.
- "Hunting Song" from *Forest Scenes*, op. 82, no. 8. N33:756–57.
- "Important Event" from *Scenes from Childhood*, op. 15, no. 6. D22:827. Je51:35.
- "In Memoriam" from *Album for the Young*, op. 68 no. 28. N53:27.
- "In Modo d'una Marcia" from *Quintet in E-flat for piano and string quartet*, op. 44. May54:33–35.
- "Kleine Romanze" from *Album for the Young*, op. 68, no. 19. May07:308–9.
- "Knight Rupert" from *Album for the Young*, op. 68, no. 12. Piano solo. Jan03:6–7. Jan24:43. D38:805–6. Piano four hands. May13:342–43. D39:802–3.
- Little Canonic Song*. Je53:37.
- "Little Harvest Song" from *Album for the Young*, op. 68, no. 24. N43:727.
- "Little Polonaise" from *Papillons*, op. 2. Apr32:264–65.
- "Little Study" from *Album for the Young*, op. 68, no. 14. May87.
- Lotus Flower, The*. O28:767.
- "May, Lovely May!" from *Album for the Young*, op. 68, no. 13. May41:320.
- Nachtstück*, op. 23, no. 1. S93:12–15; D99: 4–7; Apr05:12–15.
- Nachtstück in F*, op. 23, no. 4. F89. Je10:392. May13:335. O24:690. Je50:34–35. Piano four hands. Je18:390–91. O40:692–93.
- "Northern Song" from *Album for the Young*, op. 68, no. 41. Piano solo. S07:606. Piano four hands. Jy16:504–5.
- Novelette in F*, op. 21, no. 1. Jan95:9–13; S04:14–17. O28:758–61.
- Novelette*, op. 21, no. 7. S29:665–67. Je46:328–29. O49:27–29.
- Novelette*, op. 99, no. 9. Apr00:4–5. S48:543–45. Ag51:28–30.
- Of Foreign Lands and People*, op. 15, no. 1. May22:317. Mar36:157.
- Papillons*, op. 2.  
Nos. 1–6. Jy39:452–54.  
Nos. 7–10. S39:583–85.  
Nos. 11 and 12. N39:720–22.
- "Papillons" from *Carnaval*, op. 9, no. 9. Jan33:34.
- Piano Concerto*, op. 54 (excerpts). Mar34:170–71. Ag42:538–39.
- "Pierrot" from *Carnaval*, op. 9, no. 2. D32:863.
- "Poor Orphan Child, The" from *Album for the Young*, op. 68, no. 6. Mar86. Ap50:42.
- Romance*, op. 28, no. 2. Piano solo. Jy03:2–3. May15:353. O23:681–82. Jan43:37. O44:580–81. Piano four hands. Je10:388–89.
- "Romanza" from *Symphony No. 4*. Ag44:460–61.
- "Romanze" from *Faschingschwank aus Wien*. Jy32:492.
- "Sailors' Song" from *Album for the Young*, op. 68, no. 37. Jy35:410.
- "Scherzino" from *Faschingschwank aus Wien*, op. 26, no. 3. F05:12–13. D12:864–65.
- "Slumber Song" from *Albumblätter*, op. 124, no. 16. Piano solo. S88. D04:12–13. Jy52:32–33. Piano four hands. Je12:410–11. Violin and piano. Je10:402–3.
- "Siciliano" from *Album for the Young*, op. 68, no. 11. N86. O55:27.
- "Slow Movement" from the *Violoncello Concerto*, op. 129. Mar11:174–75.
- "Soaring" from *Phantasiestücke*, op. 12, no. 2. D86. Ag99: 1–5. Jy16:506–9. Ag25:549–51.
- "Soldiers' March" from *Album for the Young*, op. 68, no. 2. D85. Je44:355.
- "Song of the Seraphs" from *The Evening Song*, op. 85, no. 12. N31:786–87.
- "Stückchen" [A Little Piece] from *Album for the Young*, op. 68, no. 5. S86.
- "Träumerei" from *Scenes from Childhood*, op. 15, no. 7. Organ solo. Je10:404. Piano solo. Apr24:241. Mar56:29. Piano left hand. May20:333. Piano four hands. May07:308–9. Three violins and piano. Jan17:45.
- Two Grenadiers, The*, op. 49, no. 1. Piano solo. Ja10:36–37. Voice and piano. Je10:406–8. D17:803–4.
- Valse*, op. 124, no. 10. Jan26:36–37.
- Valse*. N07:727.
- "Valse Noble" from *Carnaval*, op. 9, no. 4. Mar56:27.
- Vision*, op. 124, no. 14. N06:720.
- "Volksliedchen" from *Album for the Young*, op. 68, no. 9. N86.
- Waltz*, op. 130, no. 2. Je10:390–91.
- "Wayside Inn, The" from *Forest Scenes*, op. 82, no. 6. Ag86. Jy37:453–54.
- "Whims" from *Phantasiestücke*, op. 12, no. 4. O02:13–15. S16:652–53. S47:506–8. Je53:28–30.
- "Why?" from *Fantasiestücke*, op. 12, no. 3. Organ solo. May18:332. Piano solo. Mar89. May13:353. Je52:48.
- "Wild Horseman, The" from *Album for the Young*, op. 68, no. 8. S86. Je28:488. Ag53:48.
- Wintertime (I)*, op. 68, no. 38. D36:781.
- SCHUNENN, R.  
*At Twilight*. Ag36:506–7.
- SCHÜTT, EDOUARD (1856–1933).  
*A La Bien Aimée*, op. 59, no. 2. D11:829–31.  
*A La Jeunesse*. D15:879–82.  
*Ariette*. Ag11:530.  
*Berceuse-Valse*. Jan26:50–51.  
*Canzonetta*. Apr06:231–33.  
*Confession*, op. 30, no. 2. Ag93:6–7, May09:329.  
*En Berçant*. May29:363.  
*Gavotte-Humoresque*, op. 17, no. 1. Jy96:1–3.  
*Night Thought*, op. 107, no. 3. Jan39:30.  
*Petite Berceuse*. Piano solo. Apr16:281. Violin and piano. Mar18:192.  
*Petite Scène de Ballet*. Jy10:455. Jan22:27. Jan36:29.  
*Reverie*, op. 34, no. 5. May05:17–19.



- "Tambourin" from *Céphale et Procris* by André Gretry.  
D23:832–33.  
*Valse Lente*. F97:13–15.  
*When the Leaves are Falling*. Jy24:463.
- SCHÜTZ, HEINRICH (1585–1672).  
*Psalm 29*. N50:47–48.  
*Glory be to the Father*. F55:45–46.
- SCHWARTZ, ISADORE.  
*Lullaby*. Je29:452–53.
- SCHYTTE, LUDWIG (1848–1909).  
*Alla Marcia*, op. 26, no. 3. O06:651–53.  
*At Flood Tide*. Mar09:183.  
*Good Night*, op. 69, no. 12. Ag94:16.  
*Impromptu*, op. 18, no. 1. Mar10:178–79.  
*Lute and Mandolin*. D08:773–75.  
*Mermaid, The*, op. 69, no. 5. Ag07:530.  
*Rustic Dance*. D09:818–21.  
*Shepherdesses and Yodler*. May08:316–17.  
*Slumber Song*, op. 23, no. 7. D95:1–3. S11:616.  
*Swedish Fantasia*, op. 121, no. 4. Mar01:6–9.  
*Valse Capriccietto*. D96:1–3.  
*Vienna Waltz*, op. 121, no. 1. Piano solo. D00:5–7.  
Mar15:202–3. Piano four hands. N21:724–27.  
*Vivandiere, The*, op. 121, no. 3. May13:350–51.
- SCOTT, ANN.  
*Bells, The*. Mar33:190.  
*Little Night Song, A*. D31:879.  
*Majors and Minors*. May35:297.  
*Ring-Around-a-Rosy*. Jan32:47.  
*Sleepy Kitten, The*. May33:334.  
*Song of the Intervals*. F35:105.
- SCOTT, CYRIL (1879–1970).  
*Three Dances for Four Hands*, no. 1. Jy26:508–9.  
*Three Dances for Four Hands*, no. 3. O26:744–45.
- SCOTT, JOHN PRINDLE (1877–1932).  
*At the Donnybrook Fair*. Piano solo. F17:103–4.  
Mar26:200–201. Ag35:463–64. Piano four hands.  
Jy17:460–63.  
*Dennis and Norah*. Je17:394–95.  
*In Canterbury Square*. N23:782.  
*John o' Dreams*. F16:128–29.  
*My True Love Lies Asleep*. Ag15:593.  
*Revelation, The*. May20:336.  
*Top o' the Mornin', The*. Piano solo. N16:798–99. Piano  
four hands. Mar18:174–77. Mar35:166–67.  
S49:40–43.
- SCOTT, TOM (1912–1961).  
*Wailie, Wailie*. F52:40–41.
- SCOTTISH AIR.  
*Hundred Pipes, A*. D34:737.  
*Loch Lomond*. Voice and piano. F02:20–21. Violin and  
piano. Apr23:260.  
*Skye Boat Song*. N27:848.
- SCRIABIN, ALEXANDER (1872–1915).  
*Nocturne for left hand alone*, op. 9, no. 2.  
May31:343–44.  
*Prelude for the Left Hand Alone*, op. 9, no. 1.  
May26:355.  
*Prelude*, op. 11, no. 13. F50:27.
- SCRIBNER, WILLIAM.  
*Autumn Revels*. S35:520.  
*Dancing Sparks*. Mar34:168.
- SEBEK, G[ABRIEL].  
*Dervish Chorus*, op. 45. F00 17–19.
- SECCHI, ANTONIO (1761–1833).  
*Lift Up Your Heads, O Ye Gates!* Mar40:186–87.
- SEEBOECK, W. C. E. (1859–1907).  
*Blue Eyes*. Piano solo. N05:15. Violin and piano.  
S09:621.  
*Boat Song*. Apr33:264.  
*Dream Fairy, The*. Piano solo. Jy05:16–17. Violin and  
piano. Je09:408.  
*Fairy Tale*. Jy10:458–59.  
*Humoresque*. Ag14:600.  
*Hungarian Gipsy*. Piano solo. S05:12–13. Piano four  
hands. D25:858–59.  
*Minuet a l'Antico*. Organ solo. N47:638–39. Piano solo.  
Je30:413–14. Apr49:242–43.  
*Orientale*. Je14:428–29.  
*Serenata Napolitana*. Mar31:180–81.  
*Sleighride, The*. Jan33:27.  
*Spanish Dance*. May07:310–11.
- SEELING, HANS (1828–1862).  
*Song of the Reeds*, op. 11, no. 3. Mar27:211.
- SEIDEL, A.  
*Christmas Bells*. D28:970.
- SEIFERT, USO (1852–1912).  
*Festival Polonaise*. D16:880.  
*Polonaise*, op. 18. N97:22–24.
- SEISS, ISIDOR (1840–1905).  
*Evening Song*. Jy97:4–5.
- SELLARS, GATTY.  
*At Sunset*. F17:116–17.  
*Felicity*. Organ solo. Jan39:40–41. Piano solo.  
Mar39:168–69.
- SELLEW, DONALD E.  
*Nowell We Sing*. D49:47–48.
- SENAILLIÉ, JEAN BAPTISTE (ca. 1688–1730).  
"Adagio and Corrente" from *Sonata IX*. Je50:42–44.
- SERRADELL, NARCISO.  
*Golondrina, La*. N23:778.

- SEUEL-HOLST, MARIE (1877–).  
*Around the Totem Pole*, op. 35, no. 2. Jan42:46.  
*Call of the Old Drum*, op. 35, no. 3. Jy41:482.  
*Grandmother's Dolly*, op. 35, no. 1. Apr41:262.  
*Song of the Old Clock*, op. 33, no. 1. O40:695.
- SEVERN, E[DMUND] (1862–1942).  
*Love's Offering*. Mar03:22–24.
- SEVITZKY, FABIEN (1891–1967).  
*Chanson Triste*, op. 1. D27:931.
- SEWELL, SADYE.  
*Debutantes' Ball*. N13:803.  
 "Gay and Festive" from *The House Party*. N18:707.  
*Rainbow Chase*. D13:885.
- SEYBOLD, ARTHUR (1868–1948).  
*Country Dance*, op. 207. Jan33:43.
- SGAMBATI, G[IOVANNI] (1841–1914).  
*Vecchio Minuetto*, op. 18, no. 2. Apr08:244–46.
- SHACKLEY, FREDERICK N. (1868–).  
*Angelus, The*. Jy16:501.  
*Gavotte Pastorale*. Ag17:540–41.  
*In the Dawn of Early Morning*. Apr36:230–31.  
*Twilight Song*. Orchestra. Jan37:42–43. Organ solo.  
 Mar12:202. Piano solo. Mar11:180. Ag24:549.  
 Piano four hands. Jan35:36–37.
- SHAW, CLIFFORD (1911–1976).  
*If There Be Ecstasy*. F50:36–37. S54:45–46.  
*Lamb, The*. May51:38–39.  
*Little Song*. S49:36–37.  
*Love in Springtime*. May50:29.  
*Manhattan Barcarolle*. O50:27–28.  
*Moon Just Shook His Head, The*. Je53:41–42.  
*Romance*. Jy51:40–41.  
*Third Street Rumba*. N54:28–29.  
*When I Am Dead, My Dearest*. N53:40–41.
- SHAW, EDNA BAYLOR.  
*Clowns' Band, The*. Je36:382.  
*Indian Legend*. D46:694–95.  
*Kite Capers*. May54:46.  
*Parade of the Color Guards*. F54:43.
- SHAW, W. WARREN (1867–1939).  
*Elizabeth's Reply*. Mar24:193–94.
- SHELDON, LILLIAN TAITT (1865–1925).  
*In the Shepherd's Fold*. Jan97:9–10.  
*Slumber and Rest Thee*. Je96:12–13.
- SHELLEY, ARTHUR.  
*Light is Growing Dim, The*. Jan06:18–20.
- SHELLEY, HARRY ROWE (1858–1947).  
*Flying Wide the Gates*. F25:120–21.
- My Heart's Desire*. O15:745–46.  
*Nations, Adore!* D16:878.  
*Waiting*. D15:901–2.
- SHENK, LOUIS (ca. 1882–).  
*Lord's Prayer, The*. O51:40–41.  
*O Love That Wilt Not Let Me Go*. Jan26:57–58.
- SHEPHERD, ARTHUR (1880–1958).  
*Eclogue*. O56:24–27.  
*In Modo Ostinato*. D56:28–30.  
*Lento Amabile*. N56:28–30.
- SHEPHERD, JOSEPHINE.  
*Way up North*. Ag36:509.
- SHEPPARD, ERNEST H. (1888–).  
*Allegro Con Moto*. F26:136–37.  
*Andante in F*. Ag22:554.  
*Cantique d'Amour*. S20:624–25. Jy35:414–15.  
*Canzone in Ab*. Mar20:194.  
*Chant Joyeux*. Je31:431–32.  
*Elegie*. Orchestra. O39:660–61. Piano solo. Mar21:185.  
*Finale*. Jan22:48.  
*March of the Marionettes*. Je20:406.  
*Postlude in D*. Ag20:554.  
*Quietude*. Je19:366–67.  
*Recessional*. Ag19:514.  
*Réverie du Soir*. Organ solo. Jan36:37. Piano solo.  
 Apr46:214.  
*Romance*. D19:801.  
*Song in the Night, A*. Jan27:49.
- SHERMAN, CAROL.  
*Moon Flower, The*. Je16:427.
- SHERMAN, VIRGINIA C.  
*Realization*. Jy43:462.
- SHERWIN, WILLIAM F. (1826–1888).  
*Day is Dying in the West*. O46:577–78.  
*Here at Thy Table, Lord*. Apr52:47.
- SHEWELL, GEORGE DUNBAR (d. 1938).  
*Chopinesque*. S32:632–33.  
*Deep In your Eyes*. May36:304–5.
- SHOSTAKOVICH, DMITRI (1906–1975).  
 "Polka" from *L'Age d'Or*. S50:27–28.  
*Scherzino* (Theme from *Symphony No. 5*). Jy54:27.
- SHUMAKER, FOREST M.  
*Air Squadron*. N51:33–34.  
*Andante Religioso*. Jan50:33.  
*Autumn Night*. N49:31.  
*Carnival Days*. Apr49:246.  
*Dance of the Wood Nymphs*. N38:724–25.  
*Dream Barque*. Mar39:169.  
*Humpty Dumpty*. S49:46.  
*Petite Coquette*. Jy52:31.

- SHURE, R. DEANE (1885–1962).  
*Flickering Shadows*, op. 79. May37:316.  
*Villa Maria by the Sea*, op. 153. D37:808–9.
- SIBELIUS, JEAN (1865–1957).  
*Romance*, op. 24, no. 9. May14:362–63.  
 “Valse Triste” from *Kuolema*, op. 44. Jy26:519–21.
- SIDDALL, LOUISE (ca. 1886–1935).  
*Lullaby*. O22:702.
- SIDENBENDER, FLORENCE (1894–1975).  
*I Needed God*. Mar43:183.
- SIEGMEISTER, ELIE (1909–1991).  
*Railroad Boogie*. Jy/Ag56:38.
- SIEVEKING, MARTINUS (1867–1950).  
*Valse Lente*. O99:1–4.
- SILCHER, FRIEDRICH (1789–1862).  
*Loreley, The*. Ag49:492.
- SILESIAN FOLKSONG.  
*Fairest Lord Jesus*. Je45:333–34.
- SILVER, ALFRED J. (1870–).  
*Columbine*. Mar12:180–81.  
*Ninety and Nine, The*. O13:727–29.
- SIMMONS, LYDA (1883–1934).  
*Lonely Bird, A*. N35:657.  
*Toadstools*. F41:119.
- SIMON, WALTER C.  
*Ecstasy*. Je43:400.  
*Fleur de Lys*. May25:334.  
*Gay Canzonet*. May23:322.  
*Jack in the Box*. Jan26:40–41.  
*Memories of Autumn*. Jan23:39.
- SIMONETTI, A. (1857–1928).  
*Madrigale*. Jy51:43.
- SINDING, CHRISTIAN (1856–1941).  
*Marche Grotesque*, op. 32, no. 1. Jan11:28–31.  
*Morceau Caractéristique*, op. 24, no. 4. S02:1–3.  
*Rustle of Spring*, op. 32, no. 3. Apr03:6–9. O15:732–35.  
*Serenade*, op. 33, no. 4. S04:18.
- SKILLMAN, JOHN BERGEN.  
*Plaint*. S40:619.  
*White Lilacs*. May41:324.
- SKILTON, EMMA.  
*Phantom Shadows*. Ag48:490.
- SLATER, DAVID DICK.  
*Bright Summer Day*. May19:296.  
*Daisy Chains*. Jy19:434.
- Fairies Everywhere*. Ag18:531.  
*Fairy Boat*. N16:799.  
*Fairy Dance*. D16:860.  
*Marche des Heros*. Ag18:518–21.  
*Narcissus*, op. 98, no. 8. Mar18:186.  
*Nocturne*. Jan17:25.  
*On the Train*. F20:105.  
*Tin Soldier, The*, op. 98, no. 11. Ag16:583.
- SLONIMSKY, NICOLAS (1894–1995).  
*Big Ben*. D37:794.  
*Tintinnabulations*. S35:523.
- SLUNICKO, JOHANN (1852–1923).  
*Polonaise*, op. 16. S07:598–601. N19:720–22.  
*Valse Brillante*, op. 12, no. 1. Je96:1–5.
- SMART, HENRY (1813–1879).  
*Angels from the Realms of Glory*. D56:35.
- SMETANA, BEDRICH (1824–1884).  
*Moldau, The*. S42:605. Jan50:27–31.  
*Polka*. Je46:326–27.
- SMETANA, L. A.  
*Little Spanish Serenade, A*. O33:679.
- SMITH, CLAY (1877–1930).  
*Day-dreams of You*. Jan24:48–49.  
*Dear Little You*. S21:597.  
*Little Boy Sleepyhead*. Jy23:481.  
*Love Dream, The*. Mar24:192–93.  
*My Old Home of Yesteryear*. Je24:412–13.
- SMITH, FRANK H.  
*Eventide*. Je05:20–21.
- SMITH, FREDERICK STANLEY (1895–).  
*Contemplation*. Ag40:550.  
*Paeon Exultant*. Je33:398–99.  
*Revel of the Nymphs*. Apr37:242.  
*Water Sprites*. N37:725.
- SMITH, GAYLE INGRAHAM (1882–1967).  
*Dance of the Popcorn*. F40:115.  
*Merry-Go-Round, The*. F49:106.  
*Parade of the Marionettes*. S42:617.  
*Robin's Message, The*. F37:105.  
*Visit to Grandpa's, A*. Je47:341.
- SMITH, H. WAKEFIELD (1865–1956).  
*Fickle Little Butterfly*. Jy15:520–21.  
*Lily and the Blue Bell, The*. May15:373–74.  
*Toy Shop Heros*. Jan23:48–49.  
*Watch Thee and Pray Thee*. F15:132–33.  
*Woodland Chimes*. Je32:415–16.
- SMITH, HUBBARD T.  
*Listen to My Tale of Woe*. Jan14:50–51.



## SMITH, JOHN STAFFORD (1750–1836).

*Star-Spangled Banner, The.* Piano solo. Jy42:478. Piano four hands. Mar19:158–59. S43:592–93. Voice and piano. F41:112. O42:685.

## SMITH, JULIA (1911–1989).

*In a Swan Boat.* Jan57:24–25.  
*Prelude.* F56:27–29.

## SMITH, OLIVER H. R.

*Bashfulness.* Jun00:22–23.

## SMITH, R. A. LASLETT.

*For Luck.* F09:119–20.  
*Longing.* Apr15:293.

## SMITH, SYDNEY (1839–1889).

*Chanson Russe.* N08:716–17.

## SMITH, THELMA JACKSON.

*Be Still and Know That I am God.* S45:516–17.  
*Bless Thou, O God, This Day.* Jy39:455.  
*Here Again!* Apr45:215–16.  
*Reflections.* F43:104.

## SMITH, WALTER WALLACE (1894–1948).

*Alla Marcia.* N15:821.  
*American Step, The.* Apr19:236–37.  
*Chinese Laundryman, The.* N35:654–55.  
*Dallying in a Diner.* O40:682–83.  
*Dancer in Blue.* D40:830–31.  
*East Indian Dancing Girl.* N14:799.  
*In the Starlight.* S19:586.  
*Kirmess Day.* O17:676–77.  
*Little Chinaman.* Jy24:467.  
*Little Indian.* Jan21:32–33.  
*Mujiks.* Apr21:239.  
*My Lovely Nancy.* Ag17:545.  
*Shadow Dance.* F17:102–3.  
*Snake Chamber, The.* O21:656–57.  
*Sunshine Fairies.* Ag21:511.  
*Tambourine and Castanets.* D15:890–91.  
*Your Smile.* May17:335.

## SMITH, WILLIAM ADRIAN.

*Chasseurs a Cheval, Les,* op. 53. N08:706–9.  
*Coquette, La,* op. 55, no. 2. N04:1–3.  
*Gipsy Dance,* op. 41, no. 4. Jy04:14–16.  
*Spring Flowers* (Tarantella), op. 41, no. 3.  
Apr16:282–83. O24:696–97.

## SMITH, WILSON G. (1855–1929).

*At Twilight,* op. 113, no. 1. Jan18:26–27.  
*Babbling Brook,* op. 28, no. 3. F88. N14:816–17.  
*Dancing Shadows,* op. 104, no. 2. May12:342.  
*Fairy Pastoral,* op. 113, no. 3. D18:779.  
*Hommage à Schumann,* op. 57, no. 1. S94:1–3.  
*Humoresque,* op. 28, no. 1. F86.  
*Marche Fantastique,* op. 73. Piano solo. Apr97:13–17.  
Je09:385–87. Piano four hands. D22:820–23.

*Mazurka Poetique,* op. 48, I. Je92:6–10.

*Mill-Wheel's Song, The.* Apr89:5–10.

*Reverie at the Piano,* op. 43, no. 3. Jy89:2–7.  
*Scherzino.* Jy88.

*Second Mazurka Caprice,* op. 48, no. 2. D92:6–9,  
May99:1–3. Apr24:242.

*Third Tarentelle,* op. 84, no. 4. Mar40:177.

*Valse Arabesque,* op. 44. F90:4–13.

*Valse-Menuet,* op. 43, no. 1. Mar89.

*Vesper Chimes,* op. 56. Mar93:1–6, May05:8–10.

## SNOW, SAMUEL P.

*Faith.* Je94:1–5.

## SOBESKI, CARL.

*Forever and a Day.* Jan05:20–21.

*Hush My Babe.* N05:22–23.

*Reconciliation.* F07:113–15.

## SÖCHTING, EMIL (1858–).

*At the Fair.* Jan10:26–27.

*At The Village Smithy,* op. 141, no. 8. Apr13:270.

*Gloomy Day,* op. 107, no. 5. Mar10:181.

*Jolly Home Coming.* Jan22:43.

*Merry Hunting Party,* op. 178, No. 9. Ag21:521.

*Vesper Chimes.* Jan10:27.

## SÖDERMAN, AUGUST (1832–1876).

*Swedish Wedding March No. 1,* op. 12. S18:588–89.  
Mar31:182–83.

## SOECHTIG, ELIZABETH DAVIS (1883–1974).

*My Prayer.* Ag41:547–48.

## SOLLY, T. EDWIN.

*Jubilant March.* Aug09:547.

*Rock of Ages.* Ag08:522–23.

## SOLOWIEFF, NIKOLAI (1846–1916).

*Reverie.* Je12:408.

## SONNTAG, G[OTTFRIED] (1846–1921).

*Nibelungen March.* Mar11:172–75.

## SORRENTINO, EUGENIO.

*Harriet March.* N99:16–18.

*Ideal Dance.* Jan00:14–16.

*Mine, Still Mine!* Jy00:20–21.

*Willow Grove March.* Ag99:13–15.

## SOULAGE, MARCELLE (1894–1971).

*Marquis et Marquises,* op. 50, no. 1. Jy27:513.

## SOUSA, JOHN PHILIP (1854–1932).

*Aviators, The.* S31:636–37.

*Columbia's Pride.* N14:810–11.

*El Capitan.* Piano solo. Ag40:544–45. Apr49:240–42.  
S54:34–35. Piano four hands. N31:802–3.

*Fairest of the Fair.* Jy41:468–69.

*Hail to the Spirit of Liberty.* D42:824–25.

*Harmonica Wizard*. Mar31:194–95.  
*Kansas Wildcats*. Je32:422–23.  
*Keeping Step with the Union*. Apr21:240–41.  
*King Cotton*. Piano solo. May40:322–23. Piano four hands. S33:604–5.  
*Liberty Bell, The*. Je40:396–97. F44:104–5. N48:684–85.  
*Magna Charta March*. N27:842–43.  
*Manhattan Beach*. May42:326.  
*March of the Mitten Men, The*. O23:684–87.  
*Petit Menuet*. D39:791.  
*Royal Welch Fusiliers, The*. Piano solo. Jy31:486–87. Piano four hands. Jy30:496–99.  
*Stars and Stripes Forever, The*. Piano solo. Je34:351–52. Apr52:34–35. Je53:35–36. Piano four hands. S30:642–45. Two pianos four hands. N42:765–67. Voice and piano. Jy43:468.

## SPANISH DANCE.

*Jaleo de Xeres, El*. Jy53:30–32.  
*Linda Gitana, La*. Je53:27–28.

## SPAULDING, GEORGE L. (1864–1921).

*After the Rain*. S13:647.  
*Airy Fairies*. Piano solo. F08:117. Two pianos four hands. May42:333.  
*Ambitious Pianist, The*. O20:687.  
*Bashful Pianist, The*. Apr20:243.  
*Beethoven*. O14:747.  
*Bridal Roses*. D06:800–801.  
*Climbing Blossoms*. Je15:428.  
*College Boy's Dream, The*. F14:111–12.  
*Come to School*. O33:686–87.  
*Cuckoo Clock, The*. F35:100–101.  
*Decoration Day*. May15:368.  
*Dream Dance, The*. D13:884.  
*Engelmann*. Ag14:593.  
*Fairies' Nuptial March, The*. F37:98–99.  
*Fairies' Lullaby*. May19:299.  
*Forest Revels*. Je19:364–65.  
*Frivolity*. N13:787.  
*Golden Jonquils*. F24:105.  
*Good Morning, Everybody*. Jan08:41.  
*Her Debut*. Jy20:459.  
*In A Hurry*. Jan22:33.  
*In Nature's Garden*. Ag18:532.  
*In Slumberland*. D14:884.  
*Independence Day*. Jy14:515.  
*Indolence*. Jan20:42.  
*June Roses*. S07:590–91.  
*Just a Bunch of Flowers*. Mar07:173.  
*Little Stranger, The*. Jy10:471.  
*Lovely Springtime*. O17:683–84.  
*Mignonette*. S21:585.  
*Mountain Pink, A*. Je09:393.  
*Mountaineer's Call, The*. Jan06:16–17.  
*Musings*. F21:116–17.  
*My Fair Lady*. S19:569.  
*My Lesson To-day*. N14:815.  
*On A Visit*. O11:692.  
*Pendulum, The*. D36:788–79.

*Perfume of Violets, The*. D16:873.  
*Playing in the Sunlight*. O13:719.  
*Pretty Little Song Bird*. Piano solo. Jy35:421. Voice and piano. Apr18:251.  
*Rustic Holiday, A*. Jy18:464.  
*School Flag, The*. May35:292–93.  
*Scouts are on Parade, The*. Ag16:592.  
*September*. S18:591.  
*Sing Little Birds*. Apr34:246–47.  
*Sing Robin Sing!* Jy06:447.  
*Sleep, Baby, Sleep*. Mar08:184.  
*Starbeam*. Mar15:192.  
*Strauss*. S14:654–55.  
*Thomé*. Apr14:269.  
*Tin-Pan Guards' Parade, The*. S06:589.  
*Tuning Up!* Je14:448.  
*Violet Eyes*. O08:653.  
*With Mirth*. D21:801.

## SPEAKS, OLEY (1874–1948).

*Song of April, A*. Apr33:254.  
*Life*. Mar31:192–93.

## SPECK, JAY.

*Flirt, The*. Mar32:186.

## SPENCE, WILLIAM R. (1859–).

*Autumn Intermezzo, An*. O25:720–21.  
*Chanson Joyeuse*. N17:740–41.  
*Ere the Moon Begins to Rise*. D09:841.  
*International Parade March*. Ag18:524–25.  
*Little Princess*. Je15:447.  
*Marche Militaire*. Mar26:196–99.  
*Meditation*. Jy23:474–75.  
*Morning Song*. F11:106–7.  
*Peace and Prosperity*. Jy25:482–85.  
*Sometimes*. Ag10:545.

## SPENCER, HAROLD.

*Big Brown Bear*. Je41:406.  
*Blue-Eyed Doll*. S41:626.  
*Dance of the Spooks*. O40:680.

## SPENCER, MARVIN.

*Happy is the Miller-Boy*. Mar37:188.

## SPENDIAROW, ALEXANDER (1871–1928).

*Berceuse*. F29:115.

## SPENGLER [LORENZ?].

*Spengler's System of Technic for the Piano Forte*.  
 Part 1, nos. 1–17. O87.  
 Part 1, nos. 18–34. O87.

## SPENSER, GEORGE.

*Alice*. Jy19:426.  
*Birds in the Forest*. Jy22:469.  
*Blacksmith and His Song, The*. F17:115.  
*Danse Humoresque*. N16:792–93.  
*Eastern Intermezzo, An*. Mar20:188.  
*Fields Abloom: Waltz*. O16:730.

*Morning in the Woods*, A. S16:641.  
*Skylark*, The. Apr18:242–43.  
*Spring*, May16:347.  
*Sylvia*, O16:729.  
*Traveller and His Song*, The. Mar17:171.

SPIELTER, HERMANN (1860–1925).  
*Burlesque*, Jan08:23–24.  
*Gavotte in Old Style*, op. 40. D95:14–16.

SPINDLER, FRITZ (1817–1905).  
*Bubbling Spring*, op. 392, no. 4. F03:8–9.  
*Glimmering Stars*, op. 396. Ag96:1–3.  
*Sonatina*, op. 136, no. 1. Jan87.  
*Triumph March*, op. 249, no. 3. Jy95:11–12.

SPOONER, D.  
*Maying With You*. Je15:449.  
*On to Triumph*. Piano solo. Jan15:30–31. Piano four hands. Ag15:578–79.  
*Two Roses*. Mar14:212.

SPORCK, RUDOLF GRAF.  
*Halcyon Days*. S97:13–15.

SPROSS, CHARLES GILBERT (1874–1961).  
*'Tis Spring O' the Year*. Apr34:240–41.  
 "Allegro Con Brio" From *Sonata in D minor*. Je36:374–75.  
*Abide with Me*. O32:719.  
*Ask Me No More*. Apr42:256.  
*Bird-Note is Calling*, A. O30:723–24.  
*Birds*. May35:288–89.  
*Blessings*. Jy40:474–75.  
*Country Dance*, A. Apr34:230–31.  
*Emmanuel*. D35:728–29.  
*Give Ear To My Words, O Lord*. O31:724–25.  
*I do not Ask, O Lord*, op. 28. S32:642–43.  
*Love Calls Me*. O33:681–82.  
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*Song and a Sigh*, A, op. 23. Jan25:32–33.  
*That Sweet Story of Old*. May34:300–301.  
*That's the World in June*. Je32:425–26.  
*There Will Always Be a Spring*. F43:112–13.  
*Through a Primrose Dell*. Ag37:520.  
*Thy Will Be Done*. Je47:338–39.  
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*Will-o'-the-Wisp*. D30:884–85.

SPRY, WALTER (1868–1953).  
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*Elevation*. Mar44:170–71.  
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*Prayer*. S47:517–18.  
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STAINER, JOHN (1840–1901).  
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STAIRS, LOUISE E. (1892–1975).  
*Animal Crackers*. N54:44.  
*At the Zoo*. Je53:47.  
*Blowing Bubbles*. F41:118.  
*Bluebells are Ringing*. Apr46:223.  
*Boastful Frog*, The. S39:595.  
*Bobolink Sings a Song*. May47:282.  
*Bunny Tracks*. N56:38.  
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*Circus Band*, The. N53:45.  
*Cowslip Bells*. Ag52:47.  
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*Dreamy Daisies*. Jy42:478.  
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*Funny Little Hop Toad*. S43:600.  
*Gathering of the Pixies*. F38:111.  
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*Hush-a-bye, Dolly*. S40:622.  
*I Heard a Bluebird*. May45:282.  
*I Think I'll Plant a Garden*. Mar48:180.  
*Jolly Cobbler*, The. F42:118.  
*Jolly Whistler*, The. D36:793.  
*Leap Frog*. Ag38:534.  
*Little Fisherman*. N37:742.  
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*Little White Duck*. Je48:379.  
*Lord, Speak to Me*. O43:667.  
*Mail Man*, The. Mar40:192.  
*Morning Prayer*. O56:38.  
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*My Tiger Kitty*. D45:710.  
*Nodding Buttercups*. Mar50:44.  
*O Perfect Love*. Je44:350.  
*Old Mister Sandman*. S50:46.  
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*Organ Grinder*, The. Je47:342.  
*Pelicans On Parade*. Je49:378.  
*Pirate Bold*, A. Ag35:477.  
*Pony Ride*, A. Jy46:402.  
*Prayer*, A. Je39:390–91.  
*Raindrops on the Roof*. Mar49:180.  
*Robins' Tea*, The. Ag37:532.  
*Rocking Moon*. N51:46.  
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*Scampering Chipmunks*. F57:34–35.  
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*That Turkey Gobbler*. N41:772. N50:44.  
*Three Jolly Sailors*. Jy36:444.  
*To Whit to Whoo!* N33:770.  
*Two Pigs*. F35:104.  
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*Waiting for Santa*. D42:840.  
*Wild Flowers*. N35:672.  
*Winding Road, A*. Je45:338–39.  
*Wise Old Owl, The*. Jan53:46.  
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- STANFORD, CHARLES VILLIERS (1852–1924).  
*Little Red Lark, The*. N98:20–21.  
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*My Love's an Arbutus*. Jan11:47.
- STANGER, MARGARET L. D.  
*Me First!* S32:650.  
*Oh! Such Fun*. Jan33:47.  
*Pup and the Bunny, The*. D37:814.
- STANLEY, HERBERT.  
*Twilight Devotion*. N24:778.
- STARER, ROBERT (1924–2001).  
*Bugle, Drum and Fife*. S56:26–27.
- STAUB, VICTOR.  
*Two Companions, The*. May28:374–75.
- STEANE, BRUCE (1866–).  
*Cradle Song. Berceuse*. F14:129.  
*Cupid's Conquest*. Ag12:574.  
*Dance of the Imps*. F13:123–24.  
*Hope: Chanson d'Espoir*. Apr16:289–90.
- STEARNS, THEODORE (1880–1935).  
*Dream Dance*. S00:4–5.
- STEBBINS, G. WARING (1869–1930).  
*Noontide Rest*. Jan30:46.  
*Somewhere*. Ag08:521.  
*Song of the Thrush, The*. Jy23:480.
- STEBBINS, GEORGE C. (1846–1945).  
*Saviour, Breathe an Evening Blessing*. Mar46:154–55.
- STEEDE, ALICE M.  
*Let's be Gay*. S38:606.
- STEELE, PORTER (1880–).  
*Butterfly, The*, op. 9. Jan21:26–27.  
*I Know a Little Girl*, op. 3. Je09:406–7.  
*In an Old-Fashioned Garden*, op. 30. N30:787.  
*Little Story, A*. F01:4–5.  
*My Brunette*, op. 33, no. 1. O07:672–73.
- STEERE, WILLIAM C. (ca. 1879–).  
*Dinna Ask Me*. Mar22:191.  
*In a Cottage by the Sea*. F21:117.  
*Morning Carol, A*. Jan46:35–36.  
*New Year's Coming In, The*. Jan38:34–35.  
*Southern Sketch, A*. Je23:404–5.  
*Thank God for Life!* S43:596–97.  
*Valse Rubato*. Je40:393–94.
- STEFFE, WILLIAM (ca. 1830–1890).  
*Battle Hymn of the Republic*. May42:335.
- STEIBELT, DANIEL (1765–1823).  
*Turkish Rondo*. D85:2–7.
- STEINEL, IRVING A. (1884–).  
*From Dawn to Twilight*. D42:832–33.  
*Home to Thee, Lord*. F39:112–13.  
*My Heart is a Haven*. Je30:421.  
*Youth and Spring*. Je31:426–27.
- STEINER, A. G.  
*Danse Rococo*. Mar09:185.
- STEINER, ERIC (1911–).  
*Cherry Drops*. Jan50:41.  
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- STEINHEIMER, SIDNEY.  
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*Prairie Queen*. Je12:420–21.  
*Soldier's Song, The*. F15:123.  
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*Youthful Lovers*. Je10:400.
- STERNBERG, CONSTANTIN (1852–1924).  
*Caprice*, op. 121, no. 3. S24:614–15.  
*Castagnette*, op. 56, no. 5. S06:576–78.  
*Ching Ling*. O18:656–57.  
*Elegie*, op. 121, no. 2. Je24:388–89.  
*Jackey*, op. 116 no. 2. Ag18:526–27.
- STEVENS, EVERETT (d. 1959).  
*After Sundown*. F51:35.  
*Balloon Man, The*. D49:44.  
*Comes the Night*. Apr54:46.  
*Cotton Pickers*. May41:323.  
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*Lively Dance, A*. Apr56:48–49.  
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- Soft Rain*. S56:36–37.  
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*White Heather*. F57:36–37.
- STEVENS, HALSEY (1908–1989).  
*Lyric Piece*. May/Je57:24–25.
- STEVENS, MILO.  
*April Blossoms*. Apr46:222.  
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*Busy Beavers*. Mar49:182.  
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*Clown Capers*. N42:769.  
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*Day Dreams*. Je43:404.  
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*Dream Flowers*. May48:320.  
*Flemish Dance*. F44:115.  
*Glider and the Gull, The*. S42:612.  
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*Nodding Poppies*. Ag42:541.  
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*September Sunset*. S48:559.  
*Shifting Shadows*. Jan46:42–43.  
*Skating Party*. Je48:378–79.  
*Spring Charms*. May43:324.
- STEVENSON, FREDERICK (1845–1925).  
*I Sought the Lord*, op. 76. Jy37:458–59.  
*Inconstancy*, op. 35. Mar23:192–93.
- STEVENSON, JOHN (ca. 1761–1833).  
*Believe Me if All Those Endearing Young Charms*.  
 N20:767.
- STEWART, DOROTHY (1897–1954).  
*Road of Used-to-Be, The*. May29:370.
- STEWART, HENRY SHEPHERD.  
*Singing in the Rain*. Ag26:602. Jy31:497.
- STEWART, H[UMPHREY] J[OHN] (1856–1932).  
 “Finale” from *Fantasia on Hawaiian National Airs*.  
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*Bells of Aberdovey, The*. F20:119–21.
- STICKLES, WILLIAM (1883–).  
*How It Happened*. S22:628–29.
- STIEHL, HEINRICH (1829–1886).  
*Polonaise Brillante*. Ag95:11–15.
- STILL, WILLIAM GRANT (1895–1978).  
*Grief*. Ag55:38–39.
- STINSON, ETHELYN LENORE (1904–1981).  
*Climbing the Jungle Gym*. Jy39:464.
- STOCKBRIDGE, JOHN.  
*Indian Rain Dance*. Mar39:193.
- STOJOWSKI, SIGISMUND (1870–1946).  
*Gondoliera*, op. 5, no. 3. Ag05:13–15.  
*Melodie*, op. 1, no. 1. D05:13.  
*Sérénade*, op. 8, no. 3. N07:719–21.
- STOKOWSKI, LEOPOLD (1882–1977).  
*Our United States*. Apr25:278.
- STOLZ, ROBERT (1880–1975).  
*Beneath an Arabian Moon*, op. 713, no. 1. N44:638–39.  
*Carnival in Vienna*, op. 713, no. 4. Apr42:248–51.  
*New Wine in Grinzing*, op. 746. S46:505–7.
- STOR, JEAN.  
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- STORER, HENRY JOHNSON (1860–1935).  
*Barber of Bagdad, The*. F10:114.  
*Procession Passes, The*, op. 13, no. 4. S09:609.  
*Summer Days are Coming*. Apr09:253.
- STORY, PAULINE B.  
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*Dance of the Elves*. Apr24:257.  
*Dance of the Sun Flowers*. S23:615.  
*Play-time*. O29:781.  
*Pussy Willow*. Orchestra. Je32:428–29. Piano solo.  
 F29:151.  
*Under a Tent*. Je24:396.
- STOUGHTON, R. S. (1884–).  
*Adrienne*. O34:589–90.  
*Aphrodite*. Mar23:170.  
*Bowl O' Blue, A*. S22:629.  
*By a Shady Pool*. Jy40:476–77.  
*Calypso*. Jan23:24–25.  
*Dance of the Shepherdess*. N22:757.  
*Daphne*. Mar29:201.  
*Dark Eyes that Dream*. May28:381.  
*Down the Trail O' Dreams To You*. May22:336.  
*In Arcady with Thee*. Je27:456–57.  
*In Deepening Shadows*. Ag30:572.  
*Jacqueline*. Apr23:241.  
*Love Will Conquer All*. O25:729.  
*Magnolia Blossoms*. F41:109–11.  
*Mountain Men*. Jan35:31–32.  
*Nocturne*. Mar36:160–61.  
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*Parfum Exotique*. Ag22:548–49.  
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- Song of Arcady*. O21:657.  
*There Is A Road That Lovers Know*. N21:746.  
*Through Dreamland's Golden Hours*. Jan26:55.  
*Under the Moon*. Ag27:604.  
*Valse de Ballet*. S21:578.  
*Valse Moderne*. May28:376–77.  
*Vesperal*. Ag31:569.  
*Valse Parisienne*. Jy24:474.  
*Vivian*. S27:676–77.
- STOWE, FRANCES.  
*Big Bass Violin, The*. D50:46.  
*Swaying Palms*. Jan51:46.
- STOYE, PAUL (1879–1971).  
*Friendship Waltz*. S50:30–31.  
*Palos Verdes*. Apr51:29–30.  
*Piano & Forte*. Mar52:30.
- STRADELLA, ALESSANDRO (1639–1682).  
 “Col Mio Sanguè Comprerei” from *Il Floridoro*.  
 May50:38–39.
- STRANG, S. TUDOR (1855–1921).  
*Cantique d'Amour*. O25:725.  
*In the Afterglow*. Mar26:214.
- STRASSBOURG HYMN BOOK (1697).  
*Sleep, Dear Little One*. N49:48.
- STRAUSS, JOHANN (1825–1899).  
*Acceleration Waltz*. Je53:34–35.  
*Artist's Life*, op. 316. Jan43:29–31. O53:32–34.  
*Bat*, op. 367, *The*. O30:712–13.  
*Emperor Waltz*, op. 437. O42:677–79. O46:572–73.  
*“Fledermaus” Polka, The*. N56:26–27.  
*On the Beautiful Blue Danube*. Clarinet and piano.  
 Jan55:40. Piano solo. S31:634–35. Piano four  
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*Persian March*. Je11:399–401.  
*Roses From the South*, op. 388. Je42:389–91.  
 Mar57:38–39.  
*Sounds from the Vienna Woods*, op. 325. Jan38:23.  
*Straussiana*. S14:656–59.  
*Thousand and One Nights*, op. 346. O43:656–58.  
*Vienna Life*, op. 354. Ag42:533–35. Je47:330–31.  
*Voices of Spring*. Apr43:245–47.  
 “Waltz” from *Die Fledermaus*. D51:33–35. Mar55:35.  
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*You and You*. Jy43:452–54. D52:31–33.
- STRAUSS, RICHARD (1864–1949).  
*Morgen*, op. 27, no. 4. F51:38–39.  
*Träumerei*, op. 9, no. 4. Mar03:12–13. May16:357.
- STRAVINSKY, IGOR (1882–1971).  
*Firebird, The*.  
 “Dance of the Princesses.” Je52:29–31.  
 “Lullaby.” D51:37.
- STREABBOG, L. [pseudonym of JEAN LOUIS  
 GOBBAERTS (1835–1886)].  
*Birds of Paradise*, op. 78, no. 5. Mar45:156–57.
- STREIG, CH.  
*March of the Buglers*. O08:658.
- STRELEZKI, ANTON [pseudonym of ARTHUR B.  
 BURNAND (1859–1907)].  
*Hide and Seek*. Je13:415.  
*Little Gavotte*. F91:2–3.  
*Reverie Nocturne*. D87.  
*Saltarello*. O89:4–5.  
*Serenade*, op. 191, no. 4. O01:1–3.  
*Study No. 4*. D89:12–13.  
*Third Valse Poetique*. Mar90:12–16.  
*Twenty Piano Forte Studies*, Nos. 1–2. Mar89.  
*Twenty Piano Forte Studies*, No. 4. S89:3–4.  
*Wilhelmine*, op. 170. Piano solo. May13:352–53. Piano  
 four hands. S21:582–83. May38:322–23.
- STRICKLAND, LILY (1887–1958).  
*Blue Ridge Idyls*.  
 “From A Deserted Cabin.” D35:720.  
 “Mountain Lad.” S29:664.  
 “On the River.” Je29:439–40.  
*America Victorious*. Mar20:170.  
*As Pants the Hart*. Je19:377–78. May36:303–4.  
*At Eve I Heard a Flute*. May38:317–18.  
*By Killarney's Shore*. Jy37:448.  
*Cradle Croon, A*. N20:763.  
*Danse Columbine*. F20:95.  
 “Devil Dance” from *Himalayan Sketches*, no. 1.  
 Je27:436.  
*Dream Garden*. May27:378–79.  
*Driftin'*. F26:138–39.  
*Gondolina*. Mar35:156–57.  
*Impromptu*. S18:579. F39:100–101.  
*In a Manger*. D39:807.  
*Jes' Lonesome*. May39:324–25.  
*Lily Bells*. Ag17:540.  
*Little Gondolier*. Apr39:240–41.  
*Little Indian Chief*. Orchestra. Je33:402–3. Piano solo.  
 D19:779. Piano four hands. Jan27:36–37.  
 Jy47:400–401.  
*Ma Hame Folk*. O21:671.  
*Mammy's Sleepy Time Songs*. Apr20:264–65.  
*Meeting*. S31:645.  
*Merry Clown, The*. Apr35:213.  
*Morning Reverie*. F38:95.  
*My Lover Is a Fisherman*. S38:596.  
*My Shepherd, Thou*. Jan38:33.  
*Night Flower*. Je42:401–2.  
*Night on the Waters*. May21:334.  
*Night Song*. D30:872–73.  
*Robin's Advice*. Ag29:594–95.  
*Romance*. O32:722–23.  
*Rose of Love*. D26:937.  
*Rose of Sevilla*. N26:850–51.  
*Serenade to Chiquita*. O19:655.



*Serenade*. Jy20:471–72.  
*Song of the Old Mill*. Mar40:178. F52:35.  
*Spring is a Lady*. N18:723–24.  
*Vagabond Call*. N42:758–59.  
*Why Can't I?* S44:530–31.  
*Winter song*. N39:734.

## STRONG, MAY A.

*Little Cricket, The*. Apr40:263.

## STULTS, ROBERT MORRISON (1861–1933).

*All for Freedom*. Je18:388–91.  
*Bit of Nonsense*. S11:613–14.  
*Blushing Roses*. Apr12:272–73.  
*Bound for Home*. N19:708–11.  
*Burmese Dance*. Je20:404.  
*Church Festival March*. Apr24:259–60.  
*Clinging to Thee*. F34:102–3.  
*Clover Bloom*. S05:1–3.  
*Dear Lord Remember Me*. Je32:427.  
*Dedication Festival*. May23:332–33.  
*Dream Girl*. Jy30:493.  
*Dutch Lullaby, A*. Mar09:190–91.  
*For Love's Sweet Sake*. F10:119–20.  
*I Am the Resurrection and the Life*. Apr35:222–23.  
*I Love You, Dear*. Je20:409.  
*Lead Thou Me On*. S26:678. Ag39:520–21.  
*Lead Us, Heavenly Father*. Jan39:39.  
*March Postlude in C*. Apr37:251–52.  
*Marcia Pomposo*. O24:700–701.  
*Message In My Dream, A*. Je06:392–93.  
*O Lamb of God Still Keep Me*. Je11:406–7.  
*O Little Babe of Bethlehem*. D05:26.  
*Once in the Bygone Days*. N06:726–27.  
*Processional March*. S19:580–81.  
*Sing Again that Song to Me*. May20:337.  
*Sing Me a Quaint Old Ballad*. N09:768.  
*Song the Angels Sang, The*. D08:798–99.  
*Stand by the Flag*. Orchestra. N36:718–19. Piano four hands. May17:318–21.  
*Summer Idyl, A*. Je24:414.  
*Sunlight Land*. Jan08:47–49.  
*Sweetest Story Ever Told, The*. Organ solo. Jan52:41–42.  
 Piano solo. F45:94. Mar52:46. Voice and piano. F39:111–12.  
*When Christ was Born*. D20:838–39.  
*World of To-Morrow, The*. S12:648–49.

## STULWITT, R. H.

*Souvenir of Stephen Foster*. S16:642–43. Mar36:150–51.

## SUDDS, WILLIAM F. (1843–1920).

*April Fancy, An*, op. 359. Apr12:278.  
*Cupid's Arrows*. N04:8–10.  
*Darktown Frolic, A*. N99:19–21.  
*Footlight Favorite, A*, op. 285. D02:4–7.  
*If Love Were What the Rose is*, op. 296. Jy05:24.  
*In Quiet Meditation*, op. 302. D05:20–21.  
*Moods and Fancies*, op. 320. Je07:377–79.  
*Rustic Chit Chat*, op. 240. D99:12–15.

*Song from the Heart, A*, op. 248. Mar00:1–3.  
*Three Lucky Lovers*. May02:20–21.

## SUDER, JOSEPH (1892–).

*Danse Directoire*. Jy29:519–20.

## SUK, JOSEF (1874–1935).

*Idyl*. F11:104. N19:723.

## SUPPE, FRANZ VON (1819–1895).

“Introduction” from *Poet and Peasant Overture*. S24:626–27.

“Cavalry Ride” from *Light Cavalry Overture*. May25:336–39.

## SUTER, JOSEPH.

*At Twilight*. O40:690.

*Boat Song*. F43:117.

## SUTER, RUFUS O. (1875–1939).

*All American*. F36:102–3.

*Assembly*. O34:604–5.

*Autumn Song*. Mar35:164.

*Canzonetta*. Apr34:242.

*Circus Parade, The*, op. 32. May28:414.

*Clarene*. O21:670–71.

*Class Colors*. S35:536–37.

*Courtship, The*. Mar06:8–9.

*Dancing Princess*. O37:664.

*Danseuse, La*. F42:114–15.

*Fairy Frolic, A*. S04:8–9.

*Frivolette*. Jy06:450–51.

*Gavotte*. Apr33:256–57.

*Hungarian Melody*. Ag24:554–55.

*In the Garden*. May32:350.

*Little Laddie, Little Lassie*, op. 34. Violin and piano. Mar28:246. May45:281. Four violins.

Ag39:526–27.

*Magic Horse, The*, op. 33. Jy27:523. Ag48:495.

*On With the Dance*. O05:14–15.

*Simplicity*. Jan04:4–5.

*Toy Valley*, op. 43. Ap30:279.

*Valse Naive*, op. 37. D30:888–89.

*We Two*. Je20:405.

## SUTPHEN, HAZEL E. (1894–1998).

*On Nights Like This*. May46:275–76.

## SVENDSEN, JOHAN S. (1840–1911).

*Romance*, op. 26. N50:42–43.

*Winter*. Jan11:39–40.

## SWEDISH DANCE CAROL.

*Merrily We Sing*. May55:43–44.

## SWEDISH FOLK SONG.

*Oh, Fairest Värmland*. S56:31–33.

## SWIFT, NEWTON E. (1871–).

*Bird in the Apple Tree, The*, op. 19, no. 3. D11:839.

- Concert Gavotte*, op. 4, no. 4. Piano solo. Je15:438–39.  
Piano four hands. Jan21:30–31.  
*King of the Winds, The*, op. 18, no. 3. D11:839.
- SWIHART, VIOLA SLATER.  
*Whirligig, The*. Mar42:190.
- SYRÉ, LEOPOLD (1887–).  
*Festival March*. Jy14:522–23.
- SZALIT, PAULA (1886–1920).  
*Intermezzo*, op. 3 no. 3. N18:717.
- SZULC, JOSEPH (1875–1956).  
*Sérénade Mignonne*. Jy29:516–17.
- TAIT, CHARLES M.  
*Colonial Dance*. Jy15:513.
- TALBERT, EMMA PETERSON.  
*Waking Snowdrop*. Mar43:193.
- TALBERT, SARAH.  
*Pickaninny Sandman*. May27:380.
- TALMADGE, CHARLES L.  
*Carillon*. Je52:43.  
*Search for Spring, The*. Mar50:47–48.
- TAPPER, THOMAS JR. (1864–1958).  
*Courante*. S87.  
*Elfin Dance*. N88.  
*Gigue*, op. 1, no. 4. F88.
- TATE, ARTHUR F.  
*Beautiful World of My Dreams*. Apr22:267.  
*Dreaming of Love and You*. Piano solo. Jy17:458. Violin and piano. May19:310. Voice and piano. Mar17:184.  
*Little House of Shadows, The*. Ag22:557–58.  
*Love a Heart Remembers, The*. Jan19:42–43.  
*Some Day I Shall Hear You Calling*. Ag19:511.  
*That Cottage by the Sea*. O21:673.  
*Until the Dawn*. Mar18:189.  
*Wait for the Roses*. Jan21:45.  
*When You Come to My Heart Again*. Jy21:466.  
*Where Love is All*. F20:116.
- TAUBERT, WILHELM (1811–1891).  
*Slumber Song*. O19:657.
- TAUSIG, CARL (1841–1871).  
*Espérance, L'*, op. 3. Ag89:[6–9]. Ag23:544–46.
- TAYLOR, ALFRED A.  
*Little Drum Major*. N41:763.
- TAYLOR, EDNA.  
*After the Shower*. May54:31–32.
- Chase, The*. Jan47:44.  
*In Grandmother's Time*. N45:644.  
*Starlight Dance*. O48:613.  
*Waltzing Doll, The*. Je45:342–43.
- TAYLOR, ROYAL H.  
“Masqueraders' Promenade” from *Romeo and Juliet*, op. 2, no. 2. N02:16–17.
- TCHAIKOVSKY, PYOTR I. (1840–1893).  
*April Snowdrops*, op. 37, no. 4. Ap50:32–33.  
*Barcarolle*. Jan53:47.  
*Chanson Triste*, op. 40, no. 2. Piano solo. O43:673.  
Piano four hands. Ag25:556–57. S46:516–17.  
*Chant Sans Paroles*, op. 40, no. 6. N31:792.  
*Christmas*, op. 37, no. 12. D41:829–30.  
*Dance of the Reed Pipers*. O22:694–95.  
*Danse Russe*, op. 40, no. 10. D20:834–35.  
*Dolly's Funeral*, op. 39, no. 5. Ag03:20. Mar13:183.  
*Eugene Onegin*.  
“Waltz.” May24:318–21.  
*Funeral March*, op. 40, no. 3. Jy10:467–69.  
*German Song*. F93:10. Mar22:175.  
*Hand-Organ Man, The*, op. 39, no. 23. May25:341.  
*How Long Wilt Thou Forget Me?* Mar37:176–77.  
*Humoresque*, op. 10, no. 2. Jan17:26–27. Jan36:30–31.  
*Interrupted Reverie*, op. 40, no. 12. Mar24:184–85.  
*Italian Song*. O18:661.  
*June*, op. 37, no. 6. Clarinet and piano. Je54:40–41.  
Piano solo. O97:8–11, Je04:1–3. Organ or piano solo. F07:108. Violin and piano. D20:836–37. Je45:337.  
*Legende*. Ag48:489.  
*March of the Toy Soldiers*, op. 39, no. 5. Mar24:172–75. D51:40–41.  
*Marche Militaire*. D11:822–23.  
*Marche Slave*, op. 31. Piano solo. Ja30:49. Piano four hands. Jy19:428–31. May40:326–7.  
*Morning Prayer*. O44:591.  
*Neapolitan Dance-Song*, op. 39, no. 18. Piano solo. Je94:16. Jy18:468. May24:333. Jy51:34. Piano four hands. Jan32:44–45. Violin and piano. Mar17:186–87.  
*Nocturne in F*, op. 10, no. 1. Je33:393–94.  
*November*, op. 37, no. 11. Piano solo. D14:898–99. May40:323–5. Piano four hands. Mar23:172–75.  
*Nutcracker Suite*.  
“Dance of the Candy Fairy.” Piano solo, grade 3. Jy42:467. Ag52:35. Piano solo, grade 4. Apr22:263. Piano solo, grade 5. Mar36:156–57.  
“March.” S28:677. May43:323.  
“Overture.” Je52:33.  
“Waltz of the Flowers.” Piano solo. Jan22:40. Je34:358–59. Mar56:32–33. Piano four hands. D41:842–43.  
*Only a Yearning Heart*, op. 6, no. 6. Piano solo. Je34:370. F38:91–92. Voice and piano. Je18:383–84. See also *How Long Wilt Thou Forget Me?*

*Piano Concerto in B-Flat minor*, op. 23.

First movement theme. Organ solo. Je42:402–3.

Piano solo. Ag40:535. S44:525–26. Simplified piano solo. May42:325. Apr55:42. Two pianos four hands. Jan43:46–47.

Second movement theme. Jy49:426–27.

*Quartet*, op. 11.

Themes from “Andante Cantabile.” Mar22:186–87.

*Romance*, op. 5. Jan29:31–33.*Romeo and Juliet*

“Love Theme.” N38:727. Jy52:48. F55:35.

*Russian Dance*. Jy24:475*Serenade for Strings in C Major*, op. 48.

“Waltz.” Ag42:536–37. May54:28–29.

*Skylark, The*, op. 39, no. 22. Jy91:7–8. N37:730.*Sleeping Beauty*.

“Thorn Rose Waltz.” S32:637–38.

*Song Without Words*, op. 2, no. 3. Organ solo.

Mar13:194–95. Piano solo. Jan15:50.

*Swan Lake*, op. 20. O51:28–29.*Symphony No. 5*.

Theme from the “Andante.” Organ solo.

May32:351. Piano solo. Jy23:465. F43:106–7. Violin, cello, and piano. Jan37:38–39.

*Symphony No. 6 (Pathétique)*, op. 74.

First movement theme. Piano solo. May22:331.

F31:111. Piano four hands. Apr18:248–49.

“March Allegro.” Organ solo. Apr45:220–21. Piano four hands. F35:98–101.

“Finale.” S43:582–83. Jan53:47.

*Troïka en Traineaux*. See *November*, op. 37, no. 11.*Valse*, op. 39, no. 8. Piano solo. Jan02:4–5. Mar13:183.

Jan34:33. Ag51:27. Violin and piano. F17:120.

Apr45:216–17.

*Violin Concerto in D Major*, op. 35.

“Canzonetta.” Piano solo. F49:96–97. Violin and piano. Je40:398–400.

## TCHAKOFF, IVAN.

*Dance of the Jesters*. Aug09:544–45.*Danse Negre*. F06:18–19.

## TEILMAN, CHRISTIAN (1845–1909).

*Festival March*. Organ solo. D08:786–87. Piano four hands. D04:8–11.

## TELLIER, A. [pseudonym of WILHELM ALETTER (1867–1934)].

*Shepherd's Joy, The*. Jan08:41–42.

## TEMPEST, ROBERT (1868–).

*Nocturne*, op. 2, no. 2. D89:8–11.

## TEMPLETON, ALEC (1909–1963).

*Passepied*. Mar40:180–81. Mar55:27–28.

## TENAGLIA, ANTONIO F. (ca. 1612/20–1672).

*Aria*. Trumpet and piano. Apr56:44–45. Violin and piano. Mar29:210.

## TERHUNE, ANICE (1873–1964).

*Italian Serenade*. Jy55:36–37.

## TERRY, FRANCES (1884–1965).

*Bees' Lullaby, The*. Jy38:462–63.*Climbing Roses*. O37:666–67.*Country Dance*. Apr51:34–35.*Dance of the Buttercups*. Jan46:40–41.*Dance Sorrento*. Jan28:78.*Dreaming Water-Lily*. S32:635.*Echoing Bugle, The*. Jan34:44.*Elfin Ballet*. May38:305.*Étude Joyeuse*. N37:722–23.*Favorite Story, The*. N47:636–37.*Gypsy Dance*. Jan26:38–39.*In the Rose Garden*. Jan34:44.*Indian Dance*. S22:603.*Little Alpine Serenade*. S20:615.*Little Jack Frost*. D40:841.*Marching Tune*. Jy42:476–77.*May Day Dance*. May37:326–27. May55:36–37.*Morning in the Camp*. Apr21:262.*Old Sun-Dial, The*. F38:106–7.*Raindrops on the Water*. May31:337.*Robin Redbreast*. O48:622–23.*Sandal Dance*. Jy43:466–67.*Scherzo*. F39:102.*Sea Maiden, The*. Mar21:171.*Song Sparrow, The*. F49:102–3.*Spring Mood*. Mar48:163–64.*Starlight*. Apr47:220–21. O50:36–37.*Valse Chromatique*. Apr27:282–83.*Valse Melodique*. D25:872–73.*Whirling Leaves*. Apr39:242.*Winding the May-Pole*. Je25:423.

## TERRY, ROBERT HUNTINGTON (1877–).

*Golden Hours As They Are*. Jan22:50.*Japanese Fantasy, A*. Apr21:263–64.*Lullaby Low*. Jy20:481.*Seek the Lord in Prayer*. Jan23:50. O39:654.*Song of Life, A*. N17:757–58.*Voice of Jesus, The*. Mar20:192–93.

## THAYER, ARTHUR W. (1857–1934).

*One Way of Love*. N03:20–21.

## THEUMERT, EDUARD.

*In a Strange Country*, op. 53. F00:14–16.

## THOMA, RUDOLF (1829–1908).

*Csardas*. S94:11–13.*Polish Dance*, op. 52. N96:1–3.*Zingara, La*, op. 54. Je13:424–25.

## THOMAS, AMBROISE (1811–1896).

“Canzonetta” from the overture to *Raymond*. Piano solo. Apr14:294. Piano four hands. Jan04:6–9.*Mignon*.

“Gavotte.” Flute and piano. Ag52:38–39. Piano



- solo. Mar98:9–11. Jan12:38–39.  
 “Knowest Thou The Land.” Apr49:236–37.  
 “Polonaise.” Piano solo. Mar18:178–79. Piano four hands. O22:680–83.
- THOMAS, ARTHUR (1850–1892).  
*Lonely Holiday*. Jy41:467.
- THOMAS, J. J.  
*At an Indian Camp*. O46:582.  
*At the Fair*. S47:522.  
*Bicycle Ride*. Je46:343.  
*Bright Skies*. Apr45:222.  
*Bright Sunny Days*. Ag47:462.  
*Dainty Buttercup*. May49:319.  
*Dancing Elf, The*. Jy49:438–39.  
*Forward, March!* Jan44:47.  
*Gentle Zephyrs*. May43:325.  
*Hand in Hand*. Jy47:403.  
*Happy Days*. O48:624.  
*Here We Go!* Je48:378.  
*Hushaby*. Jy48:438.  
*Keep it in Stride*. Jan48:42–43.  
*Little Bobolink*. O47:582–83.  
*Merrymakers, The*. Ag43:532.  
*Over the Garden Wall*. Ag48:499.  
*Santa on His Way*. D44:714–15.  
*Silver Spangles*. Mar43:177.  
*Sleep Bird*. N48:697.  
*Spirit of Liberty*. May45:272–73.  
*Swing Up, Swing Down!* Apr48:253.  
*Twilight Shadows*. F45:85–86.  
*Waltz of Spring*. May48:318.  
*Winter Echoes*. F48:109.  
*Yellow Buttercup*. May44:294–95.
- THOMAS, J. R. (1829–1896).  
*Mother's Prayer, The*. May42:328–29.
- THOMAS, LINNAEUS.  
*Return, The*. May85:2–5.
- THOMÉ, FRANCIS (1850–1909).  
*Alsatian Dance*. Apr09:256.  
*Fete a Madrid, Une*. Jy30:490–92.  
*First Melody*. N03:4–5.  
*Love Sonnet*. Ag99:22–24.  
*Simple Aveu*. Apr14:278–79.  
*Tarentelle*. May18:322–23.
- THOMPSON, AUDELLE ALFORD.  
*Tripping Along*. Jy35:421.
- THOMPSON, JOHN WINTER (1867–1951).  
*Cuckoo, The*. May33:334.  
*Dancing Doll, The*. F34:113.  
*In a Moonlit Garden*. Jy33:455.  
*King Winter*. F34:113.  
*Scherzino*. Ja30:28–29.
- THOMPSON, SYDNEY.  
*Merry Mile, The*. May21:338.
- THOMPSON, WILL L. (1847–1909).  
*Softly and Tenderly*. Jan46:32–33.
- THOMPSON, WILLIAM H. (1902–).  
*Come Unto Me*. O48:616–17.
- THOMSON, R. J.  
*Happy Times*. O32:728.
- THORNE, ROSAMOND.  
*Baby's Eyes*. F37:114–15.
- TIBBITTS, ANITA C.  
*At the Wishing Well*. S44:535.  
*Bird Asleep*. O43:672–73.  
*Candy Canes*. D46:709. N50:44–45.  
*Dream Bubbles*. Jy47:402.  
*Jungle Tag*. F46:102.  
*My Blue Raincoat*. S45:522.  
*My New Shoes*. Ag45:462.  
*My Snow Man*. D44:714.  
*Old Trunk in the Attic*. O47:584.  
*Turning Wheels*. Apr44:235.  
*Wood Creatures at the Pool*. Ag46:463.
- TIEMAN, JOHN.  
*Hawaiian Echoes*. Je46:333.  
*Hawaiian Twilight*. Mar42:176.
- TILLERY, HUBERT.  
*Happy Holiday*. Jan51:44.  
*Lazy Lagoon*. Jan54:31.  
*Let's Play Leapfrog*. D53:45.  
*Ramblin' Rabbit*. May51:46.  
*Silver Shadows*. N53:30.  
*Summer Night*. Ap50:28–29.  
*Tomahawk Trail*. Ap50:46.  
*Trick or Treat*. Je55:27.  
*Valse Viennoise*. S47:512–13.
- TISCHENDORF, GABRIEL.  
*Legende*. Je13:425.
- TOLHURST, HENRY (1854–).  
*Agnus Dei*. O27:760–61.  
*Cantilena in Bb*. Je21:401–2.  
*Cantique d'Amour*. May27:373.  
*Chanson Triste*. Apr20:260–61.  
*Country Dances*. Je19:374–75.  
*Cynthia*. May15:368–69.  
*Danse de Fete*. D25:876–77.  
*Dreamland*. D26:935–36.  
*Elfin Dance*. D14:902–3.  
*Night in May*. Jy19:442–43.  
*Romance sans Paroles*. Je13:430–31.  
*Slumber Song*. Apr13:278–79.  
*Song of Yearning*. Ag20:550–51.

*Spring Song*. Piano solo. F09:116. Violin and piano.  
Ag08:510–11.  
*Valse Lente*. S25:647.

TOMPKINS, GEORGE.  
*Village Fair, The*. Jan22:25.

TONNING, GERARD (1860–1940).  
*Danse Norvegienne No. 3*. F18:97.

TORJUSSEN, TRYGVE (1885–1977).  
*In Hardangerfjord*. Apr27:280–81.  
*Kari and Per*. S27:660–61.  
*Souvenir*. Jan35:24–25.  
*Valsette*. May24:332.

TOSTI, F. PAOLO (1846–1916).  
*Good-Bye!* Je14:450–52.

TOURBIE, RICHARD (1867–).  
*Amor*. Ag04:1–2.  
*On With the Polonaise!* F06:16–17.

TOURJÉE, HOMER (ca. 1865–).  
*Ah! That was Many Years Ago*. May10:332–33.  
*Beneath the Stars*. D16:870–71.  
*Blue Roses*. O39:646.  
*Christmas Hearts with Rapture Bounding*. D09:842.  
*Flattery*. Ag29:562–63.  
*God's Love is Above the Night*. Piano solo. May24:338.  
Voice and piano. O24:706.  
*I Love You Dear*. F15:130–31.  
*I Never Knew*. N15:822–23.  
*In Love's Garden*. Piano solo. D25:862–63. Piano four  
hands. Ag27:584–87.  
*It's a Beautiful World, My Dearie*. O16:734–35.  
*Tosca, La*. Jan04:1–3. Ag15:584–85.  
*My Dream of Paradise Came True*. D18:790–91.  
*Romanza*. May14:372–73.  
*Show Me the Way*. Jan21:50. Je38:390–91.  
*Since You've Turned Sunshine to Rain*. Mar16:213–14.  
*Snow Time*. Jan20:48–49.  
*Valse Celeste*. O12:723–24.  
*Visit of the Humming Bird*2. Jan36:42–43.  
*You are the Sweetheart of all My Dreams*. Jan13:50–51.

TOURNEUR, J. B.  
*Valse Mignonne*. D05:14–15.

TOURS, BERTHOLD (1838–1897).  
*By the Brookside*. S99:12–15.  
*Stay, Sweet Swallow*. Mar97:1–2.

TRACY, GEORGE LOWELL (1855–1921).  
*Bells of Bethlehem, The*. D04:26–28.  
*Dolores*. Jy09:478–79.  
*Fearless and Free*. Ag01:22–24.  
*Hoping*. O03:20–21.  
*Lolita*. Jan02:19–21.  
*Michette*. N06:728–29.

*Of Course She Didn't*. Apr07:250–51.  
*Time of the Roses, The*. Ag04:20–21.

#### TRADITIONAL.

*Christmas Fantasy*. D40:838–39.  
*Darby Ram, The*. N54:43.  
*Down in the Valley*. Ag54:47.  
*Go Shake Yourself*. Jy54:48.  
*God's Hand*. Ag25:573.  
*Good King Wenceslas*. D52:46.  
*Goodbye, Old Paint*. N54:43.  
*Hush-a-bye Baby On the Tree Top*. S18:593.  
*I Sing of the Love of Jean*. Mar50:36–37.  
*Itiskit, Itaskit*. Jy54:47.  
*Muffin Man, The*. Ja50:45.  
*O Come, All Ye Faithful*. Piano solo. D52:47. Brass  
choir. D42:839.  
*O Sanctissima*. D24:838.  
*Poor Little Zizi*. Apr53:47.  
*Pretty Maiden*. Jy54:47.  
*Rosie Nell*. Mar53:45.  
*Sing Song, Kitty*. Jan51:40–41.  
*True Love*. Ag54:47.  
*Two Christmas Melodies*. D18:776–77.  
*When Love Is Kind*. F99:18–19.

#### TRAVIS, BOBBS.

*Bicycle Race, A*. May54:45.  
*Country Fiddler, The*. Apr55:42.  
*Dance of the Paper Dolls*. D47:710.  
*Flying an Airplane*. O53:44–45.  
*Hillbilly Dance*. Jy54:48.  
*In Licorice Candy Land*. Jy/Ag56:36–37.  
*Jack-In-The-Box*. Ag48:500.  
*Little Tambourines*. Mar53:45.  
*Little Tin Soldier*. Jy46:402–3.  
*Scampering Puppies*. D54:44.  
*Sleeping Doll, The*. D46:708–9.  
*Sleepy Eyes*. May49:318–19.  
*Waltz of the Peppermint Sticks*. D56:36.  
*Waltzing Teddy Bears*. Mar46:163.

#### TRILL, JULIEN.

*Little Archers, The*. D00:21–22. Ag20:547.  
*Robinson Crusoe*. F06:20.

TRINKAUS, GEORGE J. (1878–1960).  
*Frisky Kitty*. Jan35:40.  
*Slavish Cradle Song*. Jan34:28.  
*Slavish Dance*. Apr33:244.

#### TROJELLI, A.

*Chiming Bells*. Je06:382–83.  
*Little Hens, The*. S06:588.

TROYER, CARLOS (1837–1920).  
*Caprice Celeste*. Jy99:1–3.  
*Foolish Little Maiden, The*. Apr01:22–24.  
*In the Silence*. Je15:430.  
*Invocation to the Sun-God*. O20:695.

- Raftsmen's Song, The*. O97:18–21.  
*Song of the Plains*. Ag08:520–21.  
*Star-Spangled Banner, The: Concert Paraphrase*.  
 Je98:11–17.  
*Tick Tock*. Ag06:524–25.
- TRUETTE, EVERETT E. (1861–1933).  
*Nocturne*, op. 32. Jan19:34–35.
- TRUMBULL, R. M.  
*Cradle Song*. Ag97:16–17.
- TRUSSELLE, STANLEY P. (1893–1973).  
*Lament*. Jan48:40.
- TRUXALL, EARL M. (1893–).  
*Drifting*. Ag53:32.
- TSCHERINOFF, FEODOR.  
*In a Russian Cathedral*. F32:111.
- TURLET, A.  
*That Little Girl*. N10:748.
- TURNER, A[LFRED] D[UDLEY] (1854–1888).  
*Prelude: Legato Chord Study with Pedal*, op. 15, No. 2.  
 D83:34.
- TURNER-MALEY, FLORENCE (1871–1962).  
*God, Grant Us Repose*. F42:111.  
*I Would Send to Thee a Rose*. N18:725.
- TYLER, CHAPMAN.  
*Afternoon in the Villa*. O20:693.  
*Frogs have a Party, The*. Je32:431.  
*In A Rose Garden*. N22:768.  
*Magic Garden, The*. S30:651.  
*Speed Boat, The*. Ap30:277.
- TYSON-WOLFF, GUSTAV (1840–1907).  
*Boat Song*, op. 25, no. 4. May87.  
*Cradle Song*, op. 25, no. 7. S87.  
*Folk Song*, op. 25, no. 10. Ag87.  
*In the Mill*, op. 25, no. 13. May87.  
*In the Swing*, op. 25, no. 12. Ag87.  
*Kuckoo in the Forest*, op. 25, no. 5. F87.  
*Mill by the Brook, The*, op. 25, no. 11. Ag87.  
*Over Hedge and Ditch*, op. 25, no. 6. Ag87.  
*Slumber Song*, op. 25, no. 1. D86.  
*Song Without Words*, op. 25, no. 9. Jan87.  
*Spring Joy*, op. 25, no. 2. Mar87.  
*Story of Little Thumbling, The*, op. 25, no. 8. Jan87.  
*Summer Evening*, op. 25, no. 3. Ag87.
- UCCELLINI, DON MARCO (ca. 1603–1680).  
*Aria*. O52:42.
- URBACH, [KARL FRIEDRICH] (1833–).  
 Introduction and Exercises 1–10 from *Urbach's Prize*  
*Piano-forte School*. O83:1–6.
- USMANBAS, ILHAN (b. 1921).  
*Alla Francese*. May55:27.  
*Prelude*. Apr55:30–31.
- VALDEMAR, PAUL [pseudonym of CUTHBERT HARRIS  
 (1870–1932)].  
*At the Circus*. Apr29:324.  
*Blacksmith, The*. May31:358.  
*Car Ride, The*. Jy29:552.  
*Convent Bell, The*. Je31:414–15.  
*March of the Brigands*. Je29:476.  
*Merry Shipmates*. Piano solo. O30:732. Piano four  
 hands. Apr35:228–29.  
*Peasants' Dance*. Mar29:242.  
*Sleigh Bells*. D31:882.  
*Tuscany Dance*. Apr29:254–55.  
*Valse Caprice for left hand alone*. Ag31:562.  
*Woodland Frolic, A*. Orchestra. O32:726–27. Piano  
 solo. N27:875.
- VALLEJO, FRANCISCA.  
*Dos, Los*. N46:633–34.  
*In Malaga*. May48:316–17.  
*Mariposas, Las*. N48:678–80.  
*Paso Arrogante*. Je44:338–39.  
*Passing Fancies*. Mar46:145.  
*Pavonada, La*. F44:101–2.  
*Tango Cubano*. D43:802–3.  
*Tango Triste*. Jy45:391–92.  
*Torero, El*. O43:662–63.
- VAN DE KAMP, PETER.  
*Mal du Pays*. Mar48:169.
- VAN DE WATER, BEARDSLEY.  
*Day of Days*. Mar42:182–83.  
*Night of Nights*. D43:808–9.
- VANASSE, RODOLPHE J.  
*Varsovia*. N17:731. Jy18:451.  
*Vivienne*. Jan17:38–39.
- VANDERPOOL, FREDERICK W. (1877–1947).  
*Come Away*. Apr35:224.  
*Dear to the Heart of God*. N30:803–4.  
*Morning Star of Liberty*. N39:724.
- VANDERVELL, WILLEM.  
*Ever Again*. F14:120.  
*Henry VIII*. May20:314.
- VANDEVERE, J. LILIAN (1885–).  
*Cowboy Charley*. F53:46.  
*Dark Secret, A*. N35:671.  
*Gamboling Grasshopper*. O35:607.  
*Here Comes The Rain*. Jan49:42–43.  
*Jungle Joke, A*. S35:540.  
*Mexican Moonlight*. Jy39:448.  
*Pedro and Pepita*. Je49:378–79.  
*Ship Ahoy!* Mar31:201.



VANEUF, ANDRÉ.

*Gethsemane.* Mar39:183.  
*Keep Close to God.* N37:732–33.  
*Star Divine.* D47:702–4.

VANNAH, KATE (1855–1933).

*Dream of Yesterday, A.* D20:840–41.  
*Here We Go!* O98:6–9.  
*I Will Come Back Again.* N18:726–27.  
*My Bairnie.* May99:16–18.  
*So Blue Thine Eyes.* Jy18:470–71.  
*Song of the Road, A.* Mar00:22–24.  
*Tears of Christ.* Jy06:458–59.  
*When 'tis Summer in the Heart.* Jy98:18–20.

VARKONY, BELA.

*Santa Claus is Coming.* D29:923.

VAUGHAN WILLIAMS, RALPH (1872–1958).

*Fantasia on Greensleeves.* Jan55:34–35.

VAUGHAN, GRAHAM.

*June is in My Heart.* May23:336–37.  
*Pipes of Fairyland, The.* D25:879.

VEDOVA, VICTOR.

*Sweet Jasmine.* Piano solo. Jy35:408. Piano four hands.  
 S36:572.

VEON, CHARLES EDWIN (ca. 1855–).

*O, Master, Take Us Through the Gate.* Apr04:22–24.  
*Spinning Girl, The,* op. 14. May03:14–16.

VERA-ESTANOL, THELMA.

*Our Camp Bugle Call.* Ag41:556.

VERDI, GIUSEPPE (1813–1901).

*Aida.*  
 “Celeste Aida.” Jan56:30.  
 “Triumphal March.” Organ solo. Jy11:471–72.  
 Piano solo F99:16–17. Piano four hands. Jan05:4–7.  
 “Warrior’s Song.” Je22:394–95. Mar37:182–83.  
*Rigoletto.*  
 “Minuetto.” May32:339.  
 “Quartet.” Piano solo. Aug09:540–41. Apr29:323.  
 Piano four hands. Ja10:28–31.  
*Rigoletto.* N15:820.  
*Trovatore, Il.*  
 “Anvil Chorus.” Organ solo. N23:780. Piano solo.  
 N39:734. Piano four hands. Mar10:172–73.  
 Apr38:248–49.  
 “Miserere.” Organ solo. D13:890–91. Piano solo.  
 Jan12:27–28. Piano four hands. S15:654–55. Violin  
 and piano. Jy17:477–78.

VERRALL, JOHN (1908–2001).

*Confidence.* F51:46.  
*Gay Jig, A.* May51:46.  
*In The Autumn.* Je51:47.  
*Loneliness.* D50:45.

*Melody of Long Ago, A.* O51:45.  
*Rough and Tumble.* Apr51:45.

VICKERS, R. DETTLOFF.

*Hunt, The.* N39:719.

VIEGO, EMILIO DE.

*Moon Pictures.* F33:120.

VIENNESE FOLK MELODY.

*In Old Vienna.* Jy42:467. Ag52:35.

VIEUXTEMPS, HENRI (1820–1881).

*Romance,* op. 40, no. 1. Jy31:502–3.  
 Theme from *Air Varie,* op. 22, no. 2. Organ solo.  
 Jan23:44–45. Violin and Piano. Mar14:211.

VILBAC, RENAUD DE (1829–1884).

*Blow Bugles!* Jy08:454–55.  
*Pompadour.* Jan93:10–13.

VILLA, GIUSEPPE.

*Only Forget!* D00:23–25.

VINCENT, AUG.

*Once More.* Mar01:20–21.  
*Sound the Trumpets!* May02:1–3.

VINCENT, HENRY B. (1872–1941).

*There Little Girl, Don’t Cry.* S96:5–7.

VINCENT, RUTH (1877–1955).

*Rose, The.* N27:803.

VITALI, GIOVANNI BATTISTA (1832–1892).

*Capriccio.* Je53:40–41.

VIVALDI, ANTONIO (1678–1741).

“Tempo di Gavotta” from *Sonata.* May53:42–43.

VODORINSKI, ANTON [pseudonym of A. W. KETELBEY  
 (1875–1959)].

*Prelude in C# Minor,* op. 16. Piano solo. F28:121–22.  
 Piano four hands. Mar30:196–97. Violin and piano.  
 May31:353–54.  
*Reverie Dramatique,* op. 30. Mar26:194.

VOIGT, FRITZ.

*Friends Again,* op. 20. May08:320–21.

VOLKART, HAZEL (1907–1985).

*Japanese Doll Dance.* Mar37:167.

VOLKMANN, ROBERT (1815–1883).

*Folksong,* op. 27, no. 5. Je93:16.  
*Russians Are Coming, The,* op. 11, no. 3. Apr22:250–51.  
*Spring Journey,* op. 22. O09:690–91.  
*Under the Linden Tree.* O12:712–13.  
 “Walzer” from *Serenade No. 2,* op. 63. O90:4–7.

VOLKOFF, VLADIMIR (1890–1990).  
*Little Humoresque*. Jan55:29.

VOORHIES, HUGH G. (1898–1966).  
*Frolicking March*. Jy26:510–11.

WACHS, PAUL (1851–1915).  
*Arabesque*. Jy28:532.  
*Assyrian Marche*. Apr14:270–71.  
*Ballet Mignon*. Jan01. Je13:422–23.  
*Bee, The*. May19:300–301.  
*Capricante*. Piano solo. O04:1–3. Piano four hands.  
 F13:112–15.  
*Élégant, L'*. O08:644–45.  
*Evening Party*. May10:329.  
*Fairy Fingers*. Je06:367–69.  
*Fascination Waltz*. Jan94:1–6, Apr09:250–51.  
*Frisettes, Les*. Ag22:550–51.  
*From the Olden Days*. S05:4–7.  
*Graces, The*. Piano solo. F03:18–19. Piano four hands.  
 F06:4–7.  
*Italia*. F18:106–7.  
*Little Marchioness, The*. N11:757–58.  
*Lov'st Thou Me?* Apr13:272–73.  
*March of the Flower Girls*. Piano solo. Apr05:18–20.  
 Piano four hands. May06:300–303.  
*Marquissette*. F04:14–15.  
*May Party*. D02:12–13.  
*Myrtles, The*. Jan14:34–35.  
*Negro Melody*. Apr08:238–39.  
*Pavane*. May98:4–5.  
*Promenade Champetre*. May18:317.  
*Rose and Butterfly*. Jy11:466–67.  
*Rose Blanche*. Jy27:518–19.  
*Rose Fingers*. Piano solo. Ag04:12–13. Je16:438–39.  
 Piano four hands. Jan09:28–31. Ag34:476–79.  
*Sandman's Serenade*. Apr28:330.  
*Shower of Stars*. Piano solo. S03:8–10. S15:656–57.  
 Apr44:220–22. Piano four hands. S09:604–7.  
*Soirée Chez Chopin, Une*. Apr18:241.  
*Song of the Bathers*. N95:4–7. Mar12:192–93.  
*Song of the Spinning Wheel*. Apr07:233–35.  
*Story of a Linnet*. Jy05:13–15.  
*Valse Etude*. N05:12–14.  
*Venetian Gondolas*. Ag06:499–501.  
*With Lofty Stride*. Jy12:494–95.

WADDINGTON, EDMUND.  
*Cradle Song*, op. 31, no. 6. Jan01:18–19.  
*Gypsy Dance*, op. 20, no. 3. May93:1–5.  
*In The Dell*, op. 20, no. 2. Je92:11–14.  
*In the Woods*, op. 20, no. 1. F93:14–16.  
*Little Fairy*, op. 30, no. 4. S98:14–15.  
*Morning Dew*, op. 19, no. 1. Mar91:9–13.  
*Witches' Patrol, The*, op. 34, no. 1. S02:13–15.

WADE, JOHN F., attr. (ca. 1711–1786).  
*Adeste Fideles*. Organ solo. D24:847. Piano four hands.  
 D34:730–33. D53:34–37.

WAGHORNE, WILLIAM RICHARD (1881–).  
*Lullaby*. Jan09:48.  
*March in G*. Ag10:538–39.

WAGNER, JOSEF FRANZ (1856–1908).  
*Under the Double Eagle*. op. 159. Jy07:450–53.

WAGNER, RICHARD (1813–1883).  
*Album Leaf*. Apr38:238–39.  
*Dreams*. N11:752–53. Ag54:42–44.  
*Flying Dutchman, The*.  
 “Sailors’ Chorus.” Apr05:4–7.  
 “Senta’s Ballad.” D29:899–902.  
 “Spinning Song.” Piano solo. D00:12–15. Jy16:513.  
 Apr24:248–50. Piano four hands. Apr05:4–7.  
*Isolde's Love-Death*. N27:833–36.  
*Lohengrin*.  
 “Bridal Chorus.” Piano solo, grade 4. D20:818–19.  
 Piano solo, grade 6. Apr28:287–89. Mar31:188–90.  
 Piano four hands. Jan00:4–5. Je26:436–37. Violin  
 and piano. D13:893.  
 “Elsa’s Dream.” N05:10–11. N17:738–39.  
 Mar21:176–77.  
 “Introduction to Act III.” Organ solo. N11:760–61.  
 Piano four hands. S03:4–7.  
 “Swan Song.” Jan08:30–32.  
*Meistersinger, Die*.  
 “March of the Master Singers” Piano four hands.  
 S25:632–33.  
 “Walter’s Prize Song.” Organ solo. Mar31:196–97.  
 Piano solo. F99:1–3. O10:676–79. N20:752–54.  
*Parsifal*.  
 “Good Friday Spell.” Apr38:240–41.  
 “March of the Grail Knights.” Apr39:247–49.  
 “Siegfried’s Funeral March” from *Götterdämmerung*.  
 Jan31:42–45.  
*Tannhäuser*.  
 “March.” Jy06:436–41.  
 “O, Thou Sublime Sweet Evening Star” Organ solo.  
 May10:336. N23:781. Piano or organ solo.  
 Jan99:13. Piano solo, grade 5. Mar14:189–90.  
 Apr21:242–243. Piano solo, grade 1.  
 Mar29:240–41. Piano left hand. Jan32:38. Piano  
 four hands. D00:8–11. Violin and piano.  
 Ag11:547–48. Voice and piano. Jan12:28–29.  
 “Pilgrims’ Chorus.” Organ solo. Apr13:276–77. Pi-  
 ano or organ solo, O96:10–11. Piano solo. S97:6–9.  
 D14:892–94. S22:622–23. Piano four hands.  
 Mar04:8–11. S27:662–65.  
 “Sketches.” Apr10:246–47.  
*Walküre, Die*.  
 “Love-Song of Siegmund.” Ag01:11–13.  
 “Magic Fire Music.” O02:8–11. O17:660–63.  
 “Ride of the Valkyries” (excerpt). Ag18:520–21.  
 “Siegmund’s Love Song.” Ap10:250–53.  
 “Spring Song” (excerpt). Apr16:270–71.

WAGNER-SCHÖNKIRCH, HANS (1872–1940).  
*Bear Dance*, op. 20, no. 2. Mar27:199.  
*Little Song, A*, op. 120, no. 3. Mar30:204.

## WAGNESS, BERNARD (1894-).

- At the Barn Dance*. Ag47:464.  
*Bird Calls in the Wood, A*. S36:577. F39:122.  
*Birds at Morn, The*. O38:677.  
*Cathedral at Twilight, The*. Ag38:512-13.  
*Dagger Dance*. N38:728-29.  
*February Twilight*. F37:93.  
*Glider, The*. N44:656.  
*Gypsy Life*. Piano solo. S37:600. Piano four hands. Je40:404-5.  
*Hunting Song, The*. O39:663.  
*In a Convent Garden*. O41:687.  
*Magic Forest, The*. O40:685.  
*March of Victory*. Je39:404.  
*Plantation Serenade*. Ag39:528-29.  
*Song from the Deep, A*. Mar40:191.  
*Windmills*. May37:314.  
*Wise Young Owl, The*. D51:46-47.

## WAITE, GRACE E. M.

- Daffodils*. Je30:429.  
*Silver Dawn*. N32:786-87.

## WALKER, RICHARD (1912-).

- Moment Musical*. O56:34-35.  
*Spinning Wheel, The*. D53:27.  
*Wishing Well, The*. Jan54:44.

## WALLACE, J. A.

- Great Beyond, The*. Jan15:53-54.

## WALLING, JOHN C.

- Ride of the Elf King*, op. 100, no. 1. Jy19:444.

## WALTERS, RUTH.

- Witches' Pranks*. Apr35:232.

## WALTHER, JOHANN GOTTFRIED (1684-1748).

- Come Holy Ghost, God and Lord!* Jan55:45-46.  
*Nun lob', mein' Seel', den Herren*. S53:38-39.  
*Vom Himmel hoch, da komm' ich her*. D53:39.

## WANDELT, BRUNO (1856-1933).

- Dancing Bear, The*, op. 8, no. 3. Jan99: 8-9.  
*Tyrolienne*, op. 8, no. 1. Jan09:34.

## WANSBOROUGH, HAROLD.

- Brooklet Sings a Song, The*. Je37:379.  
*Cherry Blossoms*. Je49:369.  
*Dwell in my Heart*. D28:942.  
*Forest Brook, The*. Ag43:518.  
*Ghost in the Secret Room*. O48:626.  
*Hopi Wigwam Dance*. May52:38-39.  
*Smiles*. F30:115.

## WARD, CHARLES (1865-1917).

- And the Band Played On*. Jy45:402.

## WARD, HERBERT RALPH (1885-).

- Aquarelle*. Jan26:51. N38:728.

*Call of Love, The*, op. 26. Jy17:470-471.

*Chase, The*. N25:790.

*Cheerful Thoughts*, op. 38, no. 1. S21:596.

*Cheerfulness*. S23:609.

*Danse des Lutins, La*. D21:807.

*Danse Grotesque*, op. 42, no. 1. F18:107.

*Devotion*. Je52:40-41.

*Each Thought of You*. O21:672.

*Evening on the Lake*. O26:756-57.

*Feuillet D'Album*. D15:896-97.

*Fleurette, La*. Mar49:159.

*Frolicsome Moment, A*. Mar19:161.

*Hour of Twilight, The*. S18:596-97.

*I Spy*. Ag20:529.

*Idle Dreams*, op. 38, no. 2. Mar18:173.

*Jesus, the Very Thought of Time*. Ag35:468-69.

*Journey's End*. Apr23:262-63.

*Little Dance*. Ag17:537.

*Marche Humoresque*. Mar26:200.

*May Night*. O18:650-51. May46:270-71.

*Message of Love*. F23:114.

*My Castle of Dreams*. Je23:408-9.

*Now I'll Play My A, B, C*. S30:650.

*One Sweetly Solemn Thought*. N19:726-27.

*Riddle, A*, op. 44. May18:336.

*Sometimes at Eventide*. Apr22:266.

*Violetta*. Apr23:250.

*What's the Use?* May25:357.

## WARD, SAMUEL A. (1848-1903).

- America, The Beautiful*. Jy47:395-96.

## WARD, THEODORE.

- Lullaby*. Jan22:44-45.

## WARD-STEPHENS (1872-1940).

- Bayou Barcarolle*. May19:305.  
*I Rise From Dreams of Thee*. S17:611.  
*In the Dawn of an Indian Sky*. Apr18:260.  
*Lullaby*. Je17:407.  
*My Shadow*. Jy15:522-23.  
*Pensée d'Amour*, . Organ solo. F36:98-99. Violin and piano. Jan35:34-35.  
*Swing, The*. F18:119.  
*To Nature*. F19:106. Apr41:258.

## WARE, HARRIET (1877-1962).

- Boat Song*. Je33:396-97.  
*Hindu Slumber Song*. Mar31:191.  
*How Do I Love Thee?* Jy31:498-99.  
*Hungarian Camp Songs*. S15:666-67. D36:786-87.  
*Hungarian Love Song*. N18:720-21.  
*White Moth, The*. O30:715.

## WAREING, HERBERT W. (1857-1918).

- Ghost, The*. Ag14:592.  
*Ocean's Pride, The*. Jy12:501-3.  
*Yeomen's Song*. O14:737.



WARNER, FRANK HOWARD (1875–).

*Chromatic Waltz*. N17:742.

*Nocturne in Db*. Jan16:42–43.

*Slumber Song*. Mar18:183.

WARNER, H. E.

*Morris Dance*. Jy04:1–3.

WARREN, A[LFRED?] E. (1834–).

*After the Banquet*. Apr06:248–49.

*Flowers of the Orient*. D08:792–93.

*Salute the Colors*. O18:646–49.

*Shades of Autumn*. S11:610–11.

WARREN, ELINOR REMICK (1900–1991).

*God Be In My Heart*. Ag50:40–41.

*Love's Riddle*. D46:705.

*Sailing Homeward*. O41:693–94.

WARREN, GEORGE W. (1828–1902).

*God of Our Fathers*. S50:33.

WARTENSTEIN, G[USTAV?].

*By the Meadow Brook*, op. 4. D95:11–13.

*To the Hunt*, op. 6. Mar99:1–3.

WATKINS, LEWIS.

*Promise*, op. 13. S00:22–24

WATKINS, MARGERY.

*Dear Little Mother with Silver Hair*. May37:320.

*I Will Lift Up Mine Eyes*. Je37:388–89.

WATSON, MABEL MADISON.

*Birthday Party Waltz*. S29:701.

*Dance of the Snowflakes*. Ag34:483.

*Desert Caravan, The*. Apr33:262.

*Folk Dance*. Jan34:44.

*Junior High Entrance March*. Apr32:279.

*Pirates Bold*. Ag29:622.

*Trotting Pony, The*. Jy32:502.

WATSON, MICHAEL (1840–1889).

*Gigue in G*. Je17:402–3.

WATTS, MARGARET L.

*Retrospect*. N47:640.

WATTS, WINTTER (1884–1962).

*Poet Sings, The*. Je50:36.

WEBB, FRANK R. (1851–1934).

*Album Leaf*, op. 69, no. 1. O93:6–8.

*Autumn Fancies*, op. 107. O04:10–11.

*Come, Dance With Me*, op. 96, no. 3. O00:6–9.

*Dress Parade March*. N37:740–41.

*Fire Fly, The*, op. 59, no. 1. F92:12–15.

*Gavotte: "The Two Roses,"* op. 58, no. 1. S91:7–12.

*Murmuring River, The*, op. 71, no. 3. Jy94:4–9.

*Perpetual Motion*, op. 105. F02:17–19. F16:122–23.

*Spinning Wheel, The*, op. 66. Ap10:241–43.

*Verona*, op. 65. Apr93:1–6.

*Waltz Azalea*, op. 96, no. 1. Jy00:4–7.

WEBB, RENA.

*I Need Thee, Lord*. May45:278–79.

*To-Day*. D37:802.

WEBBE, SAMUEL (1740–1816).

*Come, Ye Disconsolate*. May43:322–23.

WEBBE'S MOTETS AND ANTIPHONS.

*Ye Sons and Daughters*. Mar55:45.

WEBBER, RUSSELL.

*Caprice Brilliant*. F45:100–101.

*Romany Caprice*. Clarinet and piano. F55:38–39. Flute

and piano. Apr55:36–37. Violin and piano.

O39:656–57. Mar52:40–41.

WEBER, CARL MARIA VON (1786–1826).

*Album Leaf*. May96:16–17. Mar15:200.

*Allegro from Concerto*, op. 11. N32:789.

*Fascination*. F99:11–13.

*Invitation to the Dance*. Hammond chord organ solo.

Apr56:43. Piano solo. Mar15:200–201.

Apr16:278–79. Apr17:253–55. Piano four hands.

D15:886–87.

"March" from *Concertstuck*, op. 79. Mar15:196–97.

*Marcia*, op. 3, no. 5. Mar15:196–97.

"Melody" from *Oberon*. S00:18–19.

"Prayer" from *Der Freischütz*. Organ solo. May11:333.

Piano solo. Jy28:564.

*Softly Now the Light of Day*. O47:576–77.

*Vien Qua Dorina Bella*. Jan16:36–37.

WEDDELL-ROBERTS, E.

*Pop Corn*. Je36:381.

WEDDLE, ORA HART (1902–1962).

*Dream Pictures*. Apr29:256.

*Floating Along*. Jan31:47.

*Flowers are Nodding at Me, The*. Ag31:577.

*Hoppy the Hop Toad*. N31:805.

*Hush-A-Bye*. Ap30:280.

*Little Hands*. Mar27:201.

*Mister Soldier Man!* Mar28:245.

*Sandman, The*. Piano solo. May27:375. Piano four

hands. May32:352–53.

*Sleepy Time*. Je27:449.

WEHRMANN, HENRI (1870–1956).

*Gavotte Ancienne*. Apr41:253.

WEIHE, ROXANA.

*Reverie in Db*. S33:601–2.

WEIL, HENRI (1870–).

*Butterfly Waltz*. Ja10:25–26.

*Evening Prayer*. Apr06:241.

- Funeral March*. S15:662.  
*Little Paraders March*. Ag05:24.  
*Nocturne in D Flat*. O14:739–40.  
*Ode to Spring*. May05:16.  
*Pulse of Spring*. May09:313–14.  
*Rosemary*. Je08:374–75.  
*Slumber Song*. N09:761.  
*Soul of the Night*. Piano solo. Apr07:240–41. Violin and piano. Aug09:548–49.  
*Voice of the Cello, The*. N14:814–15.  
*When Evening Falls*. Mar11:177–78.
- WEINBERG, JACOB (1879–1956).  
*Kol Nidrei*, op. 25. Jan28:40–42.
- WEISSHEYER, JACQUES.  
*Ballet Dancers, The*. Jy35:422.  
*Chanson Élégiacque*. Ag35:471.  
*Charms of a Bygone Day*. Je38:400.  
*Dragon-Flies*, op. 52, no. 2. O38:658.  
*Fountain Set in Flowers, A*, op. 89. Ag32:558–59.  
*Two Cuckoos, The*. S37:600.
- WEITZ, LOUIS.  
*Bedtime March*. Mar38:181.  
*Colonial Music Box*. O39:664.  
*Here Come the Scouts*. F27:130–31.
- WEKERLIN, J. B.  
*Mignonette*. Jy18:471.
- WELCH, EDGAR MILTON.  
*My Prayer*. Je33:395.
- WELLESLEY, ARTHUR.  
*Rustic Beauties*, op. 100. D20:816–17.  
*Token of Love*. Je21:394.
- WELLS, JOHN BARNES (1880–1935).  
*Dawn on the Downs*. S28:681.  
*Deep in the Heart of Me*. N37:731.  
*I Dunno!* Jan31:40.  
*My Lady Love*. F28:128.  
*Owl, The*. Ag30:568.  
*Wishin' and Fishin'*. Ag41:548–49.
- WELLS, MAY BLACK.  
*Come Skip with Me*. D40:840.
- WELSH TRADITIONAL.  
*All through the Night*. Ag98:18–19.  
*Ash Grove, The*. O52:31.  
*Deck the Hall*. D49:42.  
*Indian Buffalo Chase*. Jan51:36–37.  
*Loving Spirits, Thou Hast Brought Us Out of Error's Night*. Jan37:36.
- WENRICH, PERCY (1887–1952).  
*Boys' Brigade*. Piano solo. Ag23:536–37. Piano four hands. May25:338–39.  
*Happy Hours*. S24:616.
- WENTWORTH, LOIS.  
*Romance in E flat*. Jan37:29.
- WENZEL, FRITZ.  
*Bells of Christmas Eve*. D05:10–11.  
*Fair Poland*, op. 245. Ag01:14–15.  
*Thoughts of Thee*, op. 100. May05:1–3.
- WENZEL, HERMANN.  
*Softly Sings the Brooklet*, op. 63. Jan03:12–14.  
*Sounds of Springtime*, op. 12. Jan07:40–41.
- WERLÉ, FREDERICK C. (1910–1997).  
*I See His Blood Upon the Rose*. Apr54:38–39.  
*Music Box*. Je54:30–31.  
*Pastorale*. Mar54:31.
- WERNER, CARL.  
*Quick Retort, A*. Jy27:526–27.
- WESLEY, SAMUEL S. (1766–1837).  
*Church's One Foundation, The*. Organ solo. Ag46:455–56. Piano solo. N46:631–32.
- WEST, MORGAN.  
*Alpine Waltz*. Ag44:457–58.  
*Birds in the Meadow*. Jy47:392–93.  
*Doll Baby*. Jy45:385–86.  
*Golden Sunset*. S47:510.  
*In Sunny Mexico*. May46:274.  
*Memory of Springtime, A*. Je43:387.  
*Sanctuary*. May44:284.  
*Song At Dusk*. Apr48:232–33.  
*Twilight in the Valley*. Jy44:397–98.  
*Waving Willows*. Ag46:448–49.  
*When the Lights are Low*. F48:95–96.
- WESTENDORF, THOMAS P. (1848–1923).  
*I'll Take You Home Again, Kathleen*. Piano four hands. F37:110–11. Voice and piano. F32:114–15. O35:600.
- WESTERHOUT, NICCOLÒ VAN (1857–1898).  
*Ronde d'Amour*. Jy99:4–7. F14:122–23.
- WESTERVELT, MARIE (1917–).  
*Canal Street Boogie*. May53:45.  
*Grenadiers, The*. N53:45.  
*Wild Horse Race, The*. S53:43.
- WETTACH, THEODORE G.  
*Poetic Fancies*. D14:900.  
*Reverie*. F14:110–11.  
*Rocky Brooklet*. D13:871.  
*Silver Chimes*. Piano solo. Apr14:268. Piano four hands. Ag20:532–33.
- WETZEL, LEROY.  
*Dream Cottage*. Jan25:49.

## WEYTS, HENRY.

- Caprice Espagnol*, op. 58. O08:648–49.  
*Dawn*. F11:98–99.  
*Fairest of the Seasons*. Jy15:502–3.  
*Love Fay*. Mar13:198–99.  
*Rondo Napolitaine*. D08:794–95.  
*Silver Bells*, op. 66. Piano solo. Ag01:8–10. Piano four hands. S08:570–73.  
*Taunting Maidens, The*, op. 67. May01:1–3.  
*Valse Caprice*. Mar08:186–87.  
*Zephyrs, The*, op. 68. O01:13–15.

## WHEAT, LEO.

- Girls of the North*. F14:113.

## WHITE, CLARENCE CAMERON (1880–1960).

- Honey Chile*, op. 29, no. 1. Jy26:529.  
*Jubilee Song*, op. 19 no. 1. May24:336–37.  
*Reflets*, op. 24, no. 1. Jy25:495.

## WHITE, KENNETH F.

- Fairies' Waltz*. S33:610.  
*Jolly Time, A*. Jan33:48.  
*Masked Ball, The*. Mar33:190.

## WHITE, MAUDE VALERIE (1855–1937).

- 'Twas in the Lovely Month of May*. Je98:24–25.

## WHITE, MICHAEL.

- Voice Divine, The*. F45:98–99.

## WHITE, RUSSELL.

- Robin, The*. May50:47–48.

## WHITEFIELD, BERNARD (1910–1977) and LOU SINGER.

- Cocamambo*. Je55:30–31.  
*Conchita*. Jy55:32–33.  
*Hop, Skip and Jump Mambo*. Ag55:30–31.  
*Mambo Fantasy*. Jy55:34–35.  
*Mambo Minuet*. Je55:41.  
*Off-Beat Mambo*. Je55:40.

## WHITEHEAD, ALFRED (1887–1974).

- King's Welcome, The*. Apr43:255–57.

## WHITING, GEORGE E. (1840–1923).

- Christmas Prelude*. D09:835–36.  
*Duke Street*. May09:323–24.  
*Homage to Grieg*. Jy08:460.  
*Largo*. Jan14:54.  
*Onward, Christian Soldiers*. Jan13:53–54.  
*Son of God Goes Forth to War, The*. S09:616–18.

## WICKEDE, FRIEDRICH VON (1834–1904).

- First Thought*, op. 83, no. 1. Jy99:18–19.

## WICKLINE, HOMER.

- In Memoriam*. Jy53:40–42.

## WIDENER, STANLEY F. (1873–).

- Elfin Serenade*. Jan13:46–47.  
*Forget-Me-Not*. May12:345.  
*Give Me Thy Loving Heart*. Apr11:263–64.  
*Happy Adventure*. Mar14:193.  
*Honey Town*. Jy06:455–57.  
*Lyric Moment*. N09:754–55.  
*Old Mission Chimes*. N15:815.  
*Posy Rare, A*. F07:116–18.  
*Song of Yearning*. Jan15:27.  
*You*. F20:114–15.

## WIECK, FRIEDRICH (1785–1873).

- Piano-Forte Studies, First Section, Nos. 1–2, 13–16, 23–29. F84.  
 Piano Studies Nos. 7, 9, 11, 12. Jan84.

## WIENIAWSKI, HENRI (1835–1880).

- Kuyawiak*. Piano solo. S91:2–6. Violin and piano. F15:129–30.  
*Légende*, op. 17. O14:721–24.  
 “Romance” from *Violin Concerto in D Minor*. Jy48:423–25.

## WIESEMANN, CARL.

- Menuet Reverchon*. Organ solo. Je41:402–3. Piano solo. Apr38:231.

## WIGHAM, MARGARET (1904–1972).

- Bachette*. D55:30–31.  
*By The Little Mill*. Ag52:44.  
*Holiday in Holland*. S53:32–33.  
*I Wonder Where the Robins Go*. O51:46.  
*Improvisation*. F55:27.  
*In the Chapel*. Mar54:29.  
*Introduction and Sonatina*.  
 “Introduction.” N54:27.  
 “Sonatina.” D54:30–31.  
*Little Prelude, A*. Jy51:47.  
*Merrily Over the Waves We Go*. Je51:45.  
*Musical Playmates*. O52:43.  
*O Hear Those Evening Bells!* May51:33.  
*O! So Happy*. S52:44.  
*On Swan Lake*. S51:31.  
*Puppet Mischief*. F54:31.  
*Puppy's Tale*. Ag53:34.  
*Retrospection*. May54:30–31.  
*Scampering Whole Steps*. Je52:44.  
*Scottish Song*. Ag49:490.  
*See and Gee*. Ag53:46.

## WILDE, EDWIN E.

- Ride in the Country*. D19:780.

## WILDERMERE, HENRY.

- 'Neath the Greenwood Tree*. F15:121.  
*Rustic Merrymaking*. Piano solo. S14:664–65. Piano four hands. Jy15:506–9.  
*Softly the Wind Sighs To-night*. Mar15:211–12.  
*Song of Paradise*. Mar14:203–4.



*Song the Angels Sing, The.* Jy14:527.  
*Village Fiddler.* May15:358–59.  
*Where the Blue Bells Bloom.* Jy16:497.

## WILHELM, S. F.

*In a Path of Roses.* F08:104–5.

## WILLEBY, CHARLES (1865–).

*At Even.* N07:739–41.  
*Sweet o' the Year, The.* Mar39:184–85.

## WILLIAMS, DONALD H.

*Bells of Aberdovey, The.* N50:40–41.

## WILLIAMS, FREDERICK A. (1869–1942).

*Annette.* D42:826–27.  
*Autumn Sunset.* S38:582.  
*Bavarian Village Dance,* op. 165. Jan37:24–25.  
*Beneath a Cottage Window,* op. 102, no. 1. May24:316.  
*Beneath a Southern Moon,* op. 163. Ag36:489. Jan52:35.  
*Bernice.* May29:333.  
*Busy Bee, The,* op. 42. Jy38:444–45.  
*Butterfly Dance.* S26:651.  
*By Candlelight.* Apr40:253. Je41:397.  
*Cobwebs.* S09:623.  
*Colonial Dames.* F28:92–93.  
*Country Festival, A,* op. 147. N32:781.  
*Cradle Song.* Je25:405.  
*Cuban Serenade.* Jy25:487–88.  
*Dance of the Cobblers,* op. 148. S34:528–29.  
*Dance of the Gnomes,* op. 95, no. 3. S17:593. F37:99.  
*Firefly, The,* op. 106. May23:312–13.  
*Forest Sprites,* op. 50, no. 2. Apr05:8–9.  
*Harvest Festival Dance,* op. 175. N39:716–17.  
*Hobgoblins,* op. 95 no. 4. Piano solo. Apr17:244. Piano four hands. N21:726–27.  
*In a Polish Garden.* Piano solo. S32:629. S52:34–35. Piano four hands. F36:100–101.  
*In the Boat.* S25:641.  
*In the Fairy Dell,* op. 95, no. 2. Je20:392–93.  
*In the Orchard Swing,* op. 158. Je35:343.  
*In the Park,* op. 35. Piano solo. May03:17–19. Piano four hands. Apr20:246–47.  
*In Toyland.* O29:782–83.  
*Jolly Cobbler, The,* op. 70, no. 1. O09:678–79.  
*Joyous Youth,* op. 108, no. 1. N23:763.  
*Jubilee March,* op. 55. D34:720–21.  
*Lavender and Lace,* op. 140. O30:707.  
*Lotus Blossoms,* op. 86. Je14:434–35.  
*March of Progress,* op. 155. Piano solo. F37:94–95. Piano four hands. Je38:394–95.  
*March of the Dolls.* F34:112–13.  
*March Triumphant,* op. 107. D23:854.  
*Mazurka in Bb,* op. 98, no. 1. Jy39:448–49.  
*Meadow Brook, The,* op. 70, no. 2. D09:833.  
*Meadow Dance,* op. 15. Je13:414–15.  
*Memories of the Ball,* op. 136. Ap30:260.  
*Merry Elf, The.* Jan17:36–37.  
*Mountain Brook, The.* S28:647.  
*Murmur of the Waves,* op. 165. S36:558–59.

*On Lake Chataqua,* op. 59. Ag20:530–31.  
*On the Lake,* op. 48. Piano solo. Ag04:8–9. O23:690. Je45:330–31. Violin and piano. Je11:402–3.  
*Playful Rondo,* op. 103, no. 1. Jan22:41.  
*Post Horn, The.* N40:770.  
*Pranks,* op. 149. D33:823–24.  
*Processional March,* op. 75. S51:38–41.  
*Silver Slippers.* S39:576.  
*Song of Autumn.* D27:920–21.  
*Song of Spring, A,* op. 46. Mar08:177.  
*Southern Romance, A,* op. 143. Jy31:489.  
*Summer Dawn.* Jy26:503. Jy44:398–99.  
*Tambourine Dance,* op. 134. Ja30:36.  
*Thistle-Down.* O25:703.  
*Through the Forest,* op. 57, no. 1. D06:808.  
*Valse Caprice,* op. 138. F31:103–4.  
*Valse Etude.* May27:358.  
*Valse Souvenir.* F43:108–9.  
*Village Festival, A.* D28:902.  
*Waltz of the Flowers,* op. 102, no. 3. O21:647.  
*Water Wheel, The,* op. 34. N02:8–10. Apr15:280–81.  
*Wayside Flowers,* op. 93. Ag16:569.  
*When all is Fair,* op. 92. Apr16:268.  
*Yuletide.* D26:913. D51:39.  
*Yvonne.* Ag41:546.

## WILLIAMS, H. A.

*Cinderella.* Piano solo. May06:314–15. F21:96–97. Piano four hands. May21:318–19.

## WILLIAMS, MADGE.

*Mellow Cello, The.* Ag41:557.

## WILLIAMS, T. D. (1865–1936).

*Capriccioso in E.* Jan20:44–45.  
*Concert Waltz in D.* Je30:424–25.  
*Dawn of Peace.* Ag28:610–11.  
*Evening Devotion.* F15:134.  
*Holiday Times.* D19:782–83. Je36:376–77.  
*In Humorous Vein.* May23:334.  
*March in C.* Apr11:255–56.  
*Mazurka Caprice in F.* Apr18:258–59.  
*Melody in D.* Organ solo. F25:117–18. Piano solo. S22:604–5. Violin and piano. F19:106–7.  
*Only Waiting.* Je08:392–93.  
*Romance in A Minor.* Je24:408–9.  
*Romance in E Flat.* Jy10:474–75.  
*Scene Pittoresque.* Jy29:524–25.  
*Singing Waters.* Piano solo. Apr27:273. Violin and piano. May26:378.  
*Song of the Angels.* Organ solo. Jan16:50–51. Piano solo. Apr16:273.  
*Valse Brillante.* F10:104–5.

## WILLIAMS, VINCENT.

*Aubade.* Jy34:417–18.

## WILLIS, RICHARD STORRS (1819–1900).

*It Came Upon a Midnight Clear.* D47:704–5.

- WILM, NICOLAI VON (1834–1911).  
*Alla Marcia*, op. 14, no. 6. N00:16–18.  
*Among the Gipsies*, op. 24, no. 5. F08:114–15.  
*Berceuse*. D18:785.  
*Canzonetta*, op. 14, no. 2. Apr91:4–6.  
*Cradle Song*, op. 81, no. 13. Ag95:16.  
*Hilarity*, op. 81, no. 2. Jan96:1.  
*Intermezzo*, op. 8, no. 5. D02:22–23.  
*Norwegian Dance*, op. 31, no. 11. May01:17–19.  
*Rococo*, op. 149, no. 5. Je97:4–6.  
*Snowflake Mazurka*, op. 8, no. 2. Apr94:1–3.  
*Teasing*, op. 12, no. 5. O99:18–19.  
*Village Musicians*, op. 12, no. 3. Apr93:15–16.
- WILSON, CHARLES J.  
*In Italy*, op. 786. F05:8–9.  
*Nadji*, op. 861. May20:332–33.
- WILSON, G[RENVILLE] D[EAN] (1833–1897).  
*Shepherd Boy, The*, op. 4. Jy47:394–95.
- WILSON, IRA BISHOP (1880–1950).  
*Birthday*. Apr14:291.  
*Love's Flowers Shall Bloom*. Je10:405.  
*Secret, The*. Je14:452–53.  
*Till a Sweet Dream Comes True*. Mar19:174.  
*With Glistening Oars*. Piano solo. Ag22:549. Piano four hands. Ag21:516–17.
- WILSON, IRVING M.  
*Green and Silent Valley*. F25:124.
- WILSON, JESSIE.  
*Polka*. O51:47.
- WILSON, MARGARET A.  
*Goldie's Waltz*. Apr28:330.
- WILSON, ROBERT JACQUE.  
*Prelude in D-flat*. O51:27.
- WILSON, ROGER C. (1912–).  
*Melody at Sunset*. O36:642.
- WILSON, SAMUEL B.  
*Romance*. Mar54:30.
- WING, HELEN (1892–1981).  
*Cat, The*. Ag30:565.  
*Eskimo, The*. Jan27:52–53.  
*Little Chink*. May29:369.  
*Movies, The*. Jan30:45.  
*Saucy Sue*. N28:853.
- WINGE, PER (1858–1935).  
*Novellette*. O07:656–658.
- WINNER, SEPTIMUS (1827–1902).  
*Oh Where, Oh Where*. Ag54:48. N54:43.
- WINTHROP, J. R.  
*Swing in the Woods*. D33:836–37.
- WITTMAN, M. G.  
*May Has Come!* Jy01:6–7.
- WOHLFAHRT, HEINRICH (1797–1883).  
*"Tyrolean Air" with Variations*. D98:19–22.
- WOLCOTT, J. TRUMAN (1869–).  
*Bobolink Polka*. Piano solo. O21:648–49. Piano four hands. Je23:390–91.  
*Carnations*. May06:299.  
*Day Is Ended, The*. Jy22:485–86.  
*Full of Play*. Ap10:248–49.  
*Holiday Echoes*. O10:672–73.  
*My Saviour Leads Me All the Way*. N20:770.  
*Ocean Spray*. Jan17:42–43.  
*Play of the Fountain*. Jan09:32–33.  
*Strolling Players*. S09:611.  
*Summer Winds*. Jy20:456–57.  
*Village Girls*. May15:350–51.
- WOLF, CARL.  
*Dance of the Dryads*. May13:344.  
*Giants and the Dwarfs, The*. Ag10:526–27.  
*Gipsy March*. Ag16:574–77.  
*Lady of Quality, A*. D15:888–89.  
*Little Glass Man, The*. Ag10:526–29.  
*Spain*. D24:846.  
*Trout Stream, The*. Je16:435–36.  
*Wedding Dream*. D06:788–89.
- WOLF, WILLIAM A. (1879–).  
*Autumnal Beauty*. S46:519.  
*Dance Caprice*. D51:27.  
*March of Spring*. Mar49:176–77.  
*Meditation Religieuse*. May51:36–37.  
*Pastorale*. Je51:42.
- WOLFF, BERNHARD (1835–1906).  
*Flute Player, The*, op. 141. Jan00:11–13.  
*Hungarian Dance*, op. 166, no. 4. O99 8–11.  
*In Older Times*, op. 124, no. 4. Jy99:8.  
*Joyful Return*. F01:18–19.  
*Reverie*, op. 58, no. 7. Jan98:1–3. N11:762.
- WOLLENHAUPT, HERMAN ADOLF (1827–1863).  
*Morceau Caractéristique*, op. 22, no. 1. Mar97:13–15.  
Ag49:482–83.
- WOOD, HAZEL.  
*Goodnight Song, A*. D44:716.
- WOODBIDGE, LOUISE.  
*Berceuse Noël*. D37:807.  
*Dance of the Gnomes*. N47:641.  
*Frolic of the Bells*. Mar40:187.  
*Penguins Dance, The*. Ag42:550–51.

## WOODMAN, R. HUNTINGTON (1861–1943).

*Legato Melody*. Mar19:167.  
*Nocturne*. Mar38:165–66.  
*Petit Serenade*. Jan19:33.  
*Slumber Song*. Mar19:167.  
*Song to You, A*. O23:695.  
*Spinning Song*. May40:320–21.

## WOODWARD, AGNES.

*Lullaby*. Ag10:546.

## WOOLER, ALFRED (1867–1937).

*America, My Home*. Jy43:461.  
*Be Still*. Apr29:289.  
*Bumble-Bee and Butterfly*. S14:649.  
*Come unto Me When Shadows Darkly Gather*.  
 Ag34:473–74.  
*Faith Divine*. S35:528–29.  
*Flower Maiden*. S13:652–53.  
*How Beautiful on the Mountains*. Ag40:548–49.  
*Let God Arise*. O36:640–641.  
*Life's Weaving*. Mar33:182–83. O40:688–89.  
*Now the Day is Over*. May26:373–74.  
*O Lord, Most Mighty*. D25:880–81.  
*Springtime*. Apr06:253–55.  
*There Is No Unbelief*. Ag28:605.  
*Winter Bells*. F12:124–25.

## WOOLER, HARRY SIMPSON.

*Cuckoo Song*. May19:289.

## WORDEN, HUGH.

*Secret of the Flowers*. Je10:386–87.

## WORTHINGTON, AMY TITUS.

*I Dream*. Apr13:282.  
*Moonbeams*. Je08:386–87.  
*Sing On, Sweet Thrush*. Apr13:282.

## WORTHINGTON, WILLIAM.

*Chimes of St. Cecilia*. Ag30:558–59.  
*In the Silver Moonlight*. Jan32:30.

## WRANGELL, B.

*Arabesque*, op. 1, no. 3. Je07:386–87.

## WRAY, JAMES I.

*Cheerful Moments*. N20:760–761.  
*Lily Bells*. D20:835.  
*Oriental Sketch*. Mar20:183.

## WRIGHT, N. LOUISE (1879–1958).

*Band, The*, op. 20, no. 1. N18:715.  
*Banjo*. Ag28:575.  
*Bass Drummer, The*. Apr43:264.  
*Bells Across the Valley*. F54:32.  
*Bird Calls*. F30:124.  
*By a Crystal Pool*. Je43:394–95.  
*Cello, The*. May31:341.

*Circling 'Round*. May26:361.

*Clog Dance*. Piano solo. D31:862–63. Piano four hands.  
 Je34:366–67

*Copy Cat*. O38:677.

*Dainty Gavotte, A*. Je27:444.

*Dutch Clog Dance*. O48:614.

*Echo, The*. D42:840.

*Echoes of Vienna*. Piano solo. Jan41:36. Piano four hands. Jan44:40–41.

*Flitting Fireflies*. Jy43:451.

*Foaming Sea*. S48:545.

*Game of Marbles, A*. O32:730.

*Gavotte Rustique*. Piano solo. Jy26:513. Piano four hands. May32:352–53.

*Ghost, The*. Ag24:553.

*Glory to God*. Apr54:28–29.

*Hear the Old Bazooka!* Jan42:46.

*In A Canoe*. Piano solo. Ag31:561. Voice and piano.  
 O31:723.

*Irish Reel*. Piano solo. O26:755. Piano four hands.  
 N32:798–99.

*Jaunty Ride, A*. O49:44.

*Let's Skip*. Jy35:420.

*Little Festival March*. Jy27:516–17.

*Little March, A*. Piano solo. Mar27:217. Mar31:201.  
 Piano four hands. Mar32:196–97.

*Little Song, A*. Jy35:420.

*Little Waltz, A*. O27:790.

*Lovin' You*. Apr24:265.

*Mammy's Lullaby*. Mar29:200.

*Merry Marchers*. Jan36:44.

*Mountain Journey*. Ag47:455.

*Orchard Swing, The*. O42:697.

*Owl, The*. Ag24:553.

*Plantation Dance*. Mar30:177.

*Round and Round*. N38:749.

*Run and Turn a Somersault*. O32:730.

*Scherzo*. Apr54:33.

*School Dance, A*. Orchestra. D32:872–73. Piano solo.  
 S28:714.

*Shadow Dance*. Jan24:39. Jan37:26.

*Sleigh Bells*. F26:130.

*Southern Air, A*. Jy49:429.

*Summer Idyl, A*. Ag48:481.

*Swaying Dancer*. Mar47:145.

*Swing Me High*. Jy30:502.

*Thoughts at Twilight*. F50:31.

*Valse Debonnaire*. Je48:361.

*Viennese Whispers*. S41:616–17.

*Violet's Song, The*. Jy31:505.

*Wind Over Pines*. Je53:31–33.

## WRIGHT, MINNIE T.

*Swing Song*. O17:669.

## WRIGHTSON, HERBERT J. (1869–1949).

*For Your Sake*. May06:324–25.  
*Mountain Voice, The*. Apr07:252–53.  
*You Loved Me Once!* O05:19–21.



## WRIGLEY, FRANK.

*Lady Betty*. N31:787.  
*Song of Joy*. Ag31:558–59.

## WYNNE, KENNETH.

*Beckoning Roads, The*. F27:134–35.

## YEAMANS, L. E. (1890–1937)

*Prayer, A*. May37:324–25.

## YORK, DAVID STANLEY.

*Divinum Mysterium*. Jy52:41–43.  
*Prayer*. Apr55:43–44.

## YOST, GAYLORD (1888–1958).

*Dance Caprice*. Apr12:275.  
*Holiday*. Jy26:524–25. Jy46:401.  
*March of the Yeomen*. Mar31:198.

## YOUNG, EVA L.

*Mozelle*. Apr41:252.

## YOUNG, ROY.

*Serenade*. D19:800–801.

## YOUNG, VICTOR (1900–1956).

*Flowers and You*. N20:769.

## YRADIER, SÉBASTIAN (1809–1865).

*Paloma, La*. Mar21:174–75.

## YUILL, MILDRED.

*Dream Days*. May32:337.

## YVAIN, MAURICE (1891–1965).

*Frills and Fancies*. Je28:457.  
*Mauresque*. Mar28:203.

## ZACHARA, FRANCISZEK (1898–1966).

*Danse Ancienne*. Je38:376.  
*Etude in C minor*. N54:33.  
*Etude in C-Sharp Minor*, op. 29, no. 5. May41:322.  
*Etude in G-sharp Minor*, op. 29, no. 6. O54:32–33.  
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*Arietta*, op. 39, no. 15 (Reinhold). D07:810.  
*Ariette* (Schütt). Ag11:530.  
*Arioso* (Berul). S43:595.  
*Arioso* (Delibes). O49:39–40.  
*Arioso* (Handel). Organ solo. May/Je56:30–32. Piano solo. N41:755.  
*Arioso*. See “Sinfonia” from *Cantata No. 156* (Bach).  
*Arise, Shine, For Thy Light has Come*, op. 56, no. 6. Apr31:272–73.  
*Arkansas Traveler, The* (McDonald). N25:784–87. Je51:36–39.  
*Arkansas Traveler, The* (American). B-flat instrument and piano. S41:620. Piano solo. D24:830–31.  
 “Arlequin” from *Carnaval*, op. 9, no. 3. D32:863.  
*Arlene*. Jy21:465.  
*Armistice Day*. N35:652–53.  
*Army Mule, The*. Mar45:163.  
*Around the Campfire*, op. 4, no. 3. Je25:428.  
*Around the Christmas Tree* (Risher). D20:819.  
*Around the Christmas Tree*, op. 58, no. 2 (Crosby). D51:48.  
*Around the Totem Pole*, op. 35, no. 2 (Seuel-Holst). Jan42:46.  
*Around the Totem Pole* (Hibbs). Jan37:46.  
*Arpa, L'*, op. 17. S90:1–4.  
*Arpeggio Etude* (Roff). N53:31–32.  
*Arpeggio Etude through all the Major Keys* (n.a.). N83.  
*Arpeggio the Clown*, op. 86, no. 5. S36:578.  
*Arrival of Santa Claus, The*, op. 360 (Engelmann). D98:4–7.  
*Arrival of the Brownies*, op. 21, no. 3. Piano solo. Ap10:249. Piano four hands. May31:340–41. Rhythmic orchestra. Jan31:50.  
*Arrival of the Teddy Bears*. N19:704–5.  
*Arrivee, L'*, op. 19 (Peabody). N10:749–51.  
*Artist's Life*, op. 316. Jan43:29–31. O53:32–34.  
*A-Rub-a-Dub*. F54:44–45.  
*As a Little Child*. Apr14:271.  
*As I Walked 'Round My Garden*. Jy28:562.  
*As Pants the Hart* (Handel). Jan03:20–21.  
*As Pants the Hart* (Marks, Eugene). S02:19–21.  
*As Pants the Hart* (Strickland). Je19:377–78. May36:303–4.  
*As Twilight Falls*. N31:786.  
*Aschenbrödel*, op. 323 (Koelling). S95:4–9.  
*Ash Grove, The*. O52:31.  
*Ashes of Love*. Piano solo. O12:714.  
*Ashes of Memories*. Apr34:231.  
*Ask Me No More*. Apr42:256.  
*Asleep in the Forest*. Mar30:200.  
*Aspiration* (Nevin, Ernest). May16:367.  
*Aspiration*, op. 29, no. 5 (Nevin, Ethelbert). Apr34:233.  
*Asra, The* (Rubinstein). N35:658–59.  
*Asra* (Haesche). Mar22:194–95.  
*Assembly* (Suter, Rufus). O34:604–5.  
*Assembly Grand March*, op. 475 (Kern). Piano solo. S33:594. Piano four hands. N40:766–67.  
*Assyrian Marche*. Apr14:270–71.



- At a Run*. May16:346–47.  
*At an Indian Camp*. O46:582.  
*At Dancing School* (Arnold, Maurice). S15:659.  
*At Dancing School* (Pietsch). May36:313.  
*At Dawning*, op. 29, no. 1 (Cadman). Flute and piano.  
     Ag40:551. Apr54:40. French horn and piano. Apr41:260.  
     Organ solo. Je43:401. May53:44. Piano solo.  
     Jy39:446–47. N54:35. Violin and piano. Je44:352–53.  
     Voice and piano. Je46:342.  
*At Daybreak* (Schneider, Erwin). Jan05:1–3.  
*At Daybreak*, op. 99, no. 4 (Coerne). Apr17:256.  
*At Dusk* (Franz, Albert). D17:821.  
*At Dusk* (Hamer). N21:719.  
*At Eve I heard a Flute*. May38:317–18.  
*At Even Fall* (Christiani). Jan21:25.  
*At Even Time* (Geibel). Mar21:187.  
*At Even* (Willeby). N07:739–41.  
*At Evening* (Ashford). Je23:400–401.  
*At Evening* (Kinder). Organ solo. O14:744–45. Piano solo.  
     S16:644. N37:726.  
*At Evening*, op. 33 (Kramer). N38:723.  
*At Evening*, op. 10, no. 1 (Paderewski). Jan98:10–12.  
     N11:753–54.  
 “At Evening” from *Fantasy Pieces*, op. 12, no. 1 (Schumann,  
     Robert). Ag07:528–29. Jan51:28–29.  
*At Evening Time* (Ashford). F24:117.  
*At Eventide* (Harris, Cuthbert). Ap30:276.  
*At Flood Tide*. Mar09:183.  
*At Full Tilt*. Jy05:4–7.  
*At Gardiner’s Island*. S37:581.  
*At Home*, op. 103, no. 2. Ag27:582–83.  
*At Hush of Even*. O98:19–21.  
*At Naples*. Apr22:252–53.  
*At Night* (Lindner). Mar10:170–71.  
*At Night*, op. 154, no. 2 (Gurlitt). Apr06:243.  
*At Parting*. O11:695.  
*At Prayer*. D13:884. Jan45:35.  
*At School* (Gurlitt). D10:825.  
*At Star-Rise*. D32:860.  
*At Sunday School* (Arnold, Hugh). Jy39:466.  
*At Sundown* (Bennett, Robert). Jan14:44–45.  
*At Sundown* (King, Stanford). S37:577.  
*At Sunrise* (Diggle). May18:315.  
*At Sunset* (Ketterer). N29:842–43.  
*At Sunset* (Sellars). F17:116–17.  
*At the Aquarium*. N53:44.  
*At the Barn Dance* (Bennett, Alexander). Mar37:186.  
*At the Barn Dance* (Wagness). Ag47:464.  
*At the Blacksmith’s*. Ag10:524–25.  
*At The Brook*. May12:338.  
*At the Camp Fire*, op. 124. N27:874–75.  
*At the Circus* (Valdemar). Apr29:324.  
*At the Circus*, op. 45, no. 2 (Morey). Ag96:10–13.  
*At the Club*. F24:100–101.  
*At the Convent*. May20:327.  
*At the Dancing School*. Mar19:152.  
*At the Dawn of Day*, op. 59, no. 1 (Coleridge–Taylor). F36:88–89.  
*At the Derby*. S39:577.  
*At the Donnybrook Fair*. Piano solo. F17:103–4.  
     Mar26:200–201. Ag35:463–64. Piano four hands.  
     Jy17:460–63.  
*At the Fair* (Söchting). Jan10:26–27.  
*At the Fair* (Thomas, J. J.). S47:522.  
*At the Fairy Spring*. F23:96–97.  
*At the Firemen’s Carnival*. Ag47:446–47.  
*At the Fountain*. F34:97.  
*At the Ice Carnival*. D43:804.  
*At The Manger*. D46:703–5.  
*At the Movies*.  
     “Indians, The.” F27:132.  
     “Villain, The.” F27:132.  
*At the Village Blacksmith’s* (Lange, H.). Apr03:10–11.  
*At The Village Smithy*, op. 141, no. 8 (Söchting). Apr13:270.  
*At the Wishing Well*. S44:535.  
*At the Zoo*. Je53:47.  
*At Twilight* (Astenius). Jy10:464–65.  
*At Twilight* (Bentley, William). N90:13–16.  
*At Twilight* (Hecker). Jy19:424.  
*At Twilight* (Huerter). Apr28:295.  
*At Twilight* (Hughes, Dorothy). May23:335.  
*At Twilight* (Schunenn). Ag36:506–7.  
*At Twilight* (Suter, Joseph). O40:690.  
*At Twilight*, op. 113, no. 1 (Smith, Wilson). Jan18:26–27.  
*At Twilight*, op. 6 (Maxson). Mar90:8–11.  
*Atalanta*, op. 217. D96:13–16.  
*Attack of the Redskins*. Mar34:163.  
*Attention!* Jan12:47.  
*Au Berceau*. Jy24:482.  
*Au Claire de la Lune*. Jan50:45.  
*Au Lever du Soleil*, op. 173, no. 1. N46:625.  
*Au Matin*, op. 83 (Godard, B.). D47:692–93.  
*Aubade*, op. 10 (Savage). Organ solo. Jy41:475. Piano solo.  
     N45:631–32.  
*Aubade* (Williams, Vincent). Jy34:417–18.  
*Auf meinen lieben Gott*. Je54:42.  
*Aunt Belinda’s Music Box*. N33:769.  
*Aunt Sally*. D14:906.  
*Aurora*. F19:96–97.  
*Autumn Afternoon, An* (Lindsay). Ag07:522–23.  
*Autumn Blossoms* (Morrison, R. S.). Apr19:232–33.  
*Autumn Day, An* (Hughes, Lillian). O43:658.  
*Autumn Days* (Forrest). O46:582.  
*Autumn Days* (Lindsay). O06:642–45. S45:520–21.  
*Autumn Evening, An* (Crammond). Jan19:25.  
*Autumn Fancies*, op. 107 (Webb, F. R.). O04:10–11.  
*Autumn Fantasy, An* (Blon). Jy00:10–13.  
*Autumn Fragrance*. O24:698.  
*Autumn Frolics*, op. 10, no. 3. D20:831.  
*Autumn Glory*. Piano solo. D19:793. Violin and piano.  
     S22:626.  
*Autumn Gold* (Ewing, M.). Ag23:527.  
*Autumn Gold* (Grey, Frank). S43:588.  
*Autumn Gold*, op. 158, no. 2 (Coerne). O37:666–67.  
*Autumn Idyl*. Piano solo. Jan09:25. Piano four hands.  
     O13:716–17.  
*Autumn, in Barcelona*. Jan36:24–25.  
*Autumn Intermezzo, An*. O25:720–21.  
*Autumn Mood, An* (Felton). N24:752–53.

- Autumn Moods* (Connell). O46:565–66.  
*Autumn Night* (Shumaker). N49:31.  
*Autumn Revels*. S35:520.  
*Autumn Reverie* (Kirtland). O42:680–81.  
*Autumn Reverie* (Lehman). S36:556–57.  
*Autumn Shadows*. O41:691.  
*Autumn Song* (Federer). S44:517–18.  
*Autumn Song* (Suter, Rufus). Mar35:164.  
*Autumn Sunlight*. N41:761.  
*Autumn Sunset* (Lehman). O33:670.  
*Autumn Sunset* (Williams, F. A.). S38:582.  
*Autumn*, op. 35, no. 2 (Chaminade). D30:876–78.  
*Autumnal Beauty*. S46:519.  
*Avalanche, The*, op. 45, no. 2 (Heller). N44:641–42.  
*Avator [sic] March*. May39:320–21.  
*Ave Maria* (Bach-Gounod). Cello and piano. N53:38–39.  
     Piano solo. Ag51:48. Piano four hands. Jy99: 12–15.  
     String quartet and harp or piano. Ja50:38–40. Violin and piano. S20:625–26. May43:328–29.  
*Ave Maria* (Meyer). Mar85:27.  
*Ave Maria* (No. 2 from *Harmonies poétiques et religieuses*) (Liszt). F38:96–97.  
*Ave Maria*, op. 52, no. 6 (Schubert). Organ solo.  
     May17:332–33. Piano solo. Je25:424. Mar44:167–68.  
     D48:767. Violin and piano. N16:804–5.  
*Ave Verum* (Mozart, W. A.). Violin and piano. F08:111. Four violins and piano. Apr37:256–57.  
*Aveu*, op. 173, no. 2 (Gretchaninoff). Jan47:32–33.  
*Aveu*, op. 9 (Schumann, Robert). Jy94:15.  
*Aviators, The* (Kronke). Mar25:178–81.  
*Aviators, The* (Sousa). S31:636–37.  
*Avonley March*. Ag08:516–17.  
*Avowal*, op. 96 (Kronke). Mar23:178.  
*Avowal*, op. 185 (Kronke). O24:679.  
*Avowal, The* (Jordan, Jules). F05:22–23.  
*Awake! Arise!* (Edwards). Apr39:256–57.  
*Awake, Awake!* op. 34, no. 1 (Cadman). Orchestra.  
     D38:818–19. Piano solo. Mar36:170.  
*Awakening of Spring, The*, op. 53, no. 3 (Haberbier).  
     N93:15–16.  
*Awakening*, op. 620, no. 2 (Engelmann). Cornet and piano.  
     Ag38:529. Orchestra. N32:800–801. F35:102–3. Organ solo.  
     Jan09:39. Piano solo. N03:10–11. F19:101. Piano and organ. Jy36:438.  
*Away Among the Flowers*. Apr99: 20–21.  
*Away in a Manger*. D41:844. D47:707.  
*Away to the Chase!* O41:684.  
*Away We Go*. S27:661.  
*Ay-Ay-Ay*. Jy26:504–05. Apr45:222–23.  
*Azalea Trail*. Je49:361–62.  
*Azure Dream*, op. 137. N13:806–8.
- Babbling Brook*, op. 275 (Kern). D14:896–97.  
*Babbling Brook*, op. 28, no. 3 (Smith, Wilson). F88.  
     N14:816–17.  
*Babbling Brooklet, The* (Farrar). Mar12:189.  
*Babette*, op. 62, no. 1. N02:20–21.  
*Babillage*, op. 98, no. 1. Apr11:258–59.  
*Baby's Eyes*. F37:114–15.  
*Bacchantes*, op. 110, no. 15. O32:718.
- Bachette*. D55:30–31.  
*Back on the Farm*. F22:106.  
*Badinage* (Bernard). O31:718.  
*Badinage* (Busch). D44:710–11.  
*Badinage* (MacFadyen). S31:641.  
*Badinage* (Reinhold). S10:616.  
*Badinage*, op. 211 (Drdla). May29:372–73.  
*Badinerie* (Horváth, Géza). Mar06:12–13.  
*Bag of Whistles, A*. Jan40:44–45.  
*Bagatelle*, op. 386 (Baumfelder). Ag05:8–9.  
*Bagatelle*, op. 33, no. 1 (Beethoven). Apr14:286–88.  
*Bagatelle*, op. 33, no. 2 (Beethoven). May32:342–44.  
*Bagatelle*, op. 33, no. 3 (Beethoven). Apr40:247–48.  
*Bagatelle*, op. 33, no. 4 (Beethoven). Ag07:524–25.  
     O24:688–89.  
*Bagatelle*, op. 33, no. 6 (Beethoven). Mar95:14–15.  
     Apr13:271–72.  
*Bagatelle*, op. 119, no. 1 (Beethoven). D53:32–33.  
*Bagatelle*, op. 119, no. 3 (Beethoven). S44:527.  
*Bagatelle*, op. 119, no. 4 (Beethoven). D43:801.  
*Bagatelle*, op. 119, no. 5 (Beethoven). S52:27.  
*Bagatelle*, op. 119, no. 8 (Beethoven). Ag45:450.  
*Bagatelle*, op. 119, no. 9 (Beethoven). N48:677.  
*Bagatelle*, op. 119, no. 11 (Beethoven). F45:89. N52:27.  
*Bagatelle* (Mozart, W. A.). F96:16. Apr12:264–65.  
     O51:34–35.  
*Bagatelle* (Reiter). Je12:423.  
*Bagatelle*, op. 32 (Scharwenka, Philipp). Jan92:7–9.  
*Bagatelle* (Zeisberg). Jan92:10–11.  
*Bagpipes* (Ryder, Henry). D95:6–7.  
*Bagpipes* (Scher). Jy44:407.  
*Bailarina, La*, op. 205. Je30:412.  
*Bailiff's Daughter of Islington, The*. D10:838.  
*Bal d'Enfants, Le*. Je16:428–29.  
*Ball Game, The*. Jy33:476.  
*Ball in the Fountain, The*. Jan46:26–27.  
*Ballad of a Summer Day*. S06:579–81.  
*Ballad, A*, op. 26, no. 1 (Burleigh, Cecil). S39:581–82.  
*Ballade*, op. 10, no. 1 (Brahms). N38:730–31. Jan51:27–28.  
*Ballade*, op. 66 (Gebhardt, Reinhard). D16:867–69.  
*Ballerina* (Gardner). O50:39.  
*Ballerina* (Schmeidler). F25:100.  
*Ballerina, La* (Martin). D01:20–22.  
*Ballerina, La* (Rodgers). Apr36:219.  
*Ballerina, La*, op. 93 (Krentzlin). N23:768–69.  
*Ballerine*, op. 270 (Lack). May16:345.  
*Ballet Class*. S54:27.  
*Ballet Dancers, The* (Weissheyer). Jy35:422.  
*Ballet Egyptien No. 2*. Apr32:262–63.  
*Ballet in White*. S41:612–13.  
*Ballet March*. O03:4–7.  
*Ballet Mignon* (Cooke, J. F.). Jy48:428–29.  
*Ballet Mignon* (Wachs). Jan01. Je13:422–23.  
*Ballet Miniature*. S22:603.  
*Ballet Music*. Jy01:16–19.  
*Ballet of Dragonflies*. S12:651.  
*Ballet of Sirens*. May15:347.  
*Ballet Russe*, op. 156, no. 9. N22:751.  
*Ballet Scene*. Jan16:44–45.  
*Balloon Man, The* (Kroeger). F26:133.

- Balloon Man, The* (Stevens, Everett). D49:44.  
*Balloon*. Jy39:456–57.  
*Balloons in the Air*. F38:89.  
*Balm for the Weary*. Jy02:11.  
*Band Concert at the Fair*. Jy41:483.  
*Band Is Coming, The!* Jan40:48.  
*Band, The* (Erb, Mae-Aileen). May53:47.  
*Band, The*, op. 20, no. 1 (Wright, N. Louise). N18:715.  
*Bandits, The*. D18:786–87.  
*Banjo*. Ag28:575.  
*Banjo Caprice*. O22:685.  
*Banjo Song*. Je34:371.  
*Banner of Victory*. Jy10:458–61.  
*Barbara*. O00:14–16.  
*Barber of Bagdad, The*. F10:114.  
*Barcarole*, op. 5 (Ehrlich). Jy13:498–99.  
*Barcarole*, op. 64, no. 3 (Mohr, Herman). D92:14–16.  
*Barcarolle* (Ashford). S01:12–13.  
*Barcarolle* (Atherton). Je08:394.  
*Barcarolle*, op. 26, no. 5 (Beliczay). D93:5–6.  
*Barcarolle* (Blon). Apr23:256–57.  
*Barcarolle* (Diggle). F23:115.  
*Barcarolle* (Franco). Jy54:45–46.  
*Barcarolle* (Grant-Schaefer). Apr04:10–11.  
*Barcarolle*, op. 33, no. 16 (Jensen). D12:873–74.  
 “Barcarolle” from *Les Contes d’Hoffmann* (Offenbach). Organ solo. Jy17:476–77. Piano solo. Ag10:530–31. May26:370. Je49:366–67. Jy/Ag56:28–29. Violin and piano. N11:763–64.  
*Barcarolle* (Rockwell). N15:825–26.  
*Barcarolle*, op. 30, no. 1 (Rubinstein). Jan13:29–31.  
*Barcarolle*, op. 62, no. 4 (Scharwenka, Xaver). Jan13:45.  
*Barcarolle* (Tchaikovsky). Jan53:47.  
*Barcarolle Venitienne* (Lavignac). N98:1–3.  
*Barcelona*. S22:621.  
*Barcelone Endormie*. Mar28:210.  
*Barn Dance* (De Vito). S51:37.  
*Barn Dance, The* (McHale). N37:744.  
*Barn Dance, The* (Sanford). Apr08:250–51.  
*Barnegat Love-Song, A*. Mar23:190–91.  
*Barque O’ Dreams*. N40:753.  
*Bashful Pianist, The*. Apr20:243.  
*Bashfulness*. Jun00:22–23.  
*Basia*, op. 5. Je23:399.  
*Basket of Flowers*, op. 9. N08:710–11.  
*Bass Drummer, The*. Apr43:264.  
*Bass Fiddle, The*. Je33:405. F37:114.  
*Bat, The*, op. 367. O30:712–13.  
*Baton Twirler, The*. F50:44.  
*Battalion Drill*. May14:361.  
*Battle Cry of Freedom, The*, op. 1, no. 6. S17:591.  
*Battle Hymn of the Republic*. May42:335.  
*Battle of the Stars*. S21:584–85.  
*Bavarian Blue*, op. 74. May01:8–9.  
*Bavarian Dance* (Draa). D97:5–7.  
*Bavarian Folk Dance* (Moter). Mar13:201–2.  
*Bavarian Village Dance*, op. 165 (Williams, F. A.). Jan37:24–25.  
*Bayou Barcarolle*. May19:305.  
*Bazaar, The*. Ag26:591.  
*Be My Love, My Lady*. Jy11:478–79.  
*Be Near Me Father*. May27:376–77.  
*Be of Good Cheer*. Ag10:544–45.  
*Be Still*. Apr29:289.  
*Be Still and Know That I am God*. S45:516–17.  
*Be Thou My Guide*. Apr25:278–79.  
*Bear Dance*, op. 20, no. 2. Mar27:199.  
*Bears in the Woods*. S49:44.  
*Beatitudes, The*. F49:104–5.  
*Beautiful Catalina*. F16:133–34. Jy21:462–63.  
*Beautiful Dreamer*. Piano solo. D39:793. Voice and piano. N32:794–95.  
*Beautiful Isle*. Jy27:510–11.  
*Beautiful Land of My Dreams*. Mar14:212–13. O22:699.  
*Beautiful Spring Reverie*. D92:1–5.  
*Beautiful World of My Dreams*. Apr22:267.  
*Because*. May12:350–51.  
*Because I Love You*. F13:129.  
*Because of You*, op. 144 (Mana-Zucca). Je38:389–90.  
*Because of You* (Roberts, George). Jy29:524.  
*Beckoning Roads, The*. F27:134–35.  
*Bed Time*. Ag42:553.  
*Bedouin Love Song*. D13:888–89.  
*Bedtime March*. Mar38:181.  
*Bedtime Song*. S31:653.  
*Bee and the Butterfly, The*. May46:282–83.  
*Bee, The*. May19:300–301.  
*Bees’ Lullaby, The*. Jy38:462–63.  
*Beethoven*. O14:747.  
*Beetle Procession, The*. Ag25:566–67.  
*Beetles’ Dance, The*. Piano solo. Je10:398–99. Piano four hands. May12:334–37.  
*Before a Shrine*, op. 415, no. 1. Jan32:31.  
*Before an Arab Tent*. Ag43:522.  
*Before the Battle*. Jan98:8–9.  
*Before the Dawn*. N25:803.  
*Before the Footlights*. F29:83.  
*Before the Wedding*. Je13:420–21.  
*Begonia*. Jan28:8.  
*Behind the Hills So Golden*. Ag06:523.  
*Behind the Scenes*. Je09:401.  
*Behold the Risen King!* Apr44:230–32.  
*Behold, What Manner Of Love*. S42:614–16.  
*Belfry Echoes*. Apr06:238–39.  
*Believe Me, if All Those Endearing Young Charms* (Steven-son, J.). N20:767.  
*Believe Me, if All Those Endearing Young Charms* (Mero). Apr15:268. Apr38:239.  
*Believing*. O49:38–39.  
*Bell in the Steeple, The*. Ag46:460–61.  
*Bell Ringing*. N11:755.  
*Bella Gondoliera, La*, op. 1068. O14:728–29.  
*Belle Espagnole, La*. F23:104–5.  
*Belle, La*. Apr08:235–37.  
*Belles and Beaux*. Piano solo. May16:362. Piano four hands. Ag24:540–41.  
*Bells* (Lewis-Mamluk). Jan57:32–33.  
*Bells Across the Valley*. F54:32.  
*Bells at Eventide*, op. 348 (Koelling). Apr98:6–9.  
*Bells At Twilight*, op. 35, no. 1 (Groton). Jy42:474–75.



- Bells in the Dale*, op. 378, no. 4 (Koelling). May07:318–19.  
*Bells of Aberdovey, The* (Stewart). F20:119–21.  
*Bells of Aberdovey, The* (Williams, Donald). N50:40–41.  
*Bells of Bethlehem, The*. D04:26–28.  
*Bells of Christmas Eve* (Wenzel). D05:10–11.  
*Bells of Christmas*, op. 24 (Karoly). D10:812–13.  
*Bells of Homeland*. S12:644–45.  
*Bells of Normandy*. S53:45.  
*Bells of Old St. Patrick's*. Mar34:168–69.  
*Bells of Seville, The*. D04:24–25.  
*Bells of the Old Minster, The*. O99:14–16.  
*Bells of Tomorrow*. S39:586–87.  
*Bells, The* (Scott, Ann). Mar33:190.  
*Beloved Star*. May00:22–24.  
*Beloved, Let Us Love One Another*. Mar38:172–73.  
*Beneath a Cottage Window*, op. 102, no. 1. May24:316.  
*Beneath a Southern Moon*, op. 163. Ag36:489. Jan52:35.  
*Beneath A Weeping Willow*. S49:32–33.  
*Beneath an Arabian Moon*, op. 713, no. 1. N44:638–39.  
*Beneath the Elms*. Ap30:264.  
*Beneath the Stars* (Tourjée). D16:870–71.  
*Beneath the Stars*, op. 209 (Kern). O02:16–17.  
*Benedict*. Piano four hands. Jy14:510–11. Violin and piano. Je15:444–45.  
*Berceuse* (Barrell, Alden). O22:697–98.  
*Berceuse* (Beaumont, H.). S14:667.  
*Berceuse* (Berger, Emil). F13:111.  
*Berceuse* (Devee). Je97:19–20.  
*Berceuse* (Delbrück). Jy11:470–71.  
*Berceuse* (Donáth). D28:941.  
*Berceuse* (Frysinger). Je40:402–3.  
*Berceuse* (Järnefelt). F26:129.  
*Berceuse* (Lacome). O00:17–19.  
*Berceuse* (Phelps). Jy16:516.  
*Berceuse* (Spendiarow). F29:115.  
*Berceuse* (Wilm). D18:785.  
*Berceuse no. 2* (Kinder). S11:620. Ag24:560.  
*Berceuse No. 2*, op. 20 (Renard, Felix). Je31:430–31.  
*Berceuse Noël*. D37:807.  
*Berceuse Russe*. N48:687–88.  
*Berceuse*, op. 9, no. 2 (Zapff). Apr09:252.  
*Berceuse*, op. 11 no. 3 (Sapellnikoff). Jy12:482–83.  
*Berceuse*, op. 13, no. 7 (Iljinsky). Mar13:192–93. N51:27.  
*Berceuse*, op. 16, no. 1 (Fielitz). N09:755. Mar14:207.  
*Berceuse*, op. 18 (Iljinsky). N96:6–7.  
*Berceuse*, op. 22, no. 3 (Karganoff). Apr07:254–56.  
*Berceuse*, op. 38, no. 1 (Grieg). Jy02:1–3.  
*Berceuse*, op. 47 (Gottschalk, L. M.). Jan22:46.  
*Berceuse*, op. 57 (Chopin). Jan37:31–33.  
*Berceuse*, op. 655 (Kern). S30:647.  
 “Berceuse” from *Jocelyn*. Clarinet and piano. S54:41. Organ solo. O17:686. Piano solo. N46:639–40. Piano four hands. Ag13:564–65. Violin and piano. D09:832–33.  
*Berceuse-Valse* (Schütt). Jan26:50–51.  
*Bernice*. May29:333.  
*Beside The Deep Pool*. Ag50:44.  
*Beside the Still Waters*, op. 109, no. 2. Je36:370.  
*Betrothal March, The*. Jan08:34–35.  
*Betty's First Waltz*. D34:736.  
*Betty's High Chair*. F48:108.  
*Betty's Serenade*. Je47:342–43.  
*Betty's Wooden Shoe Dance*. Piano solo. S39:595. Piano four hands. Mar44:172–73.  
*Between Friends*. May11:322.  
*Beyond the Open Gates*. Ag13:578–79.  
*Bicycle Race, A* (Travis). May54:45.  
*Bicycle Ride* (Thomas, J. J.). Je46:343.  
*Bicycle Riders, The* (Powers). May52:46.  
*Bid Me to Love*. Mar99:22–24.  
*Biddy with the Red, Red Comb*, op. 30, no. 1. Mar32:199.  
*Big Band, The*, op. 195, no. 5. N29:842.  
*Big Bass Singer, The*. Orchestra. Mar33:188–89. Piano solo. May27:369.  
*Big Bass Tuba, The*. Jy52:46.  
*Big Bass Violin, The*. D50:46.  
*Big Bassoon, The*. S32:651.  
*Big Bell and the Little Bell, The*. Jy30:503.  
*Big Ben*. D37:794.  
*Big Black Bear*. F21:104–5.  
*Big Brown Bear*. Je41:406.  
*Big Chief*. Mar38:180.  
*Big Chief Wahoo*. N48:696.  
*Big Grizzly*. Jan38:42.  
*Big Indian Chief*. Jy45:402–3.  
*Big Parade, The*. Jy35:420.  
*Big Steamer and the Little Tug, The*. May53:45.  
*Billboard, The*. Jy40:470–71. Apr53:31.  
*Billy Hurt His Knee*. Mar52:38–39.  
*Bird and the Babe, The*. Ag21:528–29.  
*Bird as Prophet*, op. 82, no. 7. Jan09:49. O35:594–95. N40:749–51.  
*Bird Asleep*. O43:672–73.  
*Bird Calls*. F30:124.  
*Bird Calls in the Wood, A*. S36:577. F39:122.  
*Bird Clock, The*, op. 9, no. 2. Jy39:447.  
*Bird in the Apple Tree, The*, op. 19, no. 3. D11:839.  
*Bird Song, A*. N36:722.  
*Birdies' Lullaby*. O35:606.  
*Birdling*, op. 43, no. 4. May12:354.  
*Birdling's Chant*. D38:822.  
*Bird-Note is Calling, A*. O30:723–24.  
*Birds* (Huerter). Je39:397.  
*Birds* (Spross). May35:288–89.  
*Birds at Dawn*, op. 49, no. 3 (Esipoff). Ag39:514.  
*Birds at Morn, The* (Wagness). O38:677.  
*Birds In Dreamland*. Ag22:532–33.  
*Birds in Springtime*. Apr27:290–91.  
*Birds in the Branches*. Jan39:44–45.  
*Birds in the Forest* (Spenser). Jy22:469.  
*Birds in the Meadow*. Jy47:392–93.  
*Birds of La Jolla*. Mar53:27.  
*Birds of Paradise*, op. 78, no. 5. Mar45:156–57.  
*Birds of Spring*. D21:802.  
*Birds on the Wing*. Ag40:553.  
*Birds, Bees, and Butterflies*. Jy28:501.  
*Birds' Spring Greeting*. Je22:388–89.  
*Birthday*. Apr14:291.  
*Birthday Bells*. Jan57:38–39.  
*Birthday Greetings*. Ag08:511.  
*Birthday March*. N44:653.

- Birthday Party Waltz*. S29:701.  
*Birthday Star of the King, The*. D31:871–72.  
*Bist du bei mir*. Jy50:39–40.  
*Bit o' Blarney, A*. Ag35:478.  
*Bit of Cairo, A*. Jan28:35–36.  
*Bit of Nonsense*. S11:613–14.  
*Black Ebony*. Jy53:47.  
*Black Forest Clock*, op. 224. O98:16–18.  
*Black Hussars Polka*. F95:13–16.  
*Black is the Color of My True Love's Hair*. Jy52:40–41.  
*Black Swans at Fontainebleau*. F34:91.  
*Blackbird's Song, The*. F40:120.  
*Black-Eyed Susies*. Je27:447.  
*Blackie*. Je35:363.  
*Blacksmith and His Song, The* (Spenser). F17:115.  
*Blacksmith, The* (Valdemar). May31:358.  
*Blacksmith, The*, op. 17 (Eyer). Piano solo. Je98:7–9. Piano four hands. Apr09:244–47.  
*Blacksmith's Song, The* (Bordman). D33:840.  
*Bless Thou, O God, This Day*. Jy39:455.  
*Blessed is the Man* (Hosmer). Jan27:54–55.  
*Blessed is the Man* (Lucke). O42:686–87.  
*Blessings*. Jy40:474–75.  
*Blest Redeemer*. O30:730.  
*Blindman's Bluff*, op. 302 (Eilenberg). F23:112–13.  
*Blind-Man's Buff* (Schumann, Robert). Je38:384.  
*Blondinetta*, op. 101, no. 2. May29:364–65.  
*Blossom and the Bee, The*. Ag13:580.  
*Blossom Dear*. Apr11:262–63.  
*Blossom Waltz*, op. 64, no. 4. Jy30:484–85.  
*Blossoms in May*. May40:319.  
*Blossom-Time* (Rowe, Daniel). Ag13:573.  
*Blossomtime*, op. 137 (Crammond). Ag47:456–57.  
*Blow Bugles!* Jy08:454–55.  
*Blowing Bubbles* (Felton). F18:98–99.  
*Blowing Bubbles* (Stairs). F41:118.  
*Blue April*. Apr52:48.  
*Blue Bell and Violet Waltz*. May33:332–33.  
*Blue Bells*, op. 30, no. 1. Jan20:43.  
*Blue Daisies*, op. 140. Ag35:477.  
*Blue Eyes*. Piano solo. N05:15. Violin and piano. S09:621.  
*Blue Fringed Gentians*, op. 96. Je33:384.  
*Blue Hawaiian Moon*. Ap50:44.  
*Blue Haze*. O49:36–37.  
*Blue Hyacinths*. Jy40:466–67.  
*Blue Iris Waltz*. O30:733.  
*Blue Lagoon*. S45:513–14.  
*Blue Ridge Idyls*.  
    "From A Deserted Cabin." D35:720.  
    "Mountain Lad." S29:664.  
    "On the River." Je29:439–40.  
*Blue Roses*. O39:646.  
*Blue Veils*. S39:578–79.  
*Bluebeard*. D34:738.  
*Bluebell, Tell Me What You Dream*. S14:668.  
*Bluebell, The*. May43:324–25.  
*Bluebells are Ringing*. Apr46:223.  
*Blue-Eyed Doll*. S41:626.  
*Blulette-Pastorale*. N23:762.  
*Bluettes*. N36:699.  
*Blümchen, Ein*, op. 9, no. 4. S94:4–5.  
*Blumenstück*, op. 19, no. 1. Je05:16.  
*Blush of the Rose* (Martin). Apr22:244–45.  
*Blushing Rose, A* (Lawson). O21:665. F23:113.  
*Blushing Roses* (Stults). Apr12:272–73.  
*Boastful Frog, The*. S39:595.  
*Boat Ride*. Apr26:280.  
*Boat Song* (Ashford). N18:716–17.  
*Boat Song* (Bishop, Virginia). Jan29:5.  
*Boat Song* (Brown, Gail). S38:595.  
*Boat Song*, op. 81 (Fontaine). S09:601–2.  
*Boat Song*, op. posth. (Mendelssohn). O38:667.  
*Boat Song*, op. 228, no. 12 (Nürnberg). Jy02:16.  
*Boat Song* (Otto). Je88.  
*Boat Song* (Seeboeck). Apr33:264.  
*Boat Song* (Suter, Joseph). F43:117.  
*Boat Song*, op. 25, no. 4 (Tyson-Wolff). May87.  
*Boat Song* (Ware). Je33:396–97.  
*Boating in the Moonlight*. Apr22:254.  
*Boating Song*, op. 63, no. 3 (Scharwenka, Philipp). Apr14:272–73.  
*Boating*, op. 10, no. 1. Je20:399.  
*Boatman's Serenade*. O38:653.  
*Bobby Shaftoe's Gone to Sea*. Jan32:48.  
*Bobolink* (Risher). Je33:404.  
*Bobolink Polka*. Piano solo. O21:648–49. Piano four hands. Je23:390–91.  
*Bobolink Sings a Song*. May47:282.  
*Bob-o-link, The* (Franklin, Frederic). Mar23:187. Mar49:178.  
*Bobolink, The* (Ketterer). Jy27:528. F52:47.  
*Bobolinks* (Grey, Frank). O32:724–25.  
*Bobwhite*. Mar43:192.  
*Bohème-Polka*, op. 82, no. 7. S98:4–7. Ag22:534–35.  
*Bohemia* (Lacome). O13:710–12.  
*Bohemia* (Schleiffarth). S17:607.  
*Bohemian Dance* (Engelmann). Jy06:448–49.  
*Bohemian Dance* (Moter). Ag25:558–59.  
*Bohemian Love*. F26:134–35.  
*Bohemian Melody*, op. 503, no. 19. F90:16.  
*Bolero* (Kiel). Apr00:12–13.  
*Bolero* (Miller, Otto). Jy28:539–40.  
*Bolero* (Rothleder). N17:752–53.  
*Bolero*, op. 208 (Drdla). O25:726–27.  
*Bolero of Spain*. Je20:387.  
*Bon Voyage*. Mar23:171.  
*Bonheur*. Jan02:13–15.  
*Bonita*. Je51:32–33.  
*Bonnie Jennie*. Ap10:260–61.  
*Boots and Saddles*. Ag40:542–44.  
*Bo-Peep*, op. 101, no. 1. Je34:363–64.  
*Bounce Dance*. F57:26–27.  
*Bound for Home*. N19:708–11.  
*Bourrée*, op. 3, no. 1 (Aldrich). Ag91:6–8.  
*Bourrée* (Krebs, Johann Ludwig). O53:36–37.  
*Bourrée* (Sawyer). Ag34:484.  
*Bourrée in G* (Handel). Jy48:436.  
*Bowl O' Blue, A*. S22:629.  
*Box of Soldiers, The*. Piano solo. Jan27:32. Piano four hands. O29:752–53.  
*Boy Scouts*. O11:688.

- Boy Soldiers*. N08:721.  
*Boys Are Marching, The*. D18:773.  
*Boys of the Nation*. Jy29:550–51.  
*Boys on Parade*. Jan17:40.  
*Boys' Brigade*. Piano solo. Ag23:536–37. Piano four hands. May25:338–39.  
*Bozzetto*. Apr35:216–17.  
*Brave Hearts—Polish Mazurka*. Jy13:495.  
*Brave Heroes of Bataan*. Je44:337.  
*Brave Knight, The*. Ag46:464.  
*Brave Man, A*. Mar28:243.  
*Bread and Butter*. Jan39:24–25.  
*Break of Morn*. N86.  
*Breath of Autumn*, op. 5. N25:780–81.  
*Breath of Heather*. Jy47:385–86.  
*Breath of Lavender, A*. N28:817.  
*Breath of Spring* (Dungan). F50:30–31.  
*Breath of Spring, The* (Ancliffe). Jan25:42–43.  
*Breathing*. N34:672.  
*Breezin' Along on a Bike*. May55:29.  
*Breton Lullaby, A*. Mar27:191.  
*Bridal Roses* (Spaulding). D06:800–801.  
*Bridal Roses*, op. 222 (Oehmler). May25:333.  
*"Bridal Song" from Rustic Wedding Symphony*, op. 26. Jan32:42–43.  
*Bridal Wreath*. May28:371–72.  
*Brier Rose* (Hamer). Mar04:18.  
*Bright as a Button*. S28:716.  
*Bright Eyes*. S37:598.  
*Bright Idea*. D12:878–79.  
*Bright Morning Call*. N42:769.  
*Bright Skies*. Apr45:222.  
*Bright Summer Day*. May19:296.  
*Bright Sunny Days*. Ag47:462.  
*"Bring Now Your Gifts" from Harvest Home*. N34:661–62.  
*Brocade Slippers*. N33:762–63.  
*Broken Dolly* (Chapman, La Marr). May38:326.  
*Broken Promise, The*. O38:660.  
*Broken Toys*, op. 92 (Mana-Zucca). May24:322.  
*Brook in the Forest, The*. D16:866.  
*Brook, The* (Ketterer). May31:355.  
*Brook, The*, op. 46, no. 1 (Zeckwer). May24:330–31. May36:294–97.  
*Brooklet Sings a Song, The*. Je37:379.  
*Brooklet, The* (Lemont). Jy41:470–71.  
*Brooklet, The* (Ludebuehl). Mar11:171.  
*Brooklet, The* (Ryder, Henry). O94:14–16. D11:835. May38:309.  
*Brooklet, The*, op. 81, no. 1 (Rogers, James). O37:672.  
*Brooklet's Song*. N36:721.  
*Broomstick Parade, The* (Preston). S27:679.  
*Broomstick Parade* (Arnold). N43:744–45.  
*Brown Eyed Dolly*. Piano solo. Ap50:46. Piano four hands. F55:36–37.  
*Brown Eyes*. Jy19:445.  
*Brown-Eyed Susans Nod Their Heads*. Jan36:43.  
*Brownie Dances, A*. Ag53:44–45.  
*Brownies, The*, op. 55, no. 8. May03:12–13.  
*"Brownie's Frolic, The" from Fairy Tone Pictures*, op. 29, no. 2. Jy23:457.  
*Brunette*. F13:119.  
*Bubble Gum*. Ja50:46.  
*Bubbles*. F54:45.  
*Bubbling Spring*, op. 392, no. 4. F03:8–9.  
*Buccaneer, The*. Jy53:44.  
*Buffoon, The*. F54:27.  
*Buggy Ride*. Apr54:34.  
*Bugle Call, The* (Scarmolin). S31:656.  
*Bugle Calls* (Renard). S22:608–11.  
*Bugle Corps, The* (Morrison, R. S.). S17:595.  
*Bugle Corps, The*, op. 5, no. 1 (Bovet). Jy09:471.  
*Bugle March* (Sawyer). Je39:403.  
*Bugle Sounds*, op. 51, no. 1. O17:667.  
*Bugle, Drum and Fife*. S56:26–27.  
*Bugler, The* (Arnold, Maurice). S19:561.  
*Bugler's Call, The* (Eidt). Jan43:48.  
*Buglers' March* (Cramm). Ag14:590–91.  
*Buglers, The*, op. 65 (Lemont). O36:627.  
*Bullfrog's Serenade, The* (Clafflin). Mar32:202.  
*Bumble Bee, The* (Lindsay). F10:113. Je36:362–63.  
*Bumble-Bee and Butterfly*. S14:649.  
*Bumblebee, The* (Risher). Mar29:241. N44:651.  
*Bunnies*, op. 31, no. 3. Apr33:248.  
*Bunny Bounce and Robin Rebound*. May43:336.  
*Bunny Hops Along*. N38:750.  
*Bunny Parade*. Mar50:44.  
*Bunny Rabbit*. Apr43:265.  
*Bunny Rabbit Beans*. Apr49:252–53.  
*Bunny Tracks*. N56:38.  
*Bunte Blätter*, op. 99, no. 3. Jy94:16.  
*Buoyancy*. May90:1–4.  
*Burglars*. D25:871.  
*Burial of a Hero*. Mar01:10–13.  
*Burial of the Rose, The*, op. 93, no. 1. F00:1–3.  
*Burlesque* (Spielter). Jan08:23–24.  
*Burlesque*, op. 40, no. 4 (Réé). S29:704.  
*Burlesque Fantastique*, op. 94. May24:324.  
*Burlesque Orientale*. Ag12:563.  
*Burmese Dance*. Je20:404.  
*Busy Beavers*. Mar49:182.  
*Busy Bee, The* (Rogers, James). May30:330.  
*Busy Bee, The*, op. 42 (Williams, F. A.). Jy38:444–45.  
*Busy Brook, The*. Jy28:531.  
*Busy in the Kitchen*. Je32:431.  
*Busy Little Bee, The*, op. 208, no. 1 (Nürnberg). O99: 20–21.  
*Busy Little Rickshaw Boy*. Apr51:33.  
*Busy Wind Mill, The*. F21:113.  
*But the Lord is Mindful of His Own* (Lieurance). F10:118–19.  
*"But the Lord is Mindful of His Own" from St. Paul*, op. 36 (Mendelssohn). S43:589. Jy53:27.  
*But What Must It Be to Be There*. Jy10:477.  
*But You'll Come Back Some Day*. Apr27:299–300.  
*Buttercup Days*. N33:768.  
*Buttercup Waltz*. F30:124–25.  
*Butterflies* (Russell, I. W.). Jy11:465–66.  
*Butterflies*, op. 59, no. 2 (Lege). Apr96:1–3.  
*Butterfly and Rose, The*. Jy15:524.  
*Butterfly and the Maid, The*. Ag14:596.  
*Butterfly Dance* (Williams, F. A.). S26:651.  
*Butterfly Waltz* (Weil). Ja10:25–26.



- Butterfly*, op. 120, no. 4 (Fumagalli). Apr87.  
*Butterfly*, op. 43, no. 1 (Grieg). O07:659–61.  
*Butterfly, The* (Lavallee). N13:791–93.  
*Butterfly, The*, op. 79, no. 2 (Schumann, Robert). S52:42.  
*Butterfly, The*, op. 9 (Steele). Jan21:26–27.  
*Butterfly's Lullaby* (Ellis, Joseph). May19:291.  
*Buy a Broom*. Ag43:530–31.  
*By A Crystal Fountain* (King, Stanford). D49:31.  
*By a Crystal Pool* (Wright, N. Louise). Je43:394–95.  
*By a Shady Pool*. Jy40:476–77.  
*By A Singing Brook*. S49:31–32.  
*By Candlelight*. Apr40:253. Je41:397.  
*By Dykes and Windmills*. O42:688.  
*By Killarney's Shore*. Jy37:448.  
*By Lantern Light*. Piano solo. Apr11:241. Violin and piano.  
 May12:347–48.  
*By Moonlight* (Grunn). O18:659.  
*By Moonlight* (Lemont). Ag34:468.  
*By Moonlight*, op. 252 (Zannoni). D93:1–4.  
*By Moonlight*, op. 28 (Astenius). D08:780–81.  
*By Moonlit Waters* (Schuler). Jy38:442.  
*By My Fireside*. O41:685.  
*By Silver Moonlight*. O45:565–66.  
*By Singing Waters*. Apr28:296–97. D37:800–801.  
*By Southern Moonlight*. Ag36:510.  
*By the Brook*, op. 52 (Boisdeffre). O12:708–9.  
*By the Brook*, op. 25, no. 6 (Karganoff). N21:730. S46:510.  
*By the Brook* (Lane). Ag38:534.  
*By the Brookside*. S99: 12–15.  
*By the Campfire* (Paldi). May23:328.  
*By the Fireside* (Benson). Jan16:32–33.  
*By the Fireside* (Ketterer). D33:840.  
*By the Fountain*. F24:112–13.  
*By the Gipsy Campfire* (Preston, M. L.). O26:748.  
*By the Lake* (Roberts, J. E.). May21:322.  
*By the Lake of Gennesaret*. F39:115.  
*By the Lake of Sorrow*. F29:122.  
*By the Lakeside* (Morrison, R. S.). May09:326.  
*By The Little Mill*. Ag52:44.  
*By the Meadow Brook*, op. 4 (Wartenstein). D95:11–13.  
*By the Mill-Pond*. N23:777.  
*By the Sea* (Atherton). F12:121–22.  
*By the Sea* (Moter). O17:665.  
*By the Sea* (Prentice). Jy90:1–5.  
*By the Sea* (Schubert). Piano solo. Mar08:180–81.  
 Apr21:258–59. Voice and piano. Apr25:277.  
*By the Sparkling Brook*, op. 278, no. 3. Je39:383.  
*By the Spinning Wheel*. O31:715.  
*By the Waters of Minnetonka*. Accordion solo. N38:740–41.  
 Jan56:35. Organ solo. S22:630. Je32:424. Jan57:34–35.  
 Piano solo, grade 5. Jy25:486–87. Piano solo, grade 2  
 1/2. S37:578. Voice and piano. Apr17:258–59.  
 O20:696–97. May21:336–37. Violin and piano.  
 Mar46:159–60.  
*By the Weeping Waters*. Piano solo. Apr18:245. Voice and  
 piano. Jan18:44–45.  
*By The Wigwam*. Mar48:181.  
*By the Woodland Spring*. May19:292–93.  
*By the Zuyder Zee* (Gottschalk, Louis). S03:20–21.  
*By the Zuyder Zee* (Rebe). F35:106.  
*By Tranquil Waters*. Apr39:243.  
*Bye-Gone Days*. F91:3–7.  
*Bye-Lo Baby*. S34:544.  
*Bzzz!* Mar34:184.  
*Cabaletta*, op. 33. Jan97:18–20.  
*Cabin Dance*. O22:686.  
*Cabin Song*. F38:111.  
*Cachoucha-Caprice*. F20:114.  
*Cackling Hens*. Jy42:473.  
 Cadences and Scales of the Major and Minor Keys (C, a, G, e,  
 D, b) (n.a.). Ag84:134.  
*Cadet Capers*. Ag47:463.  
*Cadets on Parade* (Ketterer). Jan37:25.  
*Cadets on Parade* (Lowe). Piano solo. Mar44:164–65. Piano  
 four hands. N37:736–39.  
*Calabria*. D05:18–19.  
*Caliban's Isle*. Jan33:29–30.  
*Call of America, The*. Jy42:470–71.  
*Call of Love, The*, op. 26 (Ward, Herbert). Jy17:470–471.  
*Call of Love, The* (Kramer). N30:804–5.  
*Call of Spring*. May29:334–35.  
*Call of the Canyon*. Mar55:43.  
*Call of the Hills*. Jy36:436–37.  
*Call of the Old Drum*, op. 35, no. 3. Jy41:482.  
*Call to Arms*. Piano solo. Apr29:323. Piano four hands.  
 S29:702–3.  
*Call to Battle, The*. O14:725.  
*Call to Merry Dance, A*, op. 117, no. 1. O00:13.  
*Calleen Dhas!* Jy00:22–24.  
*Calling You*. S34:533.  
*Callirhoë*. Jan09:35–36.  
*Calm as the Night*. Jy18:468–69.  
*Calm of the Sea*, op. 239 (Lack). Mar06:1–3.  
*Calm Sea, A* (Renard, Pierre). N08:703.  
*Calypso*. Jan23:24–25.  
*Camaraderie*, op. 213. S12:629.  
*Camel Train, The*. Orchestra. O35:604–5. Piano solo.  
 Jan27:40. Ag51:38–39. Piano four hands. Jy28:536–37.  
*Camille*, op. 563. May27:358–59.  
*Camp Life*, op. 332, no. 2. May96:4–7.  
*Camp of Glory*. Jan17:32–33.  
*Campus Serenade*. Je41:397.  
*Can You Tell Me Why?* N19:728.  
*Canal Street Boogie*. May53:45.  
*Candle Glow*. Je36:367.  
*Candle Light* (Cadman). May31:352–53.  
*Candlelight* (Huerter). Jy51:27.  
*Candy Canes*. D46:709. N0v50:44–45.  
*Canoe for Two, A*. Ag38:514.  
*Canoe Song*. Mar20:191.  
*Canoeing Waltz*. Mar27:209.  
*Canterbury Bells*. May15:366–67.  
*Cantering*. Ag42:540–41.  
*Cantilena in Bb* (Tolhurst). Je21:401–2.  
*Cantilene* (Borowski). Je06:377–79.  
*Cantilene* (Hosmer). Organ solo. Jy30:495. Piano solo.  
 Mar43:178.  
*Cantilène Italienne*. May28:372–73.  
*Cantique d'Amour* (Sheppard). S20:624–25. Jy35:414–15.

- Cantique d'Amour* (Strang). O25:725.  
*Cantique d'Amour* (Tolhurst). May27:373.  
*Canto Filipino*. May22:340–41.  
 “Canzona Dopo l’Epistola” from *Fiori Musicali*. F51:28–29.  
*Canzone* (Faulkes). Jan25:46.  
*Canzone in Ab* (Sheppard). Mar20:194.  
*Canzonetta* (Berwald). May18:331.  
*Canzonetta* (Buxtehude). F51:27–28.  
*Canzonetta*, op. 209 (Eggeling). Ag24:534–35.  
*Canzonetta* (Ferner). Je98:1–3.  
*Canzonetta* (Frysinger). O11:696.  
*Canzonetta* (Hollaender, Victor). D99: 20–21. F15:125.  
*Canzonetta*, op. 115, no. 1 (Meyer-Obersleben). N28:843.  
*Canzonetta* (Rockwell). Je14:445–46.  
*Canzonetta* (Schütt). Apr06:231–33.  
*Canzonetta* (Suter, Rufus). Apr34:242.  
*Canzonetta*, op. 14, no. 2 (Wilm). Apr91:4–6.  
 “Canzonetta del Salvator Rosa” from *Années de Pèlerinage*, 2de Année. Ag15:586–87.  
 “Canzonetta” from the overture to *Raymond*. Piano solo. Apr14:294. Piano four hands. Jan04:6–9.  
*Capricante* (Wachs). Piano solo. O04:1–3. Piano four hands. F13:112–15.  
*Capriccietto*, op. 128, no. 1 (Saar). Jan34:28–29.  
*Capriccio*, op. 76, no. 2 (Brahms). Mar22:187–89.  
*Capriccio*, op. 115, no. 2 (Meyer-Obersleben). Mar27:200–201.  
*Capriccio* (Vincent, Ruth). Je53:40–41.  
*Capriccio Brillante*, op. 22 (Mendelssohn). Organ solo. N21:742–43. Piano solo. Apr97:1–3. Ag33:528–29. Piano four hands. Jan02:6–9.  
*Capriccioso in E* (Williams, T. D.). Jan20:44–45.  
*Caprice*, op. 214 (Drdla). S50:41–43.  
*Caprice* (Finke). F52:38–39.  
*Caprice* (Klemm). Je31:425.  
*Caprice*, op. 16, no. 1 (Mendelssohn). N95:1–3.  
*Caprice*, op. 121, no. 3 (Sternberg). S24:614–15.  
*Caprice Brillant* (Webber). F45:100–101.  
*Caprice célèbre d’après Paganini*, op. 3, no. 2 (Schumann). Apr22:259–61.  
*Caprice Celeste*. Jy99:1–3.  
*Caprice Charmant*. O40:684–85.  
*Caprice Elegant*, op. 180. O05:16–18.  
*Caprice Espagnol*, op. 58. O08:648–49.  
*Caprice Grotesque*. Jan22:47.  
*Caprice Romantique*. S30:632–33.  
*Caprice Serenade*, op. 103. F19:100–101.  
*Capricieuse, La* (Harris, Cuthbert). S30:646–47.  
*Capricieuse, La*, op. 147, no. 2 (Mayer). D91:10–11.  
*Captain Kidd, Jr.* Jan33:46.  
*Captain Wood*. Apr25:269.  
*Captivation*. Piano solo. Jan18:40–41. Violin and piano. N28:854–55.  
*Car Ride, The*. Jy29:552.  
*Caravan, The*. Apr27:281.  
*Carefree People*, op. 40, no. 1. Apr51:31.  
*Careless and Free*. Ag18:516.  
*Caress*, op. 35, no. 2 (Groton). N39:723.  
*Carezza*. Ag11:545.  
*Caribbean Moonlight*. Je48:368–69.  
*Carillon* (Ashford). Ag19:498–99.  
*Carillon* (Marryott). Apr51:37–39.  
*Carillon, Le*, op. 19 (Ringuet). Piano solo. Apr07:248–49. Piano four hands. Jy02:4–7.  
*Carillon* (Talmadge). Je52:43.  
*Carillon du Soir* (Duddy). Jy37:460–61.  
*Carita Mia*. Mar34:176.  
*Carlotta*. N15:810.  
*Carmelita*. O25:714.  
*Carmen March*. F11:112.  
*Carmen Overture*. Jan12:30–33.  
*Carmen Polka*. Jy16:509.  
*Carmencita* (De Leone). Apr47:208–9.  
*Carmencita* (Houseley). Ap90:7–12.  
*Carmencita*, op. 1294 (Sartorio). Jy21:457.  
*Carnations*. May06:299.  
*Carnival Capers*. Ag41:537.  
*Carnival Dance* (Baines). May23:328–29.  
*Carnival Dancers* (Chauncey). Piano solo. May38:307. Piano four hands. Mar43:186–87.  
*Carnival Days*. Apr49:246.  
*Carnival Echoes*. Jy48:426–27.  
*Carnival In Naples*. F27:120–21.  
*Carnival in Vienna*, op. 713, no. 4. Apr42:248–51.  
*Carnival March*. Aug09:541.  
*Carnival Parade, The* (Hopkins, H. P.). Apr51:45.  
*Carnival Parade*, op. 256 (Noelck). D25:860–61.  
*Carnival Parade* (Reinhart). D14:884–85.  
*Carnival Procession*. N33:753–54.  
*Carnival Scene, A*. Apr32:261–62.  
*Carnival Sketches*.  
 “Bicycle Galop.” Mar08:183.  
 “Jolly Darkies.” D03:16.  
 “Sweet Bess Gavotte.” Je04:16.  
 “The Drummer Boy’s March.” Je06:387.  
*Carnival, The*, op. 11, no. 1 (Draa). D98:1–3.  
*Caroletta*, op. 35, no. 3. O38:670.  
*Carousel* (Davis, Jean). Jan54:46.  
*Carousel* (Franco). Jan53:44.  
*Carousel Ride, The* (Donaldson). Jy51:44–45.  
*Carousel Ride, The* (Milligan). N55:35–36.  
*Carrissima*. D14:883.  
*Carry Me Back to Old Virginny*. Guitar solo. N40:765. Piano solo. S40:615. Trombone, baritone, bassoon or B-flat bass and piano. May41:330. Violin and piano. Je37:391–92.  
*Cascade de Perlas, La*, op. 1, no. 2. Jy24:464–65.  
*Cascade, La* (Dupré). Jy28:525.  
*Cascade, La* (Johnson, Julius). Mar45:150–51.  
*Cast Thy Burden upon the Lord* (Diehl). Je97:12.  
*Castagnette Dance* (Nicholls). D24:836.  
*Castagnette*, op. 56, no. 5 (Sternberg). S06:576–78.  
*Castanet Dance* (Bizet). F37:98.  
*Castanets, The*, op. 114 (Blumenschein). D06:777–79.  
*Castanets, The* (Robinson, Anne). Je50:45.  
*Castilian Dance*. Ag39:512–13.  
*Castilla*. O27:757.  
*Castle by the Sea, The* (Gautier). Apr94:12–16.  
*Castle Goblin, The*. N18:722–23.  
*Cat, The*. Ag30:565.



- Catch Me If You Can!* Jan40:46.  
*Catch Me!* N08:715.  
*Caterpillar Ride.* Mar53:47.  
*Cathedral at Twilight, The.* Ag38:512–13.  
*Cathedral Chimes at Christmas Eve, The.* D97:1.  
*Cathedral Echoes.* S03:1–3.  
*Cats' Serenade, The.* Apr35:233.  
*Caucasian March,* op. 51, no. 10. Apr00:6–9.  
*Cauconne,* op. 156, no. 7. O22:676–77.  
*Caucus Race, The.* N09:757.  
*Causerie.* D10:813.  
*Cavalcade Militaire,* op. 213. Je16:437–38.  
*Cavalry Charge.* F16:114–15.  
*Cavalry Coming,* op. 122. Orchestra. Mar32:200–201. Piano solo. D21:809.  
*Cavalry March,* op. 4. Apr12:256–59.  
*Cavalry Parade.* N09:748–51.  
 “Cavalry Ride” from *Light Cavalry Overture.* May25:336–39.  
*Cavalry Trot (Kern).* Je09:399–400.  
*Cavalry Trot (Rubinstein).* S31:655.  
*Cavatina,* op. 101, no. 1 (Drdla). Jy25:498–99.  
*Cavatina in Bb (Lawrence).* Jy22:481.  
*Cavatina,* op. 85 (Raff). Piano solo. N99:10–13. Violin and piano. O08:650–51. May47:279–81.  
*Cecilia.* Piano solo. Jy08:448–49. Piano four hands. Je16:430–33.  
*Cecilia Galop,* op. 39. S90:5–11.  
*Cecelia, Sing!* S16:660.  
*Celeste.* F04:20–21.  
*Celestial Voices.* F14:118–19.  
*Cello, The.* May31:341.  
*Celtic Idyl.* Jy36:434.  
*Celtic Love Song (Cadman).* O25:730.  
*Celtic Pastoral, A.* May33:330.  
*Celtic Song (Boyle).* Je36:366.  
*Cerisette.* O05:8–9.  
*Chacon (Blow).* Ag54:31–32.  
 “Chaconne” from *Armide (Gluck).* Je32:417–18.  
*Chains.* Mar26:217.  
*Chancel Radiance,* op. 661. D32:869–70.  
*Changeable Weather.* Je36:381.  
*Changing Sea, The.* S12:649–50.  
*Changing Seas.* May48:309.  
*Chanson,* op. 76 (Groton). Organ solo. Jan33:42. Piano solo. Ag46:450–51.  
*Chanson, La (Hoffman, Mary).* Apr23:265–66.  
*Chanson d'Amour (Elliott).* Jy25:497.  
*Chanson d'Amour (Grey, Frank).* S26:671.  
*Chanson d'Autrefois.* Piano solo. S24:605. Violin and piano. Apr24:258–59.  
*Chanson du Berceau.* S33:602–3.  
*Chanson du Matin.* D11:828.  
*Chanson du Soir (Hackett).* Ag14:577.  
*Chanson du Soir (Kohlmann).* Ag42:546.  
*Chanson Élégiacque.* Ag35:471.  
*Chanson Florentine,* op. 30. S28:676.  
*Chanson Gai.* N29:840.  
*Chanson Joyeuse (Broadhead).* May50:40–41.  
*Chanson Joyeuse (Spence).* N17:740–41.  
*Chanson Pastorale.* Je25:426–27.  
*Chanson Pensive.* D36:772. Apr51:32.  
*Chanson Russe.* N08:716–17.  
*Chanson Slave,* op. 370. Ag19:504–5.  
*Chanson Triste,* op. 115, no. 5 (Kronke). O31:713.  
*Chanson Triste (Loth).* F16:110.  
*Chanson Triste,* op. 1 (Sevitzky). D27:931.  
*Chanson Triste,* op. 40, no. 2 (Tchaikovsky). Piano solo. O43:673. Piano four hands. Ag25:556–57. S46:516–17.  
*Chanson Triste (Tolhurst).* Apr20:260–61.  
*Chanson Tzigane.* F28:134.  
*Chansonette (Overholt).* Jan52:43–44.  
*Chansonette d'Amour (Blon).* O07:664–665.  
*Chansonnette (Huerter).* N30:790–91.  
*Chant d'Amour (Franzoff).* N07:736–37.  
*Chant d'Amour,* op. 10, no. 4 (Granfield). S40:613.  
*Chant de Carillon.* O54:39–41.  
*Chant du Soir.* S26:654–55.  
*Chant du Voyageur,* op. 8, no. 3. N92:1–3.  
*Chant Joyeux.* Je31:431–32.  
*Chant Poétique.* Jan91:1–7.  
*Chant Sans Paroles,* op. 40, no. 6. N31:792.  
*Chant Slavonique.* Piano solo. Je25:422–23. Piano four hands. Mar28:216–17.  
*Chapel Bell.* Organ solo. F28:129. Piano solo. Jan11:48. Violin and piano. Jy30:500.  
*Chapel in the Valley, The.* Ag17:528–29.  
*Chapel March.* Je97:7–8.  
*Charge of the Calvary.* Je17:388.  
*Charge of the Hussars, The.* May98:15–17.  
*Chariot Race, The,* op. 17, no. 5. Jan24:40–41. Jan52:45.  
*Charm Waltz.* F32:126–27.  
*Charmante!* op. 67. Piano solo. Mar29:163. Piano four hands. Apr31:274–75.  
*Charmante Marguerite, La.* Apr14:281.  
*Charme d'Espagne.* N45:628–29.  
*Charmer, The (Holst).* Mar17:172–73.  
*Charmer, The,* op. 145, no. 1 (Fontaine). Jan18:38–39.  
*Charmeuse, La,* op. 140, no. 1 (Fontaine). Ag17:544.  
*Charms of a Bygone Day.* Je38:400.  
*Chase, The (Grey, Frank).* O27:719.  
*Chase, The,* op. 620 (Kern). D31:863.  
*Chase, The (Rheinberger).* Apr09:254–56.  
*Chase, The (Taylor, Edna).* Jan47:44.  
*Chase, The (Ward, Herbert).* N25:790.  
*Chasing Butterflies,* op. 4, no. 2. Jy43:458.  
*Chasing Moonbeams,* op. 214, no. 4. Jan34:27.  
*Chasse aux Gazelles, La,* op. 11. F08:100–103.  
*Chasseurs a Cheval, Les,* op. 53. N08:706–9.  
*Chatterbox (Bennett, Alexander).* Jy40:481.  
*Chatterbox, The (Ketterer).* F33:118.  
*Chatterbox (Paldi).* Jan29:77.  
*Chatter-Box, The (Protiwinsky).* Jan34:45.  
*Cheer Up Chillun.* Je25:432.  
*Cheerful Cherub.* N33:770.  
*Cheerful Moment, A (Ketterer).* May30:353.  
*Cheerful Moments (Wray).* N20:760–761.  
*Cheerful Thoughts,* op. 38, no. 1. S21:596.  
*Cheerful Tinker, The.* F43:121.  
*Cheerfulness (Moelling).* May88.  
*Cheerfulness (Rowe, Daniel).* Apr19:223.



- Cheerfulness* (Ward, Herbert). S23:609.  
*Cheerio*. Ag45:460–61.  
*Cherished Dreams*. Ag21:512–13.  
*Cherry Blooms* (Coleman). O35:607.  
*Cherry Blossoms*, op. 733 (Engelmann). Piano solo.  
     May04:1–3. Piano four hands. May22:318–19.  
*Cherry Blossoms*, op. 28, no. 1 (Harker). Je22:408.  
*Cherry Blossoms* (Wansborough). Je49:369.  
*Cherry Buds* (Keats). Ag19:491.  
*Cherry Drops*. Jan50:41.  
*Cherubs*, op. 81, no. 4. May39:313–14.  
*Chiapanecas*. May53:34–35.  
 “Chiarina” from *Carnaval*, op. 9, no. 11. Jan33:34–35.  
     Apr42:245.  
*Chicago Theater of the Air Theme*. F48:96–97.  
*Chickadee*. Je40:408. S51:46.  
*Child’s Lament, A*. May20:313.  
*Children Festival*. Mar92:9–10.  
*Children of the Heavenly King*. F55:40.  
*Children’s Dance*, op. 17, no. 3. D86.  
*Children’s Fete, The*. D18:778–79.  
 “Children’s Prayer, The” from *Hansel and Gretel*. N51:36.  
*Children’s Waltz*. O10:679.  
*Chimes at Christmas*. D13:882–83. D47:694–95.  
*Chimes at Paraná*. Jy48:429.  
*Chimes at Twilight*. F16:121.  
*Chimes in the Valley*, op. 126. S30:629.  
*Chimes of Eventime*. Mar19:154.  
*Chimes of St. Cecilia*. Ag30:558–59.  
*Chimes of the Monastery*, op. 272, no. 4. Jan12:34–35.  
*Chiming Bells* (Arthur). S15:660.  
*Chiming Bells* (Trojelli). Je06:382–83.  
*China Boy*. Apr36:242.  
*Chinatown*. S26:653. Jy51:46.  
*Chinese Dance*. O27:717.  
*Chinese Jade*. O34:594.  
*Chinese Laundryman, The*. N35:654–55.  
*Chinese Lullaby* (Bircksak). N55:37–38.  
*Chinese Lullaby* (Robinson, Anne). Ap50:43.  
*Chinese Music Box*. Ag12:555.  
*Chinese Pigtail Dance*. F49:109.  
*Chinese Rose*. Ag31:570.  
*Chinese Scene*. D48:770.  
*Ching Ling*. O18:656–57.  
*Chipmunks*. S42:624. D51:47.  
*Chipmunks on the Wall*. May35:298.  
*Chipmunks’ Parade, The*. O25:713.  
*Choir Boy’s Vision, The*. Je01:22–24.  
*Choir Invisible, The*. Je03:15.  
*Choo-Choo Train, The*. D36:792.  
*Choose Your Partners!* Jan51:44.  
 “Chopin” from *Carnaval*, op. 9, no. 12 (Schumann, Robert).  
     Mar56:28.  
 “Chopin” from *Magic Lantern*, op. 66, no. 2 (Godard).  
     F98:2–5.  
*Chopinesque*. S32:632–33.  
*Choral*, op. 68, no. 4 (Schumann, Robert). Jan86.  
*Choral Postlude*, op. 120, no. 1 (Armstrong, W. D.).  
     Apr31:278.  
*Chord Exercises Nos. 209–10* (n.a.). Jan84.  
*Chords and Arpeggios* (n.a.). S85.  
*Chords and Arpeggios*, op. 335, no. 40 (Czerny). F42:120.  
*Chords, All Varieties*, op. 47, no. 20 (Heller). Jy42:480.  
*Chorus and Dance of the Elves*, op. 7. S12:640–41.  
*Christ is Born Today, The* (Louis). D98:26–28. D12:886.  
*Christ lag in Todesbanden*. N52:42.  
*Christ the Lord is Risen Today* (n.a.). Apr41:263.  
*Christians Triumphant*. D24:853–54.  
*Christmas*, op. 37, no. 12 (Tchaikovsky). D41:829–30.  
*Christmas Bells*, op. 36, no. 1 (Gade). N87.  
*Christmas Bells* (Greenwald). D48:765.  
*Christmas Bells* (Johnson, Wallace). D33:819. N51:36–37.  
*Christmas Bells* (Seidel). D28:970.  
*Christmas Candles*. D46:690–91.  
*Christmas Carol, A*. D38:814–15.  
*Christmas Eve* (Blake, Milton). D35:736.  
*Christmas Eve*, op. 43 (Heins, Carl). D17:828.  
*Christmas Eve*, op. 51, no. 5 (Hiller, Paul). Mar12:184–85.  
*Christmas Eve* (Peycke). D45:706–7.  
*Christmas Eve*, op. 46, no. 2 (Reinecke). Apr92:10–13.  
*Christmas Eve* (Stairs). N50:45.  
*Christmas Eve Reverie, A* (Curry). D42:831–32. D51:43–44.  
*Christmas Eve Reverie* (Lange, Gustav). Apr87.  
*Christmas Fantasia*, op. 20 (Mueller, Carl). D25:856–57.  
     D45:690–92.  
*Christmas Fantasy* (Kohlmann). D43:812–14. D47:700–701.  
*Christmas Fantasy* (Traditional). D40:838–39.  
*Christmas Hearts with Rapture Bounding*. D09:842.  
*Christmas Hymn and Bells*. D30:893.  
*Christmas Morn* (Rex). D54:45–46.  
*Christmas Night* (Minetti). D10:834–35.  
*Christmas Offertory*. D25:877–78.  
*Christmas Pastorale* (Macdougall). Ja93:14–15.  
*Christmas Pastorale, A* (Matthews, H. Alexander). D35:729–730.  
*Christmas Postlude*. D20:842.  
*Christmas Prelude*. D09:835–36.  
*Christmas Song* (Adam). D97:20–21.  
*Christmas Song*, op. 36, no. 2 (Gade). N87.  
*Christmas Song*, op. 29, no. 2 (Potjes). D08:781.  
*Christmas Song*, op. 79, no. 17 (Schumann, Robert).  
     D52:40–41.  
*Christmas Tree Fairy, The*. D37:789.  
 “Christmas Vigil” from *The Night of the Star*. D40:833.  
*Chromatic Polka*. Je08:387.  
*Chromatic Waltz*. N17:742.  
*Chrysantheme* (Haesche). Mar20:188–89.  
*Chrysanthemum* (Corbett, Ave). D23:841.  
*Chuckles*. S42:610–11.  
*Church Bells* (Franco). Jy54:45.  
*Church Bells* (Ketterer). Mar44:174.  
*Church Bells Ringing* (Lindsay). Jan14:41.  
*Church Festival March*. Apr24:259–60.  
*Church’s One Foundation, The*. Organ solo. Ag46:455–56.  
     Piano solo. N46:631–32.  
*Cieleto Lindo*. Jan46:42.  
*Cinderella* (Williams, H. A.). Piano solo. May06:314–15.  
     F21:96–97. Piano four hands. May21:318–19.  
*Cinderella Dances* (Rebe). Mar54:45.  
*Cinquantaine, La*. Jan00:8–10. May16:360.  
*Circling ’Round*. May26:361.

- Circus Band, The*. N53:45.  
*Circus Capers*. S55:28–29.  
*Circus Days* (Heins, Carl). O24:699–700. Ag45:458–59.  
*Circus Days* (Scammell). Apr16:270.  
*Circus Parade, The* (Grey, Frank). May27:370.  
*Circus Parade, The*, op. 32 (Suter, Rufus). May28:414.  
*Circus, The* (Bugbee). Jy09:472.  
*Civic Pride*. O25:706–7.  
*Clank of the Foeman's Steel, The*. Mar07:184–86.  
*Clarene*. O21:670–71.  
*Clarinet Quintet* (Mozart, W. A.).  
     “Larghetto” F09:107. F24:95. N35:660.  
*Class Colors*. S35:536–37.  
*Class Reception*. Piano solo. May06:310–11. Piano four hands. Jy16:502–3.  
*Classic Minuet*. O25:723.  
*Cleopatra*. Piano solo. O03:1–3. Piano four hands. O05:4–7.  
*Climbing Blossoms*. Je15:428.  
*Climbing Roses*. O37:666–67.  
*Climbing So High*. N52:47.  
*Climbing the Hill*. Mar36:169.  
*Climbing the Jungle Gym*. Jy39:464.  
*Cling to the Cross*. S22:627.  
*Clinging to Thee*. F34:102–3.  
*Clochette*. N15:816–17.  
*Clock, The*, op. 62, no. 2. O13:725.  
*Clockwork Doll, The*. Ag30:560.  
*Clog Dance*. Piano solo. D31:862–63. Piano four hands. Je34:366–67.  
*Cloister Bells* (Neustedt). Apr00:18–19.  
*Cloister Bells* (Read, Edward). F01:15–17.  
*Close of Day, The*. Mar35:161–62.  
*Close to Thee*. O08:654–55.  
*Close Your Eyes and Go to Sleep*. Ag24:558–59.  
*Cloud Castles*. Apr47:215.  
*Cloud Dreams* (Cooke, J. F.). O45:566–67.  
*Cloud Dreams* (Renton). F33:97.  
*Cloud Pictures in Color*. N45:626–27.  
*Cloud Ships*. Mar44:174.  
*Clouds at Sunset*. May52:35.  
*Clouds in the Moonlight* op. 115. O40:679.  
*Clouds of Gray*. Jan34:45.  
*Clover Bloom*. S05:1–3.  
*Clover Blossoms*. Jan07:42–43.  
*Clown and His Donkey, The*. May38:301.  
*Clown Antics*. Jan53:45.  
*Clown Capers*. N42:769.  
*Clown, The* (Keats). F23:106.  
*Clown, The*, op. 192, no. 1 (Kern). May37:313.  
*Clown, The* (Ketterer). May30:354.  
*Clown, The* (Risher). Orchestra. May34:308–9. Piano solo. Jy26:523. Piano four hands. N32:798–99.  
*Clowning* (Beck). S52:43.  
*Clowns* (Coffey). O53:29.  
*Clowns on Parade*. O47:573–74.  
*Clowns' Band, The*. Je36:382.  
*Coast Guard Patrol*. Apr44:234–35.  
*Coasting Party*. N35:670–71.  
*Coasting*, op. 9. May17:322–23. D44:702–3.  
*Cobbler, The*. N46:642.  
*Cobwebs*. S09:623.  
*Cocamambo*. Je55:30–31.  
*Cock o' the Walk*. Mar35:172.  
*Cockleshells and Silver Bells*. S45:522–23.  
*Colette*. Ag37:510–11.  
*College Boy's Dream, The*. F14:111–12.  
*Collegians, The*. Mar01:1–3.  
     “Col Mio Sangue Comprerei” from *Il Floridoro*. May50:38–39.  
*Colonial Dames* (Williams, F. A.). F28:92–93.  
*Colonial Dames* (Zimmermann). D11:843.  
*Colonial Dance* (Greenwald). Jan16:54.  
*Colonial Dance* (Tait). Jy15:513.  
*Colonial Music Box*. O39:664.  
*Colonial Tea Party*. Jan47:43.  
*Color Guard, The*. Jy18:453–54.  
*Color Moods*. F49:95.  
*Columbia*, op. 345. Jan54:40–42.  
*Columbia, The Gem of the Ocean*. F41:119.  
*Columbia's Pride*. N14:810–11.  
*Columbine* (Nordman). Mar38:159.  
*Columbine* (Silver). Mar12:180–81.  
*Columbine Dances* (Jessel). Je29:443.  
*Come After Me*. Apr55:35.  
*Come All Ye Roving Rangers*. Apr51:43.  
*Come All Ye Shepherds*. A. D53:44.  
*Come Away!* op. 219, no. 2 (Hartmann). F25:116.  
*Come Away* (Vanderpool). Apr35:224.  
*Come Back Along to Me*. Apr25:280.  
*Come Back to Erin*. Low brass instrument and piano. O41:699. Solovox and piano. Mar42:180.  
*Come Dance the Minuet*. Apr45:206–7.  
*Come Holy Ghost, God and Lord!* Jan55:45–46.  
*Come Jesus, Redeemer*. May39:323.  
*Come on Galop*. S90:12–13.  
*Come On, America!* Ag42:544–45.  
*Come Play With Us*. D13:886.  
*Come See the Place Where Jesus Lay*. Apr24:262–63.  
*Come Skip with Me*. D40:840.  
*Come to School*. O33:686–87.  
*Come Trip Along*. O44:595.  
*Come unto Me* (Roberts, J. E.). Ag11:550–51.  
*Come unto Me* (Thompson, William). O48:616–17.  
*Come unto Me When Shadows Darkly Gather* (Wooler). Ag34:473–74.  
*Come unto Me, Ye Weary* (Dressler, Louis). Jan32:39–40.  
*Come Where the Blue Bells Ring*. May04:22–24.  
*Come With Torches, Jeannette Isabella*. D49:42.  
*Come, Dance With Me*, op. 96, no. 3. O00:6–9.  
*Come, Holy Ghost*. Jy10:476–77.  
*Come, Little Bluebird*. S52:46.  
*Come, Love, Come to Thy Window*. F01:20–21.  
*Come, Thou Almighty King* (Matthews, H. Alexander). O50:38–39.  
*Come, Thou O Mighty King* (Giardini). Jy46:396–97.  
*Come, Weary Soul*. Ag49:493–94.  
*Come, Ye Disconsolate*. May43:322–23.  
*Comedietta*. F24:102–3.  
*Comes the Night*. Apr54:46.  
*Comfort*. Je29:447.



- Coming Home*. Jy08:459.
- Coming of Santa Claus, The*. Piano solo. Je94:6–9. Piano four hands. D11:824–25. Rhythmic orchestra. D30:894.
- Coming of Spring, The* (Brouwers). Mar32:180–81.
- Coming of Spring*, op. 157 (Eggeling). May12:331–32. Mar35:152–53.
- Coming of Spring*, op. 22, no. 12 (Palmgren). D21:810–11.
- Coming of the Band, The*, op. 707. Piano solo. Jy04:11–13. Piano four hands. Je19:360–63.
- Commemoration March*. Ap10:256–57.
- Commencement Day*, op. 183. Orchestra. Je35:360–61. Piano solo. S30:652. Piano four hands. Je47:336–37.
- Commencement March*, op. 401. Jy15:508–9.
- Commotion*, op. 68, no. 2. May54:27.
- Community Grand March*, op. 506. Orchestra. Jan38:40–41. Piano solo. O25:722–23. Piano four hands. F28:130–31. Violin and piano. May30:351–52.
- Compassion*. F11:118–19.
- Comrades in Arms*. Piano solo. F18:108–9. Piano four hands. N12:786–89.
- Comrades Waltz*. Piano solo. N22:765. Piano four hands. O21:654–55. Apr48:242–43.
- Con Amore*. D99: 17–19.
- Con Moto*. O85.
- Concert Fantasia on "America the Beautiful."* May42:330–31.
- Concert Gavotte*, op. 4, no. 4. Piano solo. Je15:438–39. Piano four hands. Jan21:30–31.
- Concert Paraphrase on Bedrich Smetana's The Moldau*. Ja50:27–31.
- Concert Polka*. Piano solo. Jy14:525. Piano four hands. May13:340–41.
- Concert Polonaise* (Engelmann). Piano solo. D32:858–59. Piano four hands. May08:306–9.
- Concert Polonaise* (Felton). Je17:386–87.
- Concert Waltz*, op. 7 (Doles). N91:12–16. Jan22:32–33.
- Concert Waltz* (Goldman). D52:42–44.
- Concert Waltz* (Leibbrand). May98:12–14.
- Concert Waltz in D* (Williams, T. D.). Je30:424–25.
- Concertino on Familiar Hymns*. May47:276–77.
- Concerto Grosso No. 8* ("Christmas" Concerto) (Corelli). "Pastorale." D52:38–40. "Vivace and Allegro." D54:36–37.
- Concerto in D Minor*, K. 466 (Mozart, W. A.). "Romanza." Piano solo. Jy19:438. May49:306–7. Piano four hands. May15:356–57. Fragment. F98:14–15. N11:768. Mar43:174–75.
- Concerto in E minor*, op. 11 (Chopin). "Allegro." D32:861–62. "Romance." Jan19:36–37. "Theme." Je43:392–93.
- Concerto in F# Minor*, op. 69 (Hiller, Ferdinand). "Andante Espressivo." Jan06:1–3.
- Concerto in G Minor*, op. 25 (excerpt) (Mendelssohn). Piano solo. F03:24. F35:90–91. Ag39:515.
- Concerto No. 11 in G Minor* (Handel). O48:618–19.
- Concertstück*, op. 79 (Weber). Mar15:196–97.
- Conchita* (Brown, Lewis). N45:625.
- Conchita* (Loeb-Evans). Jy17:468–69.
- Conchita* (Whitefield and Singer). Jy55:32–33.
- Conestoga*. N11:745.
- Confession*, op. 30, no. 2. Ag93:6–7, May09:329.
- Confetti*. Jan29:3.
- Confidence*. F51:46.
- Congratulation, The* (Poldini). Apr00:16–17.
- Congratulations*, op. 155 (Eggeling). Mar10:182–83.
- Conquerer, The*. N50:36–37.
- Consecration*. Jan30:44–45.
- Consolation*, op. 19, no. 6 (Leschetizky). May26:370.
- Consolation No. 3* (Liszt). O13:723–24.
- Consolation No. 4* (Liszt). O52:28.
- Consolation No. 5* (Liszt). Mar06:10–11. Jy21:460. Ag50:36–37.
- Consolation No. 6* (Liszt). D48:747–49.
- Consolation* (Morrison, C. S.). D31:864–65.
- Conspirators*. Ag31:578.
- Constancy*. O06:660–61.
- Constant Devotion*. Je07:393–95.
- Constantinople*, op. 212. F11:100–103.
- Contemplation* (Peery). S28:688.
- Contemplation* (Smith, Frederick). Ag40:550.
- Contented Bird, The*. F13:109.
- Contentment* (Bried). Mar54:33.
- Contentment* (Hunter). Jan32:50.
- Contra Dance No. 1*, WoO 14, no. 1 (Beethoven). Piano solo. D23:850–51. D38:803–5. Piano four hands. F28:132–33. O34:602–3. S53:34–37.
- Contra Dance No. 2* (Beethoven). D28:934. May30:338.
- Contrary Me!* S52:46.
- Contrasts* (Faith). S50:40–41.
- Contrasts* (Osborne). Ag54:32–33.
- Convent Bell, The* (Valdemar). Je31:414–15.
- Convent Bells* (Bollman). D10:826–27.
- Cooing Doves*. D13:872–73.
- Cool White Stars, The*. O36:639.
- Coppélia*. "Mazurka." Piano solo. N22:756–57. Jy52:29–30. Piano four hands. S07:586–89. "Slavic Theme With Variations." N07:722–25.
- Copy Cat*. O38:677.
- Coquetry*, op. 33 (Jessel). May07:312–13.
- Coquette, La* (Arensky). Apr29:292–95.
- Coquette* (Haesche). N20:746–747.
- Coquette, La* (Hoschke). F29:110–11.
- Coquette, La* (Scher). F48:110.
- Coquette, La*, op. 55, no. 2 (Smith, William). N04:1–3.
- Coquetterie* (Martin). Je02:4–5.
- Coquettish Glance*. Apr11:254–55.
- Coquettish Smile, A*, op. 292. Jan98:18–21.
- Coral Isle*. O19:652–53. Mar37:165–66.
- Coral Moon*. F46:94–95.
- Corals and Pearls*, op. 335, no. 10. Apr31:262.
- Coreopsis*. Ag19:502–3.
- Corn Huskers* (Hayes, Opal). O41:700.
- Corn Huskin'* (McHale). D53:44.
- Cornelia Waltz*. May03:12.
- Cornelius March*, op. 108. Ag21:529.
- "Coronation" Concerto*, K. 537. "Larghetto." F25:106–7.
- Corporal Lollipop, G.C.M.* Je51:48.



- Corrente* (Lully). D33:832.  
*Corrente in A Minor* (Frescobaldi). Jan53:27.  
*Cortège de Pulcinella*. Apr27:274–75.  
*Cosey Corner*, op. 700. D03:8–9.  
*Cossack Dance* (Kronke). May14:354–57.  
*Cossack Dance* (Zarmann). Mar13:193–94.  
*Cossacks, The* (Robinson, Anne). O51:44.  
*Cote d'Azur*. May25:347.  
*Cottage by the Sea*. S45:505.  
*Cotton Pickers*. May41:323.  
*Cotton Tail*. Apr47:222.  
*Coucous, Le*. Jan24:32–33.  
*Could I Forget?* O26:737.  
*Counterparts*. Apr05:24.  
*Counting the Sheep*. Je34:370–71.  
*Country Band, The*. Orchestra. Jy36:442–43. Piano solo.  
     N22:763. Piano four hands. Ag23:532–33.  
*Country Dance* (Berwald). Je25:410–13.  
*Country Dance*, op. 229 (Eggeling). Piano solo. D23:849.  
     Piano four hands. Jy29:526–27.  
*Country Dance* (Heins, Carl). Ag44:470–71.  
*Country Dance* (MacFadyen). S30:634–35.  
*Country Dance, A* (Newton). Apr27:275.  
*Country Dance* (Scarmolin). O29:784.  
*Country Dance, A* (Schick). Je21:385.  
*Country Dance*, op. 207 (Seybold). Jan33:43.  
*Country Dance, A* (Spross). Apr34:230–31.  
*Country Dance* (Terry, Frances). Apr51:34–35.  
*Country Dances* (Tolhurst). Je19:374–75.  
*Country Festival, A*, op. 147. N32:781.  
*Country Fiddler, The*. Apr55:42.  
*Country Gardens* (English Traditional). Piano six hands.  
     Jan45:36–37. Trombone, baritone (euphonium), bassoon,  
     or Bb bass and piano. Apr42:261.  
*Country Gardens* (Morris Dance). F34:91–92.  
*Country Gardens* (Peery). May35:291.  
*Country Lane in Summer, A*. S51:40–41.  
*Country Lanes*. S36:563.  
*Courante*, op. 42, no. 1 (Cramm). F29:150.  
*Courante* (Handel). Je39:392.  
*Courante* (Tapper). S87.  
*Court Jester, The* (Brown, Lewis). F44:116.  
*Court Jester, The* (Holmes, A. E. Lumley). Jy25:477.  
*Court Minuet*, op. 201, no. 3 (Drdla). Jan34:37–38.  
*Courtly Dance*. Jan13:33–34.  
*Courtly Minuet*, op. 125, no. 2 (Heller). Mar29:202.  
*Courtship, The*. Mar06:8–9.  
*Cowboy Charley*. F53:46.  
*Cowboy on the Trail*. Apr51:44.  
*Cowboy Song*. Mar32:202.  
*Cowslip Bells*. Ag52:47.  
*Cradle Croon, A*. N20:763.  
*Cradle Lullaby*, op. 91 (Brown, Arthur). N31:791.  
*Cradle of Gold*. S24:629.  
*Cradle Song* (Atherton). D08:796–97.  
*Cradle Song*, op. 34, no. 2 (Durfield). May92:14–16.  
*Cradle Song*, op. 4, no. 4 (Engel). Mar10:186.  
*Cradle Song* (Ern). Ag31:576.  
*Cradle Song*, op. 68, no. 5 (Grieg). Jan12:49.  
*Cradle Song* (Harris, Cuthbert). Je30:432.  
*Cradle Song*, op. 35, no. 2 (Hartmann, Arthur). D35:735.  
*Cradle Song*, op. 11 no. 2 (Hauser). May23:329.  
*Cradle Song* (Hewitt, H. D.). O30:734.  
*Cradle Song*, op. 211 (Kern). Mar03:4–5.  
*Cradle Song* (Lang). D97:12.  
*Cradle Song* (MacFadyen). Piano solo. N30:798.  
     Ag49:484–85. Voice and piano. Ag31:571.  
*Cradle Song* (MacMurray). Je25:425.  
*Cradle Song* (Neidlinger). Apr15:268.  
*Cradle Song* (Retting). S26:674.  
*Cradle Song*, op. 1 (Sacks). O93:9–11.  
*Cradle Song*, op. 9, no. 2 (Schauseil). S93:16.  
*Cradle Song* (Schubert). Organ solo. Jan15:47. Piano solo.  
     Mar25:191. Voice and piano. D99:16.  
*Cradle Song* (Steane). F14:129.  
*Cradle Song* (Trumbull). Ag97:16–17.  
*Cradle Song*, op. 25, no. 7 (Tyson-Wolff). S87.  
*Cradle Song*, op. 31, no. 6 (Waddington). Jan01:18–19.  
*Cradle Song* (Williams, F. A.). Je25:405.  
*Cradle Song*, op. 81, no. 13 (Wilm). Ag95:16.  
*Crape Myrtle*. Jy34:412–13.  
*Crash On! Artillery*. Jy35:405–7.  
*Creole Croon*. Jy37:456–57.  
*Creole Love Song, A*. Jy97.  
*Crescendo!* O15:736.  
*Crescent Moon*. Apr47:207–8.  
*Cricket on the Hearth*. D36:794.  
*Cricket, The* (Loeb-Evans). F20:111.  
*Crickets* (Erb, Mae-Aileen). Je55:42.  
*Crimson Carnations*. Jy49:421.  
*Crimson Leaves*. N42:752–53.  
*Crinoline Days*. Mar35:154.  
*Crinoline Waltz, The*. F46:93–94.  
*Crisscross*. May38:327.  
*Crocus Blooms*. Mar35:157.  
*Crocus, The*. Ag36:509.  
*Crooning Song, A*. S30:633.  
*Cross Country*. Jan42:36–7.  
*Crossing the Bar*. Jan05:22–24.  
*Crossing the Stile*. Ag23:550.  
*Crosspatch*. Je35:362.  
*Crown Him Lord of All*. S04:22–24.  
*Crown Him With Many Crowns*. Apr47:213–14.  
*Crown of Love, The*. N99:22–24.  
*Crown of Triumph*, op. 221. May11:316–19.  
*Crowned with Roses*, op. 34. N14:818–19.  
*Crucifixion, The*. Mar51:42–43.  
*Crusaders' March*. N14:804–5.  
*Crystal Spring*, op. 267 (Kern). F13:116–17.  
*Crystal Water, The*. N10:758–60.  
*Csardas* (Thoma). S94:11–13.  
*Cuban Serenade*. Jy25:487–88.  
*Cubanaise*. N51:43–45.  
*Cuckoo* (Foote). O26:757.  
*Cuckoo, The*, op. 34, no. 2 (Arensky). D11:827.  
*Cuckoo, The*, op. 64 (Gael). F13:130.  
*Cuckoo, The* (Gnessin). Jan55:33.  
*Cuckoo, The* (Hamer). May22:339.  
*Cuckoo, The* (Mountain Tune). Mar56:41.  
*Cuckoo, The* (Risher). Mar36:170.

- Cuckoo, The* (Thompson, John). May33:334.  
*Cuckoo Clock, The* (Erb, Mae-Aileen). Ag52:46–47.  
*Cuckoo Clock, The* (Ketterer). D30:892.  
*Cuckoo Clock, The* (Spaulding). F35:100–101.  
*Cuckoo Sings His Merry Lay, The*. S38:604.  
*Cuckoo Song* (Förster, Rudolf). D97:22–23.  
*Cuckoo Song* (Wooler, Harry). May19:289.  
*Cunnin' Li'l Thing*. Jan36:33–34.  
*Cunning Cupid*, op. 29, no. 1. S13:647.  
*Cupid and the Maiden*. Je01:20–21.  
*Cupid's Appeal*. Jy23:456–57.  
*Cupid's Arrows*. N04:8–10.  
*Cupid's Conquest*. Ag12:574.  
*Cupid's Dart* (Dannenberg). O15:737–38.  
*Cupid's Darts*, op. 206, no. 2 (Döring). May07:305.  
*Cupid's Lullaby*. S11:611.  
*Cupid's Message*. D07:800–801.  
*"Cured."* S23:623.  
*Curious Story*, op. 138, no. 9 (Heller). Apr94:4–5.  
     May18:327–28.  
*Curious Story, A*, op. 15, no. 2 (Schumann). Organ solo.  
     Jy16:520. Piano solo. F87. O04:18–19. May18:325.  
     O20:688.  
*Curtsey, The*. Mar40:192.  
*Cute As Cotton*. F43:102–3.  
*Cynthia* (Finke). N47:625–26.  
*Cynthia* (Tolhurst). May15:368–69.  
*Czardas* (Parlow). D08:788–89.  
*Czardas In C* (Hungarian). Ag22:538–39. S34:538–39.  
*Czardas No. IV on National Hungarian Melodies* (Michiels).  
     Jan97:13–15.  
*Czarina, La*. D96:6–8.
- Da Jesus an dem Kreuze stund* (Fischer). Apr54:41–42.  
*Da Jesus an dem Kreuze stund* (Scheidt). Apr54:42–43.  
*Daddy and I Sing*. Jan33:47.  
*Daddy's Big Bass Fiddle*, op. 186, no. 3. Je29:475.  
*Daddy's Waltz*. May18:330.  
*Daffodillies*. N34:662–63.  
*Daffodils* (Chrétien). Je01:14–16.  
*Daffodils* (Waite). Je30:429.  
*Daffodils and Tulips*. Apr42:263.  
*Daffodils Waltz*. Violin and piano. Mar30:204. Rhythmic  
     orchestra. Jan29:78.  
*Dagger Dance*. N38:728–29.  
*Dainty Ballet Dancer*. Apr44:223.  
*Dainty Buttercup*. May49:319.  
*Dainty Daisies*. Piano solo. May34:312. Four violins and  
     piano. S36:574–75.  
*Dainty Feet*. Apr42:260.  
*Dainty Fingers*. F18:101.  
*Dainty Gavotte* (Drigo). May24:315.  
*Dainty Gavotte, A* (Fletcher). May36:297.  
*Dainty Gavotte, A* (Wright, N. Louise). Je27:444.  
*Dainty 'Kerchief*. Apr43:250.  
*Dainty Lady*. N41:773.  
*Dainty Little Love*. Apr04:20–21.  
*Dainty Miss* (Pence). D48:753.  
*Dainty Miss* (Oldenburg). May/Je56:36–37.  
*Dainty Pussy Willows*. O34:606–7.
- Dainty Steps*. Mar29:168.  
*Daisies* (Peery). F29:123.  
*Daisy Chains*. Jy19:434.  
*Daisy Reverie*. S26:661.  
*Daisy, The*, op. 13 (Zernickow). D00:16–17.  
*Dallying in a Diner*. O40:682–83.  
*Damask Roses*. Je41:396. D52:30.  
*Dame Trot's Dance*, op. 37, no. 2. Ag27:586–87.  
*Dance and Play*. Jan16:29.  
*Dance at Avignon*, op. 133. O08:642–43.  
*Dance at the Fair*. Mar08:185.  
*Dance at the Inn*. Je24:405.  
*Dance Begins!, The*. S16:655.  
*Dance Bohemian No. 1*. Jy91:1–6.  
*Dance Caprice* (Wolf, William). D51:27.  
*Dance Caprice* (Yost). Apr12:275.  
*Dance Caprice*, op. 28, no. 3 (Grieg). Ag98:6–8.  
     May49:304–5. Jy51:32–33.  
*Dance Impromptu*. D90:5–8.  
*Dance in Olden Style*. S29:661.  
*Dance in the Green*, op. 280. Jy92:12–16.  
*Dance in the Village, A* (Kern). Apr19:235.  
*Dance in the Village*, op. 100 (Oehmler). Mar07:174–75.  
*Dance Intermezzo*. Ag30:570–71.  
*Dance of Automats*. S04:12–13. Jy37:450–51.  
*Dance of Spring*. Jy17:459.  
*Dance of the Apes*. Apr17:264.  
*Dance of the Bears*. Ag00:4–5.  
*Dance of the Bubbles*. Piano solo. O29:714. Piano four hands.  
     D30:886–87.  
*Dance of the Buccaneers*. F31:107–9.  
*Dance of the Buttercups*. Jan46:40–41.  
*Dance of the Butterflies*. Jan03:18–19.  
*Dance of the Castanets*, op. 98. Ag34:468–69.  
*Dance of the Clocks*. S53:44.  
*Dance of the Cobblers*, op. 148. S34:528–29.  
*Dance of the Coquettes*. D25:864–65.  
*Dance of the Cossacks*. S24:622–23.  
*Dance of the Crickets*. Jy10:473.  
*Dance of the Daffodils*. May36:314. Apr39:266.  
*Dance of the Debutantes*. S35:539.  
*Dance of the Dewdrops*, op. 189, no. 2. Jan20:27.  
*Dance of the Dryads*. May13:344.  
*Dance of the Dutch Doll*. Ag37:530–31.  
*Dance of the Dwarfs* (Bagnall). Ag30:574.  
*Dance of the Dwarfs* (Berwald). Jy18:465.  
*Dance of the Elves* (Gaynor). Ag55:42.  
*Dance of the Elves* (Story). Apr24:257.  
*Dance of the Fairies*, op. 271, no. 1. Je38:399.  
*Dance of the Fauns*. Jy30:481.  
*Dance of the Fireflies*. Je04:13–15.  
*Dance of the Flowers*. Je22:391.  
*Dance of the Freaks*. Jan28:9.  
*Dance of the Gnomes* (Ambrose). N21:735–36.  
*Dance of the Gnomes*, op. 36 (Gaide). N00:1–3.  
*Dance of the Gnomes* (Noelck). S16:645.  
*Dance of the Gnomes*, op. 95, no. 3 (Williams, F. A.).  
     S17:593. F37:99.  
*Dance of the Gnomes* (Woodbridge, Louise). N47:641.  
*Dance of the Goblins* (Anthony). Jy22:479. O50:42.



- Dance of the Goblins* (Harker). S16:657.  
*Dance of the Goblins* (Schick). May17:317.  
*Dance of the Graces*. S36:555.  
*Dance of the Grasshoppers* (Hewitt, H. D.). May22:315.  
*Dance of the Green Grasshoppers* (Scher). Apr53:46.  
*Dance of the Gypsies*, op. 55 (Lack). Ag97:1–3.  
*Dance of the Gypsy Children* (Paldi). O30:732.  
*Dance of the Imps* (Reddington). S11:612.  
*Dance of the Imps* (Ritter). Piano solo. N29:820. Piano four hands. Je31:428–29.  
*Dance of the Imps* (Steane). F13:123–24.  
*Dance of the Insects*. F23:114–15.  
*Dance of the Iris*. Apr49:231–33.  
*Dance of the Jesters*, op. 120 (Anthony). Ag30:557.  
*Dance of the Jesters* (Tchakoff). Aug09:544–45.  
*Dance of the Kewpies*. Piano solo. D16:874. Piano four hands. S17:596–97.  
*Dance of the Leprechauns*. O47:572–73.  
*Dance of the Little Girls*. Jan31:31.  
*Dance of the Little Wooden Shoes*. O44:592–93. Mar53:38–39.  
*Dance of the Magician*. S24:621.  
*Dance of the Manikins*. Jan31:34.  
*Dance of the Marionettes* (Necke). N09:745–46.  
*Dance of the Medicine Man*. N26:842–43.  
*Dance of the Midgets* (McCollin). O31:730.  
*Dance of the Midgets*, op. 39, no. 1 (Cadman). N14:807. D34:717.  
*Dance of the Nymphs*, op. 229. Mar04:14–15.  
*Dance of the Odalisk* (Arnold, Maurice). Jan19:30.  
*Dance of the Odalisque* (Bossi). O28:757.  
*Dance of the Paper Dolls*. D47:710.  
*Dance of the Pink Petals*. Je43:391.  
*Dance of the Popcorn*. F40:115.  
*Dance of the Puppets* (Hopkins, Joseph). D46:698.  
*Dance of the Puppets* (Robinson, Anne). Jy52:31.  
*Dance of the Pussy Willows*. N33:751.  
*Dance of the Reed Pipers*. O22:694–95.  
*Dance of the Rosebuds*. Accordion. May38:321. Orchestra. S34:540–41. Je37:396–97. Piano solo. Jy23:458. Piano four hands. O27:758–59. Je53:38–39. Two pianos four hands. S38:600–601. Violin and piano. D31:878.  
*Dance of the Shepherdess*. N22:757.  
*Dance of the Skeletons*. O44:577.  
*Dance of the Snow Fairies*. Jy55:27.  
*Dance of the Snowflakes* (Martin). N19:706.  
*Dance of the Snowflakes* (Watson, Mabel). Ag34:483.  
*Dance of the Spooks*, op. 275, no. 2 (Anthony). O46:567.  
*Dance of the Spooks* (Spencer). O40:680.  
*Dance of the Sprites* (Hopkins, Joseph). May49:310.  
*Dance of the Sprites* (Morrison, R. S.). Jan21:24–25.  
*Dance of the Sunbeams*, op. 34, no. 8. Piano solo. F33:118. Piano four hands. S40:620–21. F45:96–97. N51:38–39.  
*Dance of the Sunflowers*. Piano solo. S23:615. Piano four hands. S25:630–31.  
*Dance of the Sylphs*, op. 194. Jy98:1–3.  
*Dance of the Toys*, op. 41, no. 1. Piano solo. O20:674. Piano four hands. Je28:460–61.  
*Dance of the Village Maidens*. Je12:417.  
*Dance of the Water Nymphs* (Long). O98:13–15.  
*Dance of the Water-Witches*. Je28:451.  
*Dance of the Winds*, op. 17. Piano solo. D12:862–63. Piano four hands. F34:104–7.  
*Dance of the Wood Nymphs* (Shumaker). N38:724–25.  
*Dance of the Wood Sprites* (Forman). Ag07:538.  
*Dance Piece*. Apr57:26–29.  
*Dance Rustique*. N15:824–25.  
*Dance Sorrento*. Jan28:78.  
*Dancer in Blue*. D40:830–31.  
*Dancing Bear, The* (Brown, Mary). O39:664.  
*Dancing Bear, The* (Ewing, M.). May25:350–51.  
*Dancing Bear, The*, op. 114, no. 2 (Coerne). N32:803.  
*Dancing Bear, The*, op. 8, no. 3 (Wandelt). Jan99: 8–9.  
*Dancing Butterflies* (Kern). Ag04:2–3.  
*Dancing Butterflies* (Roberts, J. E.). Mar23:183.  
“Dancing Columbine” from *The Toy Box*. Ag29:564.  
*Dancing Daffodils* (Keats). May31:338–39.  
*Dancing Daises* (Oberge). Ag46:449.  
*Dancing Days*. O21:658.  
*Dancing Debutante*. F47:92–93.  
*Dancing Dewdrops*. Je48:371.  
*Dancing Doll, The*. F34:113.  
*Dancing Dryads*. Je30:406–7.  
*Dancing Elf, The*. Jy49:438–39.  
*Dancing Fawns*. O38:651. Je51:44.  
*Dancing Fireflies*. Mar52:41.  
*Dancing for Joy*. S23:601.  
*Dancing Gnomes*, op. 46, no. 4. Mar02:12–13.  
*Dancing in a Dream*. Apr49:239.  
*Dancing in the Garden*. Ag38:512.  
*Dancing Lady, The*. Jan37:27.  
*Dancing Leaves*. D34:724.  
*Dancing Lesson, The*. Je01:8–9.  
*Dancing Marionette*. F38:90–91.  
*Dancing Nymphs* (Ritter). Ag29:561.  
*Dancing Nymphs*, op. 10, no. 6 (Braün). Ap10:254.  
*Dancing on Skates*. F56:34–37.  
*Dancing on the Tightrope*. Ag52:46.  
*Dancing Party, The*. O42:683.  
*Dancing Princess*. O37:664.  
*Dancing Puppets* (Hellard). May40:318.  
*Dancing Puppets* (Hellard). S51:32.  
*Dancing Puppets* (Scher). Piano solo. Jy51:48. Piano four hands. O52:36–37. Piano six hands. F54:36–37.  
*Dancing School, The*. F31:123.  
*Dancing Shadows* (Cassell). May34:295.  
*Dancing Shadows* (Engelmann). Jy22:476–77.  
*Dancing Shadows* (Grant, Cecil). N37:738–39.  
*Dancing Shadows* (Rodgers). F37:97.  
*Dancing Shadows*, op. 104, no. 2 (Smith, Wilson). May12:342.  
*Dancing Shoes*. S51:46.  
*Dancing Silhouette*. N37:724.  
*Dancing Snowflakes*. D39:794.  
*Dancing Sparks*. Mar34:168.  
*Dancing Sprites, The*. F99:22–24.  
*Dancing Stars*, op. 103. May10:321–22.  
*Dancing Sunbeams* (Fichandler). S55:32–33.  
*Dancing Sunbeams*, op. 200 (Anthony). Ag40:538–39.  
*Dancing With The Daffodils*. Apr46:206–7.



- Dancing Zephyrs*. May20:311.  
*Danish Peasant Dance*. D15:899.  
*Danse Ancienne*. Je38:376.  
*Danse Antique* (English, Granville). F53:34–35.  
*Danse Antique* (King, Stanford). Jy39:446.  
*Danse Arabe*. Jan44:38.  
*Danse Aragonaise*, op. 311. O14:733–34.  
*Danse Bizarre*, op. 107, no. 2. Piano solo. May12:332–33.  
     Piano four hands. N14:808–9.  
*Danse Burlesque*. N32:788.  
*Danse Canadienne*. N50:28–29.  
*Danse Caprice*, op. 171, no. 2. Mar30:198.  
*Danse Characteristique* (Berwald). F19:92–95.  
*Danse Caractéristique* (Paulsen). O14:726.  
*Danse Characteristique*, op. 140 (Noelck). S06:569–71.  
*Danse Columbine*. F20:95.  
*Danse Coquette*. O29:744.  
*Danse de Fete*. D25:876–77.  
*Danse de Joie*, op. 201. N23:775.  
*Danse des Bayadères*, op. 29, no. 4. S08:583.  
*Danse des Clochettes*. Ag29:587–88.  
*Danse des Lutins, La*. D21:807.  
*Danse des Sorcieres d'après Paganini*, op. 331. Apr86.  
*Danse Directoire*. Jy29:519–20.  
*Danse du Bal*. F32:104–5.  
*Danse Ecossaise*. Jy32:486–87.  
*Danse Erotische*. Ag43:516–17.  
*Danse Gracieuse*. Ag29:600.  
*Danse Grotesque* (Berwald). O24:684–87.  
*Danse Grotesque* (Ewing, M.). Apr31:255.  
*Danse Grotesque*, op. 42, no. 1 (Ward, Herbert). F18:107.  
*Danse Hongroise* (Du Val). Piano solo. Je26:448–49. Piano  
     four hands. O28:768–69. Mar48:170–73.  
*Danse Hongroise* (Scher). D41:834.  
*Danse Hongroise*, op. 102 (Bohm). Jan88.  
*Danse Humoresque* (Spenser). N16:792–93.  
*Danse Humoristique* (Berwald). Je18:402.  
*Danse Moderne*, op. 237. Ag24:542–43.  
*Danse Negre*. F06:18–19.  
*Danse Norvégienne* (Gröndahl). May10:319–20.  
*Danse Norvegienne No. 3* (Tonning). F18:97.  
*Danse Orientale* (Berwald). F21:118.  
*Danse Orientale* (Schneider, Erwin). Apr07:246–47.  
*Danse Petite*. Mar30:184.  
*Danse Piquante*. O24:695.  
*Danse Pittoresque*, op. 182. D13:875.  
*Danse Rococo* (Paldi). Ag26:593.  
*Danse Rococo* (Steiner). Mar09:185.  
*Danse Romantique*, op. 4. S14:672.  
*Danse Russe* (Scher). Jan49:30–31.  
*Danse Russe*, op. 40, no. 10 (Tchaikovsky). D20:834–35.  
*Danse Rustique* (Borowski). Piano solo. S04:10–11.  
     N25:796–97. Ag36:492–93. Piano four hands.  
     N22:754–55. Violin and piano. D03:10–11. S46:520–21.  
*Danse Rustique*, op. 16 (Mason, William). Piano solo.  
     Je09:394–96. Piano four hands. F09:102–5.  
*Danse Slave*. Jan28:38–39.  
*Danse Ukraine*. F99:4–7.  
*Danse Villageoise*, op. 173, no. 3. May47:271–72. N51:35.  
*Dansette Rococo*. Mar23:177.  
*Danseuse, La*. F42:114–15.  
*Dansons la Valse*, op. 122. F29:109.  
*Danza Habanera*. N92:8–11.  
*Danza Mexicana*, op. 704. Jy36:430. S51:33–34.  
*Danzetta*. May48:319.  
*Daphne*. Mar29:201.  
*Dapple Gray*. Apr56:50.  
*Darby Ram, The*. N54:43.  
*Dark Cloud Goes Passing By, A*. F30:123.  
*Dark Eyes* (Peery). Je32:414–15.  
*Dark Eyes* (Russian Gypsy Air). Piano solo. D42:830.  
     S52:47. Piano four hands. Apr34:244–47.  
*Dark Eyes that Dream*. May28:381.  
*Dark Night*. O56:36–37.  
*Dark River*. Mar54:32.  
*Dark Secret, A*. N35:671.  
*Dark Shadows*. O47:583.  
*Darkie's Dream, The*. D26:929–30.  
*Dark-keys Dance, The*. Jan53:36–37.  
*Darktown Frolic, A*. N99:19–21.  
*Darky Fiddler, The*. Mar23:185.  
*Darling, Good Night!* Jy02:22–24.  
*Dashing Troopers*. Ag13:567.  
*Daughters of Spain*, op. 218. S11:604–7.  
*Davey Jones and the Pirate*. Jy39:465.  
*Dawn* (Franz, Albert). Ag16:582.  
*Dawn* (Rowe, Daniel). F16:120–21.  
*Dawn* (Weyts). F11:98–99.  
*Dawn and Dusk*. N35:661.  
*Dawn Dance*. Piano solo. May32:340. Violin and piano.  
     Jan47:38–39.  
*Dawn Fairies*. Jan40:36–37.  
*Dawn in Normandy*. N36:702–3.  
*Dawn in Old Madrid*. May50:33.  
*Dawn Lilies*. D36:771.  
*Dawn of Peace*. Ag28:610–11.  
*Dawn of Spring*. Jan50:32.  
*Dawn On Lotus Lake*. O51:48.  
*Dawn on the Downs*. S28:681.  
*Day at the Beach, A*. Orchestra. Jy37:464–65. Piano solo.  
     D21:791.  
*Day Dreams* (Dallam). Apr28:298.  
*Day Dreams* (Meyer-Helmund). D27:916–17.  
*Day Dreams* (Richter). Ag39:530.  
*Day Dreams* (Stevens, Milo). Je43:404.  
*Day-dreams of You*. Jan24:48–49.  
*Day in May, A* (Peery). May38:303–4.  
*Day in May, A* (Pietsch). May36:313.  
*Day in May, A* (Stevens, Milo). May45:265.  
*Day is Done*, op. 29, no. 2 (Hyatt). Je32:430.  
*Day is Dying in the West* (Sherwin). O46:577–78.  
*Day Is Ended, The* (Wolcott). Jy22:485–86.  
*Day of Days*. Mar42:182–83.  
*Day's End* (Protiwinsky). Mar30:183.  
*Day's End* (Read, Gardner). Jy/Ag56:26–27.  
*Daylight and Dusk*. D38:811.  
*Days of Sunshine*, op. 187. Ag25:553.  
*Days of Yore*. D07:807–9.  
*De Camptown Races*. Piano solo. Apr51:27–28. Voice and  
     piano. Jan43:48.

- "Dead March" from *Saul*. F13:117–18. Je36:369.  
*Dear Little Goose*, A. Mar25:198–99.  
*Dear Little Hut*. Jan12:51–52.  
*Dear Little Mother with Silver Hair*. May37:320.  
*Dear Little You*. S21:597.  
*Dear Lord Remember Me*. Je32:427.  
*Dear Miss Rose*. Jan29:39.  
*Dear One*. F06:24.  
*Dear to the Heart of God*. N30:803–4.  
*Dear*. N11:764–65.  
*Dearie* (Oehmler). O99:24.  
*Dearie Me, O!* F23:120–21.  
*Death and the Maiden* (Quartet in D Minor). Jy22:461.  
*Debbie*. May50:32.  
*Debutante, The*. Jan01:15–17.  
*Debutantes' Ball*. N13:803.  
*Deck the Hall*. D49:42.  
*Decoration Day*. May15:368.  
*Dedication* (Bull, H. Gifford). Jy28:535.  
*Dedication*, op. 14, no. 1 (Franz, Robert). S40:617.  
*Dedication Festival*. May23:332–33.  
*Deeds of Valor*. Piano solo. Jy12:490–91. Piano four hands. D17:808–11.  
*Deep in the Forest a Little Brook Flows*. O54:36–37.  
*Deep in the Heart of Me*. N37:731.  
*Deep In your Eyes*. May36:304–5.  
*Deep River*, op. 59, no. 10 (Coleridge–Taylor). Ag41:538–9.  
*Deep River*, op. 19, no. 1 (Fisher). Je52:41–42.  
*Deep River* (Kelberine). D50:38–39.  
*Deep River* (Kohlmann). D31:866.  
*Deep River* (Spiritual). Piano solo. O33:668. Piano left hand. Apr39:244. Piano four hands. Mar38:176–77. Trombone and piano. N42:761. Ag51:45–46. Two violins and piano. Mar33:186. Voice and piano. Apr27:297.  
*Deep Sea Diver, The*. F38:110.  
*Delaware Waltz*. D89:1–5.  
*Delta Kappa Epsilon March*. Je08:376–79.  
*Dengozo*. O14:727.  
*Dennis and Norah*. Je17:394–95.  
*Derry Dance*. S40:607–9.  
*Dervish Chorus*, op. 45. F00:17–19.  
*Dervish Dance*, op. 84, no. 4 (Horváth, Géza). May07:306–7.  
*Desert Caravan, The*. Apr33:262.  
*Desert Dance*. N32:787.  
*Deserted Garden, The* (Haller). Jy22:484–85.  
*Deserted Garden, The* (Price, Florence). Ag33:535.  
*Desir d'Amour*, op. 42 (Norris, A. L.). Jan20:26–27.  
*Desire*, op. 77. Ag16:592.  
 "Devil Dance" from *Himalayan Sketches*, no. 1. Je27:436.  
 "Devotion" from *Robinson Crusoe Suite*, op. 335, no. 2 (Kern). May32:335.  
*Devotion* (Moter). May21:321–322.  
*Devotion*, op. 35 (Norris, A. L.). S15:661.  
*Devotion* (Ward, Herbert). Je52:40–41.  
*Dew Drops* (Fichandler). Apr55:40–41.  
*Dewdrops* (Lindsay). O07:667.  
*Dew of the Morning*. May43:327.  
*Dialogue* (Mozart, W. A.). N54:40–41.  
*Dialogue* (Rogers, James). Je14:454.  
*Dialogue*, op. 40, no. 1 (Cramm). S31:633.  
*Diamond Medal*, op. 523. D04:1–3.  
*Diana* (Imhoff). N41:762.  
*Diana* (Schuler). May14:359–60.  
*Diary of a Da*. Ag14:578–80.  
*Dichter spricht, Der*. S36:566.  
*Dickory, Dickory, Dock*. Je33:400–401.  
*Diddle, Diddle, Dum*. Jan32:49.  
*Dim Lights*. Je35:363.  
*Ding Dong* (Renard, Pierre). Ag20:546.  
*Ding-Dong-Bell*, op. 181, no. 7 (Johnson, Wallace). Jy28:561.  
*Dinna Ask Me*. Mar22:191.  
*Dinner Party, The*. D53:46.  
*Dirge* (Bator). May24:323.  
*Dirge*, op. 242 (Oehmler). D18:783.  
*Dirge* (Quinn). S17:601.  
*Discontent*. Apr08:248.  
*Distant Chimes*, op. 395. Je11:391–93.  
*Distant Convent Bells*. Jan38:43.  
*Divertimento in D* (Mozart, W. A.).  
     "Minuet." Piano solo. May22:334–35. Je36:368–69.  
     Jan41:31–33. Piano four hands. May16:354–55.  
*Divertimento no. 3* (André, Johan).  
     "Adagio con Moto." May/Jy57:30–33.  
*Diving*. Jan53:45.  
*Divinum Mysterium*. Jy52:41–43.  
*Dixie Land* (Goldbeck). Piano solo. May03:1–3. Jan14:29–31.  
     Piano four hands. S20:604–5.  
*Dixie's Land* (Emmett). Ag12:561.  
*Dog Circus, The*. O32:728–29.  
*Doll Baby*. Jy45:385–86.  
*Doll's Lament, The*. Ag50:45.  
*Doll's Tea Party, The*. N53:46.  
*Dollie Waltz*. Apr29:321.  
*Dolly Dear*. May39:332.  
*Dolly Dimples*. N08:725.  
*Dolly in Blue*. D45:711.  
*Dolly Sleeps*. Je33:405.  
*Dolly's Asleep*. N08:715.  
*Dolly's Bedtime Song*. F42:119.  
*Dolly's Birthday*. D29:923.  
*Dolly's Cradle Song*. N27:873.  
*Dolly's Dance*. N88.  
*Dolly's Delight*. Ag15:588–89.  
*Dolly's Dream*. S48:558.  
*Dolly's Funeral*, op. 39, no. 5. Ag03:20. Mar13:183.  
*Dolly's Lullaby* (Arant). Apr48:250–51.  
*Dolly's Lullaby* (Johnson, Wallace). Jy30:501.  
*Dolly's Lullaby* (Pietsch). Je38:398.  
*Dolly's Sleepy Time*. S32:650.  
*Dolores* (Grunn). Mar19:162–63.  
*Dolores* (Tracy). Jy09:478–79.  
*Dolores*, op. 101, no. 1 (Niemann). F28:120.  
 "Do Love Me" Waltz, op. 332. May88.  
*Don Giovanni*.  
     "Minuetto." Piano solo. D97:24. D11:840. Jan19:38.  
     Piano four hands. F16:116–17. S22:610–11.  
     O39:658–59.  
     "Serenade." Piano four hands. D01:4–7. Mar34:180–81.  
     Apr52:36–39.

*Don't Be Weary, Traveler*, op. 59, no. 12 (Coleridge-Taylor).  
Jan40:39–40.  
*Don't Want to Know*. Jy25:504.  
*Donkey Ride, The* (Erb, Mae-Aileen). Ag33:542.  
*Donkey Ride, The* (Harding, Milton). N39:735.  
*Donkey Trail* (Aaron). Mar49:180–81.  
“Donkey Trail, The” from *Breckinridge Park* (Lieurance).  
Apr24:261.  
*Donkey Trot, The*. S36:557.  
*Donkey, The*. D38:820.  
*Dorinda*. Ag50:32–33.  
*Dorine*. N24:753.  
*Dors!*, op. 397, no. 6. Jy12:498–99.  
*Dos, Los*. N46:633–34.  
*Dotty's Waltz*. N37:734.  
Double and Broken Thirds and Sixths (n.a.). S85.  
*Double Note Staccato*, op. 335, no. 42 (Czerny). Mar42:192.  
*Doubting Heart, A*. May28:379.  
*Doves at Play*, op. 200. Ag95:1–5.  
*Down in the Deep Blue Sea*. D29:925.  
*Down in the Valley*. Ag54:47.  
*Down Lullaby Lane*. N46:634–35.  
*Down the Bayou*. Apr32:258–59.  
“Down the Lane” from *Lure of the Woods*. D19:778–79.  
*Down the Stream*. Jan14:32.  
*Down the Street*. Ja30:50.  
*Down the Trail O' Dreams To You*. May22:336.  
*Dragon, The*. F37:116.  
*Dragon Flies* (Combs). D06:795.  
*Dragon Flies* (Rogers, James). D36:775.  
*Dragon Flies*, op. 8, no. 3 (Krentzlin). Je10:401.  
*Dragonflies* (Rolfe). Jy23:477.  
*Dragon-Flies*, op. 52, no. 2 (Weissheyer). O38:658.  
*Drawing Room Study*. F94:6–7.  
*Dream, A*. Cornet and piano. S40:618–19. Organ solo.  
N56:35–36. Piano solo. D37:790. Voice and piano.  
D32:865–66.  
*Dream after the Concert*. O93:12–16.  
*Dream and Awakening*, op. 108. Je05:1–3.  
*Dream Barque*. Mar39:169.  
*Dream Bubbles*. Jy47:402.  
*Dream Cottage*. Jan25:49.  
*Dream Dance* (Stearns). S00:4–5.  
*Dream Dance, The* (Spaulding). D13:884.  
*Dream Days of Long Ago*. N17:756–57.  
*Dream Days*. May32:337.  
*Dream Faces*. Jan22:42.  
*Dream Fairy, The*. Piano solo. Jy05:16–17. Violin and piano.  
Je09:408.  
*Dream Fancies*. Je15:439.  
*Dream Fantasy*, op. 194. Ag20:528–29.  
*Dream Flowers*. May48:320.  
*Dream Garden*. May27:378–79.  
*Dream Girl*. Jy30:493.  
*Dream House*. D48:759.  
*Dream Idyls*. S08:574–75.  
*Dream Journey, A*. O34:608.  
*Dream Kisses*. Mar31:179.  
*Dream Land*. F16:128.  
*Dream Longings*. May31:336–37.

*Dream Melody, A*. Jan06:10–11.  
*Dream Memories*. Je24:398.  
*Dream of Autumn*. Apr18:252–53.  
*Dream of Heaven, A*, op. 84. Jan16:52–53.  
*Dream of Homeland*, op. 81. N05:1–3.  
*Dream of Pierrot*, op. 595. Ag40:546.  
*Dream of Quito*. May51:40–41.  
*Dream of Spring*. May10:318–19.  
*Dream of the Shepherdess*, op. 45. Je18:400–401.  
*Dream of Yesterday* (Preston, M. L.). Je23:400.  
*Dream of Yesterday, A* (Vannah). D20:840–41.  
*Dream of Youth*. Jan28:7.  
*Dream Pictures* (Dale). Jy24:477.  
*Dream Pictures* (Weddle). Apr29:256.  
*Dream Princess, The*. Jan42:35.  
*Dream River*, op. 692. N36:700–701.  
*Dream Shadows*, op. 7, no. 2. Ag33:523.  
*Dream Ships*. Mar19:170–71.  
*Dream Song, A*. Ag14:592–93.  
*Dream Time*. D51:36.  
*Dream Tune*. Ja30:48. Jan52:46.  
*Dream Vision*. Ag45:456.  
*Dream Waltz*. D49:32–33.  
*Dreamer, The*. Ag16:572. F33:104.  
*Dreaming* (Dancy). Mar17:185.  
*Dreaming* (Engelmann). O23:683.  
*Dreaming*, op. 180, no. 4 (Krogmann). F34:114.  
*Dreaming*, op. 29 (Norris, A. L.). Jy14:524.  
*Dreaming* (Risher). Apr31:276.  
*Dreaming* (Rolfe). F37:115.  
*Dreaming in the Twilight* (Preston, M. L.). Je25:407.  
*Dreaming in the Twilight* (Rue). Ag21:527.  
*Dreaming Lake*. F22:97.  
*Dreaming of Home*. May18:316.  
*Dreaming of Love and You*. Piano solo. Jy17:458. Voice and  
piano. Mar17:184. Violin and piano. May19:310.  
*Dreaming of My Old Home, Sweet Home*. O23:705–6.  
*Dreaming Water-Lily*. S32:635.  
*Dreamland* (Engelmann). Mar05:1–3.  
*Dreamland* (Tolhurst). D26:935–36.  
*Dreamland Road*. Ag18:536.  
*Dreamland Voices*. May15:365.  
*Dreams* (Fox, Oscar). Jy33:464–65.  
*Dreams*, op. 30 (Frysinger). Mar08:182–83. S20:618–19.  
*Dreams* (Hinman). F32:125.  
*Dreams* (Pascal). Je15:428–29.  
*Dreams* (Wagner, Richard). N11:752–53. Ag54:42–44.  
*Dreams at Twilight*. N33:750.  
*Dreams by the Fireside*. Jy21:459.  
*Dreams of My Mountain Home*. O10:666–67.  
*Dreams of Spring*. F54:30.  
*Dreams of Yesterday*. Mar49:174–75.  
*Dreams to Remember*.  
Movements I and II. May52:32–33.  
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*Dreamtides*. Mar38:174–75.  
*Dreamy Daisies*. Jy42:478.  
*Dreamy Waltz*. Ag30:573.  
*Dress Parade* (Christensen). Jy49:439.  
*Dress Parade March* (Webb, F. R.). N37:740–41.



- Dressing Up Like Mother*. F43:120.  
*Driftn'* (Strickland). F26:138–39.  
*Driftn' On*. S24:631.  
*Drifting* (Bechtel). D94:11–16.  
*Drifting* (Truxall). Ag53:32.  
*Drifting Along* (Hibbs). Jy49:438.  
*Drifting Along* (Preston, M. L.). Ag28:633.  
*Drifting and Dreaming*. O15:720–21.  
*Drifting Blossoms*. Jy41:465.  
*Drifting Clouds*. Jan44:49.  
*Drifting in the Moonlight*. S46:514–15.  
*Drifting Melody*. Jan46:44.  
*Drifting Thoughts*. F48:100.  
*Drifting Waltz*. F25:107.  
*Driftwood*. O46:574–75.  
*Drink to Me Only with Thine Eyes* (English Traditional).  
     French horn and piano. N54:41. Piano four hands.  
     Je43:402–3. Voice and piano. Je03:24.  
*Drink to Me Only with Thine Eyes* (Rathbun). Jan14:51–52.  
 “Driving to the Blacksmith” from *One Summer Day*.  
     N18:719.  
*Drop o' Dew, A*. S01:19–21.  
*Drowsy Dream Town*. S29:672.  
*Drowsy Land*. Mar48:180–81.  
*Drowsy Lilies*. F36:85.  
*Drowsy Moments*. Apr33:263.  
*Drum*. O49:43.  
*Drum and Bugle*. D07:806–7.  
*Drum Major, The* (Coerne). Ag19:493.  
*Drum Major, The* (Erb, Mae-Aileen). May52:45.  
*Drum Major, The* (Stevens, Everett). D49:45.  
*Drum, Fife, and Trumpet*. S28:713.  
*Drummer Boy*. F51:46.  
*Drums and Trumpets*. Jy24:468–69.  
*Drums From A Distance*. Ag48:498–99.  
*Dubnushka*. Piano solo. O35:592. Violin and piano. O36:643.  
*Ducks in the Pond* (Rogers). Piano solo. Je27:446. Piano four hands. May31:348–49.  
*Ducks On The Pond* (Arant). O49:44.  
*Duet* (Mozart, W. A.). F47:100–101.  
*Duett No. 8* (Howe's *Instrumental*). O87.  
*Duke Street*. May09:323–24.  
*Dulcinea*. Ag11:536–37.  
*Dumka*, op. 29. O96:7–9.  
*Dusk*. Apr48:241.  
*Dusk Dreams*. D47:689–70.  
*Dusky Serenade, A*. N37:724–25.  
*Dusky Sleep-Song*. Ag22:555.  
*Dutch Clog Dance*. O48:614.  
*Dutch Dance* (Forbes). D39:798.  
*Dutch Dolls' Dance*, op. 37, no. 4 (Cramm). D26:922–23.  
     May51:34–35.  
*Dutch Lullaby, A*. Mar09:190–91.  
*Dutch Poodle, A*. Je38:379.  
*Dutch Tulips, The*. Je38:400.  
*Dutch Windmills*. Apr42:251.  
*Dwarfs' Parade, The*. D32:876.  
*Dwell in my Heart*. D28:942.  
*Dying Poet, The*. D06:784–87.  
*Each Thought of You*. O21:672.  
*Early Morn*. F07:112.  
*Early Will I Seek Thee*. O54:38.  
*East Indian Dancing Girl*. N14:799.  
*Easter Bunny*. Apr41:261.  
*Easter Dawn*. Apr39:258–59.  
*Easter Flowers*. Apr47:222.  
*Easter Joy*. Apr26:292–93.  
*Easter Lily*. Mar21:176.  
*Easter March*, op. 116, no. 3. Apr42:257.  
*Easter Morn* (Felton). Apr42:258–59.  
*Easter Morn* (Mallard). Organ solo. Apr41:259–60. Piano solo. Apr43:254.  
*Easter Morn* (Risher). Ap30:270–71.  
*Easter Morning Hymn*. Apr35:234.  
*Easter Promenade*. Apr56:46–47.  
*Easter Recessional*. Mar37:179.  
*Easter Song*, op. 32, no. 3. F05:14.  
*Easter Triumph*, op. 688. Apr47:216–17.  
*Eastern Intermezzo, An*. Mar20:188.  
*Easy Sonata No. 2 in F major* (Beethoven). Jan88.  
*Eccentric, The*. D23:834–35.  
*Echo* (Joyner). Je53:46.  
*Echo, The* (Lehman). D33:839.  
*Echo, The* (Wright, N. Louise). D42:840.  
*Echoes from Erin*. Mar32:194–97.  
*Echoes from the Alps*, op. 18, no. 1. Jan17:28.  
*Echoes from the Hunt*. O37:649.  
*Echoes from the Lagoon*, op. 421. Mar09:170–71.  
*Echoes of Palermo*. S13:652. D50:36–37.  
*Echoes of Seville*. Je31:436.  
*Echoes of the Past*. S10:602–3.  
*Echoes of Vienna*. Piano solo. Jan41:36. Piano four hands. Jan44:40–41.  
*Echoes Ring, The –Where Hunters Sing*, op. 34, no. 4. O97:1–3.  
*Echoing Bugle, The*. Jan34:44.  
*Eclogue* (Shepherd, Arthur). O56:24–27.  
 “Eclogue” from *Années de Pèlerinage* (Liszt).  
     May39:315–17.  
*Ecossaises*. May28:375–76.  
*Ecstasy* (Cummings). May24:336.  
*Ecstasy* (Fernandez). Piano solo. Mar20:171. Voice and piano. Ag20:553.  
*Ecstasy* (Peluso). Apr49:235–36.  
*Ecstasy* (Por). Je01:1–3.  
*Ecstasy* (Simon). Je43:400.  
*Eden of My Dream, The*. Jan19:42.  
*Eglantine*. N14:803.  
*Egyptian March*. F16:107.  
*Egyptian Parade*. Apr00:14–15.  
*Eight O'Clock in the Morning*. Mar43:188.  
*Eileen*. F33:99.  
*Eili, Eili!* op. 131 (Mana-Zucca). S37:582–84.  
*Eili, Eili* (Jewish folk song). N27:829–30.  
*Ein' feste Burg ist unser Gott*. May54:42–43.  
*Eine kleine Nachtmusik*. See *Serenade*, K. 525 (Mozart).  
*Eintagsfliegen*. F94:4–5.  
*El Capitan*. Piano solo. Ag40:544–45. Apr49:240–42. S54:34–35. Piano four hands. N31:802–3.

- Elaine* (Browne). Apr08:254.  
*Elaine* (Bartlett). Apr15:294.  
*Electric Flash Galop*. Ag90:2–5 [sic].  
*Élégant, L' (Wachs)*. O08:644–45.  
*Élégie* (Czerwonky). O33:678.  
*Elegie* (Meyer). O84:179.  
*Elegie* (Sheppard). Orchestra. O39:660–61. Piano solo. Mar21:185.  
*Elegie*, op. 121, no. 2 (Sternberg). Je24:388–89.  
*Elegie Russe*, op. 61. Jan28:43.  
*Elegy* (Broadhead). Organ solo. F52:43–44.  
*Élegy* (Drigo). O26:760–61.  
*Elegy* (Hatch). Mar18:184.  
*Elegy* (Hofmann, Josef). Mar44:157–58.  
*Elegy* (Lacey). Mar34:178–79.  
*Elegy* (Massenet). Apr20:266. Apr26:294.  
*Elegy* (Rockwell). O16:733.  
*Elegy in A-Flat* (Schnecker). Ag36:502–3.  
*Elephant Dance*. O14:738.  
*Elephant Marches, The*. Apr48:250–51.  
*Elephant Parade*. Mar24:187.  
*Elephant Pranks*. F42:105–6.  
*Elephant's Joke, The*. Ag37:530.  
*Elephants' Parade*. Mar39:167.  
*Elevation* (Floersheim). Jy20:476–77.  
*Elevation* (Stabile). Mar44:170–71.  
*Elf Man's Serenade, The*. Ag55:32–33. F56:30–31.  
*Elf's Story, The*. F13:118.  
*Elfin Ballet* (Terry, Frances). May38:305.  
*Elfin Dance* (Bentley, Berenice). Jy55:40.  
*Elfin Dance* (Rathbun). Ja93:1–5.  
*Elfin Dance* (Tapper). N88.  
*Elfin Dance* (Tolhurst). D14:902–3.  
*Elfin Dance*, op. 12, no. 4 (Grieg). Piano solo. N00:12–13. Ag34:472. Two pianos four hands. Jan42:42–3.  
*Elfin Dance*, op. 33, no. 5 (Jensen). F99:14–15. Ag13:574. May42:324–25.  
*Elfin Frolic*, op. 59, no. 6. Jan43:36–37.  
*Elfin Horns*. Je51:46–47.  
*Elfin Serenade*. Jan13:46–47.  
*Elijah*, op. 70.  
     "Hear Ye, Israel." N53:28–29.  
     "If with All Your Hearts." Jan24:47–48.  
     "O Rest in the Lord." Piano solo. Ag47:450–51. May53:27. Voice and Piano. Mar14:213–14.  
*Elizabeth's Reply*. Mar24:193–94.  
*Elle et Lui*. O12:718–19.  
*Elves at Play*. Jy31:490–91.  
*Elves in the Moonlight*. Ag45:464.  
*Elves' Midnight Parade*. Apr26:291.  
*Emmanuel*. D35:728–29.  
*Emmaus* (Matthews). May38:318–19.  
*Emmaus* (Frysinger). S25:652.  
*Emogene Waltzes*, op. 40. May90:5–11.  
*Emperor March*, op. 56. Apr02:8–11.  
*Emperor Waltz*, op. 437. O42:677–79. O46:572–73.  
*Empress Dances, The*. N29:825–28.  
*En Balancelle*, op. 93. May14:352–53.  
*En Berçant*. May29:363.  
*En Rapport*. Jy24:472–73.  
*Enchanted Bells*. S04:1–3.  
*Enchanted Evening*. F43:101. S51:27.  
*Enchanted Gardens*. Je40:394–95.  
*Enchanted Harp*. May32:336–37.  
*Enchanted Lake, The*. S29:635–36.  
*Enchanted Mirror, The*, op. 124. Jy46:385.  
*Enchanted Moments*. Piano solo. Jy09:468–69. Piano four hands. D20:820–23.  
*Enchanting Dance, An*. F28:92.  
*Enchantment* (Hopkins, Joseph). Jan47:25–26.  
*Enchantment* (Kohlmann). Organ solo. F34:108–9. Piano solo. Mar32:183–84.  
*Enchantment* (Morrill). D04:20–22.  
*Enchantress, The*. Mar19:164–65.  
*Enfant cheri*. D87.  
*Engelmann*. Ag14:593.  
*English Country Dance*. F41:116.  
*English Suite No. 2 in A Minor*.  
     "Sarabande." Piano solo. Jan39:33. D49:27. Organ solo. Jy49:436–37.  
     "Bourrée I." Apr40:245–47. D49:28–29.  
     "Bourrée II." D49:30.  
     "Gigue." Ag36:496–97.  
*English Suite No. 3*.  
     "Gavotte." Jy99:16–17. May37:318–19. N48:676–77.  
*English Suite No. 5*.  
     "Sarabande." May89:8–9. Mar34:173. Jy50:35–36. Mar54:46.  
     "Passepied." Mar40:176.  
*English Suite No. 6*.  
     "Sarabande." Piano solo. Je35:351–52. Violin and piano. May42:332.  
     "Gavotte." S09:608.  
*Enraptured I Gaze*. Mar55:36.  
*Enticement*, op. 37 (Norris, A. L.). Piano solo. Jy18:452–53. Piano four hands. Apr21:244–45.  
*Enticement* (Renaldo). Mar47:152–53.  
*Entrance of the Guests*. O22:677.  
*Entrance to the Forest*, op. 82, no. 1. Ag86. O36:636.  
*Entrancing Dream*, op. 120. Jy02:8–10.  
*Entreaty*, op. 318, no. 1 (Bohm). S00:20–21.  
*Entreaty*, op. 267, no. 1 (Lichner). Jan12:44–45.  
*Entry of the Gladiators*, op. 68. Apr11:244–47.  
*Entry of the Procession*. N24:767.  
*Eole*, op. 155, no. 6. N19:712–13.  
*Epilogue* (Diggle). Apr16:290–91.  
*Epilogue* (Gillette, James). Apr17:260.  
*Epilogue*, op. 12, no. 8 (Schumann, Robert). Mar42:174–75.  
*Erbarm' dich mein, o Herre Gott*. May55:40–41.  
*Ere the Moon Begins to Rise*. D09:841.  
*Erlkönig*. D88. May15:360–63. D39:785–89.  
*Eros* (Martin). May09:324–25. May34:292–93.  
*Eros*, op. 27, no. 1 (Foerster). Jan18:28–29.  
*Erotik*, op. 43, no. 5. O04:20.  
*Escamillo*, op. 455. Piano solo. Mar21:188–89. Piano four hands. F01:6–9.  
*Eskimo, The*. Jan27:52–53.  
*España*, op. 605, no. 3. N28:816.  
*Espérance, L'*, op. 3. Ag89:[6–9]. Ag23:544–46.  
*Estella*, op. 7, no. 2 (Quirós). Apr07:242–43.

- Estrellita* (Ponce). Organ solo. Ag29:597. Violin and piano. Je28:466.
- Eternal Life* (Dungan). Piano solo. N54:34. Voice and piano. Ja50:36–37.
- Eternal Light!* O24:702–3.
- Eternal Stars, The*. Ag97:18–20.
- Ethiopian Dance*, op. 321. N96:14–16.
- Étude in G Flat*, op. 30 no 1 (Alphéraky). F24:104–5.
- Etude*, op. 10, no. 3 (Chopin). Ag40:536–38.
- Etude*, op. 10, no. 5 (Chopin). O37:658–60.
- Etude*, op. 25, no. 1 (Chopin). May31:245–46.
- Etude*, op. 25, no. 2 (Chopin). S29:662–63.
- Etude*, op. 25, no. 7 (Chopin). Jan39:31–33.
- Etude*, op. 25, no. 9 [“Butterfly”] (Chopin). Piano solo. O29:742–43. F52:28–29. Simplified piano solo. Jy17:466. May42:334. Ag54:46. Piano four hands. D35:732–33.
- “Etude No. 1” from *Three Etudes Without Opus Number* (Chopin). N50:30–31.
- “Etude No. 3” from *Three Etudes Without Opus Number* (Chopin). O50:28–29.
- Etude* (Czerny). Je41:408.
- Etude*, op. 299 (Czerny). S35:527.
- Etude*, op. 335, no. 16 (Czerny). Jan41:38.
- Etude*, op. 335, no. 20 (Czerny). Jan41:38.
- Etude*, op. 335, no. 26 (Czerny). Ag41:558.
- Etude*, op. 335, no. 28 (Czerny). D41:846.
- Etude*, op. 335, no. 41 (Czerny). May41:336.
- Etude*, op. 335, no. 5 (Czerny). N41:774.
- Etude*, op. 335, no. 6 (Czerny). O41:702.
- Etude* (Foerster). Je89:1–2.
- Etude* (Gordon). May84:82–83.
- Etude in F: Study of the Trill* (Gordon). Je84:99.
- Etude in G* (Gordon). Je84:100.
- Etude in B minor* (Hässler). May55:42.
- Etude in G* (Hässler). Jan55:30.
- Etude in A minor* (Hummel). Jan55:31.
- Etudes 1–9 from Book One of *Twenty Elementary Etudes for the Pianoforte*, op. 128 (LeDuc). N83:14–20.
- Etude*, op. 65, no. 17 (Loeschhorn). D84:219.
- Etude*, op. 65, nos. 1–4 (Loeschhorn). O84:175–77.
- Etude*, op. 65, nos. 6–7 and 12 (Loeschhorn). N84:195–97.
- Etude*, op. 66, nos. 1 and 12 (Loeschhorn). S84:156–59.
- Etude*, op. 66, no. 2 (Loeschhorn). O84:180–81.
- Etude*, op. 66, nos. 3–4 and 13 (Loeschhorn). N84:198–202.
- Etude*, op. 66, no. 10 (Loeschhorn). Apr85:20–21.
- Etude*, op. 66, no. 21 (Loeschhorn). May85:20–21.
- Etude*, op. 66, no. 23 (Loeschhorn). Mar85:2–3.
- Etude*, op. 66, no. 28 (Loeschhorn). Mar85:12–13.
- Etude*, op. 66, no. 32 (Loeschhorn). Jy85:20–21.
- Etude in C minor* (Zachara). N54:33.
- Etude in C-Sharp Minor*, op. 29, no. 5 (Zachara). May41:322.
- Etude in D minor*, op. 29, no. 7 (Zachara). D54:27.
- Etude in G-sharp Minor*, op. 29, no. 6 (Zachara). O54:32–33.
- Etude de concert* (Foster, Fay). Jan17:27.
- Etude for Four Hands* (Gordon). Je84:104–5.
- Etude in Sixths* (Lebert). S41:628.
- Etude in Thirds* (Czerny). Jy41:484.
- Étude Joyeuse* (Terry, Frances). N37:722–23.
- Etude Lamentoso*, op. 104, no. 1 (Mendelssohn). Apr29:286–87.
- Etude-Minue* (Ricci). F55:41.
- Etude-Noveltte* (Horváth, Géza). Jy11:464–65.
- Etudes Symphoniques*, op. 13  
“Finale.” Apr07:236–39.
- Eugene Onegin*.  
“Waltz.” May24:318–21.
- Euterpe*. F52:42–43.
- Evening*, op. 6 (Eyer). N93:1–3.
- Evening*, op. 100 (Fontaine). N15:805.
- Evening* (Read, Edward). Je04:4–5.
- Evening Bells* (Hayes, Opal). Jan39:50.
- Evening Bells* (Kinder). May46:280–81.
- Evening by the Sea*, op. 25. Je05:18–19.
- Evening Calm*, op. 20 (Gänschals). Jy95:7–10.
- Evening Calm*, op. 103 (Lege). Jy97.
- Evening Devotion* (Schneider, Erwin). May07:316–17.
- Evening Devotion* (Williams, T. D.). F15:134.
- Evening Fields*. Ag54:33.
- Evening Frolic*, op. 35, no. 8. Ag39:513.
- Evening Glow*. F11:108–9.
- Evening Hour*, op. 59, no. 2. Apr95:8–10.
- Evening Hymn*. Jan43:32.
- Evening in the Forest*, op. 74, no. 1. S32:651.
- Evening in the Village*, op. 210, no. 5. S96:16.
- Evening Meditation*. Jy24:480–81.
- Evening Melody* (Renton). N35:655.
- Evening Melody, An* (Galbraith). Je35:353.
- Evening on Lake Koronis*. S44:520–22.
- Evening on the Alps*. F90:1–3.
- Evening on the Lake*. O26:756–57.
- Evening Party*. May10:329.
- Evening Prayer* (Bolck). Je09:402.
- Evening Prayer* (Kinder). Je48:372.
- Evening Prayer* (Robinson, Anne). Jan51:45.
- Evening Prayer* (Weil). Apr06:241.
- Evening Prelude*. O10:684.
- Evening Reverie*, op. 2 (Abbott). May16:361.
- Evening Reverie, An* (Armstrong, W. D.). N13:789–90.
- Evening Sentiment*, op. 9. May97:19–20; N04:16–17.
- Evening Serenade*. Jy52:45.
- Evening Shadows* (Mallard). May47:278.
- Evening Shadows* (Ritter). Jan19:24. Mar21:167.
- Evening Shadows* (Robinson, Anne). N51:47.
- Evening Song* (Adair). N33:768.
- Evening Song* (Barrell, Alden). Mar22:193.
- Evening Song*, op. 9, no. 5 (Braün). Je17:401.
- Evening Song* (Christiani). Mar17:179.
- Evening Song* (Hiller, Paul). Je09:402.
- Evening Song* (Moter). Je12:409.
- Evening Song* (Ruegger). Jan43:43.
- Evening Song* (Schubert). S53:40.
- Evening Song*, op. 85, no. 12 (Schumann, Robert). Orchestra. Jan33:44–45. Piano four hands. Je10:390–91. Jan16:36–37. D33:834–35.
- Evening Song* (Seiss). Jy97:4–5.
- Evening Song*, op. 15 (Ziegler). Ag04:18–19.
- Evening Star Reverie*. D91:12–16.



*Evening Story, An.* Piano solo. Apr31:280–81. Piano four hands. Jan32:48–49.  
*Evensong.* F43:114–15.  
*Eventide*, op. 131 (Hitz). Ag05:16.  
*Eventide* (Preston, M. L.). Ag30:559.  
*Eventide* (Rolfe). Je17:395.  
*Eventide* (Smith, Frank). Je05:20–21.  
*Ever Again.* F14:120.  
*Ever Gay*, op. 272, no. 3. Je22:398.  
*Ever Vigilant.* O55:30–31  
*Every Morning Early.* Apr26:296–97.  
*Exaltation* (Ferber). S15:658–59.  
*Exaltation*, op. 110, no. 11 (Poldini). S32:631.  
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*Fox Hunt, The*, op. 318, no. 6. S38:584.  
*Fragment of Mendelssohn*. Ag16:586–587.  
*Fragmentary Prelude*. D45:689.  
*Fragments*. O19:631. S41:609.  
*Fragrance from the Garden*. Mar16:206–8. D30:876–78 [Ca-  
     nadian edition].  
*Fragrance of May*. May40:328.  
*Fragrant Blossoms* (Federer). May45:266–67.  
*Fragrant Blossoms* (Loeb-Evans). May14:374.  
*Fragrant Gardens*. Ag47:453.  
*Fragrant Mignonette*. Jy43:455.  
*Fragrant Violets*. Ag23:530–31.  
*Frankness*. Jy47:399.  
*Fraternal March* (Lindsay). Piano solo. Ja10:38–39. Piano  
     four hands. D16:862–65.  
*Fraternity March* (Lacey). Jy20:478–79.  
*Freebooters, The*. F30:126.  
*Freedom* (Cole). Jan40:43–44.  
*Freedom’s Day*. Mar19:172–73.  
*Freer Than a King*. S04:19–21.  
*French Clock, The*. Four flutes. O42:689. Piano solo.  
     Jan27:33.  
*French Suite No. 1 in D minor*.  
     “Moderato.” O40:678–79.  
*French Suite No. 2 in C Minor*.  
     “Sarabande.” O52:27.  
     “Air.” May52:48.  
*French Suite No. 3*.  
     “Anglaise.” D55:28–29.  
*French Suite No. 5 in G major*.  
     “Allemande.” N86.  
     “Courante.” N86.  
     “Bourrée.” Jan87. O54:30–31.

- "Gavotte." Piano solo. N86. O35:595–96. D42:827.  
 Piano four hands. Jy41:476–77. Jy50:36.  
*Frère Jacques*. Je51:38–39.  
*Freudvoll und Leidvoll*. D51:30–32.  
*Friends Again*, op. 20. May08:320–21.  
*Friendship Waltz*. S50:30–31.  
*Frills and Fancies*. Je28:457.  
*Frills and Laces*. S25:636.  
*Frisettes, Les*. Ag22:550–51.  
*Frisky Kitty*. Jan35:40.  
*Frivolette* (Klemm). Mar41:180–1.  
*Frivolette* (Suter). Jy06:450–51.  
*Frivolity* (Spaulding). N13:787.  
*Frisolous Flirt*. N45:632–33.  
*Frog and the Polliwog, The*. Ag46:462.  
*Froggie and the Fishes, The*. Mar54:44.  
*Frogs have a Party, The*. Je32:431.  
*Frogs' Carnival, The*, op. 149. Jy25:496.  
*Frogs' Concert, The*. Ag38:510.  
*Froher Wanderer*, op. 17, Heft I. May01:10–13.  
*Frohlicher Landmann*, op. 68, no. 10. Piano solo.  
 Jy09:457–58. May/Je56:33. Piano four hands.  
 Jun00:6–9. Rhythmic orchestra. O31:734.  
*Frolic Among the Autumn Leaves*. F30:126.  
*Frolic*, op. 186. F20:118–19.  
*Frolic in May, A*. May47:265.  
*Frolic in the Woods*. Apr13:275–76.  
*Frolic of the Bells*. Mar40:187.  
*Frolic of the Butterflies*, op. 282. Apr92:4–9.  
*Frolic of the Clowns*. F34:95–96.  
*Frolic of the Demons*. Jan24:28–31.  
*Frolic of the Elves*. Ag18:517.  
*Frolic of the Goblins*, op. 206. D26:930–31.  
*Frolic of the Imps*, op. 77, no. 2. D35:731.  
*Frolicking Fauns*. N53:42.  
*Frolicking March*. Jy26:510–11.  
*Frolics* (Esche). S20:610.  
*Frolics* (Greenwald). N11:759.  
*Frolics* (Haesche). Apr19:224–25. O36:644–45.  
*Frolicsome Moment, A*. Mar19:161.  
*From a Foreign Land*. D39:807.  
*From a Monastery Window*. N32:790–91.  
*From a Music Box*. D45:710–11.  
*From an Aeroplane*. Apr34:252.  
*From an Old Garret*. Je35:349.  
*From an Old Love Letter*. Jan11:34–35.  
*From Bygone Days*, op. 76. May23:327.  
*From Crinoline Days*. Je47:333.  
*From Dawn to Twilight*. D42:832–33.  
*From Dreams of Thee*. O05:22–24.  
*From Fairy Land*. D95:4–5.  
*From Foreign Lands*, op. 26.  
 "Germany," op. 23, no. 2. Piano solo. F92:8–11.  
 F12:104–5. Piano four hands. May10:314–17.  
 "Hungary," op. 23, no. 6. Mar19:156–59.  
*From Grandmother's Garden*, op. 97, no. 2.  
 "Heartsease." N22:747.  
 "Honeysuckle." O23:698–99.  
 "Mignonette." N29:821–22.  
*From Hungary*, op. 310, no. 7 (Kern). May15:351.  
*From Knightly Days*, op. 77. S23:599.  
*From Land Where the Shamrock Grows*. D25:865.  
*From Long Ago*. Jan40:34.  
*From My Cabin Window*. May35:277–78.  
*From Norway*, op. 362. Apr05:1–3.  
*From Old Madrid*. Jan27:39.  
*From Old Spain*. D45:701.  
*From Old Tuileries Days*. Jan39:26.  
*From Other Days*. Mar96:6–12.  
*From Strange Lands and People*, op. 15, no. 1. F87.  
*From the Far East*, op. 310 no. 4. Jy15:520.  
*From the Golden Age*. N15:803.  
*From the Heart*, op. 271. D12:860–61.  
*From the Land of Poppies*. Ag32:554–55.  
*From the Long Ago*. S01:16–18.  
*From the North*. Mar16:210–11.  
*From the Olden Days*. S05:4–7.  
*From the Orient*. Ja50: 43–44.  
*From the Rim of the Cañon*. May43:317.  
*Frost Fairies*. N48:696–97.  
*Frosty Morning*. F39:101.  
*Fuchsia, The*. F88.  
*Fughetta* (Rogers, James). N28:847.  
*Fugue in B Flat*, BWV 560 (Bach, J. S.). S41:622–23.  
*Fugue in G Minor "Great," BWV 542* (Bach, J. S.).  
 F32:120–24.  
*Fugue on the chorale "Vom Himmel hoch, da komm ich her."*  
 Apr40:257–58.  
*Fuguing Tune* (When Jesus Wept). Mar55:36.  
*Fulfillment*. Ag33:530–31.  
*Full Moon* (Drigo). Jy24:476–77.  
*Full Moon* (Federer). Mar42:178–79.  
*Full Moon* (Holzer). D11:833–34.  
*Full Moon, The*, op. 63, no. 3 (Mana-Zucca). O30:731.  
*Full of Fun*. F20:97.  
*Full of Play*. Ap10:248–49.  
*Fun at the Fair*. Jy45:395.  
*Fun for All*. May29:404.  
*Fun to Be Clean*. N34:672.  
*Funeral March*, op. 40, no. 3 (Tchaikovsky). Jy10:467–69.  
*Funeral March* (Weil). S15:662.  
*Funeral March of a Marionette*. Ag12:556–59.  
*Funeral March of the Dwarf King*. Ag26:577.  
*Funny Circus Clown*. Je43:405.  
*Funny Little Chinaman*. Jan39:48–49.  
*Funny Little Fellow*. May24:340.  
*Funny Little Hop Toad*. S43:600.  
*Für Elise*, op. 173. N42:750–51.  
*Gaieté*. N31:788–89.  
*Gaiety Polka*. N23:766–67.  
*Gaily Chanting Waltz*, op. 503, no. 8. May00:10–11.  
*Gaily Tripping* (Copp). O15:719.  
*Gaily Tripping* (Hosmer). May12:349.  
*Gallant Barkantine, The* 3. Jy37:445.  
*Galliard*. Je53:48.  
*Galloping Horses*. Apr45:223. O51:46.  
 "Galop" from *The Merry Wives of Windsor* (Overture).  
 D24:834–35.  
*Galop Burlesque*, op. 12, no. 6. Apr94:10–11.

- Galop Chromatique* from op. 12. O26:746–47.  
*Galop Humoresque*. Mar20:176–77.  
*Galop Marziale*. Piano solo. Jy23:472–73. Piano four hands. Ag22:536–39.  
*Gamboling Grasshopper*. O35:607.  
*Game of Dominoes*. F15:124.  
*Game of Marbles, A*. O32:730.  
*Game of Tag* (Clark, Horace). Mar16:204–5.  
*Game of Tag, A* (McCollin). S29:675–76.  
*Garden Coronation, A*. S10:612–13.  
*Garden of Dream Birds, A*. Mar26:216–17.  
*Garden of Girls, The*. Jy13:496–98.  
*Garden of Memories, The*. Jan37:28.  
*Garden of Roses*. Orchestra. Ag35:474–75. Piano solo. Mar19:151. Je45:334–35. Piano four hands. F21:102–3. Ag38:530–31. Violin and piano. Mar28:215. Violin, cello, and piano. N35:664–65.  
*Garden Party, A*. Piano solo. D29:904–5. Piano four hands. Jy31:500–501.  
*Garden Swing, A* (Hodson). Jan34:26–27.  
*Garden Swing, The* (Schuler). May20:315.  
*Gardenia*, op. 21 (Peabody). D14:880–81.  
*Gardenias* (Federer). Je40:392.  
*Gardens by Moonlight*. Jan52:32–33.  
*Garland Waltz*. Mar31:200.  
*Gates of Dawn, The*. N02:22–24.  
*Gates of Gold*. S23:625.  
*Gathering for the Hunt*, op. 1045, no. 3. Ag15:580–81.  
*Gathering of the Fairy Folk*. N30:812.  
*Gathering of the Pixies*. F38:111.  
*Gavotta* (Corelli). Jan25:39.  
*Gavotta Pomposa*. S41:615.  
*Gavotte*, op. 1, no. 4 (D'Albert, Eugen). D17:826–27.  
*Gavotte* (Bourrée) (Bach, J. S.). Jan29:35–36.  
*Gavotte* (Corelli). May52:33.  
 “Gavotte” from *Iphigenia in Aulis* (Gluck). Organ solo. Jan18:46–47. Piano solo. Mar07:176–77. May13:337. Jan15:44–45. S18:589. May47:266–67. Jy53:28–29. Piano four hands. F16:116–17.  
*Gavotte* (Gossec). Piano solo. Mar16:203. Piano four hands. D21:796–97. Mar39:188–89. Violin and piano. O09:692. O45:579.  
*Gavotte* (Handel). Orchestra. Mar37:184–85. Organ solo. F45:99.  
*Gavotte in B Flat* (Handel). Piano solo. Jan06:4–5. Ag50:37. Four violins and piano. Mar38:178–79.  
*Gavotte in G* (Handel). Mar35:159–60.  
*Gavotte* (Horvath, Zoltan). Mar22:173.  
*Gavotte* (Kirchhof). Je52:38–39.  
*Gavotte* (Kuhnau). Ag41:552–53.  
*Gavotte* (Lully). O32:717.  
*Gavotte in F* (Martini, Padre). May17:336.  
*Gavotte in B Minor*, op. 24 (Nassberg). Jy10:462–63.  
*Gavotte* (Reinagle). Apr55:33.  
*Gavotte*, op. 15, no. 3 (Rogers, James). Jan35:27.  
*Gavotte No. 2*, op. 5, no. 2 (Sapellnikoff). F07:95–97.  
*Gavotte* (Sawyer). Apr39:250.  
*Gavotte* (Suter, Rufus). Apr33:256–57.  
*Gavotte*, op. 58, no. 1 (Webb, F. R.). S91:7–12.  
*Gavotte Ancienne*. Apr41:253.  
*Gavotte and Musette*. Je50:32–33.  
*Gavotte Antique*, op. 6, no. 2. Jan15:31.  
*Gavotte Bergerette*. Jy05:1–3.  
*Gavotte d'Amour*. O17:668–69.  
*Gavotte du Palais Royal*. Je95:12–16.  
*Gavotte du Petit Trianon*. F34:92.  
 “Gavotte Gracieuse” from *Les petits Riens*. Apr53:48.  
*Gavotte-Humoresque*, op. 17, no. 1. Jy96:1–3.  
*Gavotte in Old Style*, op. 40. D95:14–16.  
*Gavotte Lente*. S00:16–17.  
*Gavotte Marie*. Mar87.  
*Gavotte Martiale*. Jan08:24–25.  
*Gavotte Miniature* (Brown, Mary). D19:795.  
*Gavotte-Miniature*, op. 12 (Hahn, Frederick). Mar15:214. F36:97–98.  
*Gavotte Miniature*, op. 52, no. 3 (Kopylow). Apr33:249.  
*Gavotte Moderne* (Burnand). Je10:385–86.  
*Gavotte Moderne* (Moter). Mar26:210–11.  
*Gavotte Moderne* (Ruffin). D09:822.  
*Gavotte Pastorale* (Arensky). Apr05:10–11.  
*Gavotte Pastorale*, op. 33 (Schmidt). D92:10–13.  
*Gavotte Pastorale* (Shackley). Ag17:540–41.  
*Gavotte Piquante*. N95:12–15.  
*Gavotte-Romantique* (Lang, Oscar). Mar94:1–3.  
*Gavotte Rustique* (Cipollone). Ag02:17–19.  
*Gavotte Rustique* (Wright, N. Louise). Piano solo. Jy26:513. Piano four hands. May32:352–53.  
 “Gay and Festive” from *The House Party*. N18:707.  
*Gay and Graceful*. Piano solo. N21:739. Piano four hands. Apr23:242–45.  
*Gay Ballerina*. Jan49:32–33.  
*Gay Canzonet*. May23:322.  
*Gay Coquette, The*. Apr22:264.  
*Gay Dancers*. S47:520–21. F50:40–41.  
*Gay Gretchen*. Mar50:43.  
*Gay Humming Bird*. Je44:339–40.  
*Gay Jig, A*. May51:46.  
*Gay Katydid's March*. Piano solo. Ag22:551. Piano four hands. May26:356–57.  
*Gay Little Dance, A*. Piano solo. Apr19:233. Piano four hands. Jy21:450–53.  
*Gay Little Rosebud*. Mar50:43.  
*Gay Little Swing Song*. F28:160.  
*Gay Marenka*. O43:672.  
*Gay Masquerade*. Jy53:45.  
*Gay Old Frog, The*. Ag33:540.  
*Gay Peasant, The*, op. 216, no. 6. Je96:14–16.  
*Gay Procession, A*. N22:774.  
*Gay Senioritas*, op. 209, no. 1. D10:830–31.  
*Gay Tarantella*. Je54:45.  
*Gayety*. Mar16:202–3.  
*Gazelle, The*, op. 74. Piano solo. Jan23:23. Piano four hands. F25:104–5.  
*Geisha Dance*. Mar40:182–83.  
*Geisha Girl, The*. N36:704–5.  
*Gelobet seist Du, Jesu Christ*. May41:331.  
*General Bum-Bum*. Mar99:14–15. Apr12:265.  
*General With The Paper Hat, The*. D50:35.  
*Gentillesse*. Jan27:30–31.  
*Gentle Zephyrs*. May43:325.



- Gently Dreaming*, op. 272, no. 5. S40:609.  
*Gently Lord, O Gently Lead Us*. D96:18–20.  
*German Air: An Alexis*. Ag98:20.  
*German American Festival March*. May12:340–41.  
*German Dance No. 1* in C (Beethoven). Mar27:208–9.  
*German Dance* (Dittersdorf). Piano solo. F39:95. Violin and piano. Jy47:397. O51:39.  
*German Dance in B flat* (Mozart, W. A.). Clarinet and piano. Jy54:42–43. Wind quartet. N49:44.  
*German Dance in D* (Mozart, W. A.). Mar54:34–35.  
*German Legend, A*, op. 88, no. 1. Jun00:24.  
*German Song*. F93:10. Mar22:175.  
*Gertrude's Dream*. Jy51:31.  
*Gethsemane*. Mar39:183.  
*Ghost, The* (Rockwell). S16:656.  
*Ghost, The* (Wareing). Ag14:592.  
*Ghost, The* (Wright, N. Louise). Ag24:553.  
*Ghost Came Creeping, A*. O31:733.  
*Ghost in the Fireplace, The*. Jy36:426–27.  
*Ghost in the Haunted Room*, op. 251, no. 6. O45:570–71.  
*Ghost in the Secret Room*. O48:626.  
*Ghost of the Haunted Grange, The*. N27:802.  
*Ghost Pipes*. Apr23:264–65.  
*Ghost Stalks at Midnight, The*. Mar52:47.  
*Ghost Story, A* (Berwald). Ag23:543.  
*Ghost Story*, op. 17 (Ziegler). Jy04:24.  
*Ghosts and Goblins*. Je25:427.  
*Giant and the Elf, The*. May25:350.  
*Giants and the Dwarfs, The*. Ag10:526–27.  
*Gift, The*. D99: 22–24.  
*"Giga" from Balletto* (Bassani). Ag53:42.  
*Gigue* (Corelli). O30:718.  
*Gigue No. 1*, op. 42, no. 2 (Cramm). Apr29:321.  
*Gigue in G Minor* (Loeillet). Ap30:262–63.  
*Gigue Moderne* (Houseley). S94:6–10.  
*Gigue* (Muffat). N38:732.  
*Gigue*, op. 1, no. 4 (Tapper). F88.  
*Gigue in G* (Watson, Michael). Je17:402–3.  
*Gigue* (Zipoli). F32:111–12.  
*Gingerette*. O41:690.  
*Giorno in Venezia, Un*.  
     "Alba," op. 25, no. 1. Piano solo. Mar35:151.  
     N52:28–29. Piano four hands. Apr37:254–55.  
     "Gondolieri," op. 25, no. 2. Piano solo. D30:870–72.  
     Je37:378–79. Piano four hands. Jan39:42–45.  
     May53:36–39.  
     "Canzone Amorosa," op. 25, no. 3. Accordion solo.  
     Apr36:225. Organ solo S44:532–33. O55:35–36. Piano  
     solo. Apr31:256. Piano four hands. D36:788–89. Violin  
     and piano. F48:102–3.  
     "Buona Notte," op. 25, no. 4. Piano solo. S34:525. Piano  
     four hands. S37:594–95.  
*Gipsies* (Eggeling). D05:12.  
*Gipsies* (Ketterer). O30:731.  
*Gipsies*, op. 86, no. 3 (Poldini). Piano solo. O20:672–73.  
     Piano four hands. Je23:388–89.  
*Gipsy Band, The*, op. 24, no. 6. Mar28:204–5.  
*Gipsy Child, The*. Apr38:252–53.  
*Gipsy Dance*, op. 8 (Hunt). Piano solo. O00:10–12. Piano  
     four hands. Jy01:8–11.  
*Gipsy Dance*, op. 41, no. 4 (Smith, William). Jy04:14–16.  
*Gipsy Maiden, I, A*. Jan08:44–46.  
*Gipsy March*. Ag16:574–77.  
*Gipsy Night*, op. 110, no. 8. Jy32:484–85.  
*Gipsy Revel*, op. 15 (Harding, Will). May10:324–26.  
*Gipsy Revels* (Ewing, M.). S27:666–67.  
*Gipsy Serenade*. D29:922.  
*Gipsy Song*. Jy96:16.  
*Gipsy Trail, The*, op. 30, no. 2. Je08:390–91.  
*Gipsy's Dance, The* (Newton). F32:103.  
*Girard Gavotte*. May94:12–16.  
*Girl Scouts*. Ag18:529.  
*Girl Spinning, The*. Ap30:261.  
*Girls of the North*. F14:113.  
*Git Along Little Dogies*. N44:655.  
*Gitana*, op. 156. Jy13:490–93.  
*Gitanella*. O17:684–85.  
*Give Ear To My Words, O Lord*. O31:724–25.  
*Give Me a Heart of Calm Repose*. Je29:448–49.  
*Give Me a House on the Hillside*. Mar36:159.  
*Give Me This Day*. Jan35:30.  
*Give Me Thy Loving Heart*. Apr11:263–64.  
*Give Us the Tools*. Je42:399–400.  
*Glad and Gay*, op. 30, no. 2. Jy38:467.  
*Glad Easter Bells*. Mar34:166–67.  
*Glad Hours*. Ag13:557–58.  
*Gladys*. Ag31:557.  
*Glider and the Gull, The*. S42:612.  
*Glider, The*. N44:656.  
*Gliding Along*. Je28:490.  
*Gliding Swans*. Orchestra. Ag34:480–81. Piano solo.  
     D19:796–97.  
*Glimmering Stars*, op. 396. Ag96:1–3.  
*Glimpse of Cuba*. Mar52:33.  
*Glissando Study, A*. Apr41:264.  
*Glistening Glider*. Je44:356.  
*Glittering Gems*. Mar18:180–81.  
*Glittering Raindrops*, op. 545. Je28:429.  
*Glittering Waves*, op. 18. N12:800–801.  
*Glockenspiel*, op. 111. Je88.  
*Gloomy Day*, op. 107, no. 5. Mar10:181.  
*Gloomy Tale, A*, op. 85, no. 4. Jy23:473.  
*Glopie's Band, The*. Jan37:46.  
*Gloria* (Heins, Carl). D24:848–49.  
*Gloria In Excelsis Deo* (French). D46:706–7.  
*Glorious Morn, The*. D14:904.  
*Glory be to the Father*. F55:45–46.  
*Glory to God* (Wright, N. Louise). Apr54:28–29.  
*Glory to God in the Highest!* (Dressler, Louis). D33:830–31.  
*Glow-worms*. Jan27:29.  
*Gnomes and Fairies*. O35:606.  
*Gnomes' Patrol*. Mar08:170–73.  
*Go Shake Yourself*. Jy54:48.  
*Go Tell Aunt Nancy*. Jy54:47.  
*Go Tell it on the Mountain*. D48:766.  
*Go to Sleep, My Dolly*. S44:536.  
*Go, Lovely Rose!* O39:652–53.  
*Goat Ride, The*. S08:584–85.  
*Goblin Procession, The*. N31:807.  
*Goblin, The*, op. 71, no. 6 (Nürnberg). F96:13–15.

- Goblin, The*, op. 40, no. 2 (Rée). Ap30:280.  
*Goblin's Polka, The*. Ag17:535.  
*Goblins* (Ketterer). Piano solo. O29:782. Piano four hands. Apr32:274–75.  
*Goblins* (Scher). O40:681.  
*Goblins' Frolic, The*, op. 504, no. 3. May25:348.  
*God Be In My Heart*. Ag50:40–41.  
*God be Merciful to Me*. Ag23:552–53.  
*God Cares* (Hager). Ag47:459–60.  
*God Cares* (Nicholas). O26:762–63.  
*God Careth for Me*. N28:854.  
*God Give Us Men!* N41:764–66.  
*God Heareth Me*. Jan29:40–41.  
*God is Love* (De Leone). S37:592.  
*God is Love* (Marks, Eugene). Jan02:22–23.  
*God is Love* (Matthews, H. Alexander). Apr51:36–37.  
*God Keep You*. Jy20:482.  
*God Made a Rose*. Jan39:34.  
*God of Our Fathers*. S50:33.  
*God Rest You Merry, Gentlemen*. D54:40.  
*God Save the Queen*. F86.  
*God so Loved the World* (Forman). Mar30:194–95.  
“God So Loved The World” from *The Crucifixion* (Stainer). O53:31.  
*God That Madest Earth and Heaven*. F05:19–21. N33:760–62.  
*God, Grant Us Repose*. F42:111.  
*God's Gift*. O30:712.  
*God's Hand*. Ag25:573.  
*God's Love*. Mar28:211.  
*God's Love is Above the Night*. Piano solo. May24:338. Voice and piano. O24:706.  
*God's Morning*, op. 58, no. 5. F27:137.  
*Going to the Woods*. Mar06:20.  
*Golden Bells*. F46:88–89.  
*Golden Dreams*. Jan21:39.  
*Golden Harps are Sounding*. Apr37:250–51.  
*Golden Hours As They Are*. Jan22:50.  
*Golden Jonquils*. F24:105.  
*Golden Leaves*. Ja10:41–42.  
*Golden Meadows*. Mar09:169.  
*Golden Morning*, op. 177. D29:920.  
*Golden Pathway, The*. Jan00:22–24.  
*Golden Rays*. F21:116.  
*Golden Rod*, op. 11, no. 2 (Erb, J. Lawrence). F04:16–17.  
*Golden Rod* (Scarmolin). S26:662.  
*Golden Slumbers*. Jan89.  
*Golden Sunset* (Cadman). O33:680.  
*Golden Sunset* (Hewitt, H. D.). Apr15:270–71.  
*Golden Sunset* (West). S47:510.  
*Golden Wedding Minuet*, op. 25, no. 4 (Karganoff). Piano solo. Mar99:12–3. N22:749. Violin and piano. N23:778–79.  
*Golden Wedding, The*, op. 161 (Lack). S00:1–3.  
*Golden Wishes*, op. 203. Apr20:259.  
*Goldfish Polka*. Ag98:12–15.  
*Goldfish, The*. N33:769.  
*Goldie's Waltz*. Apr28:330.  
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*Golondrina, La*. N23:778.  
*Gondellied*, op. 53, no. 2. Jan94:7–8.  
*Gondola, La*. Apr16:269.  
*Gondolier's Love*. O37:652–53.  
*Gondolier's Serenade* (Dutton). S18:586–87.  
*Gondolier's Serenade, The*, op. 4, no. 2 (Engel). Jy14:514.  
*Gondolier's Song*, op. 81, no. 2. Je38:378–79.  
*Gondoliera* (Jessel). Mar27:192.  
*Gondoliera* (Minetti). Je09:392–93.  
*Gondoliera*, op. 39, no. 19 (Reinhold). Jan22:42–43.  
*Gondoliera*, op. 5, no. 3 (Stojowski). Ag05:13–15.  
*Gondoliera. Venezia e Napoli*. Apr99:1–5.  
*Gondolina* (Strickland). Mar35:156–57.  
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*Good Bye, Love!* Apr88.  
*Good King Wenceslas*. D52:46.  
*Good Little Boy, The*. Apr16:294.  
*Good Morning!* (Diedrichs). S45:523.  
*Good Morning*, op. 179, book II, no. 2 (Gurlitt). F55:36–37.  
*Good Morning* (Humperdinck). Ag24:559.  
*Good Morning! Good Morning!* (Bennett, Alexander). Je36:380.  
*Good Morning, Everybody*. Jan08:41.  
*Good Morning—Good Night*. S30:648.  
*Good Night* (Bendel, Franz). Piano solo. May94:10–11. Piano four hands. Mar95:6–9.  
*Good Night*, op. 21 (Norris, A. L.). May14:353.  
*Good Night*, op. 69, no. 12 (Schytte). Ag94:16.  
*Good Night Song*. Jy20:475.  
*Good Night, Sweet Dreams* (Bischoff). Mar13:205–6.  
*Good Night! Sweet Dreams* (Hopkins, H. P.). N41:772.  
*Good Ship Rover, The*. Mar52:35.  
*Good Things Growing*. N34:672.  
*Goodbye to Vienna*. May45:275.  
*Good-Bye!* (Eggeling). O07:669.  
*Good-Bye!* (Tosti). Je14:450–52.  
*Goodbye, Old Paint*. N54:43.  
*Goodnight Song, A*. D44:716.  
*Good-Night, Dearie*, op. 34, no. 7. Jy28:561.  
*Good-Night, Little Girl!*, op. 14, no. 3. Ag10:535.  
*Goofs and the Goblins, The*. O37:672.  
*Gopak*. Piano solo. N22:766–67. Piano four hands. Ag33:536–37. May52:36–39.  
*Gossips, The*, op. 16, no. 1. D39:808.  
*Governor March, The*. Jy97:14–16.  
*Goya*, op. 197. Jy19:433.  
*Graceful Beauty*. Ag19:494.  
*Graceful Gliders*. Mar44:166–67.  
*Graceful Minuet*, op. 114, no. 2. N24:768.  
*Graceful Swan, The*. Je49:370.  
*Graceful Waltz*, op. 7, no. 3. F95:5–8.  
*Graces, The*. Piano solo. F03:18–19. Piano four hands. F06:4–7.  
*Gracieuse, La*, op. 227. N27:804.  
*Grand Choeur* (Harris, Cuthbert). Apr27:296–97.  
*Grand Choeur in C* (Maitland). Jy27:524–25.  
*Grand Choeur Dialogue*. Jan17:43–44.  
*Grand Chorus* (Becker, Angela). D22:835.  
*Grand Chorus in E-Flat Major* (Hosmer). O23:702–3.  
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- Grand Partita in D Minor* (Pasquini).  
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- Grand Promenade, The*, op. 407, no. 6. O11:680.
- Grand Study for Octaves*. May84:86.
- Grande Marche Nuptiale*. Piano solo. F19:98–99. Piano four hands. Apr20:244–47.
- Grande Polka de Concert*. Ag26:578–81.
- Grande Polonaise*, op. 271 (Kontski). May11:328–29.
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- Grande Valse Brillante*, op. 18 (Chopin). Jan05:8–11.
- Grande Valse Brillante*, op. 108 (Krentzlin). Piano solo.  
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- Grande Valse Caprice* (Engelmann). Piano solo. O33:666–67.  
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- Grande Valse de Concert*, op. 88 (Moszkowski).  
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- Grandfather's Clock* (Paldi). O28:798.
- Grandfather's Clock, The* (Ketterer). Ag51:40–41.
- Grandma's Bluebird*. S31:653.
- Grandmother Brown*. May03:20–21.
- Grandmother Tells a Shuddering Tale*, op. 81, no. 3. Apr89:1.
- Grandmother's Dolly*, op. 35, no. 1. Apr41:262.
- Grandmother's Minuet*, op. 68, no. 2. Jun00:16–17.
- Grandmother's Polka*, op. 37, no. 3. May30:348–49.
- Grandmother's Song*. N97:6–7.
- Grandmother's Valentine*. N29:834–35.
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- Grasshopper and the Butterfly, The*. Jan33:48.
- Grasshopper Green*. Jy43:468–69.
- Grasshopper, The* (Hopkins, H. P.). Jy30:503.
- Grasshoppers* (Scarmolin). Jy28:562.
- Grasshoppers at Play*. Jan38:42.
- Grasshoppers' Frolic* (Dority). Jan40:47.
- Grasshoppers' Frolic* (Forman). Je16:425.
- Grasshoppers' Parade, The*. May38:302–3.
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- Gray Pussy Willows*. Mar45:162.
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- Graziella* (Clark, Horace). May20:330–31.
- Graziella*, op. 250, no. 2 (Nölck). May34:302–4.
- Grazioso*, op. 397 no. 3 (Bohm). Mar24:188–89.
- Great Beyond, The*. Jan15:53–54.
- Great Peace Have They*. Apr47:218–19.
- Great Spirit, The*. Piano solo. Jan36:26–27. Piano four hands.  
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- Green Cathedral, The*. Hammond chord organ solo. Jan56:34.  
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- Gretchen Dances*. S43:600.
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- Gypsy Dance*, op. 20, no. 3 (Waddington). May93:1–5.
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- Gypsy Girl, The*, op. 53, no. 6. Je03:9–11.
- Gypsy Lament*. D48:757–58.
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- Gypsy Maid*. F31:110.
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- Gypsy Serenade*. May54:44.
- Gypsy Show, The*. O09:689. D36:777.
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- Habañera*, op. 3, no. 1 (Drangosch). Mar11:185–87.
- “Habañera” from *Carmen*. Je13:426–27.
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- Hail Columbia*. D17:810–11.
- Hail King and the Snow, Queen, The*. N39:736.
- Hail to the Spirit of Liberty*. D42:824–25.
- Hail! Glorious Morn*. Mar10:190–91. Apr46:218–19.
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- Hallowe'en* (Burnam). O42:696. O50:46.
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- Happy and Sad* (Beethoven). May50:28.
- Happy Birthday, A*, op. 90, no. 25 (Mana-Zucca). Ag25:569.
- Happy Bugler, The* (Paymer). N50:35.
- Happy Clown, The* (Robinson, Anne). F52:45.
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*Happy Enough*, op. 15, no. 5. O04:19. May18:325. O20:688.  
*Happy Hands*. F39:120.  
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*Happy Holiday* (Kranz). N41:768.  
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*Happy Miller, The*. Mar19:155.  
*Happy Occasion, A*, op. 1023, no. 3. N39:730–31.  
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*Happy Ranger, The*. Apr39:240.  
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*Happy Valley*, op. 90, no. 1 (Coerne). May17:327–28.  
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*Happy-Go-Lucky* (Rolfe). D22:839. Mar28:244–45.  
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*Harp Echoes*. N33:752–53.  
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*Hay Ride, The* (Crosby). S11:601–2.  
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*He Leadeth Me*. O44:584–85.  
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*Heaben!* op. 112. F31:115.  
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*Hear the Drum*. S18:592.  
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*Hear Us, O Father*. N22:770–71.  
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*Heart of Gold* (Hayes, F. Clifton). Je07:397–99.  
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*Heart's Answer, The*. D11:819–20.  
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*Heart's Delight* (Nowaczek). N91:1–4.  
*Heart's Desire* (Grey, Frank). D47:696.  
*Heart's Desire*, op. 15 (Karoly). Apr07:244–45.  
*Heart's Enchantment*. D22:836–37.  
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*Here and There* (Nevin-Shey). Mar06:24.  
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*Here Come the Scouts*. F27:130–31.  
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*Here Comes the Parade* (Ketterer). Ag49:496–97.  
*Here Comes the Parade* (Preston). Je27:440–41.  
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*Here We Come!* S36:576.  
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*Here We Go!* (Thomas, J. J.). Je48:378.  
*Here We Go!* (Vannah). O98:6–9.  
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*Here's the Church!* May52:47.  
*Heron in Flight, A*. Jan41:50.  
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*Heyday!* Apr26:298.  
*Hi! Li'l Feller*. Ag36:498–99.  
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*Hide and Seek* (Grey, Frank). Je29:417.  
*Hide and Seek*, op. 52, no. 2 (Kopylow). Ag33:527.  
*Hide and Seek*, op. 134, no. 11 (Mana-Zucca). Mar34:185.  
*Hide and Seek* (Strelezki). Je13:415.  
*Hide not Thy Face*. Mar32:198.  
*High Flies the Crane*. F14:134. S28:680.  
*High School Grand March*, op. 667. Piano solo. O35:589–90. Piano four hands. N34:666–67.  
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*Highland Laddie, A*. Je17:385.  
*Highland Lullaby*, op. 16, no. 3. Ja10:33.  
*High-Stepping Horses*. Apr52:46.  
*Hiking Song*. S49:45.  
*Hilarity*, op. 81, no. 2. Jan96:1.  
*Hilarity March*. Piano solo. Jy02. Piano four hands. Jy04:4–7.  
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*Hills O'Skye, The*. Jy14:526.  
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*Hippity Hoppity Hop-Toad*. F40:118–19.  
*Hippity-Hop*, op. 100. S35:519.  
*Hirondelles, Les*, op. 14. F93:11–13.  
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*His Arms Refuge Make*. F28:127.  
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*Hitch-Hiker, The*. Jy34:414.  
*Hi-way Scene*. D52:48.  
*Ho! Everyone That Thirsteth*. Je43:398–99.  
*Ho! For a Hike*. Jy33:458.  
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*Hobby-Horse* (Clafflin). Mar33:191.  
*Hobby Horse, The* (Lieurance). Jan24:41.  
*Hobgoblins*, op. 95 no. 4 (Williams, F. A.). Piano solo. Apr17:244. Piano four hands. N21:726–27.  
*Hobgolin*, op. 228, no. 10 (Nürnberg). N98:24.  
*Hoe Cake*. Apr34:229.  
*Hog Hollerin' Time*. Jan36:27.  
*Holiday* (Ketterer). Ag37:531.  
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*Holiday Echoes*. O10:672–73.  
*Holiday in Holland*. S53:32–33.  
*Holiday Pleasures*. Jan16:27–28.  
*Holiday Sleigh Ride*. D40:841.  
*Holiday Song, A*. May53:32.  
*Holiday Spirits*, op. 406. D99:8–11.  
*Holiday Times*. D19:782–83. Je36:376–77.  
*Hollyhocks*. Apr31:258–59.  
*Homage à Beethoven*. Je14:442–43.  
*Homage a Chopin*. Jy22:468–69.  
*Homage to Batiste*. D16:876–77.  
*Homage to Couperin*, op. 71. Ag37:513.  
*Homage to Grieg*. Jy08:460.  
*Homage to Norway*. Jan97:4–5.  
*Homage to Schubert*. O31:712.  
*Homage to the Hills*. F45:86–87.  
*Homage to the Masters*. O12:721.  
*Home Again*. Je31:427.  
*Home From School*. Ag30:567.  
*Home on the Range*. Bb instrument and piano. Jy42:475. Voice and piano. O32:720–21. Ag44:474.  
*Home over the Hill*. N44:652.  
*Home, Sweet Home* (Bishop, Henry). Piano one finger. O04:21. Violin and piano. Ag23:548.  
*Home, Sweet Home* (Goldbeck). Ag89:[10–12].  
*Home Sweet Home* (Presser). Je14:430–33.  
*Home Thoughts*. Jan22:23.  
*Home to Thee, Lord*. F39:112–13.  
*Homeland, The*. O10:688.  
*Homeward*. Mar44:169.  
*Homeward Bound*, op. 165. Piano solo. May20:312–13. Piano four hands. May22:320–21.  
*Homeward March*. Jy08:438–39.  
*Homeward Trail*. N43:731.  
*Homing Hearts*. Apr48:240–41.  
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*Honey Chile* (Adams). N10:757.  
*Honey Chile*, op. 29, no. 1 (White, Clarence Cameron). Jy26:529.  
*Honey Town*. Jy06:455–57.  
*Honeymoon Dance*. N25:782.  
*Hongroise*. Ag97:4–7.  
*Hoot Owl, De*. Jan25:50.  
*Hop Toad, The*. Apr38:252.



- Hop, Skip, and Jump*. Jan39:49.  
*Hop, Skip, and Jump Mambo*. Ag55:30–31.  
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*Hope Gavotte*, op. 530, no. 1. N31:804.  
*Hopes and Fears*. Jy14:518.  
*Hopi Snake Dance*. Je32:430.  
*Hopi Wigwam Dance*. May52:38–39.  
*Hoping*. O03:20–21.  
*Hoping and Longing*. Apr17:250–51.  
*Hop-o'-my-Thumb*. N47:642.  
*Hopping Along*. Jan47:42–43.  
*Hoppy the Hop Toad*. N31:805.  
*Hornpipe*. Jan42:37.  
*Horse Race at the County Fair*. N19:714.  
*Horse Race March*, op. 11, no. 1. Je15:452.  
*Hosanna In Excelsis*, op. 115, no. 2. May25:354.  
*Hour of Devotion*. Apr33:255–56.  
*Hour of Prayer, The*. N35:662–63.  
*Hour of Twilight, The*. S18:596–97.  
*House by the Side of the Road, The*. Ag33:531–33.  
*House on Honeymoon Hill*. Je43:397.  
*How Beautiful on the Mountains*. Ag40:548–49.  
*How Can I Leave Thee (Howe's Instructor)*. O87.  
*How Can I Leave Thee?* (Mero). D03:24–27.  
*How Do I Love Thee?* (Ware). Jy31:498–99.  
*How Do You Like Your Eggs?* Je38:398.  
*How Grandma Danced*. Jy17:465.  
*How It Happened*. S22:628–29.  
*How Long Wilt Thou Forget Me?* [sacred setting of *Only a Yearning Heart*]. Mar37:176–77.  
*How Lovely Is the Hand of God*. F35:94.  
*How Sleep the Brave*. May41:326–27.  
*How Sweet the Moonlight Sleeps*. F05:15–17. Apr21:248–49.  
*How the Elephant Got His Trunk*. Je27:455–56.  
*Humming-Bird, A*, op. 128, no. 3 (Beach). O33:672–73.  
*Humming Bird, The* (Bilbro). Ag20:536–37.  
*Hummingbird, The* (Bircsak). D56:36.  
*Humming Bird* (Christiani). Apr15:282–83.  
*Humming Bird, The* (Overholt). Je30:430.  
*Humming Birds' Lullaby*. Jan24:44.  
*Humming Song*, op. 68, no. 3. Jan86.  
*Humming Top, The*. N16:797.  
*Humoreske* (Hosmer). N25:795.  
*Humoreske in D* (Aulin). N49:41–43.  
*Humoreske*, op. 101, no. 7 (Dvorák). Piano solo. O11:681–82.  
 Piano four hands. Mar12:182–85. Violin and piano.  
 N19:730.  
*Humoreske*, op. 16, no. 2 (Kauffmann). Mar98:1–3.  
*Humoresque* (Arnold, Maurice). O27:720.  
*Humoresque* (Bochau). F21:121.  
*Humoresque* (Bolcom). Mar51:31.  
*Humoresque* (Burdett). N09:759–61.  
*Humoresque*, op. 18, no. 2 (Foote). D87.  
*Humoresque*, op. 17, no. 2 (Gilbert, Gladys). Apr38:237.  
*Humoresque*, op. 6, no. 3 (Grieg). D93:7–8. O33:675.  
*Humoresque* (Lansing). Ag14:594–95.  
*Humoresque* (Levine). Jan23:42–43.  
*Humoresque* (Rockwell). Ag19:510.  
*Humoresque* (Seeboeck). Ag14:600.  
*Humoresque*, op. 28, no. 1 (Smith, Wilson). F86.  
*Humoresque*, op. 10, no. 2 (Tchaikovsky). Jan17:26–27.  
 Jan36:30–31.  
*Humoresque Americaine*. F20:98–99.  
*Humoresque Nègre No. 2*. Jy06:444–45.  
*Humorous Variations on a German Folksong*. Ag12:570–72.  
*Humpty-Dumpty*, op. 181, no. 4 (Johnson, Wallace).  
 Mar29:239.  
*Humpty Dumpty* (Shumaker). S49:46.  
*Hundred Pipes, A*. D34:737.  
*Hungarian Ballet*. Apr13:274–75.  
*Hungarian Battle Song*, op. 39, no. 9. Jy91:15–16.  
*Hungarian Camp Songs*. S15:666–67. D36:786–87.  
*Hungarian Concert Polka*. Piano solo. Ag12:564–65. Piano  
 four hands. Ag17:530–33.  
*Hungarian Czardas* (Brounoff). D15:894.  
*Hungarian Czardas* (Sartorio). May21:316–17.  
*Hungarian Dance No. 2* (Brahms). N06:712–15.  
*Hungarian Dance No. 3* (Brahms). Piano solo. F97:6–8.  
 Piano four hands. Je98:20–23.  
*Hungarian Dance No. 4* (Brahms). Piano solo. Je48:364–65.  
 Piano four hands. Mar49:172–73.  
*Hungarian Dance No. 5* (Brahms). Piano solo. Je23:394.  
 O45:568–69. Piano four hands. Je25:412–13.  
 Apr33:258–59. Je49:372–73. Rhythmic orchestra.  
 Apr31:282. Violin and piano. Jan13:52–53.  
*Hungarian Dance No. 6* (Brahms). Piano solo. O12:717.  
 O39:650–51. Piano four hands. Ag06:502–3.  
 N46:636–37.  
*Hungarian Dance No. 7* (Brahms). Piano solo. D05:1–3.  
 O17:664–65. Ag31:567–68. S46:508–9. Je51:27–28.  
 Piano four hands. May19:294–95. O30:726–27.  
*Hungarian Dance No. 9* (Brahms). O41:696–97.  
*Hungarian Dance* (Dutton). Je16:440–41.  
*Hungarian Dance*, op. 247 (Eggeling). May24:313.  
*Hungarian Dance*, Op. 4, no. 5 (Engel). F04:12.  
*Hungarian Dance* (Franke, Max). Je19:370.  
*Hungarian Dance* (Franz, Albert). Jy20:466.  
*Hungarian Dance*, op. 6, no. 6 (Gerard). Jan28:8–9.  
*Hungarian Dance* (Horváth, Géza). Je13:418–19.  
*Hungarian Dance* (Hungarian). Ag35:462–63.  
*Hungarian Dance*, op. 284, no. 3 (Kirchner, Fritz).  
 Jan15:38–39.  
*Hungarian Dance*, op. 166, no. 4 (Wolff). O99 8–11.  
*Hungarian Dream*. Piano solo. Jan01:12–14. Piano four  
 hands. Ag01:4–7.  
*Hungarian Echoes*. F28:91. Mar38:162.  
*Hungarian Fantasy* (Scher). Mar49:166–67.  
*Hungarian Fantasy* (Schlesinger). Apr02:14–17.  
*Hungarian Gipsy* (Samary). F94:8–13.  
*Hungarian Gipsy* (Seeboeck). Piano solo. S05:12–13. Piano  
 four hands. D25:858–59.  
*Hungarian Gipsy Dance*, op. 83, no. 2 (Horváth, Géza).  
 May06:308–9.  
*Hungarian Herdsmen's March*, op. 231. N25:799.  
*Hungarian Love Song* (Roedel, Joseph). Je03:22–24.  
*Hungarian Love Song* (Ware). N18:720–21.  
*Hungarian March*, op. 80 (D'Aubel). Jan20:30–31.  
*Hungarian March* (Ohlsen). Jan13:36–37.  
*Hungarian Melody* (Kéler). O25:708–9.  
*Hungarian Melody* (Suter, Rufus). Ag24:554–55.



- Hungarian National Dance*, op. 115, no. 1 (Horváth, Géza).  
 Piano solo. Ag10:540–41. Piano four hands. N30:808–9.  
*Hungarian Polka*. Jan21:28–29.  
*Hungarian Rhapsody No. 2* (Liszt). Piano solo. Ag18:522–23.  
 Simplified piano solo. Jan29:77. N42:768.  
 May/Je57:38–39. Piano four hands. May02:6–9.  
*Hungarian Rhapsody No. 6* (Liszt).  
 “Friska.” Piano solo. Jan33:35–36. Piano four hands.  
 F20:100–103.  
 “Finale.” O44:596.  
*Hungarian Rhapsody No. 8* (Liszt). N41:756–57.  
*Hungarian Rhapsody No. 13* (Vivace) (Liszt). Jan34:30–32.  
*Hungarian Rhapsody No. 14* (Gipsy Dance) (Liszt). Je05:4–7.  
*Hungarian Romance*. Mar14:200–201.  
*Hungarian Rondo*, op. 226. S23:603.  
*Hungarian Sketch* [A major], op. 126, no. 1 (Horváth, Géza).  
 Piano solo. O31:711. Violin and piano. Jan12:48.  
 O30:728–29.  
*Hungarian Sketch* [C minor] (Horváth, Géza). Piano solo.  
 Ag14:581.  
*Hungarian Sketch*, op. 504, no. 1 (Kern). F26:140.  
*Hungarian Tone Picture*, op. 130, no. 2. Jy12:488–89.  
*Hungary*, op. 410 (Koelling). Piano solo. Mar08:167–69.  
 May21:327–29. Apr26:287–89. Piano four hands.  
 N13:794–97.  
*Hunt, The* (Mozart, Leopold ). Apr57:25.  
*Hunt, The* (Vickers). N39:719.  
*Hunters Call, The*, op. 309 (Bohm). Apr93:9–14.  
*Hunter’s Call, The*, op. 33, no. 1 (Hyatt). D33:839.  
*Hunter’s Horn, The*. S37:598.  
*Hunter’s Song*. Apr37:259.  
*Hunting Fanfare*, op. 147. O98:10–12.  
*Hunting Pixies*. S35:520–21.  
*Hunting Scene*, op. 341 (Kern). Ag17:534.  
*Hunting Scene*, op. 65 (Merkel). Jan00:17–19.  
*Hunting Song* (Braine). Mar20:184–85.  
*Hunting Song* (Eyer). Ag11:552.  
*Hunting Song* (Meyer). D84:215.  
*Hunting Song*, op. 81, no. 3 (Rogers, James). N32:785.  
*Hunting Song*, op. 19, no. 3 (Schultze). N00:14–15.  
*Hunting Song*, op. 68, no. 7 (Schumann, Robert). Mar86.  
 Ap50:42–43.  
*Hunting Song*, op. 82, no. 8 (Schumann, Robert).  
 N33:756–57.  
*Hunting Song, The* (Wagness). O39:663.  
*Huntsman’s Return*, op. 103, no. 1. Apr03:20–21.  
*Hurdy-gurdy Man*. F38:110.  
*Huron War Dance*. D31:880.  
*Hurricane*. Mar46:164.  
*Hush My Babe* (Sobeski). N05:22–23.  
*Hush My Baby* (Hills). O97:16–17.  
*Hushaby* (Thomas, J. J.). Jy48:438.  
*Hush-a-by, Baby Dear* (Goerdeler). Ag93:14–16.  
*Hush-A-Bye* (Weddle). Ap30:280.  
*Hush-a-bye Baby on the Tree Top*. S18:593.  
*Hush-a-bye, Dolly* (Stairs). S40:622.  
*Hussars, The*, op. 243. Je05:8–9.  
*Hustle Bustle*. Jy54:34–35.  
*Hyacinthe*. Je02:12–13. Je22:408–9.  
*Hymn*. D84:218.  
*Hymn of Thanks*, A. Jy24:486.  
*Hymn of Triumph*. O29:755–56.  
*Hymn to Spring*, op. 33, no. 2. Apr32:260.  
*Hymn to the Setting Sun* (Lacey). N16:806–7.  
*Hymn to the Sun* (Pelham). Apr39:264.  
 “Hymn to the Sun” from *The Golden Cockerel* (Rimsky-Korsakov). Jy28:530–31.  
*I Alone Shall Never Be*. Jan43:41–42.  
*I Am a Pirate*. May27:372.  
*I Am A Soldier*. D06:790.  
*I Am Praying For You*. Mar49:170–71.  
*I Am the Resurrection and the Life*. Apr35:222–23.  
*I am Thine, O Lord*. Jan49:34–35.  
*I Bring You Roses*. Jy48:434–35.  
 “I Can Sing You a Song of Springtime” from *The Castaways*.  
 May25:358.  
*I Cannot Help Loving Thee*, op. 24. S07:602–3.  
*I Cannot Weep*. Jan44:42–43.  
*I Do not Ask, O Lord*, op. 28. S32:642–43.  
*I Do Not Walk Alone*. O47:579.  
*I Dream*. Apr13:282.  
*I Dunno!* Jan31:40.  
*I Feel Like Dancing*. Ag35:476.  
*I Found a Love*. Je40:401.  
*I Go Sailing*. Je37:393.  
*I Have a Secret*. S26:676–77.  
*I Heard a Bluebird*. May45:282.  
*I Heard a Cuckoo* (Risher). Ag41:556.  
*I Heard a Fairy Piper*. Mar27:216–17.  
*I Heard the Voice of Jesus Say* (Hall, Alfred). Je25:430–31.  
*I Heard the Voice of Jesus Say* (Marks, J. Christopher).  
 S25:648–49.  
*I Heard the Voice of Jesus Say!* (Minetti). Je12:428–29.  
*I Heard the Voice of Jesus Say* (Parsons, George).  
 Mar18:190–91.  
*I Heard the Voice of Jesus Say* (Rathbun). Mar02:19–21.  
*I Kneel to Pray*. May40:330–31.  
*I Knew at Last ’Twas You*. May11:335–36.  
*I Know a Cave*. Je20:401.  
*I Know a Little Girl*, op. 3. Je09:406–7.  
*I Know a Lovely Island*. Jy17:471.  
*I Lay My Sins on Jesus*. O01:22–24.  
*I Like to Dance*. Apr40:264.  
*I Long for You*. Apr00:20–21.  
*I Love Life*, op. 83. Piano solo. Apr46:211–12. Voice and  
 piano. N30:806.  
*I Love Little Pussy*. Jy55:40.  
*I Love Thee* (Grieg). Organ solo. Je49:374. Voice and piano.  
 Je54:38–39.  
*I Love to Tell the Story*. Organ solo. N44:650–51. Piano solo.  
 N42:754–55.  
*I Love You* (Beethoven). May53:40–41.  
*I Love You, Dear* (Tourjée). F15:130–31.  
*I Love You, Dear* (Stults). Je20:409.  
*I Met a Little Elfman*. O09:695.  
*I Miss You*. F26:137.  
*I Need Thee Every Hour*. S45:509–10.  
*I Need Thee, Lord*. May45:278–79.  
*I Needed God*. Mar43:183.

- I Never Knew.* N15:822–23.  
*I Rise From Dreams of Thee.* S17:611.  
*I Saw Three Ships.* D47:705–6. D55:32–33.  
*I See His Blood Upon the Rose.* Apr54:38–39.  
*I Shall be Satisfied,* op. 40, no. 2. S29:674–75.  
*I Shall Not Pass Again This Way.* Ag30:566.  
*I Sing of the Love of Jean.* Mar50:36–37.  
*I Skipped and Skipped.* Apr28:329.  
*I Sought the Lord,* op. 76. Jy37:458–59.  
*I Spy.* Ag20:529.  
*I Think I'll Plant a Garden.* Mar48:180.  
*I Think of Thee,* op. 131 (Doppler). O89:6–8.  
*I Think of Thee* (Fanchetti). F01:12–14.  
*I Think of Thee* (Sartorio). D12:877.  
*I Think, When I Read That Sweet Story of Old.* Je35:355–56.  
*I Want You Only.* S08:590.  
*I Went Roaming in Love's Garden.* O34:598.  
*I Will Come Back Again.* N18:726–27.  
*I Will Extol Thee.* S51:42–43.  
*I Will Lift Up Mine Eyes.* Je37:388–89.  
*I Wish I Were A Duck!* Je52:46.  
*I Wonder Where the Robins Go.* O51:46.  
*I Wonder Why?* Ag15:591.  
*I Would Love Thee.* May31:350–51.  
*I Would Send to Thee a Rose.* N18:725.  
*I'll Sing You a Song.* May30:346–47.  
*I'll Take You Home Again, Kathleen.* Piano four hands.  
     F37:110–11. Voice and piano. F32:114–15. O35:600.  
*I'm Goin' Out West.* F53:46.  
*I'm Not Weary Yet.* Mar26:218.  
*I'm on My Way to Cal-i-forn-i-ay.* May51:42.  
*I've Been Roaming.* F25:122–23.  
*I've Something Sweet to Tell You.* Apr00:22–24.  
*Ian Dances,* op. 10, no. 2. Je45:327.  
*Ice Carnival.* D31:859.  
*Ice Cream Man, The.* Apr54:45.  
*Ideal Dance.* Jan00:14–16.  
*Ideal Mazurka,* op. 60. F12:110–11.  
*Idilio,* op. 134. F94:1–3.  
*Idle Dreaming* (Keats). F24:114.  
*Idle Dreams,* op. 38, no. 2 (Ward, Herbert). Mar18:173.  
*Idle Hours.* O16:726.  
*Idleness,* op. 15. Apr09:248.  
*Idly Drifting.* Jan21:41.  
*Idyl* (Purvis). S43:594–95.  
*Idyl* (Suk). F11:104. N19:723.  
*Idyl of the Flowers.* Organ solo. N41:769. Piano solo.  
     N38:726–27.  
*Idyllo.* Apr38:232–33.  
*Idyll* (Duddy). Jan35:32–33.  
*Idylle* (Kluppelberg). D90:13–16.  
*Idylle* (Lefébure-Wély). Mar07:180–81.  
*Idylle* (Overholt). N28:858.  
*Idylle,* op. 27, no. 8 (Reinhold). Je95:10–11.  
*Idylle-Impromptu,* op. 284. Mar16:187.  
*Idylle-Réverie.* F87.  
*If Any Word of Mine.* Jy23:482.  
*If I Were King.* Apr09:260–62.  
*If Love Lies Dead!* S11:624.  
*If Love Rules the World.* Ag20:552.  
*If Love Were What the Rose is* (Day). Ag26:601.  
*If Love Were What the Rose is,* op. 296 (Sudds). Jy05:24.  
*If Only for a Day.* D35:727.  
*If Only Thou Art True.* Jy10:478.  
*If the World Belonged to Me,* op. 5. Jan99:20–21.  
*If There Be Ecstasy.* F50:36–37. S54:45–46.  
*If Thou Go With Us.* Jy42:471–72.  
*If We Live Aright.* May98:20–21.  
*If With All Your Hearts.* S27:683–84. Ag36:499–500.  
     May37:321–22.  
*If You But Knew.* F20:117.  
*If You Love Me,* op. 403, no. 1. O18:662.  
*I'll take a Walk This Morning.* Apr40:264.  
*I'll Tell Her.* Ag55:43–44.  
*I'm Sad and I'm Lonely.* Apr57:39.  
*Ima Impulse and Sammy Slowfast.* Apr43:266.  
*Important Event,* op. 15, no. 6. D22:827. Je51:35.  
*Important Occasion, An.* Jan46:40–41.  
*Impression of the Argentine.* Apr52:27–29.  
*Impromptu,* op. 6, no. 1 (Berger, Wilhelm). F01:1–3.  
*Impromptu* (Brandeis). Je98:4–6.  
*Impromptu,* op. 29 (Chopin). F15:107–9. Jan31:36–38.  
*Impromptu* (Colby). Mar95:10–13.  
*Impromptu,* op. 19, no. 1 (Hanson). O36:630–1.  
     May50:30–31.  
*Impromptu* (Moter). Jy15:510–11.  
*Impromptu,* op. 33 (Ore). Ag00:15–17.  
*Impromptu,* op. 16, no. 1 (Rubinstein). Je22:404–6.  
*Impromptu,* op. 90, no. 2 (Schubert). S13:634–37.  
*Impromptu,* op. 90, no. 3 (Schubert). Apr06:244–47.  
*Impromptu,* op. 90, no. 4 (Schubert). May08:312–15.  
     Mar28:206–9.  
*Impromptu,* op. 142, no. 2 (Schubert). May00:4–5.  
     Apr13:260–61. S21:594–95. Je48:362–63.  
*Impromptu,* op. 142, no. 3 (Schubert). Apr28:297–98.  
*Impromptu,* op. 18, no. 1 (Schytte). Mar10:178–79.  
*Impromptu* (Strickland). S18:579. F39:100–101.  
*Impromptu a la Hongroise.* Piano solo. N03:12–15. Piano  
     four hands. D07:790–93.  
*Impromptu Brilliant.* F25:98–99.  
*Impromptu Religioso,* op. 129. Mar35:165.  
*Impromptu Serenade,* op. 226. May27:370–71.  
*Improvisation* (Wigham). F55:27.  
*Improvisation,* op. 48, no. 2 (Jadassohn). N87.  
*Imps at Play.* Jy11:468–69.  
*Imps Dance, The.* Jan35:21–22.  
*In a 'Ricksha.* F39:98–99.  
*In a Black Forest Spinning Room.* O13:708–9.  
*In a Canoe* (Brown, Mary). Apr17:256.  
*In à Canoe* (Gilbert, Russell). Ag44:476.  
*In a Canoe* (Wright, N. Louise). Piano solo. Ag31:561. Voice  
     and piano. O31:723.  
*In a Chateau Garden.* O49:33–34.  
*In a Chinese Garden.* Ag34:467.  
*In a Contrary Mood.* Jy/Ag56:34–35.  
*In a Convent Garden.* O41:687.  
*In a Cottage by the Sea.* F21:117.  
*In a Fairy Boat.* Je29:420.  
*In a Garden.* O35:597.  
*In a Garden Filled with Roses.* D39:798–99.

- In a Gay Café.* Ag46:445.  
*In a Giant's Garden.* Mar25:177.  
*In a Good Humor.* N38:748.  
*In a Grecian Garden.* Ag16:580–81.  
*In a Hammock.* Ag33:522.  
*In a Hansom Cab.* O51:45.  
*In a Happy Mood.* F27:131.  
*In a Haunted Cave.* N25:799.  
*In a Haystack.* D37:816.  
*In a Hollyhock Garden.* Jy40:467–68.  
*In a Hurry* (Spaulding). Jan22:33.  
*In a Hurry* (Bennett). May40:335.  
*In a Japanese Tea Garden.* O38:655.  
*In a Jinricksha* (Arnold, Hugh). Jan41:48.  
*In a Jinrikisha* (Lieurance). Apr14:290–91.  
*In a Mandarin's Garden.* F31:104–5.  
*In a Manger.* D39:807.  
*In a Mission Garden.* Ag33:534–35.  
*In a Moonlit Garden.* Jy33:455.  
*In a Moorish Garden.* Jy07:460–61.  
*In a Nutshell.* Ja30:31–32.  
*In a Path of Roses.* F08:104–5.  
*In a Polish Garden.* Piano solo. S32:629. S52:34–35. Piano four hands. F36:100–101.  
*In a Polish Village.* May54:46.  
*In a Rocking Gondola,* op. 164. N24:762.  
*In a Rose Garden* (Ewing, M.). Piano solo. Mar29:166–67. Piano four hands. Apr28:300–301. Violin and Piano. F33:114–15.  
*In a Rose Garden* (Tyler). N22:768.  
*In a Rush.* May25:335.  
*In a Russian Cathedral.* F32:111.  
*In a Russian Village,* op. 10, no. 3. Mar45:147.  
*In a Sailboat.* Je42:407.  
*In a Sea Cradle.* N36:721.  
*In a Southern Cabin.* O46:584.  
*In a Starlight Garden.* Je39:385.  
*In a Strange Country,* op. 53. F00:14–16.  
*In a Swan Boat.* Jan57:24–25.  
*In a Toy Shop* (Lind). D41:835.  
*In a Toy Shop* (Rebe). Mar32:199.  
*In a Wigwam.* Je54:36–37.  
*In Admiration.* Je25:421.  
*In an Eastern Garden.* Mar30:187–88.  
*In an Enchanted Garden.* Piano solo. D35:737. Piano left hand. Ag32:576.  
*In an English Tea Garden.* N39:716.  
*In an English Village.* O50:34.  
*In an Old Garden.* Jy12:496.  
*In an Old Manse.* D38:797.  
*In an Old-Fashioned Garden,* op. 30. N30:787.  
*In and Out the Window.* S39:594.  
*In April.* Apr18:262.  
*In Arcadia,* op. 97. F35:89.  
*In Arcady with Thee.* Je27:456–57.  
*In Autumn,* op. 17, no. 6. O50:40–41.  
*In Benediction.* D54:42–43.  
*In Blossom Time,* op. 33 no. 1. Je23:393.  
*In Bye-Lo-Land.* May13:356–57.  
*In Camp.* Jy26:507.  
*In Candlelight.* Mar43:182.  
*In Canterbury Square.* N23:782.  
*In Chinatown.* May49:320.  
*In Church.* May33:335.  
*In Cloud Land.* Ag11:537–38.  
*In Colonial Days.* O20:681.  
*In Command.* N40:760.  
*In Confidence.* Apr11:252–53.  
*In Days of Long Ago.* Je37:383.  
*In Death's Strong Grasp the Savior Lay.* Chorus SATB. Apr52:43. Organ solo. Apr52:43.  
*In Deepening Shadows.* Ag30:572.  
*In Deepest Grief.* Apr53:29–30.  
*In Distant Land.* Je92:1–5.  
*In Dreamland,* op. 116, no. 4 (Armstrong, W. D.). S28:679.  
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*Irish Love Song, An* (Leibbrand). Mar12:200–201.  
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*It is Na, Jean, Thy Bonnie Face*. Mar17:184–85.  
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*Jack-in-the-Box* (King, Stanford). D40:827. F41:108.  
*Jack-in-the-Box* (Travis). Ag48:500.  
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- Jesus Christ, My Sure Defense*. F50:47–48.
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- Jesus, Do Roses Grow So Red?* N36:712–13.
- Jesus, Lover of My Soul* (Macdougall). May04:19–21.
- Jesus, Lover of my Soul* (Matthews, H. Alexander). S54:40.
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- Jesus Lover of My Soul* (Rockwell). Jy28:533–34.
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- Jesus Saviour, Pilot Me*. F46:96–97.
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- Jig*. O42:684.
- Jim Dolan, Private Eye*. Mar53:46.
- Jiminy Jingo*. D56:38–39.
- Jingle Bells*. Piano solo. D39:806. N51:46. Piano four hands. D43:806–7.
- Jinrikisha Ride*. May50:45.
- Joe at the Circus*. May38:328.
- John o' Dreams*. F16:128–29.
- "John Riley" from *A Kentucky Suite*. D51:44–45.
- Johnny On the Spot*. O24:681.
- Johnny-Jump-Up*. May37:330.
- Johnny-Jump-Up Dance*. Apr46:210–11.
- Joie de Vivre*. Jan48:25.
- Jollification*. Je11:394–95.
- Jollity*. S29:702.
- Jolly Blacksmith*. Jy13:485.
- Jolly Clowns, The*, op. 450, no. 3. Je22:406.
- Jolly Cobbler, The*, op. 70, no. 1 (Williams, F. A.). O09:678–79.
- Jolly Cobbler, The* (Stairs). F42:118.
- Jolly Comrades*, op. 606, no. 1. Je10:387.
- Jolly Cowboy and the Indian, The*. Piano solo. Jy27:519. Piano four hands. Apr29:294–95.
- Jolly Darkies*. Accordion solo. Jan39:41. Orchestra. N34:668–69. Piano four hands. N15:808–9. O46:580–81. Rhythmic Orchestra. O28:797.
- Jolly Days*. Jy47:404.
- Jolly Fisherman, The*. Jan44:48.
- Jolly Giraffe, The*. N56:38.
- Jolly Good Song, A*. D03:20–21.
- Jolly Home Coming*. Jan22:43.
- Jolly Huntsman*, op. 31, no. 3. Je85.
- Jolly Jig, A*. Je34:355.
- Jolly Jo-Jo*. N52:44.
- Jolly Jokers*, op. 29, no. 2. Mar16:204.
- Jolly Juggler, The*. S53:43–44.
- Jolly Juggler of Japan, The*. Jan28:77.
- Jolly Jugglers*. Jy32:503.
- Jolly Little Brownies*. Apr49:254.
- Jolly Little Fisherman*. Mar30:202.
- Jolly Little Piper*. N40:769.
- Jolly Miller's Boy, The*, op. 89, no. 3. Apr08:253.
- Jolly Minstrel*. Jan41:33–34.
- Jolly Musicians*. Ag21:530.
- Jolly Old Saint Nicholas*. Piano solo. D39:806. Piano four hands. D44:712–13. D55:32–33.
- Jolly Phantom, The*. O30:711. Jan31:33.
- Jolly Picnicers, The*. F93:6–9.
- Jolly Postman, The*. S54:44.
- Jolly Ride, A*. Mar19:168.
- Jolly Sailor*. Jy38:468.
- Jolly Sailor Boy, The*. D23:842.
- Jolly Sleigh Ride*. Jan11:38–39.
- Jolly Soldier Boy, The*. N35:668–69.
- Jolly Spook, The*. O42:681.
- Jolly Tar, The*. May31:356–57.
- Jolly Teddy Bears*. S16:657.
- Jolly Thoughts*. Jan35:42.
- Jolly Time, A*. Jan33:48.
- Jolly Tinker, The*, op. 11, no. 4. Mar31:199.
- Jolly Tour, A*, op. 58, no. 2. D08:785.
- Jolly Tune, A*. N35:670. Mar36:169.
- Jolly Whistler, The*. D36:793.
- Jolly Woodpecker*. Apr46:222–23.
- Jolo*. Jan35:22.
- Jonquil Maid, The* (Rathbun). Mar99:20–21.
- Jonquil Maid, The* (Metcalfe). S20:622–23.
- Journey's End*. Apr23:262–63.
- Joy and Festivity*. F18:102–5.
- Joy of Spring* (Kohlmann). May41:328–29.
- Joy of Spring* (Lansing). Piano solo. Jy17:467–68. Piano four hands. Apr17:246–49.
- Joy of the Hunt*, op. 131, no. 8. N06:710.
- Joy of You, The*. D27:930.
- Joy Ride*. F49:108.
- Joy to the World*. Piano solo. D48:768. D52:45. Piano four hands. D44:712–13.
- Joyful Greeting*, op. 415. Mar20:190.
- Joyful Return*. F01:18–19.
- Joyful Springtime*. F22:96–97.
- Joyful Strains*, op. 51. O08:652–53.
- Joyfulness*. Jan88.
- Joyous Autumn Days*. S48:541.
- Joyous Days*. N29:817.
- Joyous Easter Song, A*. Apr49:252.
- Joyous Home Coming*. Ja30:42–43.
- Joyous March*. O30:729.
- Joyous Message*, op. 170. F16:108–9.
- Joyous Moment*, op. 219, no. 3. Mar26:193.
- Joyous Postlude, A*. D33:833.
- Joyous Return*, op. 36. S06:572–75.
- Joyous Song, A*, op. 219, no. 4. N24:761.

- Joyous Wanderer*. Jy28:563.  
*Joyous World*, A. Ag27:594–95.  
*Joyous Youth*, op. 108, no. 1. N23:763.  
*Joys of Spring*. May26:369.  
*Juanita*, op. 1088 (Sartorio). Apr15:272.  
*Juanita*, op. 726 (Kern). Mar46:149.  
*Jubilant March* (Solly). Aug09:547.  
*Jubilee March* (Blon). D23:836–39.  
*Jubilee March*, op. 55 (Williams, F. A.). D34:720–21.  
*Jubilee Song*, op. 19 no. 1. May24:336–37.  
*Jubilee*, A. Je25:409.  
*Judas Maccabaeus*.  
     “Chorus.” Je19:370–71.  
     “See, The Conq’ring Hero Comes.” Piano solo. Jy03:1.  
     Piano four hands. Mar22:176–77.  
*Judy*. May30:332–33.  
*Juggler, The* (Dutton). May21:314.  
*Juggler, The* (Harris, Hubbard). S14:653.  
*Juggler, The* (Ketterer). S34:542–43.  
*Juggler, The* (Pendleton). Piano solo. F07:104–5. F23:118.  
     Piano four hands. May34:306–7.  
*Juggler, The*, op. 192, no. 6 (Kern). O44:587.  
*Juggler, The*, op. 299, no. 5 (Engelmann). Je33:406.  
*Juggler in Normandy*, A. Ag32:553.  
*Jump, Johnny, Jump!* O50:43.  
*Jumpin’ Jeepers!* N46:628.  
*Jumping-Jack* (Blid). May09:332.  
*Jumping Jack, The* (Kroeger). F30:123.  
*Jumping Joan*. O39:662.  
*Jumping the Rope*. F33:120.  
*June*, op. 37, no. 6 (Tchaikovsky). Clarinet and piano.  
     Je54:40–41. Piano solo. O97:8–11, Je04:1–3. Organ or  
     piano solo. F07:108. Violin and piano. D20:836–37.  
     Je45:337.  
*June and Dember*. D23:855.  
*June Blossoms*. Je47:325–26.  
*June Bugs’ Jamboree*. Je36:363.  
*June Bugs’ Lullaby*. Apr22:245.  
*June Caprice*. Accordion solo. N39:726–27. Piano solo.  
     N35:656–57. Piano four hands. Jan38:38–39.  
*June Dawn*, op. 678, no. 5 (Kern). Jy34:418–19.  
*June Dawn* (Nearing). S34:534.  
*June Flowers*. S16:659.  
*June is in My Heart*. May23:336–37.  
*June Larkspurs*, op. 139. Je35:364.  
*June Magic*. N22:758.  
*June Morning* (Forman). Jy09:459.  
*June Morning, A* (Preston, M. L.). Jy31:492.  
*June Rose, A*, op. 25 (Cadman). Je34:356.  
*June Roses* (Spaulding). S07:590–91.  
*June Twilight*. Jy13:500–501.  
*June Waltz*, op. 1, no. 3. Je38:377.  
*Jungle Dance*. N13:788–89.  
*Jungle Joke*, A. S35:540.  
*Jungle Tag*. F46:102.  
*Junior High Entrance March*. Apr32:279.  
*Junior High Parade*. F36:86–87.  
*Jupiter*, op. 3. F92:1–5.  
*Just a Bunch of Flowers*. Mar07:173.  
*Just a Dream*. Apr04:8–9.  
*Just a Little Waltz*. Piano solo. D24:845. Violin and piano.  
     Jy26:524.  
*Just a Smile*. May23:313.  
*Just at Twilight*. N10:751.  
*Just Because* (Burleigh, H. T.). Je15:450.  
*Just Because of You* (Brown, Mary). F23:122.  
*Just Before Dawn*. Jy43:470.  
*Just Beyond*. S14:669.  
*Just for You*. N45:638–39.  
*Just in Time*. Ag11:529.  
*Just Something*, op. 86. O23:708.  
*Just Thinking*. Mar53:40.  
*Just to be Glad*. N29:837.  
*Just with You*. Je20:408.  
*Juvenile Birthday Party*. O17:679.  
*Kamazur*. N14:823–24.  
*Kammenoi-Ostrow*, op. 10, no. 22. Organ solo.  
     May14:367–69. Piano solo. O91:6–13. N24:758–61.  
     S25:625–28.  
*Kangaroo, The*. N40:768.  
*Kansas Wildcats*. Je32:422–23.  
*Kari and Per*. S27:660–61.  
*Kathleen*. O09:696.  
*Kathleen Aroon*. Jy97.  
*Kathleen Mavourneen*. Mar25:196.  
*Katrina and Hans*. Je50:45.  
*Katy Did*. Ag19:505.  
     “Katydids, The” from *All in a Summer’s Day*. O21:649.  
*Keep a Good Grip on de Hoe!* Apr19:237.  
*Keep Close to God*. N37:732–33.  
*Keep in Step!* Apr54:44.  
*Keep it in Stride*. Jan48:42–43.  
*Keeping Step* (Dutton). Mar15:207.  
*Keeping Step* (Franklin, Frederic). Je26:456.  
*Keeping Step* (Robinson, Anne). F50:45.  
*Keeping Step with the Union*. Apr21:240–41.  
*Keeping Time*. Piano solo. N21:745. Piano four hands.  
     D29:924–25.  
*Keepsake, The*. Piano solo. Je03:1–3; Piano four hands.  
     S04:5–7.  
*Keltic Dance*. Mar26:191.  
*Kentucky March*. Ag50:42–43.  
*Kept In*. Je24:391.  
*Kewpie Dance*. Apr32:263.  
*Killarney*. Je97:9–11.  
*Kinderstück*, op. 72, no. 2 (Mendelssohn). D88, Jan09:40.  
*King Cometh!, The*. D29:916–17.  
*King Cotton*. Piano solo. May40:322–23. Piano four hands.  
     S33:604–5.  
*King Lear and Cordelia*. May13:354–55.  
*King of Dreams, The*. Jy13:508.  
*King of Love My Shepherd Is, The*. Piano four hands.  
     Jy45:396–97. Voice and piano. Ag45:460–61.  
*King of the Carnival*. N05:6–9.  
*King of the Road*, op. 208. Piano solo. Mar30:180–81. Piano  
     four hands. D27:932–33.  
*King of the Winds, The*, op. 18, no. 3. D11:839.  
*King Solomon and King David*. D19:803.  
*King was Born, A*. D36:782–83.

- King Winter*. F34:113.  
*King's Hunting Jigg*. S37:587.  
*King's In Town, The!* May20:313.  
*King's March, The*. D09:838.  
*King's Review, The*. Piano solo. Ap30:278–79. Piano four hands. F40:116–17. Ag53:36–37.  
*Kingdom Eternal, The*. Jy23:479.  
*Kings from a Far land*. N49:47.  
*King's Welcome, The*. Apr43:255–57.  
*Kirmess Day*. O17:676–77.  
*Kisses of Spring*. Apr41:250.  
*Kite Capers*. May54:46.  
*Kite, The*. Jy52:47.  
*Kitty*. F44:116.  
*Kitty Kittens' Dance*. May25:342.  
*Kitty's Breakfast Song*. Jy44:414–15.  
*Kleine Romanze*, op. 68, no. 19. May07:308–9.  
*Knickknacks*. N47:626–27.  
*Knight and the Nuns, The*. Apr16:280–81.  
*Knight Rupert*, op. 68, no. 12. Piano solo. Jan03:6–7.  
 Jan24:43. D38:805–6. Piano four hands. May13:342–43.  
 D39:802–3.  
*Know'st Thou the Land?* op. 75. Jan99:22–24.  
*Kol Nidrei* (Hebrew Melody). Apr35:214.  
*Kol Nidrei*, op. 25 (Weinberg). Jan28:40–42.  
*Kreutzer Sonata*, op. 47.  
 “Andante.” Piano solo. F03:15. Violin and piano.  
 May11:332.  
*Kuckoo in the Forest*, op. 25, no. 5. F87.  
*Kuyawiak*. Piano solo. S91:2–6. Violin and piano.  
 F15:129–30.  
*Kyrie, Gott heiliger Geist*. Mar54:39–41.
- Lad and Lassie* (Oehmler). Mar05:20–21.  
*Laddie and Lassie* (Romilli). Ag24:555.  
*Laddie Boy*. Jy38:457.  
*Lady Betty*. N31:787.  
*Lady Charming*, op. 17, no. 2. O37:654.  
*Lady Green Gown*. N39:714. Mar52:31.  
*Lady in Organdy*. Mar47:154.  
*Lady Moon* (Locke). D43:803.  
*Lady Moon* (Edwards). Je34:361.  
*Lady of Quality, A*. D15:888–89.  
*Lady of Seville*. Mar46:151–52.  
*Lady of the Gardens*. Piano solo. N34:653. Piano four hands.  
 D37:810–11.  
*Ladybird* (Bennett, Alexander). Jy39:465.  
*Ladybird, The*, op. 269, no. 3 (Kern). Jan14:42–43.  
*Lakeside Reverie*. Mar23:194.  
*Lamb, The*. May51:38–39.  
*Lambs in the Meadow*. Apr48:254.  
*Lament* (Lieurance). Piano solo. Jan38:21. Violin and Piano.  
 S32:647.  
*Lament* (Trusselle). Jan48:40.  
*Lamento e Corrente* (Pesenti). F53:40–41.  
*Lancers Ahorse, The*. Je23:383.  
*Land of Dreams*. Mar12:195.  
*Land of My Heart's Desire*. O26:764.  
*Land of Nod, The*. S06:594–95.  
*Ländler*, op. 21, no. 5 (Karganoff). Je08:388–89.
- Ländler*, op. 18, no. 11 (Schubert). F10:111–12.  
*Ländler*, op. 18, no. 12 (Schubert). F10:111–12.  
*Landscape, A*, op. 108. Jan31:30–31.  
*Language of Flowers, The* (Benson). Je06:374–76.  
*Language of the Flowers* (Rolfe). Je20:392.  
*Lanterns on the Lake*. Jan49:29–30.  
*Larghetto Grazioso*. May88.  
*Largo* (Whiting). Jan14:54.  
 “Largo” from the *New World Symphony* (Dvorak).  
 F26:123–24.  
 “Largo” from *Xerxes* (Handel). Orchestra. D36:790–1. Organ  
 solo. F13:124–25. Organ and piano. Mar43:189–91.  
 Piano solo. S99:17–19. Ag06:509–11. Jan26:32–33.  
 Piano four hands. Jan06:6–9. Violin and piano. N07:742.  
 Mar45:158.  
*Lark, The*. N28:844–47.  
 “Lascia Chio Pianga” from *Rinaldo*. Piano solo. F98:24.  
 Apr19:231. Voice and piano. Jan06:21–23.  
*Lasciatemi Morire*. Je51:41.  
*Lass with the Delicate Air, The*. Jan11:44–45.  
*Last Hope* (Bonewitz). F16:123.  
*Last Hope, The* (Gottschalk, L. M.). Organ solo. S14:670–71.  
 Piano solo. Je97:13–17.  
*Last Rose of Summer* (Glinka). Mar13:184–85.  
*Last Rose of Summer, The* (Moore, Thomas). D22:842.  
*Last Spring, The*, op. 34, no. 2. Apr44:233.  
*Last Tag*. S40:623.  
*Laughing Blossoms*. May11:330.  
*Laughing Breezes*. S25:643–44.  
*Laughing Brook, The* (Ogle). Je44:354.  
*Laughing Brooklet* (Martin, George Dudley). Jy21:447.  
*Laughing Rondo*, op. 407, no. 1. D12:878.  
*Laughing Roses*. Q22:700–701.  
*Laughing Water* (Millington). D18:774–75.  
*Laughing Waters* (Miles, Walter). Apr45:208–9.  
*Laughing Waters*, op. 640 (Engelmann). Ag03:12–13.  
*Lavender*, op. 111, no. 1 (Poldini). Je32:410–11.  
*Lavender and Lace*, op. 140. O30:707.  
*Lawn Dance*. F33:98.  
*Lawn Party, A*, op. 135, no. 2. Je01:17–19.  
*Lazy Lagoon*. Jan54:31.  
*Lazy Lou*, op. 35, no. 3. Ag34:483.  
*Lazy Palms*. Ag48:484–85.  
*Lead On, O King Eternal*. F23:119–20.  
*Lead Thou Me On*. S26:678. Ag39:520–21.  
*Lead Us, Heavenly Father*. Jan39:39.  
*Lead, Kindly Light*. Organ solo. May25:355. Piano solo.  
 O48:611–12.  
*Leaf Burning*. O31:732.  
*Leap Frog* (Blake). Jy33:474.  
*Leap Frog* (Goodhall). D32:875.  
*Leap Frog* (Stairs). Ag38:534.  
*Learning to Waltz*. S33:608.  
*Leaves in the Wind*. O44:578–79.  
*Left Hand Complaint, A*. N44:654.  
*Left! Right!* Mar12:188–89.  
*Left, Right! March Along!* F50:44.  
*Legato Melody* (Woodman). Mar19:167.  
*Legend* (Ailbourn). Ag15:576.  
*Legend*, op. 28 (Conte). Jy23:466.



- Legend, A* (Ketterer). S30:635–36.  
*Legend* (Lieurance). S27:667.  
*Legend* (Nordman). Je34:365.  
*Legend of the Waters*. Je47:332–33.  
*Legende* (Tchaikovsky). Ag48:489.  
*Legende* (Tischendorf). Je13:425.  
*Légende*, op. 17 (Wieniawski). O14:721–24.  
*Lelekem*. O16:730–31.  
*Lento Amabile*. N56:28–30.  
*Lesson, A* (Bilbro). Mar29:237.  
*Lesson* (Howe's Instructor). O87.  
*Lesson* (The Phrase) (Howe's Instructor). O87.  
*Lesson at the Piano, A*. S95:14–16.  
*Lesson from the Violets, A*, op. 26. Apr01:20–21.  
*Let All the World Rejoice*. Apr41:256–57.  
*Let God Arise*. O36:640–641.  
*Let Me Dream*. Jy49:422.  
*Let Me Remember Music*. S48:551–52.  
*Let not Your Heart be Troubled* (Forman). N29:836–37.  
*Let not Your Heart be Troubled* (Brackett). May09:334–36.  
*Let's be Gay*. S38:606.  
*Let's Go!* (Johnson, Wallace). Mar26:195.  
*Let's Go Sailing* (Forrest). Jy37:468.  
*Let's March*. May28:412.  
*Let's Play* (Bartók). O52:45.  
*Let's Play Baseball* (Chittenden). Apr38:254.  
*Let's Play Leapfrog* (Tillery). D53:45.  
*Let's Play Soldiers!* (Geibel). Mar24:171.  
*Let's Skip*. Jy35:420.  
*Letter from Home, A*. Ag12:573.  
*Levee Dance*. D37:792–93.  
*Liberty Bell, The*. Je40:396–97. F44:104–5. N48:684–85.  
*Liberty March*. F18:112–13.  
“Liebe zieht mit sanften Schritten, Die” from *Cantata No. 36*.  
Ag53:38–39.  
*Lieber Augustin*. N10:746–47.  
*Liebestraum No. 3*. Piano solo. Ag04:14–17. Je24:403–5.  
Apr26:271–73. Simplified piano solo. Je17:399–400.  
D40:823–26. Piano four hands. Ag31:572–75. Alto  
saxophone or clarinet and piano. Jy41:474.  
*Life* (Galloway). F26:139.  
*Life* (Speaks). Mar31:192–93.  
*Life in Spring*. Apr28:260.  
*Life of Life*. S06:593.  
*Life on the Mississippi*. Jy98:15–17.  
*Life's Golden Morn*. Jy11:476–77.  
*Life's Weaving*. Mar33:182–83. O40:688–89.  
*Lift Up Your Heads, O Ye Gates!* Mar40:186–87.  
*Light and Gay*. Ja30:47.  
*Light and Shadow*. Jan99:6–7.  
*Light Hearts*. O13:713.  
*Light is Growing Dim, The*. Jan06:18–20.  
*Lightning Bug, The*, op. 63, no. 5. S30:630–31.  
*Like a Flash*. N24:754–57.  
*Like Barley Bending*. Je21:400.  
*Like Flowers Nodding Their Heads*. O37:670.  
*Like the Rosebud*. Je41:400.  
*Like Unto a Star*. O01:20–21.  
*Lilac Cotton Down, The*. N31:797.  
*Lilac Time*. Je51:28–29.  
*Lilacs* (Cadman). Je12:426–27.  
*Lilacs*, op. 232, no. 1 (Kern). Orchestra. Ag32:572–73. Violin  
and piano. O10:685. Apr46:216–17.  
*Lilacs* (King, Arthur). May39:334.  
*Lilies in the Pond*. O24:696.  
*Lilt*, op. 9, no. 2. O23:688–89.  
*Lily and the Blue Bell, The*. May15:373–74.  
*Lily Bells* (Strickland). Ag17:540.  
*Lily Bells* (Wray). D20:835.  
*Lily Pad Boat, A*. O32:730.  
*Lily Pads*. Piano solo. Apr37:260. Piano four hands.  
Je46:340–41.  
*Limpid Waters*. S41:617. O49:45.  
*Linda Gitana, La*. Je53:27–28.  
*Lindy*. Mar16:212–13.  
*Lingering Memories*. Mar49:169.  
*Linnet Sings in the Lilac Tree, A*. F38:112.  
*Lion at Our Zoo, The*. May39:332.  
“*Lisbeth Waltz*”. Jy37:462–63.  
*Listen*. Jan86.  
*Listen to My Tale of Woe*. Jan14:50–51.  
*Listen to the Bugle*. O19:637.  
*Litany for the Feast of All Souls*. F29:119.  
*Little Admiral*. Ag49:486–87.  
*Little Alpine Serenade*. S20:615.  
*Little Archers, The*. D00:21–22. Ag20:547.  
*Little Attic of Dreams*. Jan31:48.  
*Little Aviator*. D44:704–5.  
*Little Ballerina*. May55:31.  
*Little Barn Dance, A*. D52:48.  
*Little Bear Cub Sees the World on His Own, A*. Apr53:44.  
*Little Betty Blue*. Ag31:579.  
*Little Bill*. Jy44:408–9.  
*Little Blonde Waltz, The*, op. 6, no. 1. S00:6–7.  
*Little Boat Song, A*. S33:608.  
*Little Boats A-Sailing*. May34:311.  
*Little Bobolink*. O47:582–83.  
*Little Boy Blue*. Jan16:48–49.  
*Little Boy Sleepyhead*. Jy23:481.  
*Little Briar Rose*. Orchestra. Mar35:168–69. Mar36:166–67.  
Voice and piano. May00:21.  
*Little Brook A-Murmuring*. Ag40:552–53.  
*Little Brother*. Jan18:45.  
*Little Brown Bear*. F39:120.  
*Little Brown Bird*. Jy45:403.  
*Little Brown Bunny*. Piano solo. D31:881. Piano four hands.  
F32:128.  
*Little Brown Owl, A*. N22:772–73.  
*Little Canonic Song*. Je53:37.  
*Little Caprice*, op. 36, no. 4. N38:750.  
*Little Carnival*, op. 105, no. 3. May98:1–3.  
*Little Castilian, The*. Je01:13.  
*Little Character Sketch*, op. 419, no. 3. Ag93:12–13.  
*Little Chinaman* (Smith, Walter). Jy24:467.  
*Little Chinese Doll, The* (Rebikoff). F55:42.  
*Little Chink*. May29:369.  
*Little Christmas Song, A*. D03:17.  
*Little Colonel*. Jy42:468–69.  
*Little Commander*. F49:88–89.  
*Little Corporal, The*. Apr05:16–17.

- Little Cossack* (Roberts, J. E.). F21:98.  
*Little Cossack March* (Schlemueller). Je15:441.  
*Little Cotton Pickers*. Ag46:462–63.  
*Little Country Dance*. Jy42:479.  
*Little Court Dance, A*. D41:845.  
*Little Cowboy Rides Again*. Je52:45.  
*Little Cricket, The*. Apr40:263.  
*Little Cuckoo*. Jan44:48–49.  
*Little Dance, A* (Bentley, Berenice). Ag55:40.  
*Little Dance, A*, op. 130, no. 11 (Gurlitt). D52:36–37.  
*Little Dance* (Ward, Herbert). Ag17:537.  
*Little Dauphin, The*, op. 45, no. 1. Apr16:284.  
*Little Defenders, The*. Mar44:175.  
*Little Dimple Chin Mazurka*, op. 6, no. 3. Mar01:4–5.  
*Little Dreamer's Waltz*. Je88.  
*Little Drum Major* (Taylor, Alfred). N41:763.  
*Little Drum-Major, The*, op. 3, no. 5 (Engel). Mar04:12–13.  
     O32:724–25. May37:317.  
*Little Dustman, The*. Jan13:51.  
*Little Dutch Dance* (Robinson, W. E.). Mar49:181.  
*Little Dutch Dance*, op. 30, no. 3 (Cramm). O35:608.  
*Little Dutch Garden, A*. Jy35:412.  
*Little Easter Bunny*. Apr44:236.  
*Little Elf, The*. Jan37:44.  
*Little Elves from Fairyland*. Jan31:47.  
*Little Fairy*, op. 30, no. 4. S98:14–15.  
*Little Festival March*. Jy27:516–17.  
*Little Fisherman*. N37:742.  
*Little Flirt, The*. N04:12–13.  
*Little Flower, A* (Pitcher). Mar27:198–99.  
*Little Flower Waltz*, op. 81, no. 2 (Rogers, James).  
     Apr38:254.  
*Little Fugue*, op. 43, no. 2. Apr54:27.  
*Little Gardens, The*. Jy41:472.  
*Little Gavotte*. F91:2–3.  
*Little Gipsy Song*, op. 64, no. 4. S28:714–15. Mar51:40–41.  
*Little Girl's Waltz, A*. N37:743.  
*Little Glass Man, The*. Ag10:526–29.  
*Little Gondolier*. Apr39:240–41.  
*Little Gossip, A*, op. 29, no. 3. May36:312. Apr39:265.  
*Little Green Frog*. Ag39:530.  
*Little Green Gnomes*. May52:47.  
*Little Green Huntsman, The*. Ag27:600–601.  
*Little Green Valley*. Apr32:269.  
*Little Hammer, The*. F55:32.  
*Little Hands*. Mar27:201.  
*Little Harvest Song*, op. 68, no. 24. N43:727.  
*Little Havana Girl*. Je43:394.  
*Little Helpers*. Jy36:446.  
*Little Hens, The*. S06:588.  
*Little Hero March, The*, op. 58, no. 2. Apr95:6–7.  
*Little House of Shadows, The*. Ag22:557–58.  
*Little Humoresque*. Jan55:29.  
*Little Hungarian* (Rolfe). May20:331.  
*Little Hungarian Melody* (Behr). Mar88.  
*Little Hunting Song*. O28:800.  
*Little Indian* (Smith, Walter). Jan21:32–33.  
*Little Indian Chief* (Strickland). Orchestra. Je33:402–3. Piano  
     solo. D19:779. Piano four hands. Jan27:36–37.  
     Jy47:400–401.  
*Little Italian Melody*, op. 503, no. 24. D89:6–7.  
*Little Jack Frost*. D40:841.  
*Little Journey, A*. S36:578.  
*Little Laddie, Little Lassie*, op. 34. Violin and piano.  
     Mar28:246. May45:281. Four violins. Ag39:526–27.  
*Little Lamb Polka*. S48:550.  
*Little Lane Lucky*. D32:874.  
*Little Lead Soldier, The* (Ketterer). F47:100–101.  
*Little Lead Soldiers*, op. 72 (Philipp). D30:891.  
*Little Light Hearts*. Apr92:14–16.  
*Little Love Song* (Bohm). N92:4–5.  
*Little Love Song, A* (Matthews, H. Alexander). Je33:388–89.  
*Little Love Song*, op. 45, no. 1 (Franklin, Frederic).  
     Mar19:171.  
*Little Lovers Waltz*. Mar05:10.  
*Little Major, The*. F15:113.  
*Little March, A*. Piano solo. Mar27:217. Mar31:201. Piano  
     four hands. Mar32:196–97.  
*Little Marchioness, The*. N11:757–58.  
*Little Marine*. Mar45:152–53.  
*Little Miss Daffodil*. S33:610.  
*Little Miss Muffet*. Jy14:519.  
*Little Miss Springtime*. May41:335.  
*Little Mocking Bird*. May35:296–97.  
*Little Mountain Brook*. Mar39:194.  
*Little Music Box, The*. Mar57:26–29.  
*Little Musketeers*. F41:118.  
*Little Neapolitan, The*. Apr01:17.  
*Little Night Song, A*. D31:879.  
*Little Nut Tree, The*. Jan45:44.  
*Little Pages, The*. Jy07:454–55.  
*Little Paraders March*. Ag05:24.  
*Little Patriotic March*. May07:320–21.  
*Little Patriots*. N17:732–33.  
*Little Pet Duck*. N40:769.  
*Little Pierrette*. Apr38:236–37.  
*Little Pink Slippers*, op. 125, no. 1. Mar29:237.  
*Little Playmates*. N32:804.  
     “Little Polonaise” from *Papillons*, op. 2. Apr32:264–65.  
*Little Prattler*, op. 61. Mar01:18–19.  
*Little Prayer, A* (Copeland). Ag36:504–05.  
*Little Prayer, A* (Preston, M. L.). Je28:465.  
*Little Prelude in C major* (Bach, J. S.). Jy44:402.  
*Little Prelude in F major*, BWV 928 (Bach, J. S.). N86.  
*Little Prelude in D, BWV 936* (Bach, J. S.). O92:1. F98:1.  
     Je18:397.  
*Little Prelude No. 1 in C major* (Bach, J. S.). Jan84. Je85.  
     Jan88. May34:297. Je37:386.  
*Little Prelude No. 2 in C major* (Bach, J. S.). Jan88.  
*Little Prelude No. 3* (Bach, J. S.). Jan84.  
*Little Prelude No. 5 in E major* (Bach, J. S.). N86.  
*Little Prelude No. 11 in D minor* (Bach, J. S.). Apr35:221.  
*Little Prelude, A* (Wigham). Jy51:47.  
*Little Primrose*. Apr48:252.  
*Little Princess*. Je15:447.  
*Little Processional March*. O27:792.  
*Little Ranger*. O45:574–75.  
*Little Reaper's Song*. Mar42:191.  
*Little Red Lark, The* (Irish Air). Mar41:183.  
*Little Red Lark, The* (Stanford). N98:20–21.

- Little Red Rocking Chair*. D42:841.  
*Little Red Soldier, The*. Je30:431.  
*Little Redfeather*. Ag32:574–75.  
*Little Ripples*. N45:642.  
*Little Road Through Nazareth, The*. F33:109.  
*Little Road to Kerry, The*. Mar52:43–44.  
*Little Rogue, The*, op. 104, no. 2. O28:730.  
*Little Rosebud Waltz*. Mar35:171.  
*Little Russian Dance*. D49:43.  
*Little Sandman, The*. May20:334. Ag21:525. May36:307.  
*Little Secret, The*. O06:658–59.  
*Little Shadow*. Je53:47.  
*Little Shepherdess*. O54:42.  
*Little Skipper, The*. May43:335.  
*Little Snowman*. Je31:435.  
*Little Soldier March*. Je29:475.  
*Little Song, A* (Douty). Mar07:182–83.  
*Little Song, A* (Lieber). Apr02:18–19.  
*Little Song* (Shaw, Clifford). S49:36–37.  
*Little Song, A*, op. 120, no. 3 (Wagner-Schönkirch).  
     Mar30:204.  
*Little Song, A* (Wright, N. Louise). Jy35:420.  
*Little Song for Two, A* (Galloway). O09:694–95.  
*Little Spanish Dance*. Je48:376–77.  
*Little Spanish Melody*, op. 503, no. 2. Jy90:12.  
*Little Spanish Serenade, A*. O33:679.  
*Little Spinner, The*, op. 65, no. 2. N36:701.  
*Little Sprites*. Jy05:12.  
*Little Squirrel in the Woods*. S40:624.  
*Little Squirrels and Chipmunks*. Je42:406–7.  
*Little Story, A*. F01:4–5.  
*Little Stranger, The*. Jy10:471.  
*Little Striped Chipmunk*. O50:44.  
*Little Study No. 145* (n.a.). Jan84.  
*Little Study*, op. 68, no. 14 (Schumann, Robert). May87.  
*Little Sunbeam, The*. Jan20:48.  
*Little Sweet 'nin', A*. Jan52:40–41.  
*Little Sweetheart* (Hopkins, H. P.). Apr32:278. Apr33:264.  
*Little Sweetheart* (Mumma). S25:629.  
*Little Sweetheart Waltz* (Rolfe). F19:103.  
*Little Swing Song* (Preston, M. L.). O32:729.  
*Little Swiss Clock*. Ag43:533.  
*Little Swiss Melody*, op. 503, no. 20. Ja90:16.  
*Little Swiss Scene*, op. 68, no. 1. Mar86.  
*Little Tambourines*. Mar53:45.  
*Little Tango*. S50:36–37.  
*Little Tick-Tock, The*. Mar43:193.  
*Little Tiddlewinks*. Je30:431.  
*Little Tin Dancing Man, The*. Jy36:429.  
*Little Tin Soldier* (Travis). Jy46:402–3.  
*Little Tin Soldiers* (Grey, Frank). Ag32:576.  
*Little Tots' Waltz*. S52:44.  
*Little Toy Soldier*. N44:654–55.  
*Little Treasure*. Jan23:34.  
*Little Trombone Solo, The*. May32:356.  
*Little Trumpeter, The* (Kevan). F53:44–45.  
*Little Trumpeter* (Moelling). Mar88.  
*Little Trumpeter's Melody*, op. 503, no. 22 (Behr).  
     F90:14–15.  
*Little Tune o' Tears, A*. Ag29:593–94.  
*Little Village Maid, A*. Je13:434.  
*Little Volga Boatman, The*. S29:703.  
*Little Waltz, A* (Foote). Je28:489.  
*Little Waltz, A* (Wright, N. Louise). O27:790.  
*Little Wheel, The*. May55:35.  
*Little While, A* (Risher). Mar21:193.  
*Little While, A* (Cadman). N04:20–21.  
*Little White Duck*. Je48:379.  
*Little White Lamb, The*. Jy37:468.  
*Little Wild Flower* (Loth). Je33:390.  
*Little Wildflowers* (Preston, M. L.). Je31:434.  
*Little Windmills, The*. Jan30:30.  
*Little Winds of Twilight*. Mar33:176.  
*Little Wooden Shoe Dance*. Piano solo. O27:791. Four violins  
     and piano. Je38:396–97.  
*Little Yellow Bird*. N43:744.  
*Lively Dance, A*. Apr56:48–49.  
*Lively Stepper*. Apr35:232.  
*Lo, How a Rose e'er Blooming*. N38:733. N49:38.  
*Loch Lomond*. Voice and piano. F02:20–21. Violin and piano.  
     Apr23:260.  
*Lohengrin*.  
     "Bridal Chorus." Piano solo, grade 4. D20:818–19.  
     Piano solo, grade 6. Apr28:287–89. Mar31:188–90.  
     Piano four hands. Jan00:4–5. Je26:436–37. Violin and  
     piano. D13:893.  
     "Elsa's Dream." N05:10–11. N17:738–39.  
     Mar21:176–77.  
     "Introduction to Act III." Organ solo. N11:760–61.  
     Piano four hands. S03:4–7.  
     "Swan Song." Jan08:30–32.  
*Loin du Bal*. Jan18:36–37.  
*Lolita* (Tracy). Jan02:19–21.  
*Lolita*, op. 4, no. 6 (Engel). Piano solo. Ag04:24. Piano four  
     hands. S44:528–29.  
*Lollipop Parade, The*. Ag39:524–25.  
*Lombardy Poplars*. S46:512–13.  
*London Bridge*. D06:796–97.  
*London Town*. May37:332.  
*Londonderry Air* (Irish). Organ solo. Mar42:184–85.  
     Jy54:43–44. Piano solo. N25:783. O37:657. Piano left  
     hand. Jan44:39. Piano four hands. Apr39:260–61. String  
     orchestra. S42:622–23.  
*Loneliness* (Verrall). D50:45.  
*Loneliness*, op. 5, no. 5 (Franz, Robert). Ag43:534.  
*Lonely Bird, A*. N35:657.  
*Lonely Dancer*. Piano solo. Jan44:30–31. Piano four hands.  
     Jan48:36–37.  
*Lonely Fiddler, The*. F19:99.  
*Lonely Flower, A*. N17:733.  
*Lonely Gipsy Maid, A*. O20:675.  
*Lonely Heart*. N29:835.  
*Lonely Holiday*. Jy41:467.  
*Lonely Hour, The*. Mar28:214.  
*Lonely Village, A*, op. 349. Mar18:172.  
*Lonesome*. Ag23:529.  
*Lonesome Road, The*. F46:102.  
*Lonesome Tommy*. Je36:382.  
*Long Ago In Old Vienna*. Je49:368.



- Long, Long Ago* (Bayley). Piano solo. F56:32–33. Violin quartet. Apr48:248.  
*Long, Long Ago* (Köhler). S00:19.  
*Long Long Ago*, op. 2 (Norris, A. L.). Ag26:576–77.  
*Longing* (Ambrose). O25:719.  
*Longing* (Baines). Mar23:193.  
*Longing* (Friml). Apr25:262.  
*Longing* (Loeb-Evans). Jy09:465.  
*Longing* (Smith, R. A.). Apr15:293.  
*Longing for Home* (Jessel). S28:675.  
*Longing for Home* (Liszt). May36:300–301.  
*Longing for the Homeland*. May01:20–21.  
*Lord is My Salvation, The* (Ellis, Cecil). S36:567.  
*Lord is My Salvation, The* (Kountz). N25:804–5.  
*Lord Is My Shepherd, The* (Fergus). Jy26:530.  
*Lord Is My Shepherd, The* (Rockwell). D07:812–14.  
*Lord of Glory, The*. F32:113.  
*Lord, In Adoration Kneeling*. Ag48:494.  
*Lord, Let Me Live To-Day*. O38:668. Apr48:244–45.  
*Lord, May Thy Kingdom Come*. Je34:362–63.  
*Lord, Speak to Me*. O43:667.  
*Lord's Prayer, The* (Bach, J. S.). O54:38.  
*Lord's Prayer, The* (Preyer). S38:597. O46:576–77.  
*Lord's Prayer, The* (Shenk). O51:40–41.  
*Lord's My Shepherd, The* (Bearl). N00:22–24.  
*Lorelei, Die* (Liszt). Ag08:512–15.  
*Loreley, The* (Silcher). Ag49:492.  
*Lorette*. Apr17:261–63.  
*Loris*. May18:326–27.  
*Loss*, op. 101, no. 15. S87.  
*Lost Heart, A*. Jun00:20–21.  
*Lotus Blossoms*, op. 86. Je14:434–35.  
*Lotus Bud*. Jy42:466.  
*Lotus Flower, The*. O28:767.  
*Lotus Pond, The*. Jan39:27.  
*Louisiana Suite*, op. 97.  
     "The Mississippi River Steamboat's in Sight," op. 97, no. 1. Je29:441.  
     "My Old Kentucky Home", op. 97, no. 2. Ag29:585.  
     "Longing for Home," op. 97, no. 4. F30:103.  
     "Carnival in New Orleans," op. 97, no. 5. Je30:414–16.  
*Lov'st Thou Me?* Apr13:272–73.  
*Love a Heart Remembers, The*. Jan19:42–43.  
*Love Affair*. May10:326–27.  
*Love and Life*, op. 325 (Kern). Jy18:455.  
*Love and Roses*. Mar10:176–77.  
*Love and Silence*. O14:734–35.  
*Love and the Rose*. Mar12:200.  
*Love Blossoms*. F17:110–11.  
*Love Calls Me*. O33:681–82.  
*Love Divine* (Dale). Pp 598–99.  
*Love Divine, All Love Excelling* (Robinson, Clarence). S39:587.  
*Love Divine, All Love Excelling* (Zundel). Mar48:168–69.  
*Love Dreams* (Brown, Arthur). Jan05:13–15.  
*Love Dreams* (Notturmo II) (Liszt). Mar32:189–90.  
*Love Dream, The* (Smith, Clay). Mar24:192–93.  
*Love Fay*. Mar13:198–99.  
*Love in a Garden*. S10:613.  
*Love in May*. D15:898–99.  
*Love in Spring* (Borowski). May14:371.  
*Love in Springtime* (Shaw, Clifford). May50:29.  
*Love is a Song*, op. 78. Jy20:480.  
*Love Leads the Way*. Je18:404–5.  
*Love Light*. O28:732.  
*Love Me*. D11:826.  
*Love of Which I Dreamed, The*. Je17:408.  
*Love Song*, op. 44, no. 2 (Ambrose). F22:98–99.  
*Love Song*, op. 201, no. 1 (Drdla). Ag26:598–99.  
*Love Song*, op. 5, no. 11 (Henselt). O95:1–3; Jan99:16–19.  
*Love Song* (Lieurance). F13:128–29.  
*Love Song* (MacFadyen). Apr33:245.  
*Love Song*, op. 91 (Philipp). Jy34:409.  
*Love Song* (Rogers, M. Josephine). May95:6–7.  
*Love Song* (Schubert). N52:41.  
*Love Sonnet* (Thomé). Ag99: 22–24.  
*Love Sonnet, A*. Jy11:457.  
*Love Token, A*. Mar07:166–69.  
*Love Waiteth Yet to Greet Thee*. O11:694.  
*Love Whispers*. Je49:363.  
*Love Will Conquer All*. O25:729.  
*Love's Avowal*. Ag15:574–75.  
*Love's Confiding*. Jy11:469.  
*Love's Confusion*. N12:790–91.  
*Love's Daily Question* (Mueller, J.). Mar00:19–21.  
*Love's Dawn* (Galbraith). F17:119.  
*Love's Dawning* (Aletter). Je29:419.  
*Love's Evensong*. N19:724–25.  
*Love's Fervor*. S14:652.  
*Love's Flowers Shall Bloom*. Je10:405.  
*Love's Garden*. S30:641.  
*Love's Golden Dream*, op. 218. N17:747.  
*Love's Good Night*. Apr12:277.  
*Love's Greeting*. Ag25:572.  
*Love's Hour*. Mar33:181–82.  
*Love's Island*. Apr31:258.  
*Love's Longing*, op. 18. D04:18–19.  
*Love's Magic*. Mar06:16–18.  
*Love's Melody*, op. 140. Je26:446–47.  
*Love's Murmur*. D99:1–3.  
*Love's Nocturne*. Jan14:27.  
*Love's Offering*. Mar03:22–24.  
*Love's Old Sweet Song*. Jy13:503.  
*Love's Paradox*. Jy29:521.  
*Love's Pathway*, op. 175. Ag12:566–67.  
*Love's Perfect Song*. Jy26:528–29.  
*Love's Complaint*. F18:120.  
*Love's Rapture*. S19:566–67.  
*Love's Refrain*. O28:731.  
*Love's Reproach*. O21:664–65.  
*Love's Response*, op. 286. Orchestra. Je34:368–69. Piano solo. Ag21:523.  
*Love's Riddle*. D46:705.  
*Love's Romance* (Himmelreich). Je11:396–97.  
*Love's Romance* (Preston, M. L.). D29:908–9.  
*Love's Sigh*, op. 701. N07:734–35.  
*Love's Sweet Longing*. Organ solo. May22:342. Piano solo. Ag17:542. Piano four hands. S21:580–81.  
*Love's Tender Missive*. F48:87.  
*Love's Victory*, op. 18. Jan21:40–41.

- Love's Yearning*. D98:14–15.  
*Love's Young Dream*. F17:100.  
*Loved and Adored*, op. 670. O04:12–15.  
*Lovely Day, A*. Apr52:40–41.  
*Lovely Maiden*. Orchestra. Apr32:276–77. Four violins.  
     S38:602–3.  
*Lovely Night*. Mar27:218.  
*Lovely Springtime*. O17:683–84.  
*Lover's Envy, A*. Ja10:48–49.  
*Lovers' Lane*. Mar07:163–65.  
*Lovers' Quarrel*, op. 10. F07:102–3.  
*Lovest Thou Me?* Jan42:40.  
*Lovin' You*. Apr24:265.  
*Loving Glance*. F10:110–11.  
*Loving Spirits, Thou Hast Brought Us Out of Error's Night*.  
     Jan37:36.  
*Lowly Cottage, A*. Jan07:34.  
*Loyal Hearts*. Mar16:192.  
*Loyal Legion*. Jy38:460–63.  
*Lucia di Lammermoor*, op. 13.  
     “*Andante-Finale*.” Ag10:533–35.  
     “*Quartett*.” F98:12–13.  
     “*Sextet*.” Organ solo. May12:346–47. Piano solo.  
     O09:688–89. Je26:438–40. O28:799. Piano left hand.  
     N19:719. Piano four hands. F05:4–7. Violin and piano.  
     S13:649–50.  
*Lucinda* (Finke). Jy44:406–7.  
*Lucita*. N43:743.  
*Lullaby*, op. 49, no. 4 (Brahms). Organ solo. Je38:392. Piano  
     solo, grade 5. Apr31:256–57. May41:318–19. Piano  
     solo, grade 2 1/2. Mar40:179. Voice and piano.  
     Je07:400. O53:42.  
*Lullaby* (Brounoff). Jan16:54.  
*Lullaby* (Brown, Mary). F18:99.  
*Lullaby* (Browne). Je08:392.  
*Lullaby, A* (Demarest). Apr05:21.  
*Lullaby* (Dutton). Ag22:533.  
*Lullaby* (Fernandez). Apr20:248.  
*Lullaby* (Guilmant). Jy95:1–2. Apr14:280.  
*Lullaby* (Hofmann, Josef). Je51:33.  
*Lullaby*, op. 33, no. 18 (Jensen). Ag21:522–23.  
*Lullaby* (Kienzl). N99:8–9.  
*Lullaby* (Lieurance). May16:366–67.  
*Lullaby* (Mallard). May11:329.  
*Lullaby in G* (Marks, Eugene). Mar24:190.  
*Lullaby* (Mozart, W. A.). Jan02:24.  
*Lullaby*, op. 7, no. 4 (Naumann). Piano solo. Apr26:298.  
     Violin and piano. Jy27:522–23.  
*Lullaby* (Osborne). Mar55:33.  
*Lullaby* (Schwartz). Je29:452–53.  
*Lullaby* (Siddall). O22:702.  
*Lullaby* (Waghorne). Jan09:48.  
*Lullaby* (Ward, Theodore). Jan22:44–45.  
*Lullaby* (Ward-Stephens). Je17:407.  
*Lullaby* (Woodward). Ag10:546.  
*Lullaby for a Kitty*. Jy54:38–39.  
*Lullaby Low*. Jy20:481.  
*Lullaby of the Redwoods*. F47:87.  
*Lullaby to Baby*. F24:119.  
*Lullalo*, op. 10, no. 1. May36:299.  
*Lure of the Sea, The*. F32:108–10.  
*Lute and Mandolin*. D08:773–75.  
*Lyric Arabesque*. Jan57:26–27.  
*Lyric Moment*. N09:754–55.  
*Lyric Piece*. May/Je57:24–25.  
*Lyric Study*. F30:111–12.  
*Ma Hame Folk*. O21:671.  
*Madame Pompadour*. Piano solo. N20:764. Piano four hands.  
     Mar24:174–75.  
*Madrigal* (Chaminade). S98:18–19.  
*Madrigale* (Simonetti). Jy51:43.  
*Madrilena*. Jy20:474–75.  
*Magic Bells*. Mar14:188–89.  
*Magic Flute, The*.  
     “*Das klinget so herrlich*.” F51:36–37.  
     “*March of the Priests*.” Organ solo. F47:98–99. Piano  
     solo. N13:799.  
*Magic Forest, The*. O40:685.  
*Magic Garden, The*. S30:651.  
*Magic Horse, The*, op. 33. Jy27:523. Ag48:495.  
*Magic of Night, The*. Je30:408.  
*Magic Pool, The*. Jan52:30–31.  
*Magical June!* Jy22:484.  
*Magician, The*, op. 500 no. 3. May23:314.  
*Magna Charta March*. N27:842–43.  
*Magnolia Blossoms*. F41:109–11.  
“*Magyar Dance*” from *Hunyady Laszlo*. Jan98:6–7.  
*Maid o' Mine*. N24:777.  
*Maid of Carinthia, The*, op. 279. Apr95:14–16.  
*Maid of Picardie, A*. May07:326–27.  
*Maid of the Fan, The*. O02:20–21.  
*Maiden's Blush, The*. D07:794–96. S22:612–14.  
*Maiden's Song, The*. Apr98:16–17.  
*Maiden's Wish, The* (Chopin). Apr09:262–63.  
*Maiden's Wish, The* (Liszt). May06:304–7. Jan25:23–25.  
*Maids of Poland*, op. 310. May19:288–89.  
*Mail Man, The*. Mar40:192.  
*Majestic March*. Je90:1–5.  
*Majesty of the Deep*. D32:854–55.  
*Major scales* (n.a.). F87.  
*Majors and Minors*. May35:297.  
*Make the Best of Things*. F40:112–13.  
*Mal du Pays*. Mar48:169.  
*Maleana*. Jan17:46–47.  
*Mambo Fantasy*. Jy55:34–35.  
*Mambo Minuet*. Je55:41.  
*Mammy Tells a Story*. Jan39:25.  
*Mammy's Hum-Tune*. F40:104.  
*Mammy's Little Baby*. May17:334.  
*Mammy's Lullaby*. Mar29:200.  
*Mammy's Sleepy Time Songs*. Apr20:264–65.  
*Mammy's Song, A*. N14:820–21.  
*Mammy's Growin' Ole*. F14:130–31.  
*Man in the Moon, The*. Ja30:49.  
*Man With the Grindstone, The*. Ag20:527.  
*Mandolin Serenade*. Mar94:4–7.  
*Mandolinata* (Franz, Albert). N13:812–13.  
*Mandolinata* (Paladilhe). F17:105.  
*Mandolinata de E. Paladilhe* (Saint-Saëns). Ag19:507–9.

- Mandoline* (Loeb-Evans). N12:793–95.  
*Mandolins, The*, op. 48, no. 9 (Franklin, Frederic). S45:515.  
*Manhattan Barcarolle*. O50:27–28.  
*Manhattan Beach*. May42:326.  
*Manikin Parade*. F44:106–7.  
*Mantilla Dance*. D29:903–4.  
*Mantilla Days*. Je25:416.  
*Mantilla, La*. Jan14:49.  
*Manuela*, op. 29 (Liebling). O36:633–34.  
*Manuelita* (Sartorio). Mar15:193.  
*Maples in Spring*. Je32:412.  
*Marcel*, op. 66, no. 6 (Godard, B.). F93:1–5.  
*Marcellita* (Ferber). Piano solo. Jan25:41. Violin and piano. Je17:404–5.  
*March* (Earnshaw). N27:876.  
*March* (Goodman). Mar54:44.  
*March* (Handel). F42:112–13. Jan55:36–37.  
*March*, op. 39, no. 1 (Hollaender, Alexis). Piano solo. Jan92:1–6. Piano four hands. Je09:388–91.  
*March* (Lemont). O29:716.  
*March* (Meyer). D84:216.  
 “March” from *Notebook for Wolfgang* (Mozart, Leopold). F55:43–44.  
*March* (Roberts, J. E.). Je21:399.  
*March Around the May Pole*. Ag39:525.  
*March Carillon*. S27:658–59.  
*March Characteristic*. S28:684–85.  
*March for a Church Festival*. D26:934–35.  
*March for Me, A*. Apr34:250.  
*March For Tom Thumb, A*. Je42:396.  
*March Funébre*. Apr94:6–9.  
*March in A* (Barnes). N27:844–45.  
*March in B Flat* (Read, Edward). F09:110–11.  
*March in Bb* (Galbraith). D18:787–88.  
*March in C* (Cadman). F37:106–7.  
*March in C* (Williams, T. D.). Apr11:255–56.  
 “March in C major” from *Notebook for Wolfgang* (Mozart, Leopold). Mar55:42.  
 “March in D major” from *Notebook for Wolfgang* (Mozart, Leopold). Jan55:43.  
*March in D*, BWV Anh. 122 (Bach, J. S.). O31:731. Jy50:44.  
*March in E*, op. 80 (Barrett). O15:742–43.  
*March in F* (Barnes). S32:646.  
*March in G* (Waghorne). Ag10:538–39.  
*March Joyous* (Keats). N25:781.  
*March Maestoso* (Mozart, W. A.). Jy45:398–99.  
 “March Maestoso” from *Harpsichord Suite in C* (Purcell, Henry). F50:34–35.  
*March Militaire* (Diggle). F41:117.  
*March Militaire*, op. 116, no. 1 (Poldini). Je33:386–87.  
*March of Brian the Brave*. O38:654.  
*March of Fingarll's Men, The*, op. 36, no. 1. S91:15–16.  
*March of Progress*, op. 155. Piano solo. F37:94–95. Piano four hands. Je38:394–95.  
*March of Prosperity, The*. Piano solo. S32:634–35. Piano four hands. Jan33:40–41.  
*March of Spring*. Mar49:176–77.  
*March of the Acolytes*. Organ solo. D29:921. Piano solo. Je28:489.  
*March of the Archers*. Organ solo. Jan31:46. Piano solo. Apr29:253. Piano four hands. Ag29:598–99.  
*March of the Automats*, op. 606, no. 2. May30:335.  
*March of the Boy Scouts*. Orchestra. F39:118–19. Piano solo. Jy37:452. Piano four hands. Jy40:478–79.  
*March of the Brigands*. Je29:476.  
*March of the Buffoons*. N41:760.  
*March of the Buglers*. O08:658.  
*March of the Cadets*. F23:111.  
*March of the Caliph*. Jan38:24–25.  
*March of the Candy Dolls*. Piano solo. Je35:348. Piano four hands. Je37:394–95.  
*March of the Choristers*. S29:634.  
*March of the Classes*. Piano solo. Jan26:39. Piano four hands. D28:938–39.  
*March of the Clowns* (Haesche). D14:882.  
*March of the Clowns*, op. 9, no. 4 (Lemont). Jan39:26–27.  
*March of the Cookie Soldiers*. Jy33:456–57.  
*March of the Crickets*. D38:821.  
*March of the Cub Scouts*. F56:42.  
*March of the Dolls*. F34:112–13.  
*March of the Druids*. F30:114.  
*March of the Dwarfs*, op. 54, no. 3. May94:4–9. Je13:428–29.  
*March of the Fairies*. Ag11:541–42.  
*March of the Fairy Guardsmen*. O36:648.  
*March of the Flower Fairies*. Aug09:539.  
*March of the Flower Girls*. Piano solo. Apr05:18–20. Piano four hands. May06:300–303.  
*March of the Flowers*. Organ solo. May16:370. Piano solo. Jy15:503. Jy17:460–61.  
*March of the Giants* (Bugbee). May16:363.  
*March of the Giants* (Kantzier). Jy32:502.  
*March of the Gingerbread Men*. Je54:36–37.  
*March of the Gnomes* (Ketterer). Jy53:46.  
*March of the Gnomes* (Risher). D35:719.  
*March of the Goblins* (Marzo). N23:759.  
*March of the Goblins* (Overholt). Ag29:621.  
*March of the Guards*, op. 252. May97:16–18.  
*March of the Gypsies*. May03:8–11.  
*March of the Heralds*. Apr17:248–49.  
*March of the Hobgoblins*. F12:115–16.  
*March of the Hollyhocks*. May33:336.  
*March of the Indian Phantoms*, op. 80. Piano solo. F12:117. O20:671. Piano four hands. Mar17:174–75.  
*March of the Kewpies*. Jy29:549.  
*March of the Legions*. Piano solo. F12:113. Piano four hands. N17:736–37.  
*March of the Life Guards*, op. 107. Piano solo. Apr25:262–63. Piano four hands. F31:118–19.  
*March of the Little Wooden Soldiers*. D20:817.  
*March of the Lollipops*. Mar38:160–61.  
*March of the Manikins*. F25:101.  
*March of the Marionettes* (Eisler). N32:803.  
*March of the Marionettes* (Sheppard). Je20:406.  
*March of the Marionettes*, op. 58, no. 10 (Reinhold). O11:675.  
*March of the Masks*, op. 617, no. 4. N30:794.  
*March of the Midgets* (Rowe, Daniel). May15:349.  
*March of the Midgets*, op. 77, No. 6 (Kern). May08:319.  
*March of the Minute Men*. D52:29.



- March of the Mitten Men, The*. O23:684–87.
- March of the Mummies*. Ag19:495.
- March of the Noble* (Keats). Brass choir. N38:746–47. Organ solo. Mar28:218. Piano solo. D32:853. Piano four hands. May29:374–75.
- March of the Nobles* (Holmes, A. E. Lumley). F26:130.
- March of the Poineers*, op. 89. Jan15:33–35.
- “March of the Priests” from *Semiramide*. Ja10:44–45.
- March of the Pumpkins*. N34:671.
- March of the Scouts*. S51:48.
- March of the Sea Gods*. S35:522–23.
- March of the Seasons*. May10:330–31.
- March of the Shepherds*. Organ solo. D46:702. Piano solo. D47:698.
- March of the Slavs*. Piano solo. Jy18:461–63. Piano four hands. Jy22:464–67.
- March of the Snow Men*. Ja50:46.
- March of the State Elephants*. Apr35:214–15.
- March of the Tin Soldiers*, op. 130, no. 106 (Gurlitt). F08:113.
- March of the Tin Soldiers, The* (Adair). F39:121.
- March of the Toy Brigade*, op. 50, no. 2 (Crosby). Jy19:427.
- March of the Toy Soldiers*, op. 39, no. 5 (Tchaikovsky). Mar24:172–75. D51:40–41.
- March of the Toy Troopers* (Gillis). May28:412.
- March of the Toys* (Geibel). S30:649.
- March of the Trolls*. Jy53:44–45.
- March of the Trombones*. Mar44:175.
- March of the Volunteers*, op. 169. Piano solo. May19:290–91. Piano four hands. Mar21:172–73.
- March of the Wee Folk* (Gaynor). Piano solo. Jy30:501. Piano four hands. Jy41:476–77. Two violins and piano. O35:601. D51:45.
- March of the Wee Men* (Ewing). Mar30:179.
- March of the Wise Men*. D34:728–29.
- March of the Yeomen*. Mar31:198.
- March of the Young Cadets*. Mar31:200.
- March of Victory*. Je39:404.
- March Postlude in C*. Apr37:251–52.
- March Processional*. May28:385–86.
- March Religieuse*. S15:645.
- March 17* (St. Patrick’s Day). Mar21:194.
- March to the Feast*. Apr19:234.
- March Triumphant*, op. 107. D23:854.
- Marche Aux Flambeaux*, op. 235, no. 2. Ag21:524–25.
- Marche Brillante*. Ag18:534.
- Marche Caprice*. D27:961.
- Marche Carnaval*. O38:652–53.
- Marche de Fête*. May05:4–7.
- Marche de Nuit*. D04:14–17.
- Marche des Heros*. Ag18:518–21.
- Marche Fantastique*, op. 117, no. 3 (Poldini). D28:927.
- Marche Fantastique*, op. 73 (Smith, Wilson). Piano solo. Apr97:13–17. Je09:385–87. Piano four hands. D22:820–23.
- Marche Grotesque*, op. 32, no. 1. Jan11:28–31.
- Marche Héroïque*, op. 27, no. 1 (Schubert). Mar02:6–7.
- Marche Heroïque*, op. 27, no. 3 (Schubert). May54:36–39.
- Marche Hongroise*, op. 13. D13:876–77.
- Marche Humoresque*. Mar26:200.
- Marche Legère*, op. 266b. N10:752–53.
- Marche Lyrique*, op. 414. D14:890–91.
- Marche Mignonne*. Piano solo. O23:680–81. Piano four hands. Apr24:244–47.
- Marche Militaire*, op. 413 (Koelling). Je12:412–13.
- Marche Militaire* (Rogers, James). Ap10:255–56.
- “Marche Militaire” from *Suite Algérienne*, op. 60 (Saint-Saëns). Apr14:274–77.
- Marche Militaire* (Schubert-Tausig). N26:825–29. First Movement. F41:101–3. Finale. Je37:384–85.
- Marche Militaire* (Spence). Mar26:196–99.
- Marche Militaire* (Tchaikovsky). D11:822–23.
- Marche Moderne*, op. 2. Jan11:36–37.
- Marche Nocturne*. May09:320–21.
- Marche Nuptiale* (Becker, René). F16:126–27.
- Marche Nuptiale* (Rockwell). D14:901.
- Marche Piquant*. Jy27:527–28.
- Marche Pontifical*. Jy15:518–19.
- Marche Romaine*. Mar10:174–75.
- Marche Russe*. N10:742–45.
- Marche Slave*, op. 31. Piano solo. Ja30:49. Piano four hands. Jy19:428–31. May40:326–7.
- Marche Solenelle*. Jy19:440–41.
- Marche Triumphale*. Ag08:504–7.
- Marching Home* (Steinheimer). F10:114.
- Marching Home!* (Roeckel). Apr20:239.
- Marching in School*. Ap10:264.
- Marching Marionettes*. Mar56:38–39.
- Marching of the Troops*, op. 180, no. 1. Jy34:427.
- Marching Song* (Dutton). O26:756.
- Marching Song, A* (Ketterer). Ag35:462.
- Marching Song* (Metzler). N01:18.
- Marching Song* (Padwa). F52:48.
- Marching Song* (Saar). Apr21:246–47.
- Marching Song of the French Army*. N17:734–35.
- Marching to Peace*. Piano solo. Mar22:172–73. Piano four hands. Je29:450–51.
- Marching to School*. O06:650.
- Marching Together*. Apr36:240.
- Marching Tune*. Jy42:476–77.
- March-Scherzo*. F31:120–21.
- Marcia* (Holmes, G. Augustus). Apr95:11–13.
- Marcia*, op. 3, no. 5 (Weber). Mar15:196–97.
- Marcia Fantastica* (Moter). May14:364–65.
- Marcia Fantastica*, op. 31, no. 3 (Bargiel). F13:120–22.
- Marcia Giocosa*, op. 55, no. 1. D94:3–6.
- Marcia Pomposa* (Rockwell). Je16:443.
- Marcia Pomposa*, op. 614 (Kern). O31:714–15.
- Marcia Pomposo* (Stults). O24:700–701.
- Margarita* (Farnsworth). Mar13:192.
- Margherite’s Waltz*, op. 39, no. 4. N95:16.
- Margot’s Wooden Shoes*, op. 78, no. 2. Ag19:492–493.
- Marguerite* (Haesche). Jy16:517.
- Marianna*. Jan25:34.
- Marietta*, op. 118. N24:751.
- Marigold* (Grey, Frank). Piano solo. Ja30:48. Piano four hands. Jan36:38–39.
- Marigolds* (Klemm). May34:299–300.
- Marigolds on Parade*. Ag34:466–67.
- Marine Corps Reserves*. S26:658–59.

- Mariners' Dance*. Ag14:582–85.  
*Marine's Hymn, The*. Apr43:264.  
*Marionette Dance* (Blon). Piano solo. Apr22:262–63. Piano four hands. Jy24:470–71.  
*Marionette Dance*, op. 1066 (Sartorio). Jy14:520–21.  
*Marionette Theater*, op. 92. Jan24:26.  
*Marionettes* (Rohde). S02:10–11.  
*Marionettes*, op. 46, no. 2 (Horváth, Géza). D01:18–19.  
*Marionettes' Wedding March*. May11:314–15.  
*Mariposa Spanish Waltz*. Jy35:418–19.  
*Mariposas, Las*. N48:678–80.  
*Market Day in Kerry County*. Mar34:185.  
*Marlowe*. D27:962.  
*Marquis et Marquises*, op. 50, no. 1. Jy27:513.  
*Marquissette* (Centanini). D30:873.  
*Marquissette* (Lansing). Piano solo. N29:818. Piano four hands. N28:856–57.  
*Marquissette* (Wachs). F04:14–15.  
*Marriage of Figaro, The*.  
     “Silently Blending” [Voi Che Sapete]. D01:26–28.  
*Marseillaise Hymn*. F98:16–17. Jan00:6–7. F18:104–5.  
*Martha* (Flotow). N15:820.  
*Mary o' the Mill*. S16:661.  
*Mary, Mary, Quite Contrary*. N20:764–65.  
*Mascarade*. F35:86–88.  
*Masked Ball, The*. Mar33:190.  
*Masks' Frolics*. May04:17.  
     “Masqueraders' Promenade” from *Romeo and Juliet*, op. 2, no. 2. N02:16–17.  
*Massa's in de Cold, Cold Ground*, op. 95 (Kern). N03:22–24.  
*Massa's in de Cold, Cold Ground* (Renk). Ag14:598–99.  
*Master, I Would Follow Thee*. Ag25:575.  
*Master's Minuet, The*. D20:825.  
*Matinée, La*. May87.  
*Matushka*, op. 2, no. 1. Piano solo. F03:10–11. Apr15:286.  
     Piano four hands. S17:598–99. Jy35:416–17.  
*Mauresque*. Mar28:203.  
*Mavis Waltz*. N23:769.  
*May Breezes*. May39:310–11.  
*May Day* (Brounoff). May12:352–53.  
*May Day, A* (Rathbun). Piano solo. Apr02. Piano four hands. Je02. May46:278–79.  
*May Day Dance* (Terry, Frances). May37:326–27.  
     May55:36–37.  
*May Day Frolic* (Kriens, Christiaan). O09:684.  
*May Day Waltz* (Risher). May42:334.  
*May God Bless You*. Apr40:256–57.  
*May Has Come!* Jy01:6–7.  
*May Mood*. May46:265.  
*May Morn* (Sanford). Ag13:560–61.  
*May Morning, A* (Anthony). May42:322.  
*May Morning* (Matthews, H. Alexander). Jan18:35.  
*May Night*. O18:650–51. May46:270–71.  
*May Party*. D02:12–13.  
*May Pole March*. Apr23:247.  
*May Queen*. D90:1–4.  
*May Time*. Ag16:573.  
*May, Lovely May!* op. 68, no. 13. May41:320.  
*Mayan Sun Dance*. S35:538–39.  
*Maybells, The*. Ag92:11–16. F12:120–21.  
*Mayfair Town*. Jy44:403.  
*Mayflower, A*, op. 138. S10:605–7.  
*Mayflower Gavotte*. Apr39:262–23.  
*Maying With You*. Je15:449.  
*Maypole Dance* (Bartók). N52:45.  
*Maypole Dance* (Pfitzner). F24:106.  
*Maypole Danse* (Bugbee). N12:795.  
*Maytime*, op. 64, no. 1 (Beer). Jy31:506–7.  
*Maytime in Vienna*. O51:32–33.  
*Maytime Revels*. Mar16:189.  
*Mazie*. N25:802.  
*Mazourka di Ballet*, op. 151 (Atherton). S08:576–77.  
*Mazovia!* op. 233. O04:8–9. Mar15:208. O20:689.  
*Mazurka No. 1* (Borowski). May06:312–13.  
*Mazurka No. 2* (Borowski). Je03:19–21.  
*Mazurka*, op. 6, no. 1 (Chopin). S38:588–89.  
*Mazurka*, op. 7, no. 1 (Chopin). F26:113. Apr47:212–13.  
     Je52:35–36.  
*Mazurka*, op. 7, no. 2 (Chopin). O40:677.  
*Mazurka*, op. 17, no. 1 (Chopin). F04:4–5.  
*Mazurka*, op. 24, no. 4 (Chopin). F40:101–3.  
*Mazurka*, op. 33, no. 1 (Chopin). Apr49:234. D50:27.  
*Mazurka*, op. 33, no. 3 (Chopin). O53:27.  
*Mazurka*, op. 33, no. 4 (Chopin). O48:606–8.  
*Mazurka*, op. 67, no. 2 (Chopin). Mar39:178.  
*Mazurka*, op. 67, no. 3 (Chopin). N46:629. N52:29.  
*Mazurka*, op. 68, no. 2 (Chopin). Jan46:28.  
*Mazurka*, op. 68, no. 3 (Chopin). D50:28.  
*Mazurka in C# Minor*, op. 57 (Kleinpaul). May23:315.  
*Mazurka in D Flat*, op. 6, no. 1 (Krentzlin). Jy12:488.  
*Mazurka in F Minor*, op. 8, no. 2 (Leschetizky). Jy04:8–10.  
*Mazurka*, op. 24, no. 2 (Leschetizky). May98:6–9.  
*Mazurka*, op. 40, no. 2 (Meyer-Helmund). N97:8–11.  
*Mazurka*, op. 11 (Meyer-Obersleben). Ag85.  
*Mazurka* (Mlynarski). Mar09:188–89.  
*Mazurka in E Minor*, op. 269 (Noelck). Apr26:291–92.  
*Mazurka* (Rickaby). N94:14–16.  
*Mazurka* (Sanders, Herbert). F39:116–17.  
*Mazurka* (Sawyer). Je33:399.  
*Mazurka*, op. 8, no. 3 (Schumann, Gustav). N94:1–3.  
     D11:841.  
*Mazurka in Bb*, op. 98, no. 1 (Williams, F. A.). Jy39:448–49.  
*Mazurka à l'Antique* (Beaudoux). Ag35:459.  
*Mazurka à l'Antique* (Draa). S98:22–24.  
*Mazurka Arabesque* (Martin). N14:812–13.  
*Mazurka Ballet* (Kircheis). O02:6–7.  
*Mazurka Brillant*, op. 208, no. 1 (Eggeling). Mar23:168–69.  
*Mazurka Brillante* (Förster, Alban). Ag23:528–29.  
*Mazurka Brillante* (Risher). Je23:405–6.  
*Mazurka Caprice*, op. 5 (Brown, Arthur). S97:1–3.  
*Mazurka Caprice in F* (Williams, T. D.). Apr18:258–59.  
*Mazurka de Concert No. 1* (Grehg). Apr12:270–71.  
*Mazurka de Concert in D Flat*, op. 2, no. 2 (Leschetizky). D02.  
*Mazurka de Concert*, op. 50 (Pessard). Jy06:433–35.  
*Mazurka di Bravura*, op. 129. N28:818.  
*Mazurka Fantastique* (Krentzlin). Jy25:494–95.  
*Mazurka Fantastique*, op. 266, no. 2 (Noelck). Mar27:212–13.  
*Mazurka Impromptu* (Christiani). Jy14:514–15.



- Mazurka Impromptu*, op. 28 (Fryssinger). Je13:412–13.  
*Mazurka Impromptu* (Miller, Russell). Je89:3–7  
*Mazurka Militaire*. N29:819.  
*Mazurka Noble*, op. 111. Mar14:187.  
*Mazurka Poetique*, op. 48, I. Je92:6–10.  
*Mazurka Pomposo*. Piano solo. N16:803. Piano four hands. Ag23:534–35.  
*Mazurque Caracteristique*, op. 73. Ag12:553. D35:722.  
*Me First!* S32:650.  
*Meadow Brook, The*, op. 70, no. 2. D09:833.  
*Meadow Dance* (Johnson, George). Jy34:411.  
*Meadow Dance*, op. 15 (Williams, F. A.). Je13:414–15.  
*Meadow Frolic*. Je44:346.  
*Meadow Lark, The* (Ashford). S23:619.  
*Meadow Lark, A* (Lawson). Ag18:530.  
*Meadow Song*, op. 114. F38:102–3.  
*Meadow Sprite*. S39:592–93.  
*Meadows of the Lord, The*. S29:673.  
*Mechanical Toys*, op. 30, no. 6. Jan36:44.  
*Medal of Honor*, op. 189, no. 1. Mar20:185.  
*Meditation* (Berwald). Jan26:53–54.  
*Meditation*, op. 30 (Conte). Mar36:153–54.  
*Meditation* (Gillette, James). Jan19:39–40.  
*Meditation* (Halevy). Jy16:520.  
*Meditation* (Hoffmann, Adolf). Je46:332.  
*Meditation* (Johnson, D.). N04:11.  
*Meditation* (Logan). Apr39:241.  
*Meditation* (Morel). Ag19:500.  
*Meditation*, op. 90 (Morrison, C. S.). Brass choir and piano. D37:812–13. Piano solo. Je30:405–6. Piano four hands. Ag32:568–69. Apr53:36–39. Violin and piano. S31:648–49.  
*Meditation* (Rockwell). Apr19:220.  
*Meditation* (Spence). Jy23:474–75.  
*Meditation Religieuse*. May51:36–37.  
*Medley from the Classics*. D12:870–72.  
*Mee Loo*, op. 248. F35:88.  
*Meeting*. S31:645.  
*Meistersinger, Die*.  
     “March of the Master Singers.” S25:632–33.  
     “Walter’s Prize Song.” Organ solo. Mar31:196–97.  
     Piano solo. F99:1–3. O10:676–79. N20:752–54.  
*Melissa*, op. 554, no. 1 (Kern). Jy39:451.  
*Mellow Cello, The*. Ag41:557.  
*Mellow Moon*. Jan47:42.  
*Melodie*, op. 250 (Eggeling). Jan26:47.  
*Melodie* (Ketterer). D31:860.  
*Melodie* (Kuhnau). Apr44:232.  
*Melodie*, op. 3, no. 3 (Rachmaninoff). O19:632–33. Apr53:32–34.  
*Melodie in F* (Rockwell). O12:729–30.  
*Melodie*, op. 68, no. 1 (Schumann, Robert). D85.  
*Melodie*, op. 1, no. 1 (Stojowski). D05:13.  
*Mélodie à la Mazurka*, op. 40, no. 4. Ag08:501–2.  
*Melodie alla Valse*, op. 21, no. 1. D10:831–32.  
*Mélodie du Coeur*. Jan15:32.  
*Melodie Nocturne*. D10:818–19.  
*Mélodie Poétique* (Demorest). F49:107.  
*Melodie Poetique* (Huerter). Mar35:156.  
*Melodie Romantique*. Jan21:46–47.  
*Melodie Russe*. May35:280–81.  
*Melody* (Brauer). D87.  
*Melody in Ab* (Hewitt, H. D.). Ag93:8–12.  
*Melody in A* (Parker, Henry). Organ solo. S15:668. Violin and piano. Jan15:46–47.  
*Melody in F*, op. 3, no. 1 (Rubinstein). Hammond Chord Organ solo. May/Je57:34. Piano solo. Mar20:167–169. Piano four hands. O11:676–79. Violin and piano. D12:880–81.  
 “Melody” from *Oberon* (Weber). S00:18–19.  
*Melody in D* (Williams, T. D.). Organ solo. F25:117–18. Piano solo. S22:604–5. Violin and piano. F19:106–7.  
*Melody at Dawn*. D34:718.  
*Melody at Dusk*. Jan20:23.  
*Melody at Springtime*. Apr18:243.  
*Melody at Sunset*. O36:642.  
*Melody at Twilight*. May08:317–18. Apr19:221–22.  
*Melody of Hope*. Orchestra. N33:766–67. Piano solo. S19:579.  
*Melody of Long Ago, A*. O51:45.  
*Melody of Love*, op. 600. Accordion solo. S38:599. Orchestra. F33:116–17. Piano solo. Jan03:15–17. Mar12:179–80. S47:522–23. Piano four hands. Apr06:234–37. F49:100–103. Je55:36–39. Violin and piano. F09:98–99.  
*Melody of Peace*, op. 52. N21:722.  
*Melody with Broken Chord Accompaniment*, op. 47, no. 15 (Heller). May42:336.  
*Melody with Flowing Accompaniment*, op. 47, no. 2 (Heller). Apr42:264.  
*Melody With Repeated Chord Accompaniment*, op. 47, no. 16 (Heller). Ag42:554.  
*Melusina at the Fountain*. F28:124–25.  
*Memories* (Cadman). O43:669–70.  
*Memories* (Demarest). Jy21:461–62.  
*Memories*, op. 60 (Hopkins, H. P.). Ag18:515.  
*Memories* (Mokrejs). Jan27:38–39.  
*Memories* (Risher). Je29:473.  
*Memories* (Rolfe). Jan26:42.  
*Memories at Twilight*. May34:304–5.  
*Memories of Autumn*. Jan23:39.  
*Memories of Schubert*. May28:413–14.  
*Memories of Spring*. May13:336–37.  
*Memories of the Ball*, op. 136. Ap30:260.  
*Memories of Vienna*. D48:754–55.  
*Memory, A* (Borowski). O04:24.  
*Memory* (Cadman). D28:935.  
*Memory, A* (Gillette, James). Ag35:469–70.  
*Memory, A*, op. 31, no. 3 (MacDowell). D02:17–19.  
*Memory Moon*. F29:117.  
*Memory of Maytime*. O53:30.  
*Memory of Springtime, A*. Je43:387.  
*Men at Work!* Jy54:46.  
 “Menuet” from *L’Arlesienne Suite No. 2* (Bizet). Flute and piano. O53:40–41. Piano solo. Mar36:158.  
*Menuet* (Boccherini). Jy25:484–85. Je39:398–99.  
*Menuet in E flat* (Boccherini). Orchestra. O36:646–47. Organ solo. O37:665. Piano solo. Jy32:489. Piano four hands. Apr35:228–29.  
*Menuet* (Borowski). S05:16–18.  
*Menuet*, op. 7 (Hahn, Frederick). S11:618–19.



- "Menuet" from *Samson* (Handel). D31:881.  
 "Menuet" from *Partita in F per Il Clavicembalo à due* (Haydn). F57:30–33.  
*Menuet*, op. 46, no. 22 (Heller). D50:37.  
*Menuet* (Lully). Ap50:38–39.  
*Menuet* (Lully). Je32:421.  
*Menuet* No. 2 (Meyer-Helmund). Je27:450.  
*Menuet in G* (Minetti). Jan11:25.  
*Menuet in D* (Mozart, W. A.). Organ solo. D15:905–6. Violin and piano. Ag46:458–59.  
*Menuet* (Rameau). Piano four hands. F43:118–19. O53:36–37. Violin and piano. Apr43:259.  
*Menuet a l'Antique* (Monestel). F42:115–16.  
*Menuet à l'Antique*, op. 14, no. 1 (Paderewski). Piano solo, Mar96:1–5. F15:110–11. Piano four hands. Jy03:4–7.  
*Menuet Ancien*. Jy41:464. D52:30–31.  
*Menuet Classique* (Berul). May44:289.  
*Menuet Classique* (Bridge). F37:96.  
*Menuet de L'Arlesienne*. Jan24:24–25.  
*Menuet Joyeuse*, op. 41. D19:797.  
*Menuet Louis XV*, op. 370. Mar92:11–14.  
*Menuet Moderne*. S15:646–47.  
*Menuet Reverchon*. Organ solo. Je41:402–3. Piano solo. Apr38:231.  
*Menuet Rococo*. Apr19:220–21.  
*Menuet-Ballet*. F20:112–13.  
*Menuetto* (Barnes). Jan31:48–49.  
*Menuetto in E-flat major* (Haydn). Ag32:563–64.  
*Menuetto*, op. 1, no.1 (Moter). Ja93:6–9.  
*Menuetto in D* (Scharwenka, Philipp). S91:13–14. Ag98:4–5. F15:127.  
*Menuetto in A Minor* (Schubert). Apr26:274.  
*Menuetto*, op. 28 (Schubert). Ag18:528.  
*Mermaid, The*, op. 69, no. 5 (Schytte). Ag07:530.  
*Mermaid's Song, The* (Perry, Edward). D17:820–21.  
*Mermaid's Song, The*, Hob. XXVIa/25 (Haydn). F18:116–17.  
*Merrily Over the Waves We Go*. Je51:45.  
*Merrily We Sing*. May55:43–44.  
*Merry Bells of Morning*. Apr31:260–61.  
*Merry Blacksmith, The*. O17:680.  
*Merry Brook*. N21:723.  
*Merry Chatter*. Je27:436–37.  
*Merry Chimes*. Jan12:41.  
*Merry Christmas Bells*. N49:46.  
*Merry Clown, The*. Apr35:213.  
*Merry Companions*. Mar31:183.  
*Merry Dinner Party, A*, op. 452. Mar22:179.  
*Merry Echoes*. S37:599.  
*Merry Elf, The* (Williams, Frederick). Jan17:36–37.  
*Merry Elves* (Risher). D47:709.  
*Merry Frolic, A*. S39:596.  
*Merry Gambol*. Jy14:516–17.  
*Merry Game and Song, A*. N30:811.  
*Merry Games*. Jy08:456.  
*Merry Hornpipe, A* (Fletcher). D35:723.  
*Merry Hunter, The*. O16:727.  
*Merry Hunting Party*, op. 1004, no. 4 (Sartorio). Apr13:268–69.  
*Merry Hunting Party*, op. 178, No. 9 (Söchting). Ag21:521.  
*Merry Hunting Party* (Rolfe). Piano solo. N15:802–3. Piano four hands. N35:666–67.  
*Merry Lads and Lassies*. Mar09:178.  
*Merry Life, A*, op. 48. O21:650.  
*Merry Lilt, A*. Jan26:31.  
*Merry Little Millwheel*. O56:38–39.  
*Merry Majorette*. S46:522.  
*Merry Marchers* (Dutton). Mar20:172.  
*Merry Marchers* (Wright). Jan36:44.  
*Merry Mile, The*. May21:338.  
*Merry Mill, The*, op. 203 (Hitz). Ag99:10–12.  
*Merry Moment, A*. Jy03:12.  
*Merry Piccolo, The*. D32:875.  
*Merry Pranks*, op. 36, no. 1. O35:608.  
*Merry Revelers*. O43:660–61.  
*Merry Round*. N20:762–63.  
*Merry Scissor Grinder*. O52:44.  
*Merry Shipmates*. Piano solo. O30:732. Piano four hands. Apr35:228–29.  
*Merry Skater, The*. Mar99: 8–11.  
*Merry Sleigh Ride, A*. F17:111.  
*Merry Swains*. Piano solo. Je21:384. Piano four hands. Apr25:260–61.  
*Merry Tale, A*. Mar29:238.  
*Merry Trumpeter, The*. May23:318–19.  
*Merry Voices* (3rd Concert Polka) (Lansing). N22:752–53.  
*Merry Voices* (4th Concert Polka) (Lansing). Apr25:272.  
*Merry Warbler*. Mar41:191.  
*Merry Wedding Tune, A*. Jan30:27.  
*Merry Zingarellas, The*. F16:130–31.  
*Merry-Go-Round, The* (De Vito). May51:45.  
*Merry-Go-Round, The* (Ketterer). Je54:36–37.  
*Merry-Go-Round, The* (Rogers, James). D35:738.  
*Merry-Go-Round, The* (Smith, Gayle). F49:106.  
*Merrymakers, The*, op. 216, no. 2 (Atherton). D11:842.  
*Merrymakers, The* (Thomas, J. J.). Ag43:532.  
*Mesa Flower*. Jan31:27.  
*Mesa Serenade*. F45:95.  
*Message In My Dream, A*. Je06:392–93.  
*Message of Love* (Moszkowski). Jan17:41.  
*Message of Love* (Ward, Herbert). F23:114.  
*Message of the Angels*. D32:866–67.  
*Message of the Bells*, op. 73, no. 1. Apr40:260–61.  
*Message of the Lily*. Jy12:500–501.  
*Message of the Rose, The*. Jy04:22–23.  
*Message of the Violet, The*. S34:538–39.  
*Messiah*.  
 "Come Unto Him." Apr52:47.  
 "Hallelujah Chorus." Organ solo. Apr46:215–16. Piano solo. D53:28–31. Piano four hands. D47:705–6. Apr41:254–55 (excerpt).  
 "He shall Feed His Flock." D54:28.  
 "I Know That My Redeemer Liveth." Mar45:153–54. Mar53:36–37.  
 "Pastoral Symphony." Organ solo. Apr53:41–43. Piano solo. D42:821. D54:29.  
*Mexican Dance No. 1* (Jordá). Jan12:34.  
*Mexican Dance* (Scarmolin). D55:36.  
*Mexican Fiesta*. Jan46:25–26.  
*Mexican Hat Dance*. Apr55:34.

- Mexican Holiday*. S52:35.  
*Mexican Jumping Beans*. S54:44.  
*Mexican Moonlight*. Jy39:448.  
*Mexican Poppies*. Je45:336.  
*Mexican Rhapsody*. F29:112–114.  
*Mexican Serenade*. O45:583.  
*Meyerbeer "Dinorah."* Jan16:33.  
*Mezzo Blue*. F46:87.  
*Mi Teresita*. Piano solo. S01:1–3. Ag17:523–25. Violin and piano. S19:582–83.  
*Michael's Flute*. Ag25:574–75.  
*Michaelmas Daisies*. O24:704–5.  
*Michette*. N06:728–29.  
*Micky*. Mar45:145.  
*'Mid the Tulips*. Piano solo. Ag35:460. Piano four hands. N36:716–17.  
*Midday Silence*, op. 17, no. 7. May44:288–89.  
*Middle Grade Technical Exercises* (Hoffmann, C. P.). Nos. 1–12. F87.  
 Nos. 13–20. Mar87.  
 Nos. 38–42. Mar87.  
*Midnight Bell*. Apr22:261.  
*Midnight in Vienna*. Mar43:176–77.  
*Midnight Lagoon*. Jan29:6.  
*Midnight Promenade*. Mar51:28–29.  
*Midnight Riders*. O53:43.  
*Midsummer Dreams*. Jy19:432.  
*Midsummer Moonlight*. Ag39:510–11.  
*Midsummer Night's Dream, A*, op. 61.  
 "Dance of the Clowns." Mar33:184–85.  
 "Nocturne." French Horn and piano. Apr53:40. Orchestra. Ag33:538–39. Piano solo. S90:14–16; Jan03:1. O16:728–29. May20:328–29. Ag28:633. O47:568–70.  
 "Wedding March." Je42:404–5.  
*Midsummer Wooing, A*, op. 18. F36:87.  
*Mighty Fortress is Our God, A*. Mar55:44.  
*Mighty Lak' a Rose*. Clarinet and piano. D38:815. Organ solo. D39:801. Hammond chord organ solo. Apr56:42. Piano solo. O30:714. O37:653. D54:33. Violin and piano. Jan31:41.  
*Mignon*, op. 394, no. 1 (Bohm). Mar11:169–71.  
*Mignon* (Haesche). S18:599–600.  
*Mignon* (Lagarde). May01:14–16.  
*Mignon* (Thomas, Ambroise).  
 "Gavotte." Flute and piano. Ag52:38–39. Piano solo. Mar98:9–11. Jan12:38–39.  
 "Knowest Thou The Land." Apr49:236–37.  
 "Polonaise." Piano solo. Mar18:178–79. Piano four hands. O22:680–83.  
*Mignon Minuet*. Je93:6–9.  
*Mignonette*, op. 122 (Rheinländer). D96:4–5.  
*Mignonette* (Spaulding). S21:585.  
*Mignonette* (Wekerlin). Jy18:471.  
*Milady Dances*. Accordion solo. Mar39:187. Piano solo. Mar35:155.  
*Military Array*, op. 243, no. 3. Jan13:31.  
*Military Attack*, op. 245. D24:832–33.  
*Military Dance*, op. 135, no. 1. Piano solo. Jy16:499. Piano four hands. Jy18:458–59.  
*Military Drill*. F08:99.  
*Military Escort*. Ag11:530–31.  
*Military March* (Bücher). Orchestra. Jy34:424–25. Piano four hands. Jan31:44–45.  
*Military March* (Christiani). Ag14:584–85.  
*Military March* (Durand). D19:794–95.  
*Military March* (Flagler). Piano solo. F11:105–6. Piano four hands. Apr13:264–67.  
*Military March* (Galbraith). S10:604–5.  
*Military March*, op. 229, no. 3 (Sartorio). Jy01:4–5.  
*Military March*, op. 51, no. 1 (Schubert). Piano solo. Jy06:442–43. S20:620–21. Piano four hands. May00:6–9.  
*Military Parade*. Apr01:8–10.  
*Military Postlude*. May29:376.  
*Mill, The*, op. 17, no. 3 (Jensen). S16:646–48.  
*Mill, The* (Moter). F13:126.  
*Mill at Sans Souci, The*, op. 25 (Schneider). Jan12:36–37.  
*Mill at Sans-Souci, The* (Necke). Je07:384–85.  
*Mill by the Brook, The*, op. 25, no. 11. Ag87.  
*Miller's Song, The*. Je93:10–15.  
*Mill-Song, The*, op. 27. Apr04:17–19. Mar15:198–99.  
*Mill-Wheel's Song, The*. Apr89:5–10.  
*Mimi*. Je49:371.  
*Mine, Still Mine!* Jy00:20–21.  
*Miniature*, op. 28, no. 1 (Moszkowski). Ja10:32–33.  
*Miniature Concerto in the First Position*. S34:535–37.  
*Miniature March*. N20:761.  
*Miniature Valse*. Ag05:10–12.  
*Mink with the Hole in His Head, The*. Mar51:33.  
*Minka's Lullaby*, op. 10, no. 1. Apr45:224.  
*Minor Scales* (n.a.). F88.  
*Minstrel Boy, The*. D16:859–60.  
*Minstrel Boy*. May39:334.  
*Minuet in G, BWV Anh. 114* (Bach, J. S.). Orchestra. Apr36:238–39. Piano solo. Je30:432. Jy50:45.  
*Minuet in G, BWV Anh. 116* (Bach, J. S.). Jy50:45–46.  
*Minuet in C, WoO 10, no. 1* (Beethoven). D29:902.  
*Minuet in G, WoO 10, no. 2* (Beethoven). Organ solo. Je13:431. Piano solo. O09:679. D18:781. Jan38:44. O45:573. Piano four hands. Jy16:504–505. S39:590–91. Violin and piano. N12:801. Voice and piano. Jy19:446.  
*Minuet in D, WoO 10, no. 5* (Beethoven). Mar30:199.  
*Minuet in E flat, WoO 82* (Beethoven). Piano solo. Apr17:245. F51:32. Piano four hands. N25:786–87.  
*Minuet* (Bolzoni). Je26:429.  
*Minuet in G* (Devee). F17:100–101.  
 "Minuet" from *Miniature Suite for Organ* (France). Ag50:41.  
*Minuet*, op. 9, no. 1 (Granfield). Jan38:25.  
*Minuet* (Handel). Clarinet and piano. Apr51:42. Wind quartet. May50:46.  
 "Minuet" from the overture to *Berenice* (Handel). Apr09:257.  
*Minuet* (McCollin). Ag32:570.  
*Minuet No. 6 in D Major* (Mozart, W. A.). O18:658. Mar32:187. O46:570–71.  
*Minuet in E flat* (Mozart, W. A.). S43:602.  
*Minuet* (Paldi). Ag38:532–33.  
*Minuet* (Ryder, Sturkow). F27:129.  
*Minuet* (Sawyer). Apr37:253.  
*Minuet a l'Antico* (Seeboeck). Organ solo. N47:638–39. Piano solo. Je30:413–14. Apr49:242–43.



- Minuet Antique* (Berwald). O27:748.  
*Minuet Antique*, op. 20, no. 5 (Karganoff). D93:15–16.  
     Mar34:172–73.  
*Minuet Classic* (Johnson, Wallace). Ag27:593.  
*Minuet Classique* (Moter). Jan21:23.  
*Minuet in the Candlelight*. D48:768–769.  
*Minuet l'antico*, op. 18, no. 4 (MacFadyen). Je34:357.  
*Minuet Militaire*. Je28:428.  
*Minuet of the Porcelain Dolls*. Je33:389.  
*Minuet Soufflé*. S53:30–31.  
*Minuetto* (Anonymous). Je29:442–43.  
*Minuetto in G* (Anonymous). Jy29:520. Jy53:29–30.  
*Minuetto*, op. 30 (Blöse). May36:306–7.  
*Minuetto*, op. 12, no. 2 (Kavanagh). Je93:1–3.  
*Minuetto* (Rutini). S30:640. Mar53:32.  
*Minuetto Classico*, op. 128, no. 3. Je37:380–81.  
*Minuetto Giocoso*, Hob. IX/8, no. 1. N54:32.  
*Minuetto Pomposo*. May26:372–73.  
*Mio Carita*, op. 69. Ap30:254–55.  
*Mireille*. D38:795.  
*Mirror Dance*. D28:899–900.  
*Mirror Lake*. O51:30–32.  
*Mirror Waltz, The*. S33:590.  
*Mirrored Moods*. D39:790.  
*Mirth and Gayety*, op. 118. S08:580–81. May36:298.  
*Mirthful Eyes*. Jan19:31.  
*Mirthful Moments* (Engelmann). F15:116–17. Ag55:34–37.  
*Mirthful Moments* (Felton). Ag26:575–76.  
*Mis' Rose*. May23:337–38.  
*Mischianza Waltz, The*. F53:42–43.  
*Mischievous Eyes*. Jan25:43.  
*Miss Bo-Peep*. F36:104–5.  
*Miss Coquette*. S42:609.  
*Mission Bells*. O25:721.  
*Mister Cricket Plays His Fiddle*. Ag42:552.  
*Mister Frog's Morning Swim*. Mar42:191.  
*Mister Froggie*. D34:736.  
*Mister Hop-Toad*. D49:44.  
*Mister Major and Mister Minor*. Je40:406.  
*Mister Policeman*, op. 35, no. 9. Jan53:38–39.  
*Mister Scarecrow*. D40:832.  
*Mister Soldier Man!* Mar28:245.  
*Mister Sunshine*. Je25:431.  
*Mister Woodpecker*. N37:743.  
*Mistress Mary*. D37:815.  
*Mistress Pretty*. Apr37:248–49.  
*Mocking Bird, The*, op. 200. Mar05:11–13.  
*Mocking Echo*, op. 50, no. 14. Apr13:263.  
*Mocking Eyes*, op. 78. Ag17:538–39. N45:634–35.  
*Moderato* (Meyer). O85.  
*Moderato con espressione* (Meyer). O85.  
*Modern Instance, A*. D27:921–22.  
*Modern Style Dance*, op. 54. Jy03:13–14.  
*Moldau, The*. S42:605. Jan50:27–31.  
*Molly Flynn*. Mar46:158–59.  
*Moment Beautiful*. Je45:325–27.  
*Moment de Valse*, op. 77 (Lack). Apr96:17–20.  
*Moment Dialogue*. Apr40:251.  
*Moment Musical in B Flat* (Moszkowski). May10:313.  
*Moment Musical No. 4 in G*, op. 84, no. 4 (Moszkowski).  
     Ag11:539.  
*Moment Musical*, op. 46, no. 1 (Scharwenka, Philipp).  
     N99:1–3.  
*Moment Musical*, op. 94, no. 2 (Schubert). N34:659–60.  
*Moment Musical*, op. 94, no. 3 (Schubert). Piano solo.  
     May04:18. Apr13:259. Piano four hands. Apr15:276–77.  
     Rhythmic orchestra. Ag28:636.  
*Moment Musical*, op. 94, no. 6 (Schubert). Jy33:462–63.  
     D50:32–33. Jan54:32–33.  
*Moment Musical* (Walker). O56:34–35.  
*Moment of Melody*, op. 28, no. 1. Jy37:447.  
*Momento Giojoso* (Moter). Apr17:242–44.  
*Momento Giojoso*, op. 42, no. 3 (Moszkowski). Mar99:4–7.  
*Momus*. Piano solo. Jan19:32–33. Piano four hands.  
     Je22:392–95.  
*Mon Desir*. Piano solo, grade 6. Mar36:149. Piano solo, grade  
     3. Ag51:32–33.  
*Mon Rêve*. Ja30:39.  
*Money, Honey, Money*. Ag25:576.  
*Monkey and the Elephant, The*. Mar06:19.  
*Moods* (Kanes). S55:27.  
*Moods* (Kerr). Je24:408.  
*Moods*, op. 10 (MacMurray). S24:628.  
*Moods and Fancies*, op. 320. Je07:377–79.  
*Moods and Modes*, op. C, no. 4 [sic]. Jy32:504.  
*Moon Blossoms*. Jan48:35.  
*Moon Boat, The*. F50:45.  
*Moon Dawn*. Organ solo. May30:350–51. Piano solo.  
     Apr23:239–40. May38:306–7. Piano four hands.  
     Ag28:608–9. Violin and piano. D23:852–53.  
*Moon Flower, The* (Sherman, Carol). Je16:427.  
*Moonflowers* (Overholt). O48:608–9.  
*Moon Just Shook His Head, The*. Je53:41–42.  
*Moon Magic* (Cummings). May21:315.  
*Moon Magic* (Hopkins, H. P.). Apr35:225.  
*Moon Maid*. S23:610.  
*Moon Mist*. Apr39:239.  
*Moon Over Madrid*. Jan51:32–33.  
*Moon Pictures*. F33:120.  
*Moon Rocket, The*. Piano solo. May32:338–39. Piano four  
     hands. F30:118–21.  
*Moon Shadows* (Grey, Frank). S38:581.  
*Moon Shadows* (Lane). Jan42:38.  
*Moon Song*, op. 3. Je10:408.  
*Moon Trails*. F41:113.  
*Moonbeams* (Ewing, M.). Ag25:565.  
*Moonbeams* (Worthington, Amy). Je08:386–87.  
*Moonbeams*, op. 63, no. 4 (Mana-Zucca). May31:342.  
*Moonlight* (Frysinger). O20:690–91. N36:715.  
*Moonlight Boat Song*. Mar52:31.  
*Moonlight Dance*. Ag27:600.  
*Moonlight Dream Waltz*. Je19:359.  
*Moonlight Fancies*. F24:96–97.  
*Moonlight in the Birch Wood*. N30:793.  
*Moonlight in the Forest*, op. 172. O10:680–82.  
*Moonlight in the Patio*. S32:633.  
*Moonlight in Valencia*. N16:800–801.  
*Moonlight Melody*. N31:785.  
*Moonlight on the Lake*. Apr29:291.



- Moonlight on the Mountaintop*. O47:565–66.  
*Moonlight on the Prairie*. Jy25:481.  
*Moonlight Over Nazareth*. Organ solo. Je37:393. Piano solo. D44:707.  
*Moonlight Revels*. Piano solo. S22:606–7. Piano four hands. N23:764–67.  
*Moonlight Reverie*. N19:704  
*Moonlight Serenade* (Crosby). Jan19:37.  
*Moonlight Serenade, A* (Nevin, Gordon). N14:824–25.  
*Moonlight Serenade in Venice*, op. 342 (Oehmler). Je22:407.  
*Moonlight Silhouette*. F44:99.  
*Moonlit Bayou*. N48:675.  
*Moonlit Nights*. Je17:389.  
*Moonlit Waters*. O32:710–11.  
*Moonlit Waves*. May11:320–21.  
*Moon-Marketing*. Je23:410.  
*Moon-Path, The*, op. 99, no. 3. Je26:454.  
*Moorish Dance No. 2*, op. 156, no. 7 (Kern). S07:596. Je34:372.  
*Moorish Dance*, op. 4, no. 2 (Kaiser, Paul). Apr98:14–15. Je10:395.  
*Morceau Caracteristique*, op. 22, no. 1 (Wollenhaupt). Mar97:13–15. Ag49:482–83.  
*Morceau Caracteristique*, op. 24, no. 4 (Sinding). S02:1–3.  
*More Love to Thee*. F27:136–37.  
*Morgen*, op. 27, no. 4. F51:38–39.  
*Morning at the Mill*. S38:586–87.  
*Morning Call, The* (Jones). Mar19:152–53.  
*Morning Call* (Preston). Ag36:508.  
*Morning Canter*. D35:717.  
*Morning Carol, A*. Jan46:35–36.  
*Morning Dew*, op. 19, no. 1. Mar91:9–13.  
*Morning Glories* (Berwald). D24:843.  
*Morning Glory* (Preston, M. L.). Apr20:358–59.  
*Morning Glory* (Renard, Pierre). S13:637.  
*Morning Greeting*. Piano solo. May25:351. Voice and piano. Jy99: 20–21. Apr13:281.  
*Morning-Hymn*, op. 46, no. 4 (Henschel). Je51:40–41.  
*Morning in Madrid*. Ap50:34–35.  
*Morning in the Camp*. Apr21:262.  
*Morning in the Woods, A*. S16:641.  
*Morning Mist*. Mar54:43.  
*Morning Mood*, op. 46, no. 1. Je47:328–30.  
*Morning Music at Malmaison*. Je34:349.  
*Morning On the Lake*. May49:308.  
*Morning Prayer*, op. 23, no. 9 (Grossheim). May93:16.  
*Morning Prayer* (Stairs). O56:38.  
*Morning Prayer* (Tchaikovsky). O44:591.  
*Morning Prelude* (Cummings). N22:768–69.  
*Morning-Prelude* (Read, Edward). N09:763.  
*Morning Reverie* (Russell, Velma). Organ solo. May45:280.  
*Morning Reverie* (Strickland). F38:95.  
*Morning Reverie* (Zimmermann). Jan18:34–35.  
*Morning Serenade*, op. 227. Jan24:33.  
*Morning Shower, The*. Apr33:241.  
“Morning Song” from *A Day in the Woods* (Ashford). F23:99.  
*Morning Song*, op. 67 (Boscovitz). F10:106–7.  
*Morning Song* (Gilbert, Gladys). N38:748.  
*Morning Song*, op. 105, no. 2 (Johnson, Wallace). O24:689.  
*Morning Song, A* (Ketterer). Ag27:591.  
*Morning Song* (McGrath). Ag42:547.  
*Morning Song* (Peck). Mar51:32.  
*Morning Song* (Reiff). Organ solo. Mar41:188.  
*Morning Song* (Roberts, J. E.). D36:778.  
*Morning Song* (Rougnon). Jy05:10–11.  
*Morning Song* (Spence). F11:106–7.  
*Morning Song*, op. 156, no. 1 (Zilcher). Apr32:280.  
*Morning Star of Liberty*. N39:724.  
*Morning Sunbeam, A*. O37:670.  
*Morris Dance* (Anonymous). Mar55:43.  
*Morris Dance*, op. 195 (Atherton). F10:100–103.  
“Morris Dance No. 1” from *Henry VIII* (German). Jan29:33–34.  
*Morris Dance* (Rogers). N26:841.  
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*Morris Dance* (Warner, H. E.). Jy04:1–3.  
*Moslem*. Jan31:29.  
*Moss Roses*. Ja50:42–43.  
*Mother Hubbard Polka*. Jan86.  
*Mother o’ Mine*. Ag07:536–37.  
*Mother Rose, The*. F14:130.  
*Mother’s Goodnight*, op. 23. O16:723.  
*Mother’s Lullaby, A*. Ag07:534–35.  
*Mother’s Prayer, The*. May42:328–29.  
*Mother-Calling*. May24:339.  
“Motion-Repouse” from *Impressions*. Je52:28–29.  
*Moto Perpetuo*. Je38:380–82.  
*Motor Car, The* (Pitcher). O25:711.  
*Mountain Brook* (Powell, Laurence). Je54:43.  
*Mountain Brook, The* (Williams, F. A.). S28:647.  
*Mountain Chapel*. Ja90:[6–10].  
*Mountain Dance, A*. S27:678–79.  
*Mountain Dawn*, op. 10, no. 1. N28:850.  
*Mountain Echoes*, op. 159. N06:724–25.  
*Mountain Idyl*. Jy44:410–11.  
*Mountain-Journey*. Ag47:455.  
*Mountain Madrigal, A*. O20:694.  
*Mountain Men*. Jan35:31–32.  
*Mountain Pink, A*. Je09:393.  
*Mountain Romance*. O13:707.  
*Mountain Shower*. Je43:390.  
*Mountain Voice, The*. Apr07:252–53.  
*Mountain Zephyrs*. O26:753.  
*Mountain, The*. Jy31:496.  
*Mountaineer’s Call, The*. Jan06:16–17.  
*Movies, The*. Jan30:45.  
*Mozart at the Camptown Races*. S47:514–15.  
*Mozelle*. Apr41:252.  
*Mr. B Flat*, op. 86, no. 3. O33:690.  
*Mr. Ming*. Piano solo. Ag30:556–57. Piano four hands. Jy34:422–23.  
*Mr. Show-Off*. Apr53:44–45.  
*Mrs. Washington’s Minuet*. Mar38:161.  
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*Muffin Man, The*. Ja50:45.  
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*Murmuring River, The*, op. 71, no. 3. Jy94:4–9.  
*Musette*, BWV Anh. 126 (Bach, J. S.). Jy31:507. Jan45:43. Jy50:44.

- Music Box* (Werlé). Je54:30–31.  
*Music Box, The* (Loth). Mar38:164–65.  
*Music Box, The* (Poldini). May07:322–23.  
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*Music of the Rain.* N28:883.  
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*Musical Clock, The*, op. 180 (Beyer). Je03:14.  
*Musical Clock, The* (Heins, Carl). Ag96:4–5.  
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     “Abraham Lincoln (The Civil War).” D26:931.  
     “Andrew Jackson (The War of 1812).” Jy26:521.  
     “John Paul Jones (The Revolutionary War).” Je28:487.  
     “John Pershing (The World War).” Ap30:277.  
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     Apr29:322–23.  
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     “Study in Light Blue.” Ag52:34.  
     “Study in Orange.” Apr52:44–45.  
     “Study in Plaid.” N53:43.  
     “Study in Red.” Mar52:45.  
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     “Gewissheit.” N88; S01:14–15.  
     “Müssiggang” [Idleness]. Jan90:4–5.  
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*My Christmas Prayer.* D45:705.  
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*My Days Have Been So Wondrous Free.* Jy26:527.  
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*My Dream of Vienna.* N48:690–91.  
*My Earnest Plea.* N32:793.  
*My Easter Bonnet.* Apr55:41.  
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*My Faith Looks Up To Thee.* Organ solo. O39:655. Piano  
     solo. May48:307–8.  
*My Favorite.* Jy11:458–59.  
*My First Dancing Lesson.* D30:892.  
*My First Party.* Apr12:266.  
*My First Piece.* Piano solo. May30:354. Piano four hands.  
     Apr32:274–75.  
*My Fondest Dream.* N13:809.  
*My Galloping Steed.* Mar50:42.  
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*My Greetings.* N01:19–21.  
*My Gypsy Love.* Apr22:265.  
*My Harp of Many Strings.* F46:98–99.  
     “My Heart At Thy Sweet Voice” from *Samson and Delilah*.  
     F26:122–23.  
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     “My Heart Is Ever Faithful” from “Pfingst” Cantata.  
     F95:9–12. Jy99: 9–11.  
*My Heart is Like a Singing Bird.* Jan31:39.  
*My Heart’s Desire* (Shelley). O15:745–46.  
*My Heart’s Desire*, op. 246 (Kern). O11:687.  
*My Jack.* N10:755–56.  
*My Jean!* Apr17:257.  
*My Jesus, I Love Thee* (Risher). S40:616–17.  
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     Apr38:243. Ag47:460–61. Piano solo. Ag43:523.  
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*My Kitten.* F33:119.  
*My Laddie.* Je11:408.  
*My Lady Love.* F28:128.  
*My Lady’s Bandbox.* Mar34:177.  
*My Lady’s Gavotte.* S38:579.  
*My Lady’s Portrait.* Jan13:43.  
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*My Little Bed.* N45:639.  
*My Little Boat.* Apr17:252.  
*My Little Chickee.* S41:627.  
*My Little House.* Jan25:47.  
*My Little Pony.* May34:310.  
*My Little Queen.* N96:10–11.  
*My Little Sweetheart.* Jan97:11–12.  
*My Lov’d One, Rest.* May08:326.  
*My Love is a Rose* (Rue). Mar22:190–91.  
*My Love Is Like a Rosary.* O06:662.  
*My Love’s an Arbutus.* Jan11:47.  
*My Lovely Nancy.* Ag17:545.  
*My Lover Is a Fisherman.* S38:596.  
*My Memory.* May22:336–37.  
*My Mother’s Song.* Jan28:44.  
*My New Bike.* Mar40:190.  
*My New Shoes.* Ag45:462.  
*My Old Home of Yesteryear.* Je24:412–13.  
*My Old Kentucky Home.* Piano solo. F97:16–20. D14:881.  
     Apr19:234. Violin solo or violin and piano. S23:622.  
*My Own Rose.* Apr21:266.  
*My Piccolo.* F54:46.  
*My Piggy Bank.* F53:47.  
*My Popgun.* Mar41:190.  
*My Prancing Pony.* F36:105.  
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*My Prayer* (Welch). Je33:395.

- My Prayer* (Baines). May22:338–39.  
*My Puppy*. O38:676.  
*My Saviour Leads Me All the Way*. N20:770.  
*My Scooter*. Mar41:191.  
*My Secret*. Ag43:525.  
*My Shadow* (Bragdon). S39:594.  
*My Shadow* (Fichandler). Je54:46.  
*My Shadow* (Gaynor). Mar35:171. S51:47.  
*My Shadow* (Stephens). Jy15:522–23.  
*My Shadow Walks Along With Me*. Mar39:192.  
*My Shepherd, Thou*. Jan38:33.  
*My Skates*. D36:784.  
*My Snow Man*. D44:714.  
*My Soul Is Athirst for God*. N27:846–47.  
*My Soul Is Like A Garden Close*. D22:846.  
*My Soul's Lament*. O50:30–31.  
*My Spanish Rosa*. O13:730–31.  
*My Sweet Repose*. Jan01:4–7. N22:764–65.  
*My Sweetheart*. Ag98:16–17.  
*My Sweetheart for Aye*. O12:728–29.  
*My Sweetheart is a Weaver*. Jan13:49.  
*My Teddy Bear*. Jan43:49.  
*My Tiger Kitty*. D45:710.  
*My Ting-A-Ling*. O49:43.  
*My True Love Lies Asleep*. Ag15:593.  
*Myrtles, The*. Jan14:34–35.  
*Mystery Story*. Ag54:48.  
*Mystic Dream*, op. 111. O05:1–3.  
*Mystic Procession* (Horváth, Géza). May10:322–23.  
*Mystic Procession*, op. 122, no. 3 (Saar). May29:366–67.
- Nachtstück*, op. 23, no. 1 (Schumann, Robert). S93:12–15;  
     D99: 4–7; Apr05:12–15.  
*Nachtstück in F*, op. 23, no. 4 (Schumann, Robert). Piano  
     solo. F89. Je10:392. May13:335. O24:690. Je50:34–35.  
     Piano four hands. Je18:390–91. O40:692–93.  
*Nadji*, op. 861. May20:332–33.  
*Naiads*, op. 45. O10:665.  
*Naivete*. Ag30:554–55.  
*Nancy's Waltz*. Ag50:46.  
*Nandina*. S45:508–9.  
*Nanette* (Engelmann). Apr33:242–43.  
*Nanette* (Evans). S99:20–21.  
*Napoli* (Parker, Henry). Aug09:532–35.  
*Napoli*, op. 30, no. 3 (Nevin, Ethelbert). Ag30:561–62.  
*Napolita*, op. 7, no. 4 (Braün). Mar10:184–86.  
*Napolitaine* (Claude). Jan17:36.  
*Narcissus*, op. 20, no. 2 (Mahlberg). D96:9–12.  
*Narcissus*, op. 13, no. 4 (Nevin, Ethelbert). Mar48:160–61.  
     Mar52:46.  
*Narcissus*, op. 98, no. 8 (Slater). Mar18:186.  
*Narinska*. Jan15:52–53.  
*Nations, Adore!* D16:878.  
*Nature's Whisper*. Mar15:191.  
*Naughty Boy, The*. Apr88.  
*Nautch Dancer*. Jy49:428.  
*Navajo Lullaby*. F53:44.  
*Neapolitan Dance-Song*, op. 39, no. 18. Piano solo. Je94:16.  
     Jy18:468. May24:333. Jy51:34. Piano four hands.  
     Jan32:44–45. Violin and piano. Mar17:186–87.
- Neapolitan Festival* (O'Donnell). Jan48:28–29.  
*Neapolitan Fête* (Calamara). O14:740–41.  
*Neapolitan Serenade* (Kempner). Jan97:16–17.  
*Neapolitan Serenade* (Lerman). Jan38:26–27.  
*Neapolitan-Saltarello*. May26:360–61.  
*Near the Cathedral*, op. 121. N29:833.  
*Near the Well*. Apr08:254–55.  
*Nearer, My God to Thee* (Himmelreich). N16:790–91.  
*Nearer, My God, to Thee* (Parker, Henry). Jy08:457–59.  
*Nearer, My God, to Thee* (Salter). S31:646–48.  
*'Neath Old Glory*. Mar15:199.  
*'Neath Shady Trees*. Je26:449.  
*'Neath Summer Skies*, op. 6 (Hoffmann, C. P.). Mar88.  
*'Neath Sunny Skies* (Kern). O18:654–55.  
*“'Neath the Balcony” from Love Dreams*, op. 11, no. 3.  
     Jan31:32–33.  
*'Neath the Greenwood Tree*. F15:121.  
*'Neath the Magnolias*. S33:593.  
*Neath Twinkling Stars*, op. 120. S95:10–13.  
*Negro Melody*. Apr08:238–39.  
*New Born King, The*. D38:812–13.  
*New Colonial, The*. Piano solo. F41:106–7. Jy44:404–5.  
     Piano four hands. D31:874–77.  
*New Day*. F56:38–41.  
*New Serenade, A*. May18:334–35.  
*New Trapeze, The*. O33:691.  
*New Virginia Dance, A*, op. 208. O10:668–71.  
*New Wedding Waltz*. Ag11:544.  
*New Wine in Grinzing*, op. 746. S46:505–7.  
*New Year's Coming In, The*. Jan38:34–35.  
*Nibble Mouse*. May53:46.  
*Nibelungen March*. Mar11:172–75.  
*Nice Old Tree*. May36:312.  
*Night After Christmas, The*. D23:858.  
*Night Alarm*. Je32:413.  
*Night Entrancing*. D23:847.  
*Night Flower*. Je42:401–2.  
*Night has a Thousand Eyes, The*. Je32:425.  
*Night Hike*. Jan49:44.  
*Night in Bagdad*. May52:45.  
*Night in May*. Jy19:442–43.  
*Night in Vienna*. Piano solo. Apr41:251. Piano four hands.  
     May48:310–13.  
*Night Lullaby*. O42:696.  
*Night of Nights*. D43:808–9.  
*Night on the Waters*. May21:334.  
*Night Patrol*, op. 78, no. 4. D19:777.  
*Night-Riders*. Ag31:580.  
*Night Scene*, op. 11, no. 1. O98:4–5. May14:351.  
*Night Song, A* (Harris, Cuthbert). D27:934.  
*Night Song* (Sargent). Mar50:29.  
*Night Song, The* (Schuler). O22:696–97.  
*Night Song* (Strickland). D30:872–73.  
*Night Thought*, op. 107, no. 3. Jan39:30.  
*Night Train, The*. Ag17:535.  
*Night Wind* (Beck). Je52:45.  
*Night Winds* (King, Stanford). Mar50:46.  
*Night Witchery*. May37:315.  
*Night, A Moon, A Waltz, A*. F47:90–91.  
*Night's Magic Spell*. May12:339.



- Night-Fall*. Jan13:41.  
*Nightingale, The* (Alabieff). O34:595–97.  
*Nightingale, The* (East Tennessee Ballad). O52:39–41.  
*Nightingale and the Rose, The*. N10:739–40.  
*Nightingales, The* (Foster, Fay). S28:682.  
*Nightingale's Love Song* (Mercer). D89:14–16.  
*Nightingale's Song, The* (Nevin, Ethelbert). N30:795.  
*Nightmare*. May22:332–33.  
*Nina*. Violin and piano. Je35:354. Cello and piano. May54:40–41.  
*Ninety and Nine, The*. O13:727–29.  
*Niñita, La*, op. 160. Mar27:210.  
*Ninna Nanna*. Jy27:530–31.  
*Ninon*. D27:887–88.  
*No Surrender*. Piano solo. May11:313. Piano four hands. Ag13:562–63.  
*Nobody Knows the Trouble I've Seen*. O38:659.  
*Noches en Granada*. F40:108–9.  
*Nocturne*, op. 24, no. 2 (Adams, F. Norman). N89:8–12.  
*Nocturne*, op. 92 (Bendel, Franz). Apr92:1–3.  
*Nocturne* (Borowski). Organ solo. Jy33:468–69. Piano solo. S07:583–85. Apr18:256–57. Ag28:599–600.  
*Nocturne*, op. 16, no. 2 (Burdett). F10:97–99.  
*Nocturne*, op. 9, no. 1 (Chopin). Mar53:33–35.  
*Nocturne*, op. 9, no. 2 (Chopin). Piano solo. Jy88. N14:819. Jan16:30–31. N43:728–30. Piano left hand. O27:751–52. Organ solo. Mar08:178–79.  
*Nocturne*, op. 15, no. 2 (Chopin). S35:524–26.  
*Nocturne*, op. 15, no. 3 (Chopin). F26:116–17. Ag47:448–50.  
*Nocturne*, op. 32, no. 1 (Chopin). Je02:1–3. May18:313–14.  
*Nocturne*, op. 32, no. 2 (Chopin). Jan40:29–32.  
*Nocturne*, op. 37, no. 1 (Chopin). Ag16:570–71. Apr46:208–9.  
“Monastery Choir, The” from *Nocturne*, op. 37, no. 1. May32:342.  
“Processional” from *Nocturne*, op. 37, no. 1. O19:654–55.  
*Nocturne*, op. 37, no. 2 (Chopin). Ag41:533–6.  
*Nocturne*, op. 48, no. 1 (Chopin). Apr37:244–47.  
*Nocturne*, op. 55, no. 1 (Chopin). Ag32:561–62. Ag52:27–29.  
*Nocturne*, op. 72, no. 1 (Chopin). Jan49:25–27.  
*Nocturne* (Contiguglia). Mar51:30–31.  
*Nocturne* (Field, John). Jan43:44–45.  
*Nocturne in E Flat* (Geibel). Apr09:241–3.  
*Nocturne* (Hofmann, Josef). Piano solo. Mar23:167. Violin and piano. Apr25:276.  
*Nocturne*, op. 2 (Karpasch). F11:116.  
*Nocturne in A flat*, op. 1 (Kuni). May91:14–16.  
*Nocturne*, op. 50, no. 1 (Krzyzanowski). F15:122–23.  
*Nocturne*, op. 20, no. 1 (MacFadyen). Mar31:187–88.  
*Nocturne in A*, op. 1 (Peery). D23:853.  
*Nocturne*, op. 2, no. 2 (Schmole). F00:8–9.  
*Nocturne* (Slater). Jan17:25.  
*Nocturne* (Stoughton). Mar36:160–61.  
*Nocturne in F*, op. 10, no. 1 (Tchaikovsky). Je33:393–94.  
*Nocturne*, op. 2, no. 2 (Tempest). D89:8–11.  
*Nocturne*, op. 32 (Truette). Jan19:34–35.  
*Nocturne in D flat* (Warner, Frank). Jan16:42–43.  
*Nocturne in D flat* (Weil). O14:739–40.  
*Nocturne* (Woodman). Mar38:165–66.  
*Nocturne* (Zeckwer). May04:10–11.  
*Nocturne Caprice* (Gebhardt, Reinhard). Ag14:586–87.  
*Nocturne for left hand alone*, op. 9, no. 2 (Scriabin). May31:343–44.  
*Nocturne Poetique*, op. 16 (Gutmann). D37:797.  
*Nocturnette* (Peele). F47:99.  
*Noddin'* (Galloway). D29:915.  
*Nodding* (Lawson). N31:806.  
*Nodding Buttercups* (Stairs). Mar50:44.  
*Nodding Daisies* (Johnson, Wallace). Apr37:239.  
*Nodding Flowers* (Martin). Ag27:590–91.  
*Nodding Flowers* (Schuler). Ag36:493–94.  
*Nodding Poppies* (Stevens, Milo). Ag42:541.  
*Nodding Water Lilies*. S45:511.  
*None Other Name*. F43:111–12.  
*Noon and Night*. Mar31:192.  
*Noontide Rest*. Jan30:46.  
*Nora*. Apr15:292–93.  
*North Wind, The* (Forrest). Mar46:162.  
*Northern Lights*. Apr55:40.  
*Northern Romance*, op. 78. Je25:408.  
*Northern Song*, op. 68, no. 41. Piano solo. S07:606. Piano four hands. Jy16:504–5.  
*Northwind, The*, op. 422 (Kern). Piano solo. F21:112–13. Piano four hands. S28:686–87.  
*Norwegian Bridal Procession*, op. 19, no. 2. Piano solo. F98:6–9. N20:743–45. Piano four hands. Jan22:28–31.  
*Norwegian Dance No. 2*, op. 35, no. 2 (Grieg). Piano solo. S96:12–13. D12:882. Je43:388–89. Piano four hands. N99:4–7. O45:576–77.  
*Norwegian Dance No. 3*, op. 35, no. 3 (Grieg). Jy33:470–71.  
*Norwegian Dance* (Harris, Cuthbert). Mar31:202.  
*Norwegian Dance No. 3* (Mullen). F14:128.  
*Norwegian Dance*, op. 31, no. 11 (Wilm). May01:17–19.  
*Norwegian Hunters' March on Motives from Old March Melodies*. Piano solo. O15:740–41. Piano four hands. O09:676–77. Je35:358–59.  
*Norwegian Pastorale*, op. 27, no. 5. D01:14–16.  
*Norwegian Shepherd's Idyl*. S97:10–12.  
*Norwegian*, op. 12, no. 6. F37:102.  
*Not in Vain*. Jy46:400.  
*Not Less Than This*. O08:655.  
*Not Sad, But Glad*. Apr54:35.  
*Nothing in the World is Single*. Jan27:56.  
*Novelette*, op. 192, no. 5 (Drdla). Apr25:254–55.  
*Novelette*, op. 112 (Lack). May97:3–5.  
*Novelette in A* (Moter). Jy19:434–35.  
*Novelette in D minor* (Moter). F16:132–33.  
*Novelette*, op. 23, no. 4 (Reinhold). Piano solo. S00:12–13. Piano four hands. O01:4–7.  
*Novelette*, op. 11, no. 2 (Rimsky-Korsakov). Mar13:186–87.  
*Novelette in F*, op. 21, no. 1 (Schumann, Robert). Jan95:9–13; S04:14–17. O28:758–61.  
*Novelette*, op. 21, no. 7 (Schumann, Robert). S29:665–67. Je46:328–29. O49:27–29.  
*Novelette*, op. 99, no. 9 (Schumann, Robert). Apr00:4–5. S48:543–45. Ag51:28–30.  
*Novelette* (Winge). O07:656–658.  
*November* (Dungan). N51:47.

- November*, op. 37, no. 11 (Tchaikovsky). Piano solo.  
D14:898–99. May40:323–5. Piano four hands.  
Mar23:172–75.
- November Night*. N46:643.
- Now I'll Play My A, B, C*. S30:650.
- Now Take Thy Rest*. N40:761.
- Now Thank We All Our God*. N45:636–37. S52:36–37.
- Now the Day is Over*. May26:373–374.
- Nowell We Sing*. D49:47–48.
- Nun komm, der Heiden Heiland*. Ap50:39.
- Nun lob', mein' Seel', den Herren*. S53:38–39.
- Nuptial Benediction, A*. Je48:373–74.
- Nutcracker Suite*.  
“Dance of the Candy Fairy.” Piano solo, grade 3.  
Jy42:467. Ag52:35. Piano solo, grade 4. Apr22:263.  
Piano solo, grade 5. Mar36:156–57.  
“March.” S28:677. May43:323.  
“Overture.” Je52:33.  
“Waltz of the Flowers.” Piano solo. Jan22:40.  
Je34:358–59. Mar56:32–33. Piano four hands.  
D41:842–43.
- Nuthin' But You*. N21:744–45.
- Nymph, The*. Jan20:39.
- Nymphs at Play*, op. 63. Jy92:6–11.
- O Bird in the Dawn*. D33:829.
- O Call on the Lord*. Je55:43–44.
- O Christmas Tree*. D46:708.
- O Come To My Heart, Lord Jesus*, op. 26, no. 1. Jan34:34–35.
- O Come, All Ye Faithful*. Piano solo. D52:47. Brass choir.  
D42:839.
- O Divine Redeemer*, op. 176. S21:598–99.
- O God, Our Help in Ages Past*. N48:688–89.
- O Happy day!* F98:18–19.
- O Hear Those Evening Bells!* May51:33.
- O Heart of Mine*, op. 46, no. 1. F05:24. May10:333.
- O Holy Night!* Piano solo, grade 4. D43:797–99. Piano solo,  
grade 2 1/2. D45:712. Piano four hands. D46:700–701.  
D52:34–37. Piano and organ. D40:835–37.
- O Jesus, Flower of Jesse's Rod*. N49:47.
- O Jesus, Thou Art Standing*. Je18:405–6.
- “O Lamb of God” from *L'Arlésienne*. Piano solo. Je28:458.  
Voice, violin, and piano. F01:22–24.
- O Lamb of God Still Keep Me*. Je11:406–7.
- O Little Babe of Bethlehem*. D05:26.
- O Little Town of Bethlehem*. Piano solo. D44:705–6. Piano  
four hands. D42:836–37.
- O Lord, I Pray*. Je42:398–99.
- O Lord, Most Mighty*. D25:880–81.
- O Lord, With Weary Hearts We're Yearning*. Apr28:299.
- O Love Divine!* Jan33:38–39.
- O Love That Wilt Not Let Me Go*. Jan26:57–58.
- O Mary, Go and Call the Cattle Home*. May15:371.
- O Master, Let Me Walk With Thee*. D22:843–44.
- O Night Divine*. D06:806–7.
- O No, John!* F34:100–101.
- O Perfect Love*. Je44:350.
- “O Sacred Head Sore Wounded” from *The St. Matthew Pas-*  
*sion*. Ag53:34.
- O Sanctissima*. D24:838.
- O Sole Mio*. Piano solo. Mar23:184–85. Piano four hands.  
Mar44:172–73.
- O Thou Sublime! Sweet Evening Star* (Liszt). May97:6–9.
- O Ye Who Love*. S10:614–15.
- O! My Luv's Like the Red, Red Rose*. N97:20–21.
- O! So Happy*. S52:44.
- O, How Lovely*. May10:334–35.
- O, Master, Take Us Through the Gate*. Apr04:22–24.
- O'er Earth's Green Fields*. Jan51:38–39.
- Ocean Murmurs*. Ag30:563–64.
- Ocean Spray* (Wolcott). Jan17:42–43.
- Ocean's Pride, The*. Jy12:501–3.
- Octave Etude*. Mar84:44.
- October*. O40:686–87.
- Ode to Spring*. May05:16.
- Ode to Thanksgiving*. N40:763–65.
- O'er the Hill and Dale*, op. 10, no. 1. Ag06:516–17.
- Of Course She Didn't*. Apr07:250–51.
- Of Days Gone By*. F51:33.
- Of Foreign Lands and People*, op. 15, no. 1. May22:317.  
Mar36:157.
- Off for the Front*, op. 40, no. 1. S07:594–95.
- Off for the Hunt*. S41:614.
- Off on a Picnic*. Jy37:466–67.
- Off on the Train*. D18:772.
- Off to Camp*, op. 217, no. 1 (Anthony). Piano solo. Ag34:465.  
Piano four hands. Je41:404–5.
- Off to School*. S31:654.
- Off to the Camp* (Bilbro). Mar24:185.
- Off to the Country*. S21:591.
- Off to the Fair*. S43:601.
- Off to the Sea*. Mar30:203.
- Off-Beat Mambo*. Je55:40.
- Offertoire* (Grey, C. J.). S10:610–11.
- Offertoire in F* (Read, Edward). D11:820–21.
- Offertory in G Minor* (Hosmer). Mar23:188–89.
- Offertory in C* (Loud, A. F.). N18:728.
- Offertory in G* (Loud, A. F.). Je08:375.
- O'Flattery*. Mar43:184–85.
- Ogre Dance*. Je26:445.
- Oh, Fairest Värmland*. S56:31–33.
- Oh for the Wings of a Dove!* Jan09:46–48.
- Oh Joy!* Apr25:256.
- Oh Lassie, Be True to Me*. Apr02:20–21.
- Oh, Let Me Ever Know Thee Near to Me*. O37:662–63.
- Oh! Lift Your Youthful Hearts!* Apr38:246–47.
- Oh, Loving Voice of Jesus*. Je41:398–9.
- Oh! Such Fun*. Jan33:47.
- Oh! Susanna* (Foster). Piano four hands. D34:732–33. Solo-  
vox and piano. O41:692.
- Oh Susanna* (McDonald). Jy27:520–21.
- Oh Where, Oh Where*. Ag54:48. N54:43.
- Ojos Criollos*. D08:776–79.
- Okeechobee*. O52:46–47.
- Ol' Car'lina*. Jan20:47.
- Ol' Uncle Mose*, op. 35, no. 1. Je14:435.
- Old Air, An* (Haesche). Je26:456.
- Old American Tune, An*. N42:756.
- Old Black Joe* (Theme and Variations), op. 35, no. 4  
(Crosby). Apr15:269.



- Old Castle, The*. Piano solo. F31:106. Piano four hands. O31:726–27.  
*Old Cellist, The*. Jan56:38.  
*Old Chapel by the Moonlight, The*, op. 106. Apr36:223.  
*Old Chief Powhatan*. Apr52:45.  
*Old Church Bell, The* (Colby). F94:14–16.  
*Old Church Bell, The* (Kroeger). D19:798.  
*Old Clock in the Corner, The*. Piano solo. Ag30:575. Piano four hands. Ag32:568–69.  
*Old Clock on the Stairs, The*. Jan39:48.  
*Old Clock's Warning, The*. Je02:24.  
*Old Comrades*. Je17:390–93.  
*Old Country Dance*. Jy31:506.  
*Old English Carol*. N49:46.  
*Old English Dance* (Engel). N01:16–17.  
*Old Fashioned Dance, An*, op. 30, no. 3 (De Leone). Jy19:423.  
*Old-Fashioned Dance*, op. 114 (Krentzlin). F29:84.  
*Old-Fashioned Dear*. Je23:407.  
*Old-Fashioned Mother of Mine*. Je28:462–63.  
*Old Fashioned Melody, An*, op. 70 (Brown, Arthur). Jy25:478–79.  
*Old-Fashioned Posy, An*. Ja50:34.  
*Old Fiddlers' Contest*. F38:93.  
*Old Folk Dance* (Roberts, J. E.). May22:325.  
*Old Folks at Home* (Foster). Ag37:528–29.  
*Old Folks at Home* (Goerdeler). Mar96:16–20.  
*Old French Dance*, op. 59 (Roubier). Apr99:12–14.  
*Old Harpsichord, The*, op. 114, no. 1. Apr25:257.  
*Old Irish Air*. F22:117.  
*Old King Cole*. F37:114.  
*Old Kitchen Clock, The*. O37:671.  
*Old Lavendar*. O22:679.  
*Old Log Church, The*. N38:726.  
*Old Man Scarecrow*. Je38:373.  
*Old Memories*. Mar97:16–18.  
*Old Mill Wheel, The*. Jan35:41.  
*Old Miniature, An*. Jy40:468–69.  
*Old Mission Chimes*. N15:815.  
*Old Mister Sandman*. S50:46.  
*Old Mister Shark's Lunch*. Je41:407.  
*Old Mother Hubbard*. N14:817.  
*Old Mr. Bass Clef*, op. 86, no. 2. Ag38:535.  
*Old Music Box, The*. Apr32:278.  
*Old Palace, An*. S28:673.  
*Old Pines*. Mar34:165.  
*Old Pioneer, The*. Ag21:526.  
*Old Portrait, An*. Piano solo. Ag24:544. Violin or cello and piano. Jan27:50–51.  
*Old Ranger*. Ag53:45.  
*Old Romance, An* (Federer). F42:107.  
*Old Romance* (Rockwell). May14:366.  
*Old Round Dance*. F27:121.  
*Old Spinning Wheel*. S47:511–12.  
*Old Sun-Dial, The*. F38:106–7.  
*Old Tar's Yarn, The*. D30:868.  
*Old-Time Fiddler* (Franklin, Frederic). N23:779.  
*Old-Time Gardens* (Nevin, Gordon). O12:727.  
*Old Trunk in the Attic*. O47:584.  
*Old Valentine, An*. F49:87–88.  
*Old Vienna*. N91:8–9.  
*Old Virginia*, op. 24. S36:571.  
*Old Witch, The*. O48:625.  
*Old Wooden Clock, The*, op. 251, no. 4. Jy38:447.  
*Old Year Now Has Passed Away, The*. Organ solo. Jan47:41. Jan53:40. Chorus SATB. Jan53:40.  
*Old, Old Love!, The*, op. 390. Piano solo. Mar20:178. Violin and piano. D17:829. Voice and piano. Ag17:526–27.  
*Olden Court Days*. D19:781.  
*Olga*. May19:298–99.  
*Olive Pickers, The*. S32:630–31.  
*On a Bright Blue Sea*. Jan42:47.  
*On a Glider*. May45:274.  
*On A Hayride*. Jy51:46–47.  
*On a Hobby Horse*. N53:44.  
*On a Moonbeam*. Ag39:519.  
*On a Picnic*. S46:523.  
*On a Spanish Balcony*. N43:725.  
*On a Starlit Lake*. O49:37.  
*On a Summer Night*. Jy43:456–57.  
*On a Summer's Morning*. Jy48:439.  
*On a Sunny Morning*, op. 66. O01:10–12.  
*On a Swan-Filled Lake*. F50:46.  
*On a Vacation*. D94:1–2.  
*On A Visit*. O11:692.  
*On a Winter Day*. D41:844.  
*On and On*. Mar18:176–77.  
*On Christmas Morn*. D41:844. D50:46.  
*On Dress Parade*. Jan48:30–31.  
*On Fairy Barque*. Je12:407.  
*On Flowery-way*. Mar24:169–70.  
*On Guard Duty*. Ag07:531–33.  
*On Guard March*. Apr08:258.  
*On Horseback* (Huerter). O17:677.  
*On Horseback* (Ketterer). O45:582–83.  
*On Horseback* (Renk). Jy26:505.  
*On Lake Chataqua*, op. 59. Ag20:530–31.  
*On Land and Sea*, op. 151, no. 4. Jan19:26–29.  
*On Moon-Enchanted Waters*, op. 341. Ag21:518–19.  
*On Moonlit Waters*, op. 207. Je15:442.  
*On Nights Like This*. May46:275–76.  
*On Parade* (Browning). D49:33–34.  
*On Parade* (Kinsey). N30:812–13.  
*On Patrol*. Piano solo. May18:329. Piano four hands. N18:710–11.  
*On Rollers*. Ag10:530.  
*On Rolling Waves*. D45:692–93.  
*On Shining Waves*. Mar18:182–83.  
*On Silver Skates* (Federer). F40:110. May53:48.  
*On Skates* (Ketterer). D35:718–19.  
*On Swan Lake*. S51:31.  
*On the Bay*. Ag89:[1–3]; Mar97:10–12.  
*On the Beautiful Blue Danube*. Clarinet and piano. Jan55:40. Piano solo. S31:634–35. Piano four hands. May43:330–33.  
*On the Boulevard*, op. 40, no. 7. O11:693.  
*On the Chateau Terrace*. D36:772–73.  
*On the Deep Sea*. Jan10:42.  
*On the Elevator*. F40:120.  
*On the Flag Ship*. S15:652–53.



- On the Flying Horses.* Mar30:202.  
*On the Greensward*, op. 52, no. 4. Je23:402–3.  
*On the Heather.* S21:576–77.  
*On the Hills.* S92:6–9.  
*On the Hillside.* May02:24.  
*On the Holy Mount.* O17:666–67.  
*On the Indian Trail.* Jan24:40.  
*On the Lake*, op. 48. Piano solo. Ag04:8–9. O23:690.  
     Je45:330–31. Violin and piano. Je11:402–3.  
*On the Levee* (Arnold, Maurice). Apr29:254.  
*On the Levee*, op. 41 (Franklin, Frederic). N06:722–23.  
*On the Meadow* (n.a.). D90:9–12.  
*On the Meadow*, op. 171, no. 4 (Döring). N05:16–17.  
*On the Merry-Go-Round.* D12:879.  
*On the Mexican Waters*, op. 60. Jan22:24–25.  
*On the Midway.* Jy38:448.  
*On the Mountain.* F51:36–37.  
*On the Nile.* May22:326.  
*On the Parade Ground.* Jy14:518–19.  
*On the Parana*, op. 605. F40:104–5.  
*On the Plains*, op. 360, no. 8. F00:12–13.  
*On the Plantation.* F14:124.  
*On the Radio.* Je43:405.  
*On the Rhine.* May05:11.  
*On the Road* (Arnold, Maurice). Ag27:596.  
*On the Road*, op. 155, no. 6 (Kern). N08:717.  
*On the Scooter.* Jan45:43.  
*On the See-Saw* (Ellis, Joseph). D19:788.  
*On the See-Saw* (Ewing, M.). S29:701.  
*On the See-Saw* (Schick). Mar28:244.  
*On the Shining Shore.* Mar04:19–21.  
*On the Stage.* Piano solo. Jy10:472. Piano four hands.  
     Mar15:194–95.  
*On the Swing.* Je16:441.  
*On the Terrace.* O19:642.  
*On the Train* (Renard, Pierre). S08:586–87.  
*On the Train* (Slater). F20:105.  
*On the Trapeze* (Bragdon). O41:700.  
*On the Trapeze* (Johnson, Wallace). Apr27:284.  
*On the Village Green* (Baines). Je30:409.  
*On the Village Green* (Brown, Lewis). S47:523.  
*On Thee My Soul is Stayed.* S20:623.  
*On to Prosperity.* Mar11:178–79.  
*On to the Goal.* Jan11:26–27.  
*On to Triumph.* Piano solo. Jan15:30–31. Piano four hands.  
     Ag15:578–79.  
*On Venetian Waters.* Ag42:542.  
*On Wings of Light*, op. 30, no. 9. Apr91:1–3.  
*On Wings of Morning.* Je39:402.  
*On Wings of Song*, op. 34, no. 2. Clarinet and piano.  
     D53:42–43. Piano solo. F36:91–94. Jan40:37.  
     Apr48:249. Voice and piano. F02:22–23. Jy53:38–40.  
*On Wings of the Wind.* Jy32:482–83.  
*On With the Dance.* O05:14–15.  
*On With the Polonaise!* F06:16–17.  
*Once in the Bygone Days.* N06:726–27.  
*Once More.* Mar01:20–21.  
*Once More, Beloved.* Jan48:38–39.  
*Once Upon a Time* (Kesnar). S51:44.  
*Once Upon a Time*, op. 62, no. 1 (Kullak). S13:644.  
*One Day.* Ag19:512.  
*One Day I Gathered Roses.* Mar10:192.  
*One Glimpse, Beloved, of the Rose.* Jy02:19–21.  
*One Happy Day.* O38:678.  
*One Little Bunch of Heather.* Apr08:255.  
*One Lovely Day in May.* May45:283.  
*One Misty, Moisty Morning.* Jy55:41.  
*One Morning in May.* Mar57:36–37.  
*One Sunny Day.* Mar55:37.  
*One Sweetly Solemn Thought* (Ambrose). Jy03:18–20.  
*One Sweetly Solemn Thought* (Ward). N19:726–27.  
*One Thought of You.* F22:121.  
*One Way of Love.* N03:20–21.  
*Only a Step.* May42:327–28.  
*Only a Yearning Heart*, op. 6, no. 6. Piano solo. Je34:370.  
     F38:91–92. Vocal and piano. Je18:383–84. See also *How Long Wilt Thou Forget Me?*  
*Only Forget!* D00:23–25.  
*Only to Live in Your Heart.* Je19:376–77.  
*Only to Thee.* Ag03:16–17.  
*Only Waiting.* Je08:392–93.  
*Onward.* Ag92:8–10.  
*Onward, Christian Soldiers.* Jan13:53–54.  
*Open Road, The* (Klemm). O28:765.  
“Open Road, The” from *Moods of Nature* (Nevin, Gordon).  
     N27:831–32.  
*Open Yo’ Eyes.* N23:784–85.  
*Operatic Medley March.* Ap30:272–75.  
*Orange Blossoms*, op. 16, no. 3. Apr36:224.  
*Orchard in Blossom, An.* May41:335.  
*Orchard Magic.* O50:32–33.  
*Orchard Swing, The.* O42:697.  
*Orchid, An* (Reiff). Organ solo. S37:593.  
*Orchids* (Dale). Apr19:228.  
*Orchids* (Rees). Jan29:4–5.  
*Orfa Grande Polka.* Je14:444–45. Apr36:220–21.  
*Organ Concerto No. 1* (Bach, J. S.).  
     “Prelude.” Je45:339.  
*Organ Grinder Man* (Richter). F48:108–9.  
*Organ Grinder, The* (Stairs). Je47:342.  
*Organ-Grinder in the Rain.* Jy54:32.  
*Organ Sonata No. 3* (McKay).  
     “Elegiac Poem” from Je53:43–45.  
*Oriental Dance*, op. 234, no. 4. Mar11:176.  
*Oriental Dreams.* Mar21:186–87.  
*Oriental Festival.* May10:328–29.  
*Oriental Patrol.* Apr11:250–51.  
*Oriental Procession.* Mar48:179.  
*Oriental Scene, An*, op. 4, no. 1. Jy09:464. N18:708.  
*Oriental Sketch.* Mar20:183.  
*Orientale*, op. 7, no. 2 (Amani). Jan27:48.  
“Orientale” from *Kaleidoscope*, op. 50, no. 9 (Cui). Piano  
     solo. Apr26:282. Piano four hands. N19:708–9. Violin  
     and piano. O13:732–33.  
*Orientale* (Seeboeck). Je14:428–29.  
*Oriole’s Lullaby, The.* O36:648–49.  
*Orlando March.* Je39:400–401.  
*Ornaments* (n.a.). S85.  
*Orpheus and His Lyre* (Kroeger). N23:760–61.

*Orpheus* (Gluck).

"Dance of the Spirits." Piano solo. Jan15:28.

Mar24:186–87. Apr28:327. Piano four hands. S24:612–13.

"I Have Lost My Euridice." Jan15:48–49.

"Menuet." O46:579.

*Otto, the Clown*. Ag53:44.

*Our America*. N40:762.

*Our Automobile Ride*. Jan20:34.

*Our Camp Bugle Call*. Ag41:556.

*Our Conquering Hero*. Mar29:206–7.

*Our Flag*. Piano solo. Jy41:482. Piano four hands. Jy44:412–13.

*Our Gallant Defenders*. Jan15:36–37.

*Our Glorious Union Forever*. Jy98:4–8.

*Our Invincible Nation*. Piano solo. Mar25:190–91. Piano four hands. Jan27:34–37.

*Our Laddie*. D44:715.

*Our Maple Tree*. Jan53:46.

*Our New Car*. Ag37:532.

*Our School*. Orchestra. Apr33:260–61. Piano solo. Je22:403. Piano four hands. May33:331.

*Our School Band*. S43:599.

*Our United States*. Apr25:278.

*Our Young Defenders*. S14:665.

*Out for a Stroll* (Hopkins, Joseph). Ag48:491.

*Out for a Stroll* (Anson). Apr54:46.

*Out for a Stroll* (Miles). S38:605.

*Out in the Fields with God*. Je40:402. May47:275.

*Out of the Deep*. Organ solo. Jy43:464–65. Piano solo. May45:270–71.

*Out of the Past*. S36:559.

*Out of This World With You*. Mar52:48.

*Outdoor Music*. N56:24–25.

*Outdoors*. D36:793.

*Outer Space*. S54:43.

*Over Hedge and Ditch*, op. 25, no. 6. Ag87.

*Over Hill and Dale* op. 270 (Engelmann). Piano solo. Mar52:36–37. Piano four hands. Ag44:466–69.

*Over Hill and Dale*, op. 189, no. 2 (Gurlitt). May07:314–15.

*Over Hill and Over Dale* (Rebe). N32:802.

*Over Jordan* (Clark, Horace). Jan18:43.

*Over the Air Waves*. D39:797.

*Over the Footlights* (Rowe, Raymond). O16:722–23.

*Over the Garden Wall* (Thomas). Ag48:499.

*Over the Garden Wall* (Huerter). Jy28:503.

*Over the Hill* (Baines). Jan36:28.

*Over the Hills* (Hewitt, H. D.). Jy16:498–99.

*Over the Hills to Mary*. May09:336.

*Over the Meadow*. Je21:400.

*Over the Ocean Blue*. Mar01:22–24.

*Over the River and Through the Woods*. N41:773.

*Over the Sea*, op. 69, no. 7. Mar53:40–41.

*Over the Top*. S19:563.

*Over the Tyrolean Mountains*. D18:780–81.

*Over the Waves*. May13:339.

*Overhead in America*. Apr31:263–64.

*Overture Juvenile*. May20:316–17.

*Overture No. 3 in D* (Bach, J. S.).

"Air." O39:651.

"Bourree." Jy41:480–81.

"Overture" from the Christmas cantata *For Unto Us a Child is Born*. D42:834–35. D50:42–43.

*Overture-Voluntary in D*, no. 11. Mar03:14–16.

*Owl, The* (Richter). O42:697.

*Owl, The* (Wells). Ag30:568.

*Owl, The* (Wright, N. Louise). Ag24:553.

*Owld Plaid Shawl, The*. Apr98:18–20.

*Oxen Minuet*, Hob. IX/27. Jan14:43.

*Ozida*. Piano solo. Jan22:45. Piano four hands. Mar24:172–73.

*Paeon Exultant*. Je33:398–99.

*Page d'Album* (Debussy). Mar33:169. O49:31.

*Page d'Amour, Une*, op. 22, no. 1 (Fielitz). Apr29:288.

*Page d'Amour, Une*, op. 32, no. 1 (Zeckwer). Je15:431.

*Painted Clouds*. Mar44:160–61.

*Paladin*, op. 24, no. 1. Je10:393.

*Palm Branches, The*. Ag00:6–9.

*Palms and Roses*. Jy21:464–65.

*Paloma, La*. Mar21:174–75.

*Palos Verdes*. Apr51:29–30.

*Pan Pipes*. D46:699.

*Pan's Revels*. N28:848–49.

*Panis Angelicus*. May42:323. Jan47:30–31.

*Pansies and Roses*, op. 30. D11:838–39.

*Pansies for Thoughts*. D29:906.

*Pansy Bed*. May37:331.

*Pantomimé Ballet*, op. 191. S09:615.

*Pantomime*, op. 58. Jan28:36–37.

*Paper Chase, The*. Jy08:455.

*Papillon* (Harold). Mar00:16–18.

*Papillon*, op. 201 (Drdla). Ag25:570–71.

*Papillonnette* (Michel). S05:10–11.

*Papillons*, op. 2 (Schumann, Robert).

Nos. 1–6. Jy39:452–54.

Nos. 7–10. S39:583–85.

Nos. 11 and 12. N39:720–22.

"Papillons" from *Carnaval*, op. 9, no. 9. Jan33:34.

*Parade* (Franco). Jan53:44.

*Parade, The*, op. 17, no. 12 (Peery). O23:703.

*Parade March* (Garland). Jan22:34.

*Parade March* (Löw). Apr19:226–27.

*Parade March of the Tin Soldiers*. O10:683–84.

*Parade of the Amazons*. N20:748–49. Apr36:236–37.

*Parade of the Butterflies*. F36:106.

*Parade of the Color Guards*. F54:43.

*Parade of the Cub Scouts*. Apr40:254.

*Parade of the Flowers*. Apr15:283.

*Parade of the Goblins*. Ag38:536.

*Parade of the Grasshoppers*. Ag33:519.

*Parade of the Manikins*. May30:355.

*Parade of the Marionettes* (Keats). Jy29:489.

*Parade of the Marionettes* (Smith, Gayle). S42:617.

*Parade of the Pookas*. S52:31.

*Parade of the Robins*. May32:358.

*Parade of the Scouts*, op. 64, no. 4. Apr14:285.

*Parade of the Sharps and Flats*, op. 86, no. 4. Apr36:242.

- Parade of the Tiddle-Dy-Winks.* Ag44:475.  
*Parade of the Tin Soldiers.* May49:318.  
*Parade of the Tinkertoys.* Jan45:42.  
*Parade of the Wooden Dolls.* Jy25:493.  
*Parade Review.* Apr98:10–13.  
*Parade Through the Town,* op. 105, no. 2. F46:101.  
*Paradise March,* op. 38. Ap90:13–16.  
*Parakeet's Slumber Song.* O56:39.  
*Pardon and Peace.* May35:289–90.  
*Parfum.* May33:320.  
*Parfum Exotique.* Ag22:548–49.  
*Paris.* D03:1–3.  
*Parisiana.* Je06:380–81.  
*Parrot and the Penguin, The.* May46:284.  
*Parsifal.*  
     "Good Friday Spell." Apr38:240–41.  
     "March of the Grail Knights." Apr39:247–49.  
*Parting.* Mar10:171.  
*Parting Hour, The.* S50:29.  
*Parting Rose, The.* F04:22–24.  
*Partita No. 1 in B-flat Major* (Bach, J. S.).  
     "Menuet." Ag29:592  
     "Gigue." O29:747–48. Jy50:34–35.  
*Partita No. 3* (Bach, J. S.).  
     "Gavotte." Je51:43.  
*Paso Amoroso.* N49:34.  
*Paso Arrogante.* Je44:338–39.  
*Pasquinade.* Jan09:41–43.  
*Passacaglia.* S52:40–41.  
*Passepied.* Mar40:180–81. Mar55:27–28.  
     "Passepied" from *Le Roi s'Amuse.* May23:330–31. F29:116.  
*Passing By.* Je36:371.  
*Passing Clouds.* Ag27:590.  
*Passing Fancies.* Mar46:145.  
*Passing Parade, The.* Piano solo. May19:304. Piano four hands. O19:640–41.  
*Passion Flower, The.* Jan34:23.  
*Passionate Prelude, The.* O29:746–47.  
*Pastels.* Je31:409.  
*Pastoral,* op. 47, no. 8 (Heller). Mar37:167–69.  
*Pastoral Calm.* Apr20:242.  
*Pastoral Gayety,* op. 36. Jy12:492–93.  
     "Pastoral" (Greensleeves) from *English Suite.* Mar56:34–35.  
*Pastoral Reverie.* Ag16:582–83.  
*Pastoral Scene* (Ludebuehl). F14:133.  
*Pastoral Scene,* op. 190, no. 3 (Morrison, C. S.).  
     Je21:394–95.  
*Pastoral with Variations.* D97:13–19. Jan14:46–48.  
*Pastorale* (Duddy). D51:42.  
*Pastorale* (Mathe). S05:20–21.  
*Pastorale* (Meyer). O84:182.  
     "Pastorale" from *The Prophet* (Meyerbeer). F42:117.  
*Pastorale,* K. Anh. C26.01 (Mozart, W. A.). Piano solo.  
     May34:294. Organ solo. Mar38:175.  
*Pastorale* (Rogers, James). Jy26:525.  
*Pastorale* (Scarlatti, Domenico). Je32:419.  
*Pastorale* (Werlé). Mar54:31.  
*Pastorale* (Wolf, William). Je51:42.  
*Pastorale Enfantine,* op. 12. Jy09:462–63.  
*Pastorella,* op. 263 (Lack). O16:717.  
*Pastorelle* (O'Donnell). May53:35.  
*Pat-A-Cake.* D43:816–17.  
*Path of Honor.* Piano solo. Apr17:241. Piano four hands.  
     May18:320–21.  
*Patricia.* May44:277–78.  
*Patriotic Day,* op. 96 (Crammond). Jy18:466.  
*Patrol of the Musketeers.* Apr98:21–23.  
*Patsy.* Jan54:44–45.  
*Patter of the Rain.* N36:720.  
*Patter Without Chatter.* N26:830–31.  
*Pattering Rain-Drops,* op. 272, no. 3. May40:336.  
     "Paul In Church" from *Pictures of Childhood,* op. 52, no. 7.  
     Ag22:535.  
*Pavane* (Hackh), op. 303. S97:4–5.  
*Pavane* (Rhodes, Virginia). May32:358.  
*Pavane* (Wachs). May98:4–5.  
*Pavane Favorite de Louis XIV,* op. 100, bis (Brisson). S99:4–7.  
*Pavonada, La.* F44:101–2.  
*Peace.* F40:111.  
*Peace and Prosperity.* Jy25:482–85.  
*Peace at Eventide,* op. 105, no. 3. Ag37:512.  
*Peace I Leave with You* (Riker). N38:739–40.  
*Peace I Leave with You* (Dichmont). O33:681.  
*Peace of Evening,* op. 63 (Foerster). Je85; Ag85; N91:10–11.  
*Peaceful Evening,* op. 216, no. 5 (Gurlitt). S96:14–15.  
*Peaceful Thoughts.* Mar20:173.  
*Peacefulness.* D87.  
*Peach Blooms* (Forrest). Ag38:535.  
*Peach Blossom Time* (Hopson). May41:320–21.  
*Pean Triomphale.* F10:116–17.  
*Pearl, A.* Jy00:2–3.  
*Pearl of My Heart, The.* N12:802–3.  
*Pearl Waltz.* Je13:421.  
*Pearls of the Night.* N53:29.  
*Peasant Dance* (Ketelbey). D22:830.  
*Peasant Dance,* op. 208 (Baumfelder). Je91:14–16.  
*Peasant Girl.* O20:675.  
*Peasant's Dance* (Goodman). Jan54:46.  
*Peasants' Dance* (Valdemar). Mar29:242.  
*Peasant's Song, The.* D14:896.  
     "Peasant's Wedding March" from *Hans Heiling.* N00:4–7.  
*Pedal Study.* Jan33:46.  
*Pedro and Pepita.* Je49:378–79.  
*Peek-A-Boo!* op. 37, no. 1. Je31:434–35.  
*Peer Gynt,* op. 46.  
     "Anitra's Dance." Piano four hands. Je07:380–83. Violin and piano. Ag12:575–76.  
     "Ase's Death." Piano solo. O07:651. Piano four hands. O15:728–29. Violin and piano. Mar10:187. O44:590–91.  
     "In the Hall of the Mountain-King." Ag43:519.  
     "Solveig's Song." Clarinet and piano. F54:42. Violin and piano. Apr11:260–61.  
*Peggy* (Haesche). Jan21:43.  
*Peggy* (Overholt). Je41:395.  
*Pelican Parade.* Je41:407.  
*Pelicans On Parade.* Je49:378.  
*Pelicans' Promenade.* O36:632–33.  
*Pendant la Valse.* Jy13:488–89.  
*Pendulum, The.* D36:788–79.



- Penguin, The* (Bragdon). O40:696.  
*Penguins Dance, The*. Ag42:550–51.  
*Penny Show*. N54:44.  
*Pensée*, op. 83 (Godard, Charles). Apr99: 15–17.  
*Pensée d'Amour* (Ritter). Jy24:479–80.  
*Pensée d'Amour* (Ward-Stephens). Organ solo. F36:98–99.  
     Violin and piano. Jan35:34–35.  
*Pensée Romantique, Une*. O26:754.  
*Pensiero*, op. 120, no. 1 (Fumagalli). Mar87.  
*People Walking by*. Mar17:172.  
*Pepita!* Apr28:290–91.  
*Perdita*. Jel2:415–16.  
*Perfect Life, The*. Jan01:22–24.  
*Performing Bear, The*, op. 97a. Je27:448–49.  
*Perfume*. Apr23:258–59.  
*Perfume of Roses*. Apr26:280–81.  
*Perfume of Violets, The*. D16:873.  
*Perfumes of the Orient*. F21:104.  
*Perhaps*. D19:802–3.  
*Periwigs and Ruffles*. Ag47:445–46.  
*Perky Pete*. D56:24–25.  
*Perpetual Motion*, op. 249, no. 2 (Behr). O10:673–74.  
*Perpetual Motion* (Himmelreich). D08:791–92.  
*Perpetual Motion*, op. 105 (Webb, F. R.). F02:17–19.  
     F16:122–23.  
*Perplexed*. D34:718–19.  
*Persian March*, op. 369 (Kontski). Piano solo. D91:1–6.  
     Piano four hands. Mar06:4–7.  
*Persian March* (Strauss, Johann). Jel1:399–401.  
*Persian Serenade*, op. 1, no. 2. F11:120.  
*Peter Pan and the Pirates*. O29:713.  
*Peter Perk*. F43:122.  
*Petit Bolero*, op. 62. O94:4–9.  
*Petit Burlesque*. O23:679.  
*Petit Galop Militaire*, op. 59, no. 24. D97:2–3.  
*Petit Mazurka*, op. 115, no. 3. Ag97:13.  
*Petit Menuet* (Sousa). D39:791.  
*Petit Menuet*, op. 52, no. 5 (Kopylow). Apr12:269.  
*Petit Rien, Le*. N87.  
*Petit Scherzando*, op. 218, no. 2. F97:4–5.  
*Petit Serenade* (Woodman). Jan19:33.  
*Petit Valse*, op. 96, no. 2 (Zeckwer). Jy22:475.  
*Petite Ballerine, La*. Jan46:34.  
*Petite Barcarolle*. May94:1–3.  
*Petite Berceuse*, op. 20 (Dolmetsch). Jan13:40–41.  
*Petite Berceuse* (Mitcheson). Je90:13–14.  
*Petite Berceuse*, op. 74 (Read, Gardner). S49:27.  
*Petite Berceuse* (Schütt). Piano solo. Apr16:281. Violin and piano. Mar18:192.  
*Petite Caprice*. D44:698–99.  
*Petite Coquette*. Jy52:31.  
*Petite Etoile, La*, op. 21. May89:10–12.  
*Petite Farandole*, op. 16. S10:600–601.  
*Petite Histoire, Une*. Ap30:258–59.  
*Petite Hungarian Polka*, op. 111, no. 2. S14:666.  
*Petite Marche* (Dubois). Jy13:501–2.  
*Petite Marche*, op. 48, no. 4 (Guilmant). May95:4–5.  
*Petite Mazurka* (Ketterer). F42:109.  
*Petite Mazurka* (McGrath). D21:812.  
*Petite Mazurka, La* (Ringuet). S14:666–67.  
*Petite Prelude*. O52:38–39.  
*Petite Rapsodie Hongroise*. Jan12:42–43.  
*Petite Rhapsodie Espagnole*. Ap30:255–56.  
*Petite Romance* (Grey, Frank). May25:349.  
*Petite Romance Expressive*, op. 32 (Marsick). N27:841.  
*Petite Saltarelle*, op. 90, no. 1. Jan08:33–34.  
*Petite Scène de Ballet*. Jy10:455. Jan22:27. Jan36:29.  
*Petite Serenade* (Martini, Hugo). Ag08:524.  
*Petite Tarantelle*, op. 16, no. 2. S24:625.  
*Petite Valse*, op. 28, no. 1 (Henselt). Ag24:551.  
*Petite Valse*, op. 106 (Krentzlin). Jan27:45.  
*Petite Valse Brillante*, op. 180, no. 2. O33:690–91.  
*Petite Valse Caprice*. Ag21:519.  
*Petite Valse de Ballet* (Foster, Fay). Mar39:174–75.  
*Petite Valse de Ballet*, op. 27 (Marks, Eugene). Mar02:16–18.  
*Petite Valse-Serenade*. Jy35:413.  
*Petronel March*. May35:294–95.  
*Phantom Shadows*. Ag48:490.  
*Phantoms' Frolic*. Mar55:32–33.  
*Phyllis* (Franklin, Frederic). Je02:16–18.  
*Phyllis* (Roberts, J. E.). O22:695.  
*Phyllis* (Rochester). May28:345.  
*Piano & Forte*. Mar52:30.  
*Piano Concerto*, op. 73 "Emperor" (Beethoven). Apr03:12.  
     N21:738–39. O46:630–31.  
*Piano Concerto in A Minor*, op. 16 (Grieg). Piano solo, grade 5. Jy42:462–63. F48:90–91. Ag52:30–31. Simplified piano. N42:757.  
*Piano Concerto in C Minor* (Rachmaninoff). May52:28–29.  
*Piano Concerto No. 4 in D Minor*, op. 70 (Rubinstein).  
     First movement theme. D42:822–23.  
     Second movement theme. Apr48:234–35.  
     "Russian Romance." Jy31:494–95.  
*Piano Concerto*, op. 54 (Schumann, Robert). Mar34:170–71.  
     Ag42:538–39.  
*Piano Concerto in B-Flat minor*, op. 23 (Tchaikovsky).  
     First movement theme. Organ solo. Je42:402–3. Piano solo. Ag40:535. Piano solo. S44:525–26. Simplified piano solo. May42:325. Apr55:42. Two pianos four hands. Jan43:46–47.  
     Second movement theme. Jy49:426–27.  
*Piano Studies, First Section, Nos. 1–2, 13–16, 23–29* (Wieck). F84.  
*Piano Studies Nos. 7, 9, 11, 12* (Wieck). Jan84.  
*Piano Trio No. 7*, op. 97 (Beethoven).  
     "Andante." D21:810.  
*Piano Trio in G*, Hob. XV/25 (Haydn).  
     "Gipsy Rondo." Piano solo. Apr04:1–3. Jy16:511–12.  
     N16:801–2. Simplified piano solo. O44:595.  
*Picadilly Circus*. S56:39.  
*Piccadilly Parade*. S48:546–47.  
*Pickaninny* (Ketterer). S50:36–37.  
*Pickaninny Capers*. May30:329.  
*Pickaninny Dance* (Farrar). Ag06:518.  
*Pickaninny Dance* (Scher). Ag48:497.  
*Pickaninny Lullaby*, op. 30, no. 5. Jy04:20–21.  
*Pickaninny Picnic, The*. N24:768–69.  
*Pickaninny Pranks*. May33:315.  
*Pickaninny Sandman*. May27:380.  
*Pickniny* (Peace). S47:516.

- Picnic in the Woods*, op. 406, no. 5. Mar02:4–5.  
*Picnic Party, A* (Lawson). S19:570.  
*Picnic Party, The* (Sawyer). D37:814.  
*Pièce Jubilante*. S50:38–39.  
*Piece Romantique*, op. 9, no. 1. Jan14:32–33.  
*Pierretta*, op. 227 (Noelck). May22:324–25.  
*Pierrette* (Chaminade). S01:8–11.  
*Pierrette* (Dicks). N20:759.  
*Pierrette Dances* (Baines). D41:830–31.  
*Pierrette's Dance* (Rebe). Mar34:166.  
*Pierrot*, op. 51, no. 3 (Godfrey). D27:890.  
 “Pierrot” from *Carnaval*, op. 9, no. 2 (Schumann). D32:863.  
*Pierrot and Pierrette*, op. 91 (Mana-Zucca). F24:96.  
*Pierrot, Pierrette* (Linné). Mar27:215.  
*Piff Paff*, op. 333. Ag99: 6–9.  
*Pigeons*, op. 59, no. 2. F44:103.  
*Piggly-Wiggly March*. Jan56:38.  
*Pigmies' Parade, The*. N23:776.  
*Pilgrim's Song*. O27:748–49.  
*Pilgrims of the Night, The*. Mar05:22–24.  
*Pilgrims, The*. D15:883.  
*Pillow Fight, The*. S07:597.  
*Pillow Time*. Jy19:444–45.  
*Pin Wheels*. Je54:28–29.  
*Pinch and Punch*. Apr33:263.  
*Pines, The*. Organ solo. Jy46:398–99. Piano solo. May32:341.  
     S56:28–30. Piano four hands. May36:308–9.  
     Je50:38–39.  
*Ping Pong*. Je39:404.  
*Ping-Pong Chatter*. May/Je57:36–37.  
*Pink Domino Waltz*, op. 2, no. 4. D04:23.  
*Pink Peonies*. Ag41:545.  
*Pioneer March*. Ag37:515.  
*Piper in the Woods*. Jy13:485.  
*Pipes of Fairyland, The*. D25:879.  
*Pirate Bold, A*. Ag35:477.  
*Pirate Dreams*. N33:759.  
*Pirate Ship and a Pirate Crew, A*. N31:790–91.  
*Pirate's Tale, A*. Jy25:480.  
*Pirates Bold*. Ag29:622.  
*Pirouette*. D37:795.  
*Pixie and the Fairy, The*. May52:44.  
*Pixies' Frolic*. May36:314.  
*Pixies' March*. D31:880.  
*Pizzicato Serenade*, op. 45, no. 2. D08:797. Mar48:178.  
*Place of Pity, The*. D05:22–24.  
*Plaint* (Hogan). Ag28:606–7.  
*Plaint* (Skillman). S40:619.  
*Plaintive Story, A*, op. 133, no. 2. Ag02:12–13.  
*Plaintiveness*. D86.  
*Plaisanterie*. Piano solo. Jan21:42. Violin and piano.  
     May21:334–35.  
*Plantation Dance*. Mar30:177.  
*Plantation Serenade*. Ag39:528–29.  
*Play of the Butterflies*. D20:826.  
*Play of the Dragonflies*, op. 75. Ag23:538.  
*Play of the Fountain*. Jan09:32–33.  
*Playful Breezes* (Hellard). Je42:396–97.  
*Playful Breezes* (Hewitt, H. D.). Jan23:40–41.  
*Playful Butterflies*. F30:112–13.  
*Playful Echoes*. S34:542.  
*Playful Kittens*. Piano solo. N07:737. Piano four hands.  
     N44:648–49.  
*Playful Mice*. Apr41:262–63.  
*Playful Rondo*, op. 103, no. 1. Jan22:41.  
*Playful Sunbeams*. Apr44:217.  
*Playing Ball*. Apr32:279.  
*Playing Dragon Flies*, op. 165. Apr01:14–16.  
*Playing Hopscotch* (Adair). S38:606.  
*Playing Hopscotch* (Robinson, Anne). Apr52:46.  
*Playing in the Meadow*, op. 271, no. 2. Ag36:510.  
*Playing in the Sunlight*. O13:719.  
*Playing Indian*. O45:582.  
*Playing Jacks*. Apr27:283.  
*Playing on the Lawn* (Bilbro). F31:124.  
*Playing on the Lawn* (Lawson). Mar24:189.  
*Playing Soldier* (Briggs, Dorothy). S34:544.  
*Playing Soldiers* (Jessel). Piano solo. Mar28:176–77. Piano  
     four hands. Apr27:276–79.  
*Playing Tag* (Bentley, Berenice). S56:38.  
*Playing Tag* (Franco). O54:42–43.  
*Playing Tag* (Margstein). Jy00:14–15.  
*Playing with Kitty*. D13:883.  
*Playtime* (Benson). Apr25:253.  
*Playtime* (Scarmolin). F29:152.  
*Playtime* (Stevens, Everett). Apr52:44.  
*Play-time* (Story). O29:781.  
*Plea*, op. 9, no. 3 (Franz, Robert). Apr53:43.  
*Pleading* (Hamer). S26:655.  
*Pleading* (Hoskins). D54:44.  
*Pleasant Memories Waltz*. Jy34:428.  
*Pleasant Thoughts* (Rowe, Daniel). May16:362–63.  
*Pleasant Thoughts*, op. 47 (Gebhardt, Reinhard).  
     Apr12:260–61.  
*Pleasures of Youth*. Jan04:19–20.  
*Pledge of Love*, op. 27. Ag13:572–73.  
*Plough Boy, The*. Jy87.  
*Plucky Pigwidgeon*. Jy39:464.  
*Poem* (Fibich). Piano solo. Apr26:275. Violin and piano.  
     O51:38.  
*Poème* (Heckman). O47:580–81.  
*Poème du Souvenir*, op. 34. O03:12–13.  
*Poet and Peasant Overture*. S24:626–27.  
*Poet Sings, The*. Je50:36.  
*Poetic Fancies*. D14:900.  
*Poinsettia* (Overholt). Je35:345–46.  
*Pointsetta* (Bilbro). S16:658.  
*Polacca Brillante*. Apr11:248–49.  
*Polish Chivalry*. S99:1–3. F15:128.  
*Polish Cradle Song*, op. 38, no. 2. Apr18:264.  
*Polish Dance* (Adamowski). O34:600–601.  
*Polish Dance*, op. 184 (Eggeling). Piano solo.  
     May15:364–65. Piano four hands. Ag20:534–35.  
*Polish Dance* (Ferber). May02:16–17.  
*Polish Dance* (Harris, Cuthbert). Violin and piano. Ag29:623.  
     Four violins and piano. Mar39:190–91.  
*Polish Dance* (Ketterer). Ag28:573.  
*Polish Dance*, op. 9 (Prince). Piano solo. Ag22:542. Piano  
     four hands. Jan25:28–29.  
*Polish Dance*, op. 23 (Rubens). Mar00:4–5.



- Polish Dance No. 2* (Schafer). Apr87.  
*Polish Dance*, op. 3, no. 1 (Scharwenka, Xaver). F15:114–15.  
*Polish Dance* (Scher). S48:552–53.  
*Polish Dance*, op. 52 (Thoma). N96:1–3.  
*Polish Dream, A* (Christiani). N12:792–93.  
*Polish Peasant Dance*. S25:644–45.  
*Polish Song*, op. 20. O97:4–7.  
*Polish Wedding Festivities*, op. 359. F98:10–11.  
*Polka* (Padwa). O52:48.  
“Polka” from *L’Age d’Or* (Shostakovich). S50:27–28.  
*Polka* (Smetana). Je46:326–27.  
*Polka* (Wilson, Jessie). O51:47.  
*Polka Caprice* (MacClymont). May97:13–15.  
*Polka Caprice* (Marks, Eugene). Je36:364–65.  
*Polka Caprice* (Sapellnikoff). N10:738–39.  
*Polka Caractéristique*. Jy03:14–15.  
*Polka de la Reine*, op. 95. May24:334–35.  
“Polka Gracieuse” from *Kinderball*, op. 4, no. 4 (Bendel, Franz). Je06:370–73.  
*Polka in the Parlor*. Je48:370–71.  
*Polka Mignon*, op. 394. May14:358–59.  
*Polka Parisienne*. O47:575.  
*Polka Rondo*. Apr97:6–7.  
*Polka-Mazurka*, op. 18. D94:7–10.  
*Polkettina*. D09:834.  
*Polliwog, The*. Mar36:168.  
*Polly Paintbrush*. Jan43:50.  
*Polly Wants a Cracker!* D40:842.  
*Polly Wolly Doodle*. D41:841.  
*Polonaise*, BWV Anh. 119 (Bach, J. S.). Jy50:46.  
*Polonaise in G Minor*, BWV Anh. 125 (Bach, J. S.). F50:42.  
*Polonaise*, op. 42 (Beethoven). Jy20:460–63.  
*Polonaise*, op. 26, no. 1 (Chopin). Je06:384–86. D16:857–59. Jy49:423–25.  
*Polonaise*, op. 40, no. 1 (“Military”) (Chopin). Piano solo. N88. F26:114–15. Ag46:446–47. Piano four hands. D12:866–69. May49:316–17.  
*Polonaise*, op. 40, no. 2 (Chopin). S30:637–39.  
*Polonaise*, op. 53 (Chopin). Piano solo. D28:928–32. Simplified piano solo. Apr57:32–33.  
*Polonaise*, op. 53 (Chopin) [theme only]. Ag45:448–49. May47:282–83. N56:31–34.  
*Polonaise*, op. 42, no. 3 (Cramm). Je31:415.  
*Polonaise in F*, op. 62 (Gebhardt, Reinhard). D15:892–94.  
*Polonaise in C* (Hamer). Jy19:436–37.  
*Polonaise* (Lange, Gustav). Je91:11–13.  
*Polonaise No. 2* (Liszt). D26:914–919.  
*Polonaise*, op. 181, no. 1 (Merkel). O90:8–12.  
*Polonaise*, op. 112, no. 4 (Müller, W. A.). Mar88.  
*Polonaise* (Oginski). F52:27.  
*Polonaise*, op. 61, no. 1 (Schubert). N26:832–33. Apr54:36–37.  
*Polonaise*, op. 18 (Seifert). N97:22–24.  
*Polonaise*, op. 16 (Slunicko). S07:598–601. N19:720–22.  
*Polonaise Antique*, op. 2 (Kavanagh). N91:5–7.  
*Polonaise Brillante* (Hewitt, H. D.). F17:112–13.  
*Polonaise Brillante* (Stiehl). Ag95:11–15.  
*Polonaise in Bb Minor*, op. 7 (De Leone). May22:322–23.  
*Polonaise Joyeuse*, op. 105 (Krentzlin). Je25:406–7.  
*Polonaise Joyeuse*, op. 113 (Krentzlin). Jan26:34–37.  
*Polonaise Mignon*. May95:12–16.  
*Polonaise Militaire*, op. 212. Piano solo. O25:704–5. Piano four hands. Mar27:194–97.  
*Polonaise Philomene*, op. 107. Mar21:184–85.  
*Pomegranate*. D21:808–9.  
*Pompadour*. Jan93:10–13.  
*Pompadour’s Fan, The*, op. 47, no. 3. O30:716–17.  
*Pomponette* (Schick). O28:730–31.  
*Pomponnette* (Behr). Jy02:17–18.  
*Pond Lilies* (Overholt). F30:107.  
*Pond Lilies* (Ritter). Jan23:25.  
*Pondering*, op. 56, no. 1. D32:864.  
*Pony Ride, A* (Erb, Mae-Aileen). F51:43.  
*Pony Ride, The* (Ketterer). Jy54:38–39.  
*Pony Ride, A* (Stairs). Jy46:402.  
*Pony-Ride Homeward, A*. Apr34:251.  
*Poor Cock Robin*. Mar17:178–79.  
*Poor Little Jesus*. D44:708.  
*Poor Little Zizi*. Apr53:47.  
*Poor Orphan Child, The*, op. 68, no. 6. Mar86. Ap50:42.  
*Poor Pierrot!* O27:750–51.  
*Pop Corn*. Je36:381.  
*Pop’s Old Wagon*. N52:46.  
*Poppies*. Mar16:193.  
*Poppy Fairies*, op. 180, no. 3. Jan34:46.  
*Poquita*. D54:42.  
*Post Horn, The*. N40:770.  
*Posthorn’s Tones*, op. 575, no. 22. Mar90:1–3.  
“Postillon” from *Magic Lantern*, op. 55, no. 1. N06:707–9.  
*Postillon d’Amour*, op. 221, no. 2. May01:4–7.  
*Postlude in G* (Blackburn). May52:42.  
*Postlude* (Brodsky). May/Je56:34–35.  
*Postlude* (Harris, Cuthbert). May39:326–27.  
*Postlude*, op. 45, no. 15 (Heller). S27:680.  
*Postlude in D Minor* (Hosmer). N26:844–45.  
*Postlude in G* (Hosmer). Je15:443–44.  
*Postlude*, op. 661 (Kern). Apr34:243. N51:42–43.  
*Postlude* (Lewis). F08:106–7.  
*Postlude in G* (Read, Edward). D07:804–5.  
*Postlude in F* (Roberts, J. E.). O33:682.  
*Postlude* (Rogers, James). D30:889–90.  
*Postlude in D* (Scarmolin). O32:721. N33:758.  
*Postlude in D* (Sheppard). Ag20:554.  
*Postlude Pomposo* (Scarmolin). Jan41:41–42.  
*Postlude Pomposo* (Schuler). Mar27:214.  
*Posy Rare, A*. F07:116–18.  
*Poupee Valsante*. F19:102–3.  
*Pouting Johnny*, op. 102, no. 9. Jan99: 14–15.  
*Prairie Blossoms*. O13:725.  
*Prairie Flower*, op. 17, no. 1. S09:602–3.  
*Prairie Queen*. Je12:420–21.  
*Prairie Rose*. Je29:418–19.  
*Prairie Sunset*. S31:637.  
*Praise God, From Whom All Blessings Flow*. Piano solo. N43:730. Piano solo, grade 1. N42:768.  
*Praise the Lord!* O00:20–21.  
*Prancing Pony, The*. May54:44.  
*Pranks* (Brown, Lewis). S42:625.  
*Pranks*, op. 149 (Williams, F. A.). D33:823–24.  
*Prayer*, op. 118, no. 4 (Armstrong, W. D.). May38:320.



- Prayer* (Federer). Jan42:33.  
 “Prayer” from *Moses In Egypt* (Paganini). Apr15:287–90.  
*Prayer* (Stabile). S47:517–18.  
 “Prayer” from *Der Freischütz* (Weber). Organ solo.  
 May11:333. Piano solo. Jy28:564.  
*Prayer* (York). Apr55:43–44.  
*Prayer, A* (Edmundson). F44:110–11.  
*Prayer, A* (Lieurance). Apr09:263. Mar36:160.  
*Prayer, A* (Marriner). Ag53:27–28.  
*Prayer, A* (Stairs). Je39:390–91.  
*Prayer, A* (Yeamans). May37:324–25.  
*Prayer and Cradle Song*. Ag26:597.  
*Prayer and Response*. Ag14:599. May16:369–70.  
*Prayer for a Home*. N43:738–39.  
*Prayer for Guidance, A*. S41:618–20.  
*Prayer for Love, A*. Jy07:468–70.  
*Prayer is the Soul’s Sincere Desire*. O41:694–95.  
*Prayer of an Angel, The*. O95:4–7.  
*Prayer of Busy Hands, A*. N42:760.  
*Prayer of Love, A*. Apr05:22–23.  
*Prayer of Penitent, The*. F38:99.  
*Prayer of Supplication, A*. Ag43:526–27.  
*Prayer of the Crusaders*. O35:593.  
*Prayer to the Rain God*, op. 91. Jan34:24–25.  
*Preliminary Exercises for the First Beginning*, Nos. 1–5.  
 S84:153.  
*Prelude No. 2 in D minor*, BWV 554 (Bach, J. S.).  
 Jan38:35–36.  
*Prelude No. 3 in E minor*, BWV 555 (Bach, J. S.). Orchestra.  
 Apr38:250–51. Organ solo. O40:691. Piano solo.  
 S36:565. O49:30.  
*Prelude* (Byrd). May41:321.  
*Prelude in E Minor*, op. 10, no. 3 (Chasins). Je39:380–81.  
 S54:32–33.  
*Prelude in D Major*, op. 10, no. 5 (Chasins). S46:511.  
*Prelude in B Minor*, op. 10, no. 6 (Chasins). F47:94–95.  
*Prelude in F-Sharp Minor*, op. 11, no. 1 (Chasins). S48:542.  
*Prelude in C-sharp Minor*, op. 11, no. 4 (Chasins). O39:649.  
 F50:33.  
*Prelude in E-flat minor*, op. 12, no. 2 (Chasins). Piano solo.  
 N36:705. Ag54:27.  
*Prelude in E Minor*, op. 12, no. 2 (Chasins). Violin and piano.  
 Apr38:244. O49:41.  
*Prelude in A-flat Major*, op. 12, no. 5 (Chasins). May48:305.  
*Prelude in F Minor*, op. 12, no. 6 (Chasins). N40:758–59.  
 May52:27.  
*Prelude in C Minor*, op. 13, no. 1 (Chasins). O41:681.  
*Prelude in D Minor*, op. 13, no. 5 (Chasins). Piano solo.  
 D39:796. Mar52:27. Violin and piano. F39:114. D50:44.  
*Prelude*, op. 28, no. 1 (Chopin). O43:674.  
*Prelude*, op. 28, no. 10 (Chopin). May44:296.  
*Prelude*, op. 28, no. 11 (Chopin). D43:818.  
*Prelude*, op. 28, no. 13 (Chopin). Ag44:462–63.  
 Mar51:34–35.  
*Prelude*, op. 28, no. 14 (Chopin). Jan44:50.  
*Prelude*, op. 28, no. 15 (Chopin). May89:1–3; Mar97:3–5;  
 S98:1–3. Ag13:570–71, N22:748–49, D24:827–28.  
 F48:88–89.  
*Prelude*, op. 28, no. 18 (Chopin). F38:98.  
*Prelude*, op. 28, no. 2 (Chopin). D33:827. N43:746.  
*Prelude*, op. 28, no. 20 (Chopin). Piano solo. D96:17.  
 Jan05:12. Ag13:571. O16:716. Jy40:463. Simplified  
 piano solo. Mar35:171.  
*Prelude*, op. 28, no. 21 (Chopin). S44:524–25.  
*Prelude*, op. 28, no. 22 (Chopin). Apr35:221. F44:100–101.  
*Prelude*, op. 28, no. 23 (Chopin). D37:798. Apr44:224–25.  
*Prelude*, op. 28, no. 3 (Chopin). May33:321. Je44:342–43.  
*Prelude*, op. 28, no. 4 (Chopin). Ag13:571. F26:115.  
 Jy38:451. Jy51:36.  
*Prelude*, op. 28, no. 5 (Chopin). Jy41:461.  
*Prelude*, op. 28, no. 6 (Chopin). Jan05:12. O16:716.  
 Jy34:416. Jy44:416.  
*Prelude*, op. 28, no. 7 (Chopin). Piano solo. Jan05:12.  
 O16:716. S33:595. N42:752. Mar51:35. Apr57:38.  
 Violin and piano. Ag16:585.  
*Prelude*, op. 28, no. 8 (Chopin). O38:661–62. N47:628–30.  
*Prelude*, op. 28, no. 9 (Chopin). Je35:352. Mar44:176.  
*Prelude*, op. 45 (Chopin). Apr48:236–38.  
*Prelude* (Corelli). Je50:37.  
*Prelude in Ab Major* (Cui). May34:296–97.  
*Prelude in A Minor*, op. 165, no. 1 (De Koven).  
 Apr31:265–66.  
*Prelude in E Minor*, op. 165, no. 2 (De Koven). Je46:334.  
*Prelude in D Minor*, op. 165, no. 3 (De Koven). D46:693.  
*Prelude in E-Flat Minor*, op. 165, no. 5 (De Koven).  
 Jy30:489.  
*Prelude* (France). O51:42.  
*Prelude in C Minor*, op. 16, no. 1 (Glière). Ag50:30–31.  
*Prelude* (Gounod). S15:667.  
*Prelude* (Heller). May55:42.  
*Prelude* (Kirchner, Theodor). Apr57:24.  
*Prelude*, op. 39, no. 1 (Kopylow). Ag08:519. Je21:398.  
*Prelude* (Lachner). N17:748–49.  
*Prelude*, op. 31, no. 2 (Liadow). S49:35.  
*Prelude in F* (Marriner). Je54:29.  
*Prelude in E Minor* (Mendelssohn). Apr98:1–3. F09:112–14.  
 Mar37:172–74.  
*Prelude*, op. 3, no. 2 (Rachmaninoff). Piano solo.  
 O06:639–41. Je18:394–95. Je35:346–47. Piano four  
 hands. O19:638–41.  
*Prelude*, op. 23, no. 5 (Rachmaninoff). O19:634–37.  
*Prelude in E Flat* (Read, Edward). Apr08:252–53.  
 O45:580–81.  
*Prelude in C* (Reichardt, J. F.). Jan55:44.  
*Prelude* (Rogers, James). F28:122–23.  
 “Prelude” from *Miniature Suite* (Rogers, James). Jan34:39.  
*Prelude*, op. 11, no. 13 (Scriabin). F50:27.  
*Prelude* (Smith, Julia). F56:27–29.  
*Prelude*, op. 15, No. 2 (Turner). D83:34.  
*Prelude* (Usmanbas). Apr55:30–31.  
*Prelude in C# Minor*, op. 16 (Vodorinski). Piano solo.  
 F28:121–22. Piano four hands. Mar30:196–97. Violin  
 and piano. May31:353–54.  
*Prelude in D-flat* (Wilson, Robert). O51:27.  
*Preludes, Les* (Liszt).  
 “Poetic Fragment.” Piano four hands. Apr26:278–79.  
 N49:36–37.  
 “Romance.” Organ solo. O43:666. Ag51:43.  
 “Theme.” Piano solo. Je47:326–27.

- Prelude and Allegro* (Mascitti). May33:324–26.  
May50:41–43.
- Prelude and Fugue in E Minor* (Bach, J. S.). S33:596–97.
- Prelude Arabesque* (Rogers, James). Je31:417–19.
- Prelude Dramatique* (Ketelbey). S14:650–51. Jy45:393–95.
- Prelude for the Left Hand Alone*, op. 9, no. 1 (Scriabin).  
May26:355.
- Prelude Francaise*. Mar22:195–96.
- Prelude Melodique*. O22:686.
- Prelude Militaire*. May15:370.
- Prelude on a Hebrew Melody*. D29:908. S53:31–32.
- Prelude Religioso in F*, op. 483. May36:302.
- Prelude Romantique*, op. 155, no. 5. Jy20:464–65.
- Premiere Danseuse* (Joëls). Jan33:28–29.
- Premiere Danseuse, La* (Zitterbart). Mar98:14–17.
- Premiere Mazurka*, op. 7. N93:4–7. F21:106.
- Presto* (Meyer). O85.
- Presto* (Pescetti). O07:666–67.
- “Presto Agitato” from *Two Musical Sketches* (Mendelssohn).  
Mar30:185–87.
- Pretty Forget-Me-Nots*. N20:747.
- Pretty Grace*. O99:22–23.
- Pretty Little Daisy*. Ag49:498.
- Pretty Little Song Bird*. Piano solo. Jy35:421. Voice and piano. Apr18:251.
- Pretty Maiden*. Jy54:47.
- Pretty Primrose*. Ag91:9–12.
- Pretty Rosebuds*, op. 145, no. 1. Jy29:551.
- Pretty White Sailboat*. May42:335.
- Pride of the Company*. May26:368.
- Pride of the Nation*. Apr11:257–58.
- Pride of the Regiment*, op. 143. Piano solo. F25:113. Piano four hands. D28: 968–69.
- Primrose, A* (Brown, Grace). Jan00:20–21.
- Primroses* (Rolfe). F12:114–15.
- Prince Charming*. Jy07:466–67.
- Princesa, La*, op. 5, no. 2 (Merz, Otto). Piano solo, Jan98:12–14. Piano four hands, Apr99: 8–11.
- Princess, The*, op. 90 no. 1 (Mana-Zucca). D23:831.
- Princess Dances, The*. Mar39:173.
- Princeton Cannon Song, The*. Jy32:496–97.
- Priscilla* (Bliss). Mar30:178.
- Priscilla* (Lindsay). D12:876–77.
- Priscilla's Week*.  
“Priscilla on Monday.” D27:959.  
“Priscilla on Tuesday.” Jan28:75.  
“Priscilla on Wednesday.” F28:159.  
“Priscilla on Thursday.” Mar28:243.  
“Priscilla on Friday.” Apr28:327.  
“Priscilla on Saturday.” May28:411.  
“Priscilla on Sunday.” N27:873. Mar52:47.
- Prisoner and the Nightingale, The*. Ag00:10–11.
- Procession of Lanterns*. Apr15:273.
- Procession of the Magi*. D44:709.
- Procession of the Phantoms*, op. 417. Jun00:1–5.
- Procession of the Sirdar*. May26:356–59.
- Procession Passes, The*, op. 13, no. 4. S09:609.
- Processional* (Lindsay). N43:736–37.
- Processional March* (Frysinger). Organ solo. May13:358.  
Piano four hands. Jy23:462–63.
- Processional March* (Keats). Piano solo. Jan25:39. Piano four hands. S27:664–65.
- Processional March* (Kinder). S12:646–47.
- Processional March* (Parker, Henry). May08:322–23.
- Processional March* (Ringuet). N01:4–7.
- Processional March* (Stults). S19:580–81.
- Processional March*, op. 75 (Williams, F. A.). S51:38–41.
- Proclamation*. Ag12:568–69.
- Progress Gavotte*. Jan24:34.
- Progressive and Melodious Studies* (Meyer).  
Nos. 11–13. S84:160–61.  
Nos. 24–27. S84:154–55.  
Nos. 35–36. S84:160–61.  
Nos. 39–43. Apr85:18–20.  
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No. 50. O84:178.
- Promenade* (Fourdrain). D27:915.
- Promenade, The*, op. 112, no. 1 (Frysinger). F15:119.
- Promenade*, op. 26 (Ringuet). Jan04:16–18.
- Promenade* (Sargent). F50:28–29.
- Promenade Champetre*. May18:317.
- Promenade Gavotte*, op. 407. S00:8–11.
- Promise of the Dawn*. O46:568–69.
- Promise*, op. 13. S00:22–24
- Psalm 29*. N50:47–48.
- Psyche*. Mar09:179.
- Puck*, op. 71, no. 3. Je26:452–53.
- Puff Balls*. O31:716–17.
- Pulse of Spring*. May09:313–14.
- Punch and Judy Waltz*. D32:874.
- Punchinello*, op. 22, no. 7 (Dugge). Mar04:17.
- Punchinello* (Kiorpes). Jan54:28–29.
- Pup and the Bunny, The*. D37:814.
- Puppet Dance*. N54:30–31.
- Puppet Mischief*. F54:31.
- Puppet Show*. D32:855–56.
- Puppets*. N43:745.
- Puppets' Dance*. May37:323–24.
- Puppets on Parade*. Je46:342–43.
- Puppy's Tale*. Ag53:34.
- Pure and True*. S10:593–94.
- Purity*, op. 504. May02:4–5.
- Purple Asters* (Baines). May49:309.
- Purple Asters* (Lawson). May20:321.
- Purple Dusk*. Je46:338–39.
- Purple Iris*, op. 350, no. 2. Apr29:296.
- Purple Lilacs*. Apr45:212.
- Purple Pansies* (Preston, M. L.). Jan30:35.
- Purple Pansy* (Dittenhaver). May45:282–83.
- Purple Rhododendron*. Je52:37.
- Purple Twilight*. F27:127.
- Puss in Boots* (Renard, Pierre). Mar13:196.
- Puss in Boots*, op. 101, no. 3 (Papini). Jan09:44–45.
- Puss! Puss! Puss!*, op. 134, no. 2. Mar34:184.
- Pussy and the Little Bird*. S52:47.
- Pussy Cat, Pussy Cat*. O54:44.
- Pussy Mine*, op. 175, no. 4. Jy29:550.
- Pussy Willow* (Hamer). Ag22:541.
- Pussy Willow* (Story). Orchestra. Je32:428–29. Piano solo. F29:151.

- Pussy's Lullaby* (Brown, Mary). Ag19:503.  
*Pussy's Lullaby* (Bugbee). Apr09:264.  
*Pygmies at Play*. Apr54:45.  
*Pygmies' Midnight Frolic*. S24:623.
- Quaint Dance, A* (Martin). D05:16–17.  
*Quaint Minuet, A* (Aletter). S28:646.  
*Quartet*, op. 11 (Tchaikovsky).  
     Themes from "Andante Cantabile." Mar22:186–87.  
*Quasi Valse*. F37:94. Apr51:32–33.  
*Queen Anne*. Jan99:10–12.  
*Queen Anne's Lace* (Locke). Jan37:45.  
*Queen of May*. O31:733.  
*Queen of the Ballroom*. Mar37:187.  
*Queen of the Blossoms*. Apr45:224.  
*Queen of the Night*, op. 2, no. 3. F05:18.  
*Queen of the Revels*, op. 41, no. 1. May21:312–13.  
*Queen of the Roses*. Mar26:208–9.  
*Queen of the Summer*. Je16:444–46.  
*Quest of Pierrot, The*. N26:834–35.  
*Quick March*. Jan55:33.  
*Quick Retort, A*. Jy27:526–27.  
*Quiet Afternoon*, op. 17 no. 7. Mar21:189.  
*Quietude* (Greene). Mar98:21–23.  
*Quietude* (Lawson). S18:595.  
*Quietude* (Sheppard). Je19:366–67.  
*Quietude*, op. 53 (Grehg). S99:8–11.  
*Quintet in E flat for piano and string quartet*, op. 44 (Schumann, Robert).  
     "In Modo d'una Marcia." May54:33–35.  
*Quips and Quirks*. Jan26:38. May30:348–49.
- Rabbit Foot*. Jy34:413.  
*Rabbit Hunt, The*. S16:654–55.  
*Race Horse, The*. D29:924.  
*Race, The*. May30:355.  
*Radio Boys, The*. Jy30:504.  
*Raftsmen's Song, The*. O97:18–21.  
*Rag Bag, A*, op. 19, no. 6. May27:364–65.  
*Rag Doll's Lullaby*. O31:731.  
*Ragged Rachel*. Jy44:415.  
*Railroad Boogie*. Jy/Ag56:38.  
*Railroad Galop*. S23:604–7.  
*Rain* (Forbes). Jan49:40–41.  
*Rain* (Hickman). Jan28:75.  
*Rain at Night*. Je52:38–39.  
*Rain Dance*. Ag52:44–45.  
*Rain Drops*. Jan39:48.  
*Rain on the Leaves*. Ag51:47.  
*Rain Patter*. Apr36:241.  
*Rain Revery*. Je33:404.  
*Rain Song*. Ag33:542.  
*Rainbow Chase*. D13:885.  
*Rainbow Dance*, op. 517. S25:628.  
*Rainbow Romanza*. Mar56:30–31.  
*Rainbow through the Clouds*. S37:584.  
*Rainbow Trail, The*. S27:682.  
*Raindrop Fairies*. Je40:406.  
*Raindrop Gavotte*, op. 33. D23:851.  
*Raindrop Scherzo, The*. Je37:399.
- Raindrop Tag*. Je52:47.  
*Raindrops* (Braun). Mar51:33.  
*Raindrops* (Parsons, Mary). Jy37:448–49.  
*Raindrops in the Wind*. F37:116.  
*Raindrops on the Roof*. Mar49:180.  
*Raindrops on the Water*. May31:337.  
*Raindrops Play Tag, The*. Jan46:43.  
*Rainy Day, A*. F43:121.  
*Rákoczi March* (Hungarian). D16:875–76.  
*Rakoczy March* (Liszt). Apr26:276–79.  
*Ramblin' Rabbit*. May51:46.  
*Rambling in the Forest*. May28:344–45.  
*Rambling in the Woodlands*. F22:115.  
*Ransomed of the King, The*. Ag01:19–21.  
*Rapid Fire*. Ag28:634–35.  
*Rapid Legato Passages*, op. 47, no. 8. Je42:408.  
*Rapsodia Zingara*. D10:822–24.  
*Rather Like the Cuckoo's Song*. N38:748.  
*Raymond March*. Je19:372.  
*Realization*. Jy43:462.  
*Realm of Dreams*. May15:348–49.  
*Reception Waltz*. Je20:400–401.  
*Recess Time*. S41:627.  
*Recessional* (De Koven). Jy46:386–87.  
*Recessional* (Sheppard). Ag19:514.  
*Recital Etude*. F55:33.  
*Recollection of Italy*. Jan96:12–16.  
*Recollections of Seville*. Mar16:190–91.  
*Recompense*. Ag40:547.  
*Reconciliation*. F07:113–15.  
*Recreation (Howe's Instructor)*. O87.  
*Recreation (Howe's Instructor)*. O87.  
*Recreation No. 23* (Gordon). Je84:103.  
*Recreation Waltz*. S22:620–21.  
*Red Bird March*. Piano solo. S28:715. Rhythmic orchestra.  
     N31:808.  
*Red Iron Ore*. F53:45.  
*Red Leaves*. Orchestra. S33:606–7. Piano solo. S24:608–9.  
*Red Roses*. F28:119.  
*Red Sarafan, The*. Piano four hands. Mar00:6–9. String quartet.  
     May40:332–3.  
*Red Slipper, The*. Apr01:1–3.  
*Red, Red Rose, A*. F11:117–18.  
*Redeemer of the World*. Je04:22–24.  
*Red-Nosed Clown*. Jan51:36–37.  
*Redwoods at Dawn*. Apr33:243.  
*Reel*. May27:367.  
*Reflections* (Griselle). Jy46:392–93.  
*Reflections* (Nordman). Jan38:22.  
*Reflections* (Robinson, Anne). O50:43.  
*Reflections* (Smith, Thelma). F43:104.  
*Reflections at Dusk*. Piano solo, grade 3 1/2. Je38:374–75.  
*Reflets*, op. 24, no. 1 (White, C. C.). Jy25:495.  
*Regata Veneziana, La*. D07:787–89. D25:874–75.  
*Regiment Passing, The*. N05:4–5.  
*Regimental Parade*. May29:403.  
*Regret*, op. 7, no. 4. Ag00:1–4.  
*Rejoice, Ye Christians*. Jy50:47–48.  
*Rejoicing*. N27:876.  
*Remember* (Reed, Perry). O26:763.



- Remember Me*, op. 7. S98:8–9.  
*Remembered* (Lieurance). Je37:390–91.  
*Remembrance*, op. 524 (Cipollone). O92:10–16.  
*Remembrance* (Engelmann). Ag10:541–42.  
*Remembrance*, op. 71, no. 6 (Jadassohn). Jan96:4–7.  
*Remembrance* (Pratt). O99:12–13.  
*Remembrance*, op. 71 (Schoebel). Mar14:202–3.  
*Remembrance of Carlsbad*. O92:7–9.  
*Reminiscence* (Browning). Jy47:386–87.  
*Reminiscence* (Huerter). O37:656.  
*Reminiscence* (Marryott). S47:505.  
*Reminiscence* (Ritter). S19:585.  
*Rendezvous, The* (Schnecker). Ag02:8–9.  
*Repos d'Amour* (Henselt). Ag88.  
*Repos d'Amour*, op. 5 (Fuchs, Richard). N00:10–11.  
*Resolve, A*. Apr99:18–19.  
*Rest* (Bischoff). S05:22–24.  
*Rest* (Brookes). Jan17:37.  
*Rest at Eventide*. N41:766–67.  
*Resurrexit*. Apr43:260–61.  
*Retreat, The*. Mar88.  
*Retrospect* (Watts, Margaret). N47:640.  
*Retrospection* (Fonday). Jan95:6–8.  
*Retrospection* (Hogan). F29:124.  
*Retrospection* (Rolfe). May16:356.  
*Retrospection* (Wigham). May54:30–31.  
*Retta, La*. N21:720–21.  
*Return, The*. May85:2–5.  
*Return of Love, The*. Ag26:599–600.  
*Return of Spring* (Preston, M. L.). Mar34:186.  
*Return of Spring*, op. 235, no. 3 (Anthony). Apr45:214.  
*Return of the Heroes, The*, op. 340. S98:10–13.  
*Reuben and Rachel*. D27:960.  
*Reve, La*. O18:660–61.  
*Rêve d'Amour*. Jan29:46.  
*Revel of the Goblins*. Je24:392–95.  
*Revel of the Nymphs*. Apr37:242.  
*Revelation, The*. May20:336.  
*Revellers, The*. O04:16–17.  
*Revelry*. Je48:380.  
*Reverie*, op. 112, no. 2 (Bassford). Apr97:8–9.  
*Reverie*, op. 132, no. 1 (Bassford). Apr99: 6–7.  
*Reverie* (Debussy). May16:358–59.  
*Reverie* (Federlein). Mar36:162–63.  
*Reverie* (Frederiksen). F31:113.  
*Reverie* (Meyer). D84:217.  
*Reverie*, op. 34, no. 5 (Schütt). May05:17–19.  
*Reverie* (Solowieff). Je12:408.  
*Reverie in Db* (Weihe). S33:601–2.  
*Reverie* (Wettach). F14:110–11.  
*Reverie*, op. 58, no. 7 (Wolff). Jan98:1–3. N11:762.  
*Reverie* (Zimmermann). Mar05:14–15.  
*Reverie After the Ball*. N98:17–19. Jan12:39–40.  
*Reverie at Eventide*. O06:646–48.  
*Reverie at the Piano*, op. 43, no. 3. Jy89:2–7.  
*Reverie d'Amour*, op. 192, no. 1 (Drdla). May30:337–38.  
*Reverie d'Amour* (Ralph). S14:660–61.  
*Rêverie d'Automne*. Jy22:462–63.  
*Reverie Dramatique*, op. 30. Mar26:194.  
*Rêverie du Soir*. Organ solo. Jan36:37. Piano solo. Apr46:214.  
*Reverie Nocturne*. D87.  
*Reverie of an Exile*, op. 1. Jy00:16–19.  
*Reverie Poétique*, op. 3, no. 1 (Bryant). O87.  
*Reverie Poétique* (Minetti). Apr16:284–85.  
*Reverie-Impromptu*. May17:328–29.  
*Reveries*. O02:18–19.  
*Reveries of Home*. S09:622–23.  
*Revolt in Rhythm*. Mar47:150–51.  
*Revolutionary March*. N21:728–29.  
*Revolving Door*. O53:45.  
*Rhapsodie Miniature*. D02:20–21.  
*Rhapsody in G Minor*, op. 79, no. 2 (Brahms). F33:105–8. May53:28–32.  
*Rhapsody March*. Mar14:194–97.  
*Rhumba Serenade, A*. D49:40–41.  
*Ribbon Dance*. Ag25:552.  
*'Rickshaw Boy*. Je26:432.  
*Ricordanza*. Jan07:25–27.  
*Riddle, A* (Richter). F52:46.  
*Riddle, A*, op. 44 (Ward, Herbert). May18:336.  
*Ride a Mountain Goat*. Mar53:44.  
*Ride in the Country*. D19:780.  
*Ride of Paul Revere, The*. May52:34.  
*Ride of the Amazons*, op. 338. N03:1–3.  
*Ride of the Elf King*, op. 100, no. 1. Jy19:444.  
*Ride on! Ride on in Majesty!* Organ solo. Mar48:176–77.  
*Ride on the Merry-Go-Round, A*. S03:14–15.  
*Ride Over the Plains, A*, op. 12. N97:12–14.  
*Riding Down the Hill*. Jy49:440.  
*Riding On a Star*. N48:698.  
*Riding on the Ferris Wheel*. Jy36:444.  
*Riding on the Hay to Market*. Je35:362.  
*Riding the Waves*. Ag42:540.  
*Rigaudon*, op. 55, no. 6 (Chaminade). S01:4–7.  
*Rigaudon* (Couperin, François). Piano four hands. S41:624–25. N53:34–35. Violin and piano. Jan42:41.  
*Rigaudon* (Kirmberger). May44:286–87.  
*Rigaudon* (Purcell, Henry). Piano solo. F51:31. N56:39. Violin and piano. Mar41:189.  
*Right and Left*, op. 606, no. 3. S31:653.  
*Rigoletto* (Verdi).  
     “Minuetto.” May32:339.  
     “Quartet.” Piano solo. Aug09:540–41. Apr29:323. Piano four hands. Ja10:28–31.  
*Rigoletto* (Verdi-Lawson). N15:820.  
*Ring Dance*, op. 233, no. 2. Apr06:240–41.  
*Ring Out Sweet Bells* (Johnson, Wallace). Jan33:25.  
*Ring out the Old, Ring in the New*, op. 453. Jan01:8–11.  
*Ring Out, Wild Bells* (Maury). D50:40–42.  
*Ring Out, Ye merry Christmas Bells*. D39:800–801.  
*Ring, Easter Bells*, op. 116, no. 3. Apr25:274.  
*Ring-Around-a-Rosy*. Jan32:47.  
*Ringlet, The*, op. 74, no. 14. S38:590.  
*Rip Van Winkle and the Dwarfs*, op. 220. Je11:390–91.  
*Ripples*. S08:587. D20:833.  
*Rippling Water* (Anthony). Orchestra. O37:668–69. Piano solo. Jan15:41. May44:284–85. Piano four hands. Mar23:174–75. Jan47:36–37.

- Rippling Waters* (Preston, M. L.). Jy32:485.  
*Rise Up, Shepherd, and Follow*. D49:36–37.  
*Risen Christ, The*. Apr36:232–34.  
*Rita*. O31:712–13.  
*Ritournelle*. O12:725.  
*River, The*. O27:745.  
*River of Dreams*. O33:669.  
*River Road*. Ap50:36–37.  
*River Romance, A*, op. 11. Jan20:32–33.  
*River Shower*. Ag41:557.  
*Road of Used-to-Be, The*. May29:370.  
*Road Song, A*. Jy32:494–95.  
*Road to Sallie's House, The*. S19:584.  
*Rob Roy*, op. 21, no. 1. Je10:399–400.  
*Robin, The* (De Reef). Piano solo. Ag24:535. Voice and piano. N06:730.  
*Robin, The* (Nevin, George). S10:615.  
*Robin, The* (White, Russell). May50:47–48.  
*Robin Adair*. May35:281.  
*Robin Goodfellow*. May22:333.  
*Robin Hood* (Petrich). Jan51:35.  
*Robin Hood's Men* (Lemont). S48:560.  
*Robin in the Pine Tree*. May44:283.  
*Robin Redbreast* (Ketterer). Mar29:240.  
*Robin Redbreast* (Terry, Frances). O48:622–23.  
*Robin Sings a Song*. D28:967.  
*Robin Sings of Spring*. Apr43:265.  
*Robin, Sing a Merry Tune*. Apr24:264–65.  
*Robin's Advice*. Ag29:594–95.  
*Robin's Call, The*. S25:650–51.  
*Robin's Song, The*. Mar41:190.  
*Robin's Message, The*. F37:105.  
*Robins' Tea, The*. Ag37:532.  
*Robinson Crusoe*. F06:20.  
*Rock and Roll Lullaby*. D56:26–27.  
*Rock Me To Sleep*. O04:22–23.  
*Rock of Ages* (Dibble). Je02:19–21.  
*Rock of Ages* (Hastings). Apr49:244–45.  
*Rock of Ages* (Solly). Ag08:522–23.  
*Rock-a-by* (Ketterer). N28:883.  
*Rock-a-bye*, op. 127a (Saar). Jy29:513.  
*Rocked by the Breeze*. Jy32:504.  
*Rockin' in de Win'*. S15:663.  
*Rocking Carol, The*. D52:46.  
*Rocking Chair Trip*. May53:46–47.  
*Rocking Cradle, The*. N51:37.  
*Rocking Horse Days*. F37:115.  
*Rocking Moon*. N51:46.  
*Rocking So Gently*. S27:659.  
*Rocky Brooklet*. D13:871.  
*Rococo*, op. 6, no. 1 (Neumann, F.). S99:16.  
*Rococo*, op. 149, no. 5 (Wilm). Je97:4–6.  
*Rodeo*. F27:116–19.  
*Rodeo Riders*. S39:596.  
*Rodeo Round Up*. May51:44.  
*Roguish Eyes*. Jy10:470–71.  
*Roguishness*. N29:844.  
*Rollicking*. Jan27:31.  
*Rolling Along*. Mar39:194.  
*Rolling Hoops*. S50:45.  
*Rolling Stones*. May38:326.  
*Rolling Waves*. May33:335.  
*Roman Candles*. Ag25:560.  
*Roman Suite*.  
     "Colosseum." N53:32–33.  
     "Palatino." F54:34–35.  
     "St. Peter's Cathedral." O53:35.  
     "Via Vento." Jan54:27.  
*Romance* (Bizet). F33:113.  
*Romance*, op. 379, no. 2 (De Koven). D36:774–75.  
*Romance*, op. 56 (Groton). Jy30:488.  
*Romance* (Hayes, F. Clifton). Je18:403.  
*Romance* (Jensen). Je08:389.  
     "Romance" from *Concerto*, op. 20 (Lalo). F50:37–39.  
*Romance in A* (Lieurance). Piano solo. Je19:366. D25:872.  
     F48:94. Violin and piano. Jy15:519. D43:810–11.  
*Romance*, op. 16, no. 1 (Ore). N96:8–9.  
*Romance* (Orem). O28:770–73.  
*Romance*, op. 8, no. 2 (Rachmaninoff). Jan12:35.  
*Romance* (Rathbun). Apr93:7–8.  
*Romance in A-flat* (Reinhardt). Apr25:270–71.  
*Romance*, op. 44, no. 1 (Rubinstein). Piano solo. Jy05:18–19.  
     S29:668. Jan44:32–33. Piano four hands. Jy39:460–61.  
     Violin and piano. Apr19:241–42. Jan46:38–39.  
     Jy52:43–44.  
*Romance* (Rummel). N92:6–7.  
*Romance*, op. 28, no. 2 (Schumann, Robert). Piano solo.  
     Jy03:2–3. May15:353. O23:681–82. Jan43:37.  
     O44:580–81. Piano four hands. Je10:388–89.  
*Romance* (Shaw, Clifford). Jy51:40–41.  
*Romance* (Sheppard). D19:801.  
*Romance*, op. 24, no. 9 (Sibelius). May14:362–63.  
*Romance* (Strickland). O32:722–23.  
*Romance*, op. 26 (Svendsen). N50:42–43.  
*Romance*, op. 5 (Tchaikovsky). Jan29:31–33.  
*Romance*, op. 40, no. 1 (Vieuxtemps). Jy31:502–3.  
*Romance in E flat* (Wentworth). Jan37:29.  
     "Romance" from *Violin Concerto in D Minor* (Wieniawski).  
     Jy48:423–25.  
*Romance in A Minor* (Williams, T. D.). Je24:408–9.  
*Romance in E Flat* (Williams, T. D.). Jy10:474–75.  
*Romance* (Wilson, Samuel). Mar54:30.  
*Romance* (Zitterbart). Mar02. Mar19:165–66.  
*Romance d'Amour*, op. 615. Mar31:185–86.  
*Romance for the Left Hand Alone*, op. 205, no. 1. N26:843.  
*Romance in Flowerdom*. F14:125.  
*Romance in Vienna* (De Cola). D41:832.  
*Romance Italienne*, op. 134. O96:12–13.  
*Romance of Old Vienna* (Protiwinsky). Jy29:490.  
*Romance sans Paroles*. Je13:430–31.  
*Romance with Choral Refrain*, op. 5, no. 8. Ag94:9–10.  
*Romancette* op. 115a (Saar). Jy30:492.  
*Romanesca, La*. N52:40.  
*Romantic Antic*. Jy54:35.  
*Romantic Thoughts*, op. 12. S12:652.  
*Romany Caprice*. Clarinet and piano. F55:38–39. Flute and piano. Apr55:36–37. Violin and piano. O39:656–57.  
     Mar52:40–41.  
*Romany March*. S11:609.  
*Romanza* (Andrus). N94:10–13.



- Romanza* (Eversole). Organ solo. Apr25:274–75. Violin and piano. D21:814–15. O48:620–21.
- Romanza*, op. 45, no. 1 (Grünfeld). Mar14:198–200.
- “*Romanza*” from *Symphony No. 4* (Schumann, Robert). Ag44:460–61.
- Romanza* (Tourjée). May14:372–73.
- Romanza Appassionata* (Chaminade). Cello and piano. Mar42:186–87. Piano solo. S42:606–7. N51:28–29.
- Romanza Appassionata* (Dutton). N18:708–9.
- Romanze*, op. 50 (Beethoven). F44:113.
- Romanze*, op. 42, no. 4 (Hummel). F88.
- Romanze*, K. Anh. 205 (Mozart, W. A.). Piano solo. D93:9–12. Mar12:196–97. Je49:364–66. Organ solo. D12:874–75.
- “*Romanze*” from *Faschingsschwank aus Wien* (Schumann, Robert). Jy32:492.
- Romeo and Juliet* (Parker, Henry). Je14:448–49.
- Romeo and Juliet* (Tchaikovsky). “Love Theme.” N38:727. Jy52:48. F55:35.
- Romeo Gavotte*. Mar13:203.
- Ronde d’Amour*. Jy99:4–7. F14:122–23.
- Ronde de Nuit*. O25:724.
- Rondino* (Hässler). Jan55:32.
- Rondino*, WoO 41 (Beethoven). Je23:387. O47:566–67.
- Rondo in C*, op. 51, no. 1 (Beethoven). F19:87–90. F46:90–91 (excerpt).
- Rondo in G*, op. 51, no. 2 (Beethoven). N37:727–29.
- Rondo in A*, op. 51, no. 3 (Beethoven). Ag14:588–89.
- Rondo* (Carr). May55:34.
- Rondo* (Couperin, François). Jy52:38–39.
- “*Rondo*” from *Duetto No. 3* (Giordani). Jan57:28–31.
- Rondo in C*, op. 52 (Hummel). S86.
- Rondo* (Marpurg). S42:620–21. Jan54:34–35.
- Rondo in D* (Mozart, W. A.). Jy08:444–47.
- Rondo a Capriccio*, op. 129. Apr15:284–85. Je44:343–45.
- Rondo Burlesque*. O14:732–33.
- Rondo Capriccioso*, op. 1267 (Sartorio). D21:800–801.
- Rondo Capriccioso*, op. 14 (Mendelssohn). Piano solo. Je87. D13:867–71. Simplified piano solo. May32:345–46.
- Rondo Caprice*, op. 72 (O’Neill, T.). May95:1–3.
- Rondo Napolitaine*. D08:794–95.
- Rondo-Etude*. N12:783.
- Rondoletto*, op. 40, no. 3 (Rée). Jy27:509.
- Rondoletto*, op. 76, no. 1 (Burgmüller). Mar86.
- Rooster, The*. D40:840.
- Rooster On the Road*. Je43:395.
- Rooster’s Serenade, The*. Ag48:498.
- Rope Swing, The*. Je43:402–3.
- Rope Tricks*, op. 65, no. 3. F35:85.
- Rosamonde* (Rathbun). N07:730–32.
- Rosamunde* (Schubert). “Ballet Music” Piano solo. Apr25:271. Piano four hands. S20:606–7. Ag35:472–73. D38:816–17.
- “Entr’acte II” from *Rosamonde*. Piano solo. Je37:400. D49:38–39. Violin and piano.
- Rosamunde Air, The*, op. 142, no. 3. Apr98:24.
- Rose*, op. 94, no. 1 (Bohm). Je96:6–8.
- Rose, The* (Clokey). S41:621.
- Rose, The* (Vincent, Ruth). N27:803.
- Rose and Butterfly*. Jy11:466–67.
- Rose Blanche*. Jy27:518–19.
- Rose by the Way*. Jy28:534–35.
- Rose Dream, A*. Je15:451.
- Rose Fingers*. Piano solo. Ag04:12–13. Je16:438–39. Piano four hands. Jan09:28–31. Ag34:476–79.
- Rose Glow*, op. 224. Jy11:459.
- Rose Kissed Me To-day*. Mar98:24.
- Rose Leaves*. O18:643.
- Rose of Andalusia*. Je14:447. Je37:377.
- Rose of Killarney*. O17:682.
- Rose of Love, The* (Hamblen). May25:356.
- Rose of Love* (Strickland). D26:937.
- Rose of Sevilla*. N26:850–51.
- Rose Petals*. Orchestra. May32:354–55. Piano solo. May08:311. F16:119. Piano four hands. O20:678–79. Jan36:38–39.
- Rose to Remember, A*. Mar21:192.
- Rose without Thorns*. O95:12–16.
- Rosebuds*. May22:316–17.
- Rosella*. Jy28:564.
- Rosemary*. Je08:374–75.
- Roses are Calling*. S26:675–76.
- Roses at Dawn* (Cooke, J. F.). May46:271–72.
- Roses at Evening* (Brahms). Ag52:48.
- Roses at Twilight* (Federer). O43:653.
- Roses de Boheme*, op. 14. S13:642–44.
- Roses From the South*, op. 388. Je42:389–91. Mar57:38–39.
- Roses in the Garden, The*. Apr26:295.
- Rose-Scented June*. Je33:383.
- Rosie Nell*. Mar53:45.
- Rosita*, op. 104 (Johnson, Wallace). Apr24:266.
- Rosita* (Schick). D17:805.
- Rosy Dawn*. S15:648.
- Rosy Lips*. Apr13:262. O22:691.
- Rotary Raindrop*. Mar43:194.
- Rough and Tumble*. Apr51:45.
- Rough Riders*, op. 328. Jy98:8–11.
- Roulette, La*. Mar13:200–201.
- Round and Round*. N38:749.
- ’Round the Capstan*. N13:788.
- Round We Go*. Mar12:190–91.
- Roundelay, A* (Bush). S53:42.
- Roundelay* (Carragan). Apr51:46.
- Rover, The*. D22:844–45.
- Rowing*, op. 415, no. 4 (Kern). Mar21:178.
- Rowing* (Parker, Henry). N00:19–21.
- Rowing Down the River*. F35:104.
- Roxelane, La*. Jan28:76.
- Royal Hunt, The*. O12:722–23.
- Royal Pageant*. Ag27:597–98. Je29:454.
- Royal Welch Fusiliers, The*. Piano solo. Jy31:486–87. Piano four hands. Jy30:496–99.
- Rub-A-Dub-Dub*. S22:619.
- Rübezahl*, op. 233, no. 5. Jan04:14–15.
- Ruby Waltz*, op. 277, no. 3. N38:749.
- Ruins of Athens, The*. “Turkish March.” Piano solo. S88. Mar16:200–201. Piano four hands. Je03:4–7. N33:764–65.
- Rum Rumba*. N52:34–35.
- Rumba*. Ag54:30–31.



- Run and Turn a Somersault*. O32:730.  
*Run, Run, Run!* op. 24, no. 7. Apr22:253.  
*Runde der Bogenschützen*. Ag94:11–12.  
*Rural Festival*. Jy00:8–9.  
*Rural Scenes*, op. 23.  
     “Dance at the Inn.” Mar09:174–75.  
     “Return from the Hunt.” Mar09:172–75.  
*Rural Wedding, A*. Piano solo. Mar07:170–72. Piano four hands. O07:652–55.  
*Rushin’ Dance*. D55:27.  
*Russian Cradle Song* (Davis, Katherine). Apr32:268.  
*Russian Dance* (Berul). Jy53:43.  
*Russian Dance*, op. 753 (Engelmann). S34:529.  
*Russian Dance No. 2* (Hartmann, Fritz). Piano solo. O23:697.  
     Violin and piano. N30:810.  
*Russian Dance* (Michiels). Je95:1–3.  
*Russian Dance* (Paldi). May24:332–33.  
*Russian Dance* (Rogers, James). O29:743.  
*Russian Dance* (Tchaikovsky). Jy24:475.  
*Russian Gopak*. Apr31:281.  
*Russian Gypsies*. O32:715.  
*Russian Intermezzo*. Piano solo. May04:8–9. Piano four hands. S10:596–99.  
*Russian Mazurka*. F02:6–9.  
*Russian Rhapsody*. Mar29:198–200.  
     “Russian Sailors’ Dance” from *The Red Poppy*.  
         Mar52:28–29.  
*Russians Are Coming, The*, op. 11, no. 3. Apr22:250–51.  
*Rustic Ball*, op. 4, no. 1. Apr98:4–5.  
*Rustic Beauties*, op. 100. D20:816–17.  
*Rustic Chit Chat*, op. 240. D99: 12–15.  
*Rustic Dance* (Berwald). O31:717.  
*Rustic Dance*, op. 6 (Franklin, Frederic). Jun00:14–15.  
*Rustic Dance* (Kesnar). O38:671.  
     “Rustic Dance, A” from *Suite*, op. 162, no. 3 (Raff).  
         Mar98:4–5.  
*Rustic Dance*, op. 266, no. 3 (Reinecke). D03:22–23.  
*Rustic Dance* (Schnecker). Mar04:7.  
*Rustic Dance* (Schytte). D09:818–21.  
*Rustic Gayety*, op. 1289, no. 1. Jy22:480.  
*Rustic Holiday, A* (Brown, Lewis). Ag43:521.  
*Rustic Holiday, A* (Spaulding). Jy18:464.  
*Rustic Idyl*. Ag41:554.  
*Rustic Merrymaking*. Piano solo. S14:664–65. Piano four hands. Jy15:506–9.  
*Rustic Polonaise*. Jan16:34–35.  
*Rustic Revelry*. O41:686–87.  
*Rustic Waltz*. D91:7–9.  
*Rustle of Leaves* (Peery). Ag45:454–55.  
*Rustle of Spring*, op. 32, no. 3. Apr03:6–9. O15:732–35.  
     “Rustling Leaves” from *Water Colours* (Ewing).  
         Jy29:518–19.  
*Rustling Leaves* (Hewitt, H. D.). D14:885–87.  
*Sabbath Calm*. S21:579.  
*Sabbath Evening in the Village*. S30:630.  
*Sabbath Mood*. Jan45:40.  
*Sabbath Morn* (Haydn). Apr42:262.  
*Sabbath Morn* (Johnson, Wallace). D17:814.  
*Sabbath Sunrise*. Organ solo. N35:663–64. Piano solo.  
     Jy43:454.  
*Sacred Song*. S93:1–5.  
*Sail Down the Harbor, A*. Je24:389.  
*Sail on a Silvery Sea*. Mar49:168–69.  
*Sailboats* (Stairs). Jan35:40.  
*Sailing Homeward*. O41:693–94.  
*Sailing Out To Sea*. Ag49:496–97.  
*Sailor Boy, The* (Christiani). S20:619.  
*Sailor Boy, The* (Jordan, Jules). F09:118.  
*Sailor Boy’s Dream, The*. Piano solo. O91:1–5 Piano four hands. O08:638–41.  
*Sailor’s Dance, A* (McHale). Jy43:469.  
*Sailor’s Dance* (Newton). Ag26:581.  
*Sailor’s Ditty, A*. Ag04:22–23.  
*Sailors Have a Dance, The*. Ag28:635.  
*Sailors’ March*, op. 378, no. 1. Ag07:526–27.  
*Sailor’s Song, The* (Haydn). Jan07:44–45.  
*Sailors’ Song*, op. 68, no. 37 (Schumann). Jy35:410.  
*Sailors’ Song and Hornpipe*, op. 392 (Koelling).  
     Jy08:437–38.  
     “Saint Francis de Sales” and “Metoswa Rapids” from *Mississippi Sketches*, op. 388, no. 2 and no. 4. O17:670–71.  
*Sally Brown*. Jan43:40–41.  
*Saltarella*, op. 39b (Schmoll). F08:116–17.  
*Saltarella*, op. 472 (Goerdeler). S96:8–12. Ag21:520–21.  
*Saltarelle* (Lacome). S03:11–13.  
*Saltarello* (Dallier). Ag38:516–17.  
*Saltarello* (Strelezki). O89:4–5.  
*Salut d’Amour*, op. 12 (Elgar). Piano solo. Mar05:18–19.  
     Violin and piano. Jan11:42–43.  
*Salutation*. O38:674–75.  
*Salute the Colors* (Warren, A. E.). O18:646–49.  
*Salute to the Colors*, op. 273, no. 1 (Anthony). Accordion.  
     Jy38:458–59. Orchestra. Jan34:42–43. Piano solo.  
     Je21:392–93. Piano four hands. F22:100–101.  
     Jy49:430–33.  
*Sammy the Sailor*. Mar54:42.  
*Sanctuary*. May44:284.  
*Sanctus*. Mar51:33.  
*Sandal Dance*. Jy43:466–67.  
*Sand Man, The* (Hamer). Apr21:262.  
*Sandman, The* (Dingley-Mathews). D30:892.  
*Sandman, The* (Weddle). Piano solo. May27:375. Piano four hands. May32:352–53.  
*Sandman, The*, op. 116, no. 6 (Johnson, Wallace). Jan28:76.  
*Sandman’s Coming* (Richter). Mar38:181.  
*Sandman’s Near*. Ag45:463.  
*Sandman’s Serenade*. Apr28:330.  
*Sandman’s Song, The* (Bruce). Ag40:554.  
*Sand Man’s Song* (Preston, M. L.). O28:800.  
*Sandpipers*. Jy33:475.  
*Sandy’s Lullaby*. Apr49:253.  
*Sans Souci* (Bachmann). F05:10–11.  
*Sans Souci* (Bernard). Mar29:238–39.  
*Sans Souci*, op. 30 (Becker, Angela). Jy21:458.  
*Santa Brought Me Choo-Choo Trains*. D53:40–41.  
*Santa Claus* (Stairs). D33:838.  
*Santa Claus in Town*. D36:792–93. N49:45. N50:46.  
*Santa Claus Is Coming* (Varkony). D29:923.

- Santa Claus Is Coming*, op. 61, no. 7 (Hiller, Paul). D97:4.  
*Santa Claus Is Here*. D21:817.  
*Santa on His Way*. D44:714–15.  
*Sapphire Seas*. Jan30:32–33.  
*Sarabande* (Couperin, Louis). Jy39:458.  
*Sarabande* (Destouches). Mar47:155.  
*Sarabande* (Nagle). Jan40:42.  
*Sarabande*, op. 4, no. 2 (Ornstein). Ag41:544–45.  
*Sarabande* (Sawyer). F32:115.  
*Satanella*. F26:132.  
*Satin Slippers*. O35:588–89.  
*Saucy Damosel*. Jan40:33.  
*Saucy Jenny Wren*. Ag40:554.  
*Saucy Sue*. N28:853.  
*Saucy Sunflowers*. Jy45:390–91.  
*Savior, Breathe an Evening Blessing* (Hyatt). N26:851–52.  
*Saviour Breathe an Evening Blessing* (Ambrose). O23:704–5.  
*Saviour, Breathe an Evening Blessing* (Stebbins).  
 Mar46:154–55.  
*Saviour, Breathe an Evening Blessing* (Brackett).  
 O14:746–47.  
*Saviour Divine* (Baines). Je23:409.  
*Saviour, Like a Shepherd Lead Us*. Jy32:493.  
*Say But One Word*. N19:727.  
*Scale Passages for the Left Hand* (Gordon). Mar84:41.  
*Scale Passages for the Right Hand* (Gordon). Mar84:41.  
*Scales in Tenths, Sixths, etc.* (n.a.). S85.  
*Scales, Arpeggios, etc.* F85:11–18.  
*Scampering Chipmunks*. F57:34–35.  
*Scampering Puppies*. D54:44.  
*Scampering Squirrels* (Rogers). Jy40:480–81.  
*Scampering Squirrels* (Copeland). Mar35:170.  
*Scampering Whole Steps*. Je52:44.  
*Scandinavian Mother's Lullaby, A*. Je32:409.  
*Scaramouche*. D33:825.  
*Scarecrows in the Night*. O49:46.  
*Scarecrows in the Wind*. N36:722.  
*Scarecrows' Frolic*. Jan41:49.  
*Scarf Dance*. Piano solo. Jan97:1–3; F04:6–7; Aug09:536–37.  
 D30:874–75. Piano four hands. Ag05:4–7. N18:712–13.  
*Scarlet Cape, The*. May50:34–37.  
*Scene de Ballet*, op. 123 (Krentzlin). Ag28:574–75.  
*Scene de Ballet* (Laroso). May13:338.  
*Scene de Carnival*, op. 252. Mar25:174–75.  
*Scene de la Csárda*, op. 271. D26:920–23.  
*Scène Napolitaine*. Ag02:14–16.  
*Scene Pittoresque*. Jy29:524–25.  
*Scenes of Gayety*. May12:344–45.  
*Scenes of Splendor*. O11:673–75.  
*Scent of Roses* (Rowe, Daniel). Mar16:198–99.  
*Scented Memories*. Apr28:294.  
*Scented Showers* (Ogle). F48:98–99.  
*Scheherazade*.  
 “Story of Prince Kalender, The.” S25:642. Jy52:27.  
 “Young Prince and the Young Princess, The.”  
 S25:642–43.  
*Scherzando* (Reichardt, J. F.). Mar55:41.  
*Scherzetto* (Potter). D26:932.  
*Scherzetto a la Valse*, op. 185 (Atherton). S09:610–11.  
*Scherzino*, op. 128, no. 1 (Beach). Apr34:234.  
*Scherzino*, op. 18, no. 2 (Moszkowski). O02:1–3.  
*Scherzino*, op. 21, no. 6 (Karganoff). Jy10:465–66.  
*Scherzino*, op. 53, no. 10 (Haberbier). Ag38:520.  
*Scherzino*, op. 64, no. 2 (Handrock). F96:4–7.  
*Scherzino*, op. 85 (Lejeal). Mar20:186–87.  
*Scherzo* (Duro). Mar53:41–43.  
*Scherzo* (Kullak). S17:602–3.  
*Scherzo* (Nowaczek). F02:12–13.  
*Scherzino* (Rogers, James). O41:698.  
 “Scherzino” from *Faschingschwank aus Wien*, op. 26, no. 3  
 (Schumann, Robert). F05:12–13. D12:864–65.  
*Scherzino* (Theme from *Symphony No. 5*) (Shostakovich).  
 Jy54:27.  
*Scherzino* (Smith, Wilson). Jy88.  
*Scherzino* (Thompson, John). Ja30:28–29.  
*Scherzo*, op. 50, no. 1 (Bielfield). Je98:18–19.  
*Scherzo*, op. 31 (Chopin). Jan32:32–37.  
*Scherzo*, op. 19, no. 2 (Gade). F92:6–7. Jy22:470.  
*Scherzo in B minor* (Mendelssohn). N29:822–23.  
*Scherzo*, op. 16, no. 2 (Mendelssohn). Je08:380–82.  
 O16:713–15. Mar40:173–76.  
*Scherzo*, op. 101, no. 16 (Gurlitt). Ag87.  
*Scherzo*, op. 20, no. 9 (Petre). Ag02:10–11.  
*Scherzo in B flat*, op. posth (Schubert). Piano solo.  
 D98:12–13. D09:836–37. O20:691–92. Jy45:388–39.  
 N51:30–31. Piano four hands. May18:318–20.  
*Scherzo* (Terry, Frances). F39:102.  
*Scherzo* (Wright, N. Louise). Apr54:33.  
*Scherzo Ballet*, op. 241. Ag06:512–15.  
*Scherzo Caprice*, op. 438. Jy23:478.  
*Scherzo Humoresque*. Mar54:28–29.  
*Scherzo Valse*. S12:642–44.  
*School Bell, The*. Jy53:46.  
*School Colors, The*. Jan28:46–49.  
*School Dance, A*. Orchestra. D32:872–73. Piano solo.  
 S28:714.  
*School Flag, The*. May35:292–93.  
*School is Out!* Mar47:163.  
*Schumann*. Mar14:193.  
*Scintilla, La*, op. 21. Jy16:514–15.  
*Scintillata, La*. Ag90:1–9.  
*Scotch Dance*. F55:33.  
*Scotch Heather*. Jan52:38–39.  
*Scotch Idyl*. Jan44:46.  
*Scottish Blues*. Ag26:595–96.  
*Scottish Love Song*, op. 12. Mar32:185.  
*Scottish Song*. Ag49:490.  
*Scottish Tone Picture, A*, op. 31, no. 2. May03:4–7.  
 N14:801–2.  
*Scouts are on Parade, The*. Ag16:592.  
*Scouts' Drill*. Mar18:171.  
*Scouts' Race*. O18:655.  
*Scurrying Clouds*. Apr36:221–22.  
*Sea Anemone*. Jan39:28–29.  
*Sea Dreams* (Moir). Jan98:22–24.  
*Sea Dreams* (Renton). May39:309.  
*Sea Gardens*. Piano solo. N25:779. O52:29–30. Piano four  
 hands. S26:656–57.  
*Sea Gulls* (Erb, Mae-Aileen). O33:692.  
*Sea Gulls* (Lieurance). O29:749–50.



- Sea Gulls* (McHale). Je49:380.  
*Sea Idyl*. Je48:367–68.  
*Sea Maiden, The*. Mar21:171.  
*Sea Mood, A*. Jan43:34–35.  
*Sea Serpent, The*. Je37:382–83.  
*Sea-Spray* (Du Val). S34:526.  
*Search for Spring, The*. Mar50:47–48.  
*Second Mazurka*, op. 54 (Godard, B.). Je04:17–19.  
*Second Mazurka Caprice*, op. 48, no. 2 (Smith, Wilson).  
D92:6–9, May99: 1–3. Apr24:242.  
*Second Nocturne*, op. 12 (Leschetizky). Jan04:10–13.  
*Second Serenade*, op. 376, no. 1 (Koelling). Je08:384–85.  
*Second Valse*, op. 56 (Godard, B.). May93:10–15.  
Ag53:28–31.  
*Second Valse Caprice* (Felton). May17:314–16.  
*Second Valse Caprice*, op. 33 (Eyer). F05:1–3.  
*Secret of the Flowers*. Je10:386–87.  
*Secret, The* (Wilson, Ira). Je14:452–53.  
*Secret, The*, op. 19 (Fontaine). D01:11–13.  
*Secret Wishes*, op. 51, no. 6. Jy96:8–9. Jy14:512–13.  
*Secrets of the Attic*, op. 119, no. 4. S34:527.  
*See and Gee*. Ag53:46.  
*Seek the Lord in Prayer*. Jan23:50. O39:654.  
*Seek Ye First the Kingdom of God*. Jy29:522–23.  
*Seek Ye the Lord*. N31:798–99.  
*Seek Ye The Truth*. Apr34:239.  
*Seen in the Embers*. Jy33:459. Ag35:461.  
*Seesaw, The* (Dunn, Hester). May34:310–11.  
*Seesaw, The* (Ketterer). N36:720.  
*See-Saw* (Pietsch). May36:313.  
*Select Your Partner*. Je24:390.  
*Sell Me a Dream*, op. 112, no. 5. D27:927.  
*Sellinger's Round*. F53:27.  
*Seminole Campfire*. O52:36–37.  
*Seminole Hunting Ground*. Mar52:38–39.  
*Semper Fidelis*. N10:754–55.  
*Send Me a Rose from Homeland*. S18:594–95.  
*Senorita, La*, op. 50. F21:95.  
*Sentimental Interlude*. May49:301–3.  
*Sentimental Waltz, A*. Apr28:292–93.  
*September* (Charlton). S35:532–33.  
*September* (Spaulding). S18:591.  
*September Sunset*. S48:559.  
*Septet*, op. 20 (Beethoven).  
“Menuetto.” Organ solo. Jan24:46. Piano solo. O16:732.  
Piano four hands. Apr03:4–5.  
*Sequoia Gavotte*. Jy93:12–13.  
*Serbian Fête Day*. Je27:445.  
*Serena, La*. N14:813.  
*Serenade* (Aldrich). D02:24–25.  
*Serenade*, op. 8 (Beethoven).  
“Polonaise.” F96:8–11. Ag16:578–79.  
*Serenade*, op. 29 (Chaminade). Mar99: 16–19.  
*Serenade* (Drdla). Jy07:458–59.  
*Serenade*, op. 208 (Engelmann). Ag96:6–7.  
*Serenade in B flat* (Federlein). S39:588–89.  
*Serenade*, op. 2 (Flick). Piano solo. Je25:414–16. Violin and  
piano. N25:800–801.  
*Serenade in A flat* (Galbraith). Mar21:190.  
*Serenade* (Gilchrist). Ag96:14–16; May99: 19–21.  
“Serenade” from *Le Mancenillier* (Gottschalk, Louis  
Moreau). N55:29–30.  
*Serenade* (Gounod). Piano solo. F06:8–9. Jy21:456. Piano  
four hands. Je11:386–89.  
*Serenade* (Heins, Carl). Mar26:212–13.  
*Serenade*, op. 3 (Herbert). Piano solo. O13:726. Violin and  
piano. D18:792.  
*Serenade*, op. 50 (Herrmann). N02:18–19.  
*Serenade*, op. 371 (Koelling). Piano solo. Apr04:14–16.  
Violin and piano. Jy09:474–75.  
*Serenade No. 7* (Mozart, W. A.).  
“Scherzo.” Ag49:494–95.  
*Sérénade* (Pierné). Jan08:38–39.  
*Serenade*, op. 3, no. 5 (Rachmaninoff). Jy32:490–91.  
*Serenade* (Rösch). Mar25:194–95.  
*Serenade* (Rubinstein). Jan25:44–45.  
*Sérénade*, op. 8, no. 3 (Stojowski). N07:719–21.  
*Serenade*, op. 191, no. 4 (Strelezki). O01:1–3.  
*Serenade*, op. 33, no. 4 (Sinding). S04:18.  
*Serenade* (Strickland). Jy20:471–72.  
*Serenade for Strings in C Major*, op. 48 (Tchaikovsky).  
“Waltz.” Ag42:536–37. May54:28–29.  
*Serenade* (Young, Roy). D19:800–801.  
*Serenade*, op. 256 (Zannoni). O93:2–5.  
*Serenade*, op. 3, no. 1 (Zeckwer). Jan97:6–8.  
*Serenade* [Eine kleine Nachtmusik], K. 525 (Mozart).  
“Menuetto.” S40:606.  
“Romanze.” Organ solo. F46:100–101. Piano solo, grade  
5. S40:605–6. Piano solo, grade 3 1/2. Jy54:28–29.  
Piano solo, grade 2. Ag49:499.  
*Serenade* [Ständchen] (Schubert). Piano solo. Jan86. D88.  
S89:[5–8]. May02:10–13. Mar15:187–90. O22:693.  
Piano four hands. Mar16:196–97. Violin and piano.  
Ag15:590–91.  
*Sérénade Amoureuse*. F23:116–17.  
*Serenade Andalusienne*. N26:846–47.  
*Serenade Badine*. May19:308–9.  
*Serenade Barcarolle*. Je07:390–91.  
*Sérénade Brésilienne*. Jan45:28.  
*Serenade by Moonlight*. N39:714–15.  
*Serenade Caprice*, op. 89a, no. 1. Piano solo. O35:591. Piano  
and violin. Apr36:235.  
*Serenade Coquette*, op. 4. Ag05:1–3.  
*Sérénade d'Amour*. Piano solo. N06:716–17; Piano four  
hands. Ag07:518–21.  
*Sérénade d'Arlequin*, op. 13. May16:350–51.  
*Serenade Espagnole*. Apr15:267.  
*Sérénade Hongroise*. Apr95:1–5.  
*Serenade in Code*. Mar50:30–32.  
*Serenade Joyful*. Apr96:14–16.  
*Serenade Matinale*, op. 45. Je03:12–13.  
*Serenade Mexicaine* (Lane). S42:608.  
*Sérénade Mexicaine*, op. 6, no. 5 (Lemont). Jan39:46–47.  
*Serenade Mignon* (Pike). Apr23:255.  
*Sérénade Mignonne* (Szulc). Jy29:516–17.  
*Serenade-Nocturne* op. 183, no. 1 (Abesser). O06:656–57.  
*Serenade of Harlequin*, op. 61. Mar12:187–88.  
*Serenade to a Blonde*. N46:626–27.  
*Serenade to Chiquita*. O19:655.



- Sérénade Viennoise*. Piano solo. Je35:344. Violin and piano. D32:868.
- Serenata* (Ailbourn). Apr16:282.
- Serenata, La* (Bernhard). Mar24:167.
- Serenata*, op. 15, no. 1 (Moszkowski). Piano solo. Ag86. Piano four hands. F04:8–11.
- Serenata*, op. 32, no. 2 (Zeckwer). D15:891. Ag36:490.
- Serenata and Zingaresca* (Jankewitz). Ag94:1–3.
- Serenata Giocosa* (Browne). Ag11:542–43.
- Serenata Napolitana*. Mar31:180–81.
- Serenity*, op. 1218. O19:650–651.
- Serpentine Dancer, The*, op. 25, no. 1. Piano solo. Jy01:1–3. Piano four hands. O04:4–7.
- Shades of Autumn*. S11:610–11.
- Shades of Evening*. Jan14:44.
- Shadow Dance* (Berwald). Ag31:563.
- Shadow Dance* (Brown, Lewis). N48:686.
- “Shadow Dance” from *Dinorah* (Meyerbeer). Piano solo. May24:314–15. Ag29:590–91. Piano four hands. O13:714–15.
- Shadow Dance* (Smith, Walter). F17:102–3.
- Shadow Dance* (Wright, N. Louise). Jan24:39. Jan37:26.
- Shadow Land* (Grey, Frank). N28:815.
- Shadow Land* (Johnston). F22:105.
- Shadow Picture*, op. 58, no. 2. Apr03:24.
- Shadows Gain Upon the Light, The*, op. 22, no. 1. Apr19:239.
- Shadows in the Water*. F44:114.
- Shadows of the Evening Hour, The* (Rathbun). N14:821–22.
- Shadows of the Evening Hours, The* (Briggs, C. S.). Apr08:256–57.
- Shadows of the Night* (Podaska). Piano solo. S43:586–87. Piano four hands. Jan49:36–37.
- Shall We?* Jan11:32–33.
- Sharing*. Apr42:255.
- She Stands There Smiling*. May26:376–77.
- She'll Wear a Rose in Her Hair Tonight*. May11:34–35.
- She's the Pink o' Country Lasses*. S98:20–21.
- Sheila*. N28:852–53.
- Shenandoah Valley Tune*. Jan55:42–43.
- Shepherd and the Mockingbird, The*. May20:338.
- Shepherd Boy is a King, The*, op. 31, no. 5. Mar08:176.
- Shepherd Boy, The* (Marks, Eugene). Je29:453.
- Shepherd Boy, The*, op. 4 (Wilson, G. D.). Jy47:394–95.
- Shepherd Girl's Sunday*. Piano solo. D22:841. N38:729. Violin and piano. O15:743.
- Shepherd Hey*. D56:37.
- Shepherd Plays His Flute, The*. Ag31:559.
- Shepherds*, op. 16 (Johnson, Wallace). Je18:386.
- Shepherd's Dream, The*. Jan95:1–5.
- Shepherd's Idyl, A*. F19:108.
- Shepherd's Joy, The*. Jan08:41–42.
- Shepherd's Lullaby* (Henry). S11:617.
- Shepherd's Lullaby* (Hewitt, Thomas). Jy28:529.
- Shepherd's Morning Star*, op. 171. Apr09:248–49.
- Shepherd's Pipe, The*. S44:533.
- Shepherd's Reverie, The*. Je20:394.
- Shepherd's Song*. May98:22–23. Jan07:46–47.
- Shepherdess, The*, op. 64, no. 5 (Mana-Zucca). Ag34:470–71.
- Shepherdesses and Yodler*. May08:316–17.
- Shepherds and Shepherdesses*, op. 55 (Godard, B.). May18:324–25.
- Shepherds and the Inn, The*. N49:39–41.
- Shepherds' Dance* (Mumma). Jy14:508.
- Shepherds' Dance*, op. 44 (Moszkowski). N08:704–5.
- Shepherds in Bethlehem*. N49:48.
- Shepherds' Play*, op. 60. S27:673.
- She's My Heart's Delight*. O00:22–24.
- Shifting Shadows*. Jan46:42–43.
- Shindig*. Mar48:162–63.
- Ship Ahoy!* Mar31:201.
- Shirley*. Jan47:26–27.
- Shmouka*, op. 16, no. 2. Ag99: 17–19.
- Shooting Stars*. Piano solo. S33:588–89. Piano four hands. Jan29:42–45.
- Shooting Stars Galop*. S18:582–85.
- Shore Leave*. F54:32.
- Shores of Waikiki*. May49:311.
- Short and Sweet*. S08:585.
- Short Postlude*, op. 123, no. 2 (Hopkins, H. P.). May31:347.
- Short Postlude for Easter* (Hosmer). Organ solo. F21:122. Mar45:160–61.
- Short Postlude in G* (Hosmer). F12:123.
- Short'nin' Bread*. May44:294.
- Show Me the Way* (Matthews, H. Alexander). O44:588–89.
- Show Me the Way* (Tourjée). Jan21:50. Je38:390–91.
- Shower of Gold* (Bohm). S19:573–74.
- Shower of Jewels*. Ag40:540–42.
- Shower of Stars*. Piano solo. S03:8–10. S15:656–57. Apr44:220–22. Piano four hands. S09:604–7.
- Shrapnel*. Mar34:167.
- Shrine, The*. Ag13:579–80.
- Sicilian Dance*, op. 4 (Quinn). D06:798–99.
- Sicilian Nights*. Jy36:445.
- Siciliano* (Ashford). Apr20:256–57.
- Siciliano*, op. 68, no. 11 (Schumann, Robert). N86. O55:27.
- Sieba Gavotte*. Jan86.
- “Siegfried's Funeral March” from *Götterdämmerung*. Jan31:42–45.
- Siesta*, op. 126, no. 3. S11:619.
- Sigh of Love*. Jan02:1–3.
- “Sighing, Weeping, Sorrow, Pain” from *Cantata No. 21 “I Suffered from Much Anguish Sore.”* Mar52:42–43.
- Sight Seeing*. Jan18:30–33.
- Signal Corps, The*. Je18:387.
- Signs of Spring*. Piano four hands. Apr46:220–21. Voice and piano. Je14:429.
- Silence*. May52:40–41.
- Silent Longing*. F14:109.
- Silent Night* (Gruber). Bb instrument and piano. D41:841. Organ solo. D36:784–85. Piano solo, grade 1. D32:876. Piano solo, grade 1 1/2. D37:815. D39:806. D50:45. Piano solo, grade 2 1/2. D43:815. Piano solo, grade 3. D38:796. Piano four hands. D42:836–37. D48:760–61. D54:34–35.
- Silent Night* (Kohlmann). D27:888–89. D39:791–93.
- Silent Prayer, A*. O99:17. Jan14:42.
- Silently Now We Bow*. Ag46:456–57.
- Silhouette*, op. 8, no. 2. Piano solo. May14:363. Piano four hands. Ag06:504–5.

- Silk Stockings*, op. 400. Ag24:552–53.  
*Silver Balloons*. Je33:385.  
*Silver Bells* (Oberg). Jan47:33.  
*Silver Bells*, op. 66 (Weyts). Piano solo. Ag01:8–10. Piano four hands. S08:570–73.  
*Silver Blades*. D46:710.  
*Silver Chimes*. Piano solo. Apr14:268. Piano four hands. Ag20:532–33.  
*Silver Clouds*. Mar26:198–99.  
*Silver Dawn*. N32:786–87.  
*Silver Dreams*. S26:667.  
*Silver Lake, The*, op. 69, no. 6. S23:616–17.  
*Silver Moon, The*, op. 23, no. 6. Ag38:525.  
*Silver Shadows*. N53:30.  
*Silver Slippers* (Preston, M. L.). May30:334–35.  
*Silver Slippers* (Williams, F. A.). S39:576.  
*Silver Spangles*. Mar43:177.  
*Silver Stream*. S20:616–17.  
*Silver Waves*. D15:895.  
*Silver Wings* (Kohlmann). Mar45:146–47.  
*Silver Wings* (Preston). Je22:387.  
*Silvered Mists*. Mar36:155.  
*Silvery Chimes*, op. 75. Piano solo. Mar27:192–93. Piano four hands. Jy27:514–15.  
*Silvery Moon*. Ag13:566–67.  
*Simple Aveu*. Apr14:278–79.  
*Simplette*. N02:14–15.  
*Simplicity*. Jan04:4–5.  
*Since Molly Went Away*. Apr16:292.  
*Since You Are You*. Jan49:38.  
*Since You've Turned Sunshine to Rain*. Mar16:213–14.  
 “Sinfonia” from *Cantata no. 156*. Piano solo. Je42:395.  
 Mar55:34. Trombone and piano. Je55:35.  
*Sing a Song*. Mar50:45.  
*Sing Again that Song to Me*. May20:337.  
*Sing Little Birds*. Apr34:246–47.  
*Sing Me a Quaint Old Ballad*. N09:768.  
*Sing Me a Song of a Lad that is Gone*. Mar08:189–90.  
*Sing On, Sweet Thrush*. Apr13:282.  
*Sing Robin Sing!* Jy06:447.  
*Sing Song, Kitty*. Jan51:40–41.  
*Sing, Birdie, Sing!* op. 263, no. 4. Jy93:14–16.  
*Sing, Smile, Slumber*. N12:804–5.  
*Singer and the Bird, The*. May21:313.  
*Singer's Lament, The*. Je12:419.  
*Singing as We Go*. Jan37:45.  
*Singing Brook, The* (Berwald). Jy30:502–3.  
*Singing Brooklet* (Stairs). Je41:406.  
*Singing in the Moonlight*. Apr19:230–31.  
*Singing in the Rain*. Ag26:602. Jy31:497.  
*Singing Octaves*, op. 335, no. 37. Jan42:48.  
*Singing Sands*. N24:770.  
*Singing String*. Jy45:401.  
*Singing Waters*. Piano solo. Apr27:273. Violin and piano. May26:378.  
*Singing Wavelets*. Jan41:35.  
*Sioux Scalp Dance*. O20:676–79.  
*Sir Galahad March*. Je39:384–85.  
*Sister Dear!* op. 156, no. 3. O06:649.  
*Sister, Awake!* D19:804.  
*Sister's Dolly*. Mar26:210.  
*Six Easy Variations on an Original Theme*, WoO 77 (Beethoven). S34:530–32.  
*Six Exercises in Octaves*, no. 6 (Czerny). F86.  
*Six Octave Studies*, op. 26, nos. 1–2 (Preyer). Ap90:1–3.  
*Six Studies for the Piano-forte*, op. 314 (Kontski). Jy86.  
*Six Variations on Nel Cor Più non mi sento*. Je28:452–55.  
 “Sixteenth Amusement” from *Gordon's New School for the Piano-Forte*. May84:82.  
*Sizilietta*. Je04:6–9.  
*Skaters, The*. Mar29:165.  
*Skaters in the Starlight*. Jan52:36–37.  
*Skaters Waltz, The*. Mar17:178.  
*Skating*, op. 289 (Noelck). F29:82. O29:715.  
*Skating Bear, The*. May32:357.  
*Skating Party*. Je48:378–79.  
*Sketch*, op. 15, no. 1. N09:756–57.  
*Skiing*. D37:816.  
*Skinning the Cat*. Apr31:280.  
*Skip to My Lou*. Mar56:36–37.  
*Skipping*. S44:536.  
*Skipping Along*. Jan56:38.  
*Skipping and Dancing*. May36:313.  
*Skipping Down the Path*. May46:283.  
*Skipping Fingers*. Ag45:462–63.  
*Skipping Home from School*. S38:604.  
*Skipping on the Lawn*. May29:402.  
*Skipping Rope* (Dunn, Hester). N37:742.  
*Skipping the Rope* (Lieurance). Jan24:41.  
*Sky Dreams*. May32:347.  
*Skye Boat Song*. N27:848.  
*Skylark, The* (Spenser). Apr18:242–43.  
*Skylark, The*, op. 39, no. 22 (Tchaikovsky). Jy91:7–8. N37:730.  
*Skylarking*. Ag48:487–88.  
*Skyrockets*. F40:118.  
*Skyscraper, The*. S53:45.  
*Slav Fantasy*. F30:104.  
*Slavic Dance* (Rose). F11:113.  
*Slavish Cradle Song* (Trinkaus). Jan34:28.  
*Slavish Dance* (Trinkaus). Apr33:244.  
*Slavonic Cradle Song*, op. 11 (Neruda). Piano solo. O21:650–51. Violin and piano. May05:12–13.  
*Slavonic Dance* (Dvorák). Mar33:177–79.  
*Sleep-a-Lot Land*. S50:44.  
*Sleep, Baby, Sleep*. Mar08:184.  
*Sleep Bird*. N48:697.  
*Sleep, Dear Little One*. N49:48.  
*Sleep, Holy Babe*. N50:38–40.  
*Sleep, Honey, Sleep*. O10:687.  
*Sleep in Perfect Peace*. Jan16:51.  
*Sleep Little Birdies*, op. 273. F19:104.  
*Sleep, Little Sweetheart, Sleep*. Apr19:238.  
*Sleep, My Child!* F98:23.  
*Sleep On, Dear Heart*. Apr12:276–77.  
*Sleep You to Dream*. S46:518.  
*Sleeping Beauty*.  
 “Thorn Rose Waltz.” S32:637–38.  
*Sleeping Doll, The*. D46:708–9.  
 “Sleeping Princess” from *The Golden Window*. D22:838.



- Sleeping Waters* (Stairs). Apr47:206.  
*Sleeping Waters* (Mainville). S39:579. Ag50:31.  
*Sleepy Eyes*. May49:318–19.  
*Sleepy Head*. Je33:405.  
*Sleepy Hollow Tune*. Piano solo. S32:636. Voice and piano.  
     Je24:410–11. Violin and piano. Jan26:52–53.  
*Sleepy Kitten, The*. May33:334.  
*Sleepy Song* (Hall, Marian). Mar39:192.  
*Sleepy Song* (Schillio-Rich). Jan24:44–45.  
*Sleepy Story, A*. Jy37:461.  
*Sleepy Time*, op. 77, no. 1 (Beer). Jan45:41.  
*Sleepy Time* [from *Piano Concerto in E-flat major* (Mozart, W. A.)]. May43:334.  
*Sleepy Time* (Preston, M. L.). N32:802.  
*Sleepy Time* (Weddle). Je27:449.  
*Sleigh Bells* (Valdemar). D31:882.  
*Sleigh Bells* (Wright, N. Louise). F26:130.  
*Sleigh Ride, A* (Clark, C. B.). Piano solo. D17:819–20. Piano four hands. Apr18:246–47.  
*Sleigh Ride, The* (Preston, M. L.). D26:924.  
*Sleighbing Party, The* (Sabathil). F21:99.  
*Sleighride, The* (Seeboeck). Jan33:27.  
*Sleighride Party, A* (Dutton). Piano solo. D28:969. Piano four hands. D32:871.  
*Slumber and Rest Thee*. Je96:12–13.  
*Slumber Song* (Arkadieff). O03:10–11.  
*Slumber Song* (Dibble). D07:811.  
*Slumber Song* (Donaldson). Apr52:38–39.  
*Slumber Song* (Ferber). Mar15:192.  
*Slumber Song*, op. 1, no. 5 (Gretchaninoff). Je22:409.  
*Slumber Song*, op. 101, no. 6 (Gurlitt). Mar87.  
*Slumber Song*, op. 81, no. 15 (Heller). D93:13–14. Jy28:526.  
*Slumber Song* (Hobson). Mar33:191.  
*Slumber Song*, op. 121 (Kern). Jan05:18–19.  
*Slumber Song*, op. 12 (Kratz). Ag97:12.  
*“Slumber Song, A”* from *Four Indian Melodies* (Lieurance). May17:331.  
*Slumber Song, A*, op. 63, no. 6 (Mana-Zucca). Ag30:574.  
*Slumber Song* (Mayhew). Jy09:480.  
*Slumber Song* (Nevin-Shey). D03:18–19.  
*Slumber Song* (Peterson, F.). Ag00:20–21.  
*Slumber Song* (Roedel, Edouard). Je99: 22–24.  
*“Slumber Song”* from *Albumblätter*, op. 124, no. 16 (Schumann, Robert). Piano solo. S88. D04:12–13. Jy52:32–33. Piano four hands. Je12:410–11. Violin and piano. Je10:402–3.  
*Slumber Song*, op. 23, no. 7 (Schytte). D95:1–3. S11:616.  
*Slumber Song* (Taubert). O19:657.  
*Slumber Song* (Tolhurst). Apr13:278–79.  
*Slumber Song*, op. 25, no. 1 (Tyson-Wolff). D86.  
*Slumber Song* (Warner, Frank). Mar18:183.  
*Slumber Song* (Weil). N09:761.  
*Slumber Song* (Woodman). Mar19:167.  
*Smiles*. F30:115.  
*Smiles and Frowns*. Ag11:549–50.  
*Smiles and Tears*. Apr26:275.  
*Smoke Dreams*. S43:590–91. Ag53:33.  
*Smugglers, The*. Mar19:163.  
*Snake Charmer* (Scher). F47:102–3.  
*Snake Chamber, The* (Smith, Walter). O21:656–57.  
*Snow Fairies* (Berwald). F27:138.  
*Snow Fairies* (Forsyth, Cecil). D41:838–39.  
*Snow Flower*, op. 106. D37:796.  
*Snow Flurries*. O34:607.  
*Snow is Falling, The*. F31:109.  
*Snow Man, The* (Erb, Mae-Aileen). Ag34:482. F50:43.  
*Snow Man, The* (Stairs). D43:816.  
*Snow Song*. Jan41:39.  
*Snow Storm, The*. D38:800–801.  
*Snow Time* (Tourjée). Jan20:48–49.  
*Snow Time* (Scher). Jy55:42.  
*Snow White Flower*. D43:805.  
*Snowbirds*, op. 26, no. 3. Mar33:172–73. F49:93–94.  
*Snowdrops*. N32:783.  
*Snowflake, The* (Cook). N01:22–24.  
*Snowflake Mazurka*, op. 8, no. 2. Apr94:1–3.  
*Snowflakes* (Hamer). D22:840–41.  
*Snowflakes* (Lieurance). D26:940.  
*Snowy Christmas Eve, A*. D29:926.  
*So Blue Thine Eye* (Douty). S94:14–16.  
*So Blue Thine Eyes* (Vannah). Jy18:470–71.  
*So Entrancing!* Ja30:37.  
*So Fondly, I Caress Thee*. N16:806.  
*So Near to God*. Ag42:543.  
*Soap-Box Derby, The*. F40:106–7.  
*Soaring* (Rolfe). O36:649.  
*“Soaring”* from *Phantasiestücke*, op. 12, no. 2 (Schumann). D86. Ag99: 1–5. Jy16:506–9. Ag25:549–51.  
*Soaring Butterflies*. Apr31:277.  
*Soaring Falcons*. N48:681.  
*Soaring Gulls*. S51:36.  
*Soft Rain*. S56:36–37.  
*Softly and Sweetly*, op. 272, no. 1. Jan35:41.  
*Softly and Tenderly*. Jan46:32–33.  
*Softly Now the Light of Day* (Marks). Jan28:45.  
*Softly Now the Light of Day* (Weber). O47:576–77.  
*Softly Sings the Brooklet*, op. 63. Jan03:12–14.  
*Softly the Wind Sighs To-night*. Mar15:211–12.  
*Soirée Chez Chopin, Une*. Apr18:241.  
*Soirée de Vienne No. 6* (Liszt). Piano solo. D04:4–7. O21:666–69. Abridged piano solo. Jy22:460–61. Piano four hands. Je15:434–35. S35:534–35.  
*Soirées de Vienne* (Liszt). O88.  
*Solace*. Organ solo. Apr18:262–63. Violin and piano. Ag18:532–33. Ag36:501–2.  
*Soldier Boy, The*. D07:801–2.  
*Soldiers, The* (Ailbourn). Jy24:473.  
*Soldiers at Play*. Accordion solo. S39:588. Piano solo. Jy34:426. Jan52:47.  
*Soldier’s Dream*. Je14:436–39.  
*Soldiers’ March*, op. 11, no. 2 (Bergthal). N06:721.  
*Soldiers’ March*, op. 68, no. 2 (Schumann, Robert). D85. Je44:355.  
*Soldiers Marching By*. Jy35:422.  
*Soldiers of the King*. O17:680–81.  
*Soldiers of the Starry Flag*. S32:648–49.  
*Soldiers on Parade*. Piano solo. Apr40:262–63. Piano four hands. N43:734–35.  
*Soldiers Pass, The*. Apr25:258–61.  
*Soldier’s Song, The*. F15:123.



- Solemn Procession*. Ag14:591.
- Solfeggietto*. Piano solo. N01:8–9. Apr36:227–28.  
Jan47:28–29. Piano left hand. Mar32:188.
- Soliloquy*. Ag50:34.
- Solitude* (Ferber). O07:668.
- Solitude*, op. 31 (Goldner). Jan92:12–15.
- Solitude* (Mercier). N93:8–11.
- Solo for the Cello, A*. May/Je56:38.
- Solo for the Harpsichord*. May39:317–18.
- Somber Shadows*. O48:603–4.
- Some Day I Shall Hear You Calling*. Ag19:511.
- Some Day When You Are Mine*. May15:372–73.
- Some Girls Are Prettier*. N51:40–41.
- Some Morning, Oh, Some Morning!* Je26:455.
- Some One Had Prayed*. Jy35:411.
- Some Sweet Day*. D14:905.
- Someday I'll Understand*. S24:632.
- Somersaults* (Kerr). N34:670.
- Sometimes* (Spence). Ag10:545.
- Sometimes at Eventide*. Apr22:266.
- Sometimes I Feel Like a Motherless Child*, op. 59, no. 22  
(Coleridge–Taylor). Jy36:425–26.
- Sometimes I Feel Like a Motherless Chile* (Negro Spiritual).  
Mar55:38–39.
- Sometimes I Wonder*. F02:24.
- Sometimes, When Silver Moonbeams Steal*. Mar35:162–63.
- Somewhere*. Ag08:521.
- Somewhere in Old Vienna*. D46:689.
- Son at Sea, A*. O45:578.
- Son of God Goes Forth to War, The* (Cutler). F43:105–6.
- Son of God Goes Forth to War, The* (Whiting). S09:616–18.
- Sonata No. 1* (Arne).  
“Presto.” Je37:385–86.
- Sonata No. 6* (Arne). Apr38:242.
- Sonata*, op. 313, no. 3 (Battmann, J. L.). Ag92:1–7.
- Sonata in F Minor*, op. 2, no. 1 (Beethoven).  
“Adagio.” Mar48:165–67.  
“Menuetto.” Mar44:162–63.
- Sonata*, op. 2, no. 2 (Beethoven).  
“Largo Appassionato.” Mar39:176–77.
- Sonata*, op. 2, no. 3 (Beethoven).  
“Scherzo.” Jy28:527–29. Ag54:28–29.
- Sonata*, op. 7 (Beethoven).  
“Largo, Con Gran Espressione.” F34:98–99.
- Sonata*, op. 10, no. 1 (Beethoven).  
Except from first movement. Je35:350–51.  
Excerpt from “Adagio.” D35:724–25.
- Sonata*, op. 10, no. 2 (Beethoven).  
“Presto.” May95:8–11.
- Sonata*, op. 13 “Pathétique.”  
First movement. O26:378–42.  
“Adagio Cantabile.” Organ solo. Mar11:188. Piano solo.  
F95:1–4. Apr03:16–19. Mar43:179–81. May51:30–32.  
“Rondo.” Jy36:431–32. Mar49:160–64.
- Sonata*, op. 14, no. 1 (Beethoven).  
“Allegretto.” May27:368–69.
- Sonata in G major*, op. 14, no. 2 (Beethoven).  
First movement. Mar91:1–8.  
“Andante.” Piano solo. May91:10–13. O05:10–12.
- Sonata*, op. 26 (Beethoven).  
“Andante and Variations.” Organ solo. Jy38:458. Piano  
solo. O96:16 (theme only). Mar17:180–83.  
“Marcia Funebre (Sulla Morte d'un Eroe).” Piano solo.  
Mar06:14–15. Ag48:482–83. Piano four hands.  
O27:746–47.
- Sonata Quasi Una Fantasia*, op. 27, no. 1.  
Excerpt. Jan38:29–31.
- Sonata*, op. 27, no. 2 “Moonlight.”  
“Adagio” Organ solo. Je12:424–26. Piano solo.  
Mar09:176–77. Je21:390–31. S43:584–85.  
“Allegretto.” May50:27.
- Sonata*, op. 28 “Pastoral” (Beethoven).  
“Andante.” S14:661–63.  
“Scherzo.” D33:826–27.
- Sonata in E Flat*, op. 31, no. 3 (Beethoven).  
“Allegro.” Piano solo, grade 4. F17:97–98.  
“Menuetto.” Piano solo. S95:1–3. Je03:18. Piano four  
hands. N15:808–9.
- Sonata*, op. 49, no. 1 (Beethoven).  
“Andante.” Jy46:388–90.
- Sonata*, op. 49, no. 2 (Beethoven).  
“Minuet.” Piano solo. Jy95:13–16. Mar28:246. Violin  
and piano. Apr11:260.
- Sonata*, op. 79 (Beethoven).  
“Andante.” Ag31:564.
- Sonata*, op. 90 (Beethoven).  
*Gem from Beethoven* (excerpt). O10:674–75.
- Sonata*, op. 101 (Beethoven).  
Excerpt. Ag38:518–19. May42:317–19.
- Sonata*, op. 109 (Beethoven).  
“Theme and Two Variations.” Je41:389–90.
- Sonata in F Minor*, op. 5 (Brahms).  
“Scherzo.” O31:720–22. Ag39:516–18.
- Sonata in B-Flat Minor*, op. 35 (Chopin).  
“Funeral March.” Piano solo. Ag96:8–9; Apr00:1–3.  
Je15:440. Mar35:158–59. Piano four hands. May93:6–9.  
Jan03:8–11; F26:118–19.  
“Intermezzo from Funeral March.” Jy22:478.  
First section of “Scherzo.” Apr41:245–46.
- Sonata No. 1* (Clementi).  
“Adagio.” Apr57:30–31.
- Sonata* (Galuppi). May29:361–63.
- Sonata in D* (Galuppi).  
“Gigue.” Jy26:512–13.
- Sonata*, op. 7 (Grieg).  
Excerpt. Apr35:219–20.  
“Minuet.” Piano solo. O11:682–83. Piano four hands.  
D19:784–85.
- Sonata in F*, Hob. XVI/23 (Haydn).  
Finale of first movement. Apr41:247–48.
- Sonata in G*, Hob. XVI/27 (Haydn).  
“Menuetto.” Mar55:30–31.  
“Presto.” May48:302–4.
- Sonata in E minor*, Hob. XVI/34 (Haydn).  
“Adagio.” Jy40:463–65.
- Sonata in C*, Hob. XVI/35 (Haydn).  
“Adagio.” O43:654–55.  
“Finale.” Jy44:400–401. Jy55:28–29.
- Sonata in C# Minor*, Hob. XVI/36 (Haydn). D34:723–24.

- Sonata in D*, Hob. XVI/37 (Haydn).  
 "Allegro con brio." S31:642–44.  
 "Largo." Jan07:35. Je21:397. O24:383.  
 "Finale." Jy43:459–60. Mar53:29–31.  
 Excerpt. Jan87.
- Sonata in A flat*, Hob. XVI/46 (Haydn).  
 Excerpt from "Allegro moderato." D41:827–28.  
 "Adagio." Ag55:27–29.
- Sonata in E Flat*, Hob. XVI/49 (Haydn).  
 "Adagio Cantabile." Organ solo. Mar14:209–10. Piano solo. Mar15:204–5. Jy34:415–16.  
 "Allegro." N14:805–6.
- Sonata in C Major*, op. 79, Hob. XVI/50 (Haydn).  
 "Adagio." F39:103–5.
- Sonata in E-flat*, Hob. XVI/52 (Haydn).  
 "Adagio." O36:637–38.
- Sonata*, op. 15, no. 1 (Janke). Jy92:1–5.
- Sonata No. 1* (Mendelssohn).  
 "Adagio." May48:315–6.
- Sonata No. 6* (Mendelssohn). F48:101–2.
- Sonata No. 1*, K. 279 (Mozart, W. A.).  
 "Andante." Jan56:27–29.
- Sonata in F*, K. 280 (Mozart, W. A.).  
 "Adagio." May/Je56:26–27.
- Sonata in B flat*, K. 281 (Mozart, W. A.).  
 "Andante Amoroso." May/Je56:23–25.
- Sonata No. 19*, K. 282 (Mozart, W. A.).  
 "Two Minuets." Je38:383–84.
- Sonata in G Major*, K. 283 (Mozart, W. A.).  
 "Andante." Jy/Ag56:23–25.
- Sonata No. 13*, K. 311 (Mozart, W. A.).  
 "Rondo" F37:100–101.
- Sonata in A major*, K. 331 (Mozart, W. A.).  
 "Andante Grazioso." Brass choir and piano. F37:112–13.  
 Cello and piano. Ag54:45. Piano solo. F28:159.  
 "Theme and Variations." Mar21:170–171.  
 "Turkish Rondo." Piano solo. Mar98:12–13.  
 N16:794–95. Jan45:32–33. Piano four hands.  
 Jan34:40–41.
- Sonata in C minor*, K. 457 (Mozart, W. A.).  
 "Allegro Assai." S54:28–31.
- Sonata in B flat*, K. 570 (Mozart, W. A.).  
 "Allegretto." Apr56:35–37.
- Sonata*, K. 332 (Mozart, W. A.).  
 Excerpt from the third movement. Jy38:449–51.
- Sonata*, K. 533 (Mozart, W. A.).  
 "Andante." Jan53:28–30.
- Sonata*, K. 545 (Mozart, W. A.).  
 Fragment. Je40:389–40.  
 "Andante." S45:506–7.  
 "Rondo." May44:280–81. Mar57:24–25.
- Sonata No. 4 in F*, K. 547a (Mozart, W. A.).  
 First movement. D45:694–97.
- Sonata No. 9* (Mozart, W. A.).  
 "Menuetto." Je33:391–92.
- Sonata No. 12* (Mozart, W. A.).  
 "Andante." Jy37:454–55.
- Sonata in G*, no. 14 (Mozart, W. A.). Ag86. F87.
- Sonata* (Pugnani).  
 "Largo." Mar54:37–38.
- Sonata per il Cembalo* (Sacchini). Apr29:282–85. F53:28–31.
- Sonata* (Sarti). Mar29:195–97. Je50:27–29.
- Sonata in G Minor* (Scarlatti, Domenico).  
 "Finale." Jan42:30–31.
- Sonata IV in G minor* (Scarlatti, Domenico). S55:30–31.
- Sonata VIII in F Major* (Scarlatti, Domenico). N55:27–28.
- Sonata IX in F minor* (Scarlatti, Domenico). O55:28–29.
- Sonata XVII in A Major* (Scarlatti, Domenico). N49:28–30.
- Sonata*, op. 78 (Schubert).  
 "Andante." Ag28:601–4.  
 "Menuetto in B Minor." Piano solo. Jan89. N26:836.  
 S49:28–29. Piano four hands. Apr01:4–7.
- Sonata in A*, op. 120 (Schubert).  
 "Andante." Jan35:28–29.
- Sonata IX* (Senaillié).  
 "Adagio and Corrente." Je50:42–44.
- Sonata in D minor* (Spross).  
 "Allegro Con Brio." Je36:374–75.
- "Sonatina" from the cantata *God's Time is the Best* (Bach).  
 Jy47:398–99.
- Sonatina in G major*, no. 1 (Beethoven).  
 First movement. Jy87; Jy89:1.  
 Second movement. Jy87.
- Sonatina* (Berger, Jean).  
 "Andante." Mar53:28–29.  
 "Third Movement." Apr53:27–29.
- Sonatina*, op. 36, no. 3 (Clementi).  
 "Allegro." S47:508–9.
- Sonatina in C Major*, op. 168, no. 3 (Diabelli). Je51:34–35.
- Sonatina in B-flat* (Handel). F53:48.
- Sonatina* (Kábalovsky). F54:33.
- Sonatina*, op. 114, no. 1 (Lange, Gustav). F89.
- Sonatina*, op. 149, no. 6 (Lichner). Jan89.
- Sonatina in D Major*, op. 297, no. 6 (Lichner).  
 "Andante." Ag99: 6.
- Sonatina*, op. 47, no. 2 (Reinecke). F89.
- Sonatina*, op. 127 (Reinecke). S87.
- Sonatina*, op. 136, no. 3 (Reinecke). Apr88.
- Sonatina* (Rogers, James).  
 "Andante." Jy32:498–99. F40:114–15.
- Sonatina*, op. 14, no. 1 (Schmitt). Mar87.
- Sonatina*, op. 14, no. 4 (Schmitt). Apr87.
- Sonatina*, op. 136, no. 1 (Spindler). Jan87.
- Sonatina Americana* (Boothroyd). Apr18:254–55.
- Sonetta del Petrarca*. N31:793–96.
- Song*. N38:744–45.
- Song and a Sigh*, A, op. 23. Jan25:32–33.
- Song and Dance*. May53:33.
- Song at Dusk* (West). Apr48:232–33.
- Song at Dusk*, A (Cadman). N05:18–19.
- Song at Midnight*. Jy42:461.
- Song at Sunset* (Schuler). F30:108.
- Song Birds' Return*, op. 115, no. 1. May29:401.
- Song Divine*, A. F12:126.
- Song from the Deep*, A. Mar40:191.
- Song from the Heart*, A, op. 248 (Sudds). Mar00:1–3.
- Song from the Hills*. May54:45.
- Song in the Heart*, op. 3 (Renard, Pierre). Je04:10–11.
- Song in the Night*, A. Jan27:49.
- Song of a Flute*. O19:647.



- Song of April* (Rogers, James). Apr32:272–73.  
*Song of April, A* (Speaks). Apr33:254.  
*Song of Arcady*. O21:657.  
*Song of Autumn* (MacDonald). S48:554–55.  
*Song of Autumn* (Williams, F. A.). D27:920–21.  
*Song of Bethlehem*. D11:844.  
*Song of Childhood, A*. May02:14.  
*Song of Contentment*, op. 19. N24:770–71.  
*Song of Dreams, A*. Ag02:22–24. F03:22–23.  
*Song of Faith*. O96:14–15.  
*Song of Gratitude, A*. N46:641. F51:39–40.  
*Song of Happiness, A*. Mar33:187.  
*Song of Home*, op. 162, no. 1. Mar24:178.  
*Song of India, A* [Chanson Indoue]. Organ solo. May21:333.  
     Hammond Chord Organ solo. May/Je57:35. Piano solo.  
     Mar22:178–79. Jan52:28–29. Piano four hands.  
     F23:102–3. Violin and piano. S21:601–2.  
*Song of Jenny, A*. Mar19:173.  
*Song of Joy* (Frysinger). F35:96–97.  
*Song of Joy* (Wrigley). Ag31:558–59.  
*Song of Life, A*. N17:757–58.  
*Song of Love, A*, op. 17, no. 2. May98:24.  
*Song of May*, op. 243 (Magnus). N92:12–16.  
*Song of May*, op. 31, no. 3 (De Leone). May20:320–21.  
*Song of My Heart, The*. Je22:413.  
*Song of Paradise*. Mar14:203–4.  
*Song of Praise, A*. Voice and piano. Jy99: 22–24.  
     Jan19:40–41. Vocal duet and piano. S11:622–23.  
*Song of Redemption, A*. Apr32:270–71. Jan36:34–35.  
*Song of Robin Hood*. Apr40:252–53.  
*Song of Spring* (Preston, M. L.). Apr21:260–61.  
*Song of Spring, A*, op. 46 (Williams, F. A.). Mar08:177.  
*Song of Spring*, op. 15 (Henselt). Piano solo. O94:10–13.  
     N98:4–5. F39:106. Piano four hands. Je01:4–7.  
*Song of Sunshine, A*. S35:531–32.  
*Song of Thanksgiving, A* (Bartlett, J. C.). N39:725–26.  
*Song of Thanksgiving, A* (Diggle). N32:795–96.  
*Song of the Angels*. Organ solo. Jan16:50–51. Piano solo.  
     Apr16:273.  
*Song of the Anvil* (Felton). N30:811.  
*Song of the Anvil* (Renard). N15:819.  
*Song of the Bathers*. N95:4–7. Mar12:192–93.  
*Song of the Birds*, op. 120. S92:10–16.  
*Song of the Brook* (Hewitt, H. D.). Je14:440–41.  
     Mar37:170–71.  
*Song of the Brooklet* (Kaiser). May39:333.  
*Song of the Cello* (Nason). Ag38:536.  
*Song of the Cello* (Prayer). Jan26:42.  
*Song of the Child, The*, op. 70. Jy24:483.  
*Song of the Drum* (Risher). Orchestra. Jy32:500–501. Piano  
     solo. D22:829. Piano four hands. Je29:474–75. Rhyth-  
     mic orchestra. p. 886.  
*Song of the Drum* (Ketterer). Jy54:38–39.  
*Song of the Fountain*. May22:315.  
*Song of the Good Shepherd*. Mar47:158–59.  
*Song of the Happy Blacksmith*. D19:798.  
*Song of the Harvesters*. Jy16:510–11.  
*Song of the Heart, A*. May06:322–23.  
*Song of the Intervals*. F35:105.  
*Song of the Jolly Miller*. May48:314. Apr51:41.  
*Song of the Katydid, The*, op. 19, no. 2. Piano solo.  
     May04:16. Piano four hands. Jan29:44–45.  
*Song of the Kitchen Clock, The*. Jan41:49.  
*Song of the Leaves*, op. 82. Ag03:8–9.  
*Song of the Metronome, The*. Mar15:204.  
*Song of the Mill*. Mar47:149.  
*Song of the Morn*. Je25:429.  
*Song of the Mountains, The*. O38:669.  
*Song of the Nightingale*, op. 21 (Filipovsky). May16:364–65.  
*Song of the Nightingale* (Necke). Jy07:447.  
*Song of the North*. D47:690–91.  
*Song of the Old Clock*, op. 33, no. 1. O40:695.  
*Song of the Old Mill*. Mar40:178. F52:35.  
*Song of the Orient*. Mar51:32–33.  
*Song of the Peasant*. D98:8–9.  
*Song of the Pines*. Accordion solo. May39:327. Piano solo.  
     Mar26:212. Je44:355.  
*Song of the Pirate*. D24:850–51.  
*Song of the Plains*. Ag08:520–21.  
*Song of the Plowman*, op. 207. Jan24:27. May29:336.  
*Song of the Reeds*, op. 11, no. 3. Mar27:211.  
*Song of the Road, A*. Mar00:22–24.  
*Song of the Sea Shell, The*. May29:403.  
*Song of the Seesaw*. Je45:342.  
“Song of the Seraphs” from *the Evening Song*, op. 85, no. 12.  
     N31:786–87.  
*Song of the Shearer*. Ag40:552.  
*Song of the Spinning Wheel* (Harris, Hubbard). S13:645.  
*Song of the Spinning Wheel* (Wachs). Apr07:233–35.  
*Song of the Swing*. Jan49:42.  
*Song of the Thrush, The*. Jy23:480.  
*Song of the Troubadour, The*. Ag03:10–11.  
*Song of the Volga Boatmen*. Piano solo. May24:317.  
     May34:292. Mar38:163. Piano four hands. Jan28:48–49.  
     Violin and piano. Mar21:191.  
*Song of the Willow*. Mar36:168.  
*Song of Triumph*. N31:801.  
*Song of Winter, A*. D40:834–35.  
*Song of Yearning* (Tolhurst). Ag20:550–51.  
*Song of Yearning* (Widener). Jan15:27.  
*Song Sparrow, The* (Stairs). Jan51:45.  
*Song Sparrow, The* (Terry, Frances). F49:102–3.  
*Song the Angels Sang, The*. D08:798–99.  
*Song the Angels Sing, The*. Jy14:527.  
*Song to Spring*. F15:112.  
*Song to the Stars, A*. D28:940–41.  
*Song to You, A*. O23:695.  
*Song Without Words*, op. 306, no. 7 (Döring). O09:673.  
*Song Without Words*, op. 101, no. 10 (Gurlitt). D86.  
*Song Without Words* (Hölzel). O90:1–3.  
*Song Without Words*, op. 19, no. 1 (Mendelssohn).  
     Apr89:2–4.  
*Song Without Words*, op. 19, no. 2 [“Regret”] (Mendelssohn).  
     May91:7–9.  
*Song Without Words*, op. 19, no. 3 [“Hunting Song”] (Men-  
     delssohn). N36:707–9.  
*Song Without Words*, op. 30, no. 1 [“Contemplation”] (Men-  
     delssohn). May21:330–31.  
*Song Without Words*, op. 30, no. 3 [“Abide with  
     me—Consolation”] (Mendelssohn). Brass choir.



- Je36:378–79. Orchestra. F34:110–11. Organ solo.  
Apr22:269. Voice and piano. F14:131–32.
- Song Without Words*, op. 30, no. 6 (Mendelssohn).  
Je55:28–29.
- Song Without Words*, op. 38, no. 4 [“Hope”] (Mendelssohn).  
Mar92:15–16. Mar42:173–74.
- Song Without Words*, op. 38, no. 6 [“Duetto”] (Mendelssohn).  
Mar04:4–6.
- Song Without Words*, op. 53, no. 2 [“The Fleecy Cloud”]  
(Mendelssohn). D17:822–23.
- Song Without Words*, op. 62, no. 3 [“Funeral March”] (Mendelssohn). Jy08:442–43.
- Song Without Words*, op. 62, no. 4 [“Morning Song”] (Mendelssohn). Je34:360.
- Song Without Words*, op. 62, no. 5 [“Venetian Boat Song”]  
(Mendelssohn). Mar26:192–93.
- Song Without Words*, op. 62, no. 6 [“Spring Song”] (Mendelssohn). Organ solo. O13:733–34. Piano solo.  
Jan09:26–27. Simplified piano solo. S17:592–93. Piano  
four hands. S12:632–35.
- Song Without Words*, op. 67, no. 4 [“Spinning Song”] (Mendelssohn). Apr02. N16:785–87.
- Song Without Words*, op. 85, no. 5 [“The Return”] (Mendelssohn). Mar51:36–37.
- Song Without Words*, op. 102, no. 3 [“Tarantelle”] (Mendelssohn). Ap50:27–28.
- Song Without Words*, op. 102, no. 6 [“Faith”] (Mendelssohn).  
Organ solo. Apr22:270. Piano solo. May92:1.
- Song Without Words* (Rogers, James). O35:592–93.
- Song Without Words*, op. 11 (Rothleder). Jan19:44.
- Song Without Words*, op. 2, no. 3 (Tchaikovsky). Organ solo.  
Mar13:194–95. Piano solo. Jan15:50.
- Song Without Words*, op. 25, no. 9 (Tyson-Wolff). Jan87.
- Song You Sang that Night, The*. S99:22–24.
- Songs My Mother Taught Me*. N19:729.
- Songs of Joy*. Mar41:184–5.
- Sonia*. Piano solo. O24:680–81. Piano four hands.  
May28:382–83.
- Sonny Boy*. Jan34:36–37.
- Sophisticated Sophie*. Ag48:486–87.
- Sorrowful Story, A*. Jy44:411.
- Sortie* (Colborn). Je19:373.
- Sortie in G* (Hosmer). Jy23:476–77.
- Sortie in B flat* (Janvier). Ag32:571.
- Soul of the Night* (Weil). Piano solo. Apr07:240–41. Violin  
and piano. Aug09:548–49.
- Soul’s Longing, The*. N23:783–84.
- Sound the Bugles*, op. 113, no. 1. F18:100.
- Sound the Call!* Ag22:552.
- Sound the Trumpets!* May02:1–3.
- Sounds*. Chorus SATB and piano. Je50:47–48. Voice and  
piano. O37:661.
- Sounds from the Vienna Woods*, op. 325. Jan38:23.
- Sounds of Springtime*, op. 12. Jan07:40–41.
- Sourire, Le*. O24:682–83.
- South Car’lina Tickle*. D98:23–25.
- Southern Air, A*. Jy49:429.
- Southern Fantasy, A*. Je22:410–11.
- Southern Lullaby, A*, op. 31, no. 2 (De Leone). May21:311.
- Southern Lullaby* (Gilchrist). May97:10–12.
- Southern Melody, A*, op. 31. Ag15:575.
- Southern Moonlight*. Jy33:453.
- Southern Romance, A*, op. 143. Jy31:489.
- Southern Sketch, A*. Je23:404–5.
- Southern Twilight*. Ag23:537.
- Southland Lullaby, A*. Ag25:566.
- Souvenir* (Drdla). Piano solo. May19:296–97. Violin and  
piano. Ag13:575–76.
- Souvenir*, op. 48 (Gebhardt, Reinhard). Mar12:198–99.
- Souvenir*, op. 10, no. 1 (Karganoff). N99:14–15. Jy18:460.
- Souvenir*, op. 100 (Ringuet). N16:788–89.
- Souvenir* (Torjussen). Jan35:24–25.
- Souvenir d’Alsace*, op. 106. D10:829.
- Souvenir d’Amour* (Martin, Reginald). Mar47:147–48.
- Souvenir d’Amour* (Romilli). Je19:355.
- Souvenir de Grénade*. Piano solo. F25:114–15. Violin and  
piano. O23:700–701.
- Souvenir de la Danse*. Apr28:259.
- Souvenir de Naples*, op. 136, no. 4. Ag10:537.
- Souvenir de Sorrento* S17:600–601.
- Souvenir de Vienne*, op. 154. F11:111.
- Souvenir of Antwerp*. Piano solo. F30:109. Organ solo.  
N30:807.
- Souvenir of Empress Eugenie*. May33:316–17.
- Souvenir of Italy*. O18:652–53.
- Souvenir of Messina*, op. 109. F09:115.
- Souvenir of Old Vienna*. O44:582–84.
- Souvenir of Stephen Foster*. S16:642–43. Mar36:150–51.
- Souvenir Romantique*. Jan29:41.
- Souvenirs de Chopin* [arrangement of Preludes, op. 28, nos. 7  
and 20]. N19:724.
- Space Patrol*. Ag53:43.
- Space Waltz*. Jy54:34.
- Spain*. D24:846.
- Spanish Ball Scene*. Je17:396–97.
- Spanish Cadets*, op. 208. Ag24:550–51.
- Spanish Dance*, op. 360 (Cohen). O96:3–6.
- Spanish Dance*, op. 159 (Eggeling). Aug09:538–39.
- Spanish Dance No. 5* (Granados). S28:678–79.
- Spanish Dance, A* (Ketterer). F31:124–25.
- Spanish Dance* (Lazarus). N35:651.
- Spanish Dance*, op. 12, no. 1 (Moszkowski). Piano solo.  
May29:402. Violin and piano. S08:582–83.
- Spanish Dance*, op. 12, no. 2 (Moszkowski). Piano solo.  
May13:345–46. Piano four hands. Je99:8–11. Violin and  
piano. May08:310–11.
- Spanish Dance* (Rathbun). Jan05:16–17. Ag36:490–91.
- Spanish Dance* (Rubens). Piano solo. Apr00:10–11. Piano  
four hands. Ag02:4–7.
- Spanish Dance No. 2* (Sarakowski). Mar95:1–5.
- Spanish Dance* (Seeboeck). May07:310–11.
- Spanish Dancer, A* (Adair). May31:355.
- Spanish Dancer, The* (Ewing, M.). Je24:396–97.
- Spanish Dancer, The* (Rebe). Jy31:491.
- Spanish Eyes*. S49:34.
- Spanish Gardens*. Je41:392–93.
- Spanish Gypsy, The*, op. 3, no. 3 (Engel). Apr04:13.
- Spanish Gypsy, The* (Nicholls). Apr25:255.
- Spanish Intermezzo*. Je19:357.
- Spanish Lullaby*. O52:34–35.

- Spanish Serenade*. Apr16:286–88.  
*Spanish Shawl, A* (Bixby). Ap30:253.  
*Spanish Shawl, The* (Federer). Ag45:446–47.  
*Spanish Waltz, A*. Ag27:583.  
*Sparkles*. Jan42:32. Jan52:34.  
*Sparkling Brooklet*. May16:348–49.  
*Sparkling Eyes*. D10:821.  
*Sparkling Fireflies*. Jan55:41.  
*Sparkling Fountain*. F20:104–5.  
*Sparkling Spray*. Jy39:445.  
*Sparkling Waters*. Apr37:241.  
*Sparks*. Jan49:43.  
*Sparrow's Parade, The*. Piano solo. Jan18:42. Piano four hands. Ag48:492–93.  
*Speak, Speak, Again*. Mar09:192.  
*Speed*. F34:93.  
*Speed Boat, The*. Ap30:277.  
*Spengler's System of Technic for the Piano Forte*.  
     Part 1, nos. 1–17. O87.  
     Part 1, nos. 18–34. O87.  
*Spick and Span*. D23:838–39.  
*Spider Dance*, op. 18, no. 2. Jan40:34–35. Apr53:34–35.  
*Spinnet, The*. Mar39:171–72.  
*Spinners, The*. Apr16:272.  
*Spinning Girl, The*, op. 14. May03:14–16.  
*Spinning Room Chitchat*. Ag08:518.  
*Spinning Song* (Ellmenreich). May93:17–18.  
*Spinning Song* (Woodman). May40:320–21.  
*Spinning Song*, op. 14 (Haas). May97:1–2.  
*Spinning Top, The* (Burton). F45:103.  
*Spinning Tops*, op. 348, no. 3 (Oehmler). Jan31:49.  
*Spinning Tower, The*. O31:719.  
*Spinning Wheel, The* (Hemann). N13:798–99.  
*Spinning Wheel* (Narici). Mar15:209.  
*Spinning Wheel* (Schmoll). O97:22–24.  
*Spinning Wheel, The* (Walker). D53:27.  
*Spinning Wheel, The*, op. 66 (Webb, F. R.). Ap10:241–43.  
*Spinning Wheel-Etude-Polka*, op. 7. O17:678–79.  
*Spirit Divine*, op. 88 (Beach). D23:856–57.  
*Spirit of '76, The*. Je32:432.  
*Spirit of God* (Baines). Ag24:556–57.  
*Spirit of God* (Neidlinger). Jy33:465–66.  
*Spirit of Happiness*, op. 81. May27:357.  
*Spirit of Liberty*. May45:272–73.  
*Spirit of the Hour*, op. 102. Orchestra. May36:310–11. Piano solo. May24:329. Piano four hands. F25:102–3.  
*Spliced*. Mar06:21–23.  
*Spooks*. Jan24:42.  
*Spooky Night, The*. N31:800–801.  
*Spooky Tale*. O47:582.  
*Spooky Time*. O46:583.  
*Sprightly and Gay*. Mar37:187.  
*Sprightly Spooks*. O54:43.  
*Spring* (Coverley). Jan14:28.  
*Spring* (Spenser). May16:347.  
*Spring Blossoms* (Hopson). Je38:375.  
*Spring Blossoms*, Rondoletto from op. 112 (Müller, W. A.). N87.  
*Spring Blossoms*, Waltz from op. 112 (Müller, W. A.). N87.  
*Spring Breeze, A* (Rogers, Elizabeth). Ag53:35.  
*Spring Breezes*, op. 10 (Calvini). Ag11:534–35.  
*Spring Breezes* (Hellard). Je46:330–31.  
*Spring Charms* (Stevens, Milo). May43:324.  
*Spring Dance*. S22:607.  
*Spring Dawn*, op. 20. S08:578–79.  
*Spring Day, A*. May46:282.  
*Spring Fancies* (Bigelow). Ag88.  
*Spring Fancies* (Hellard). May47:272–73.  
*Spring Flowers* (Arant). Apr48:239.  
*Spring Flowers* (Loth). Apr39:244–45.  
*Spring Flowers* (Smith, William), op. 41, no. 3. Apr16:282–83. O24:696–97.  
*Spring Folly*. Apr29:290–91.  
*Spring Frolic*, op. 20, no. 2. S23:602.  
*Spring Garden, A*. Mar39:168.  
*Spring Gardening*. Je29:449.  
*Spring Greeting*, op. 145 (Crammond). O34:608.  
*Spring Greeting*, op. 43, no. 1 (Hummel, Ferdinand). Jy08:454.  
*Spring Holiday*. May48:301.  
*Spring Idyl*. May47:270.  
*Spring in Donegal*. Mar48:174–75.  
*Spring in Old Vienna*. May47:268–69.  
*Spring Is a Lady*. N18:723–24.  
*Spring Is Here*, op. 35, no. 1 (Cramm). Mar35:172.  
*Spring Is Here* (Forrest). May44:295.  
*Spring Is Here* (Kerr). Apr31:279.  
*Spring Journey*, op. 22 (Volkmann). O09:690–91.  
*Spring Joy*, op. 25, no. 2. Mar87.  
*Spring Mood*. Mar48:163–64.  
*Spring Morn* (Martin). Je20:383.  
*Spring Morning* (King, Stanford). Mar41:177.  
*Spring Morning* (Martin, Reginald). Apr44:226.  
*"Spring on the Mountaintop, The" from Robinson Crusoe Suite*, op. 335, no. 6. Jy31:488–89.  
*Spring Round, A*. Apr23:259.  
*Spring Serenade* (Hansen, Edgar). Jan09:36–37.  
*Spring Serenade* (Lacombe). May00:17–20.  
*Spring Serenade*, op. 251 (Eggeling). N25:798.  
*Spring Song* (Beethoven). Jy19:446. See *Minuet in G*, WoO 10, no. 2.  
*Spring Song, A* (Beyer). S53:33.  
*Spring Song*, op. 3, no. 1 (Hollaender, Victor). O99: 5–7.  
*Spring Song*, op. 28, no. 5 (Kjerulf). May17:330–31.  
*Spring Song*, op. 33 (Liebling). F31:112–13.  
*Spring Song* (Tolhurst). Piano solo. F09:116. Violin and piano. Ag08:510–11.  
*Spring Zephyrs*. Apr29:288.  
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*Spring's Awakening* (Hamer). Mar23:169.  
*Spring's Enchantment*. F28:94.  
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*Springtime*, op. 175 (Atherton). May42:320–21.  
*Springtime* (Carreño). N13:800–802.  
*Spring Time* (Hird). Apr88.  
*Springtime*, op. 186, no. 1 (Johnson, Wallace). May32:357.  
*Springtime*, op. 49, no. 3 (Norris, A. L.). May28:346.  
*Springtime* (Wooler). Apr06:253–55.  
*Springtime Dance*, op. 28, no. 2. Jan22:44.  
*Springtime Fancies*. May46:266–67.



- Springtime in Chinatown*. Jy32:481.  
*Springtime in Derry*. Mar32:191.  
*Springtime in Sorrento*. Je53:33.  
*Springtime in Vienna*. Je46:325–26.  
*Springtime Pleasures*. F22:104.  
*Squadrons of the Air*. Piano solo. Ag33:524–25. Piano four hands. O33:684–86.  
*Squadrons on Parade*. Je45:331–32.  
*Square Dance* (Agay). Jy52:34–35.  
*Square Dance of the United States* (McDonald). Jy21:459.  
*Squirrel in the Trees, The*, op. 79. S15:661.  
*Squirrel in the Treetop*. Mar46:162.  
*Squirrels* (Bilbro). May32:356.  
*Squirrels, The* (Kroeger). Mar27:202.  
*Squirrels at Play*. F39:121.  
*St. Nicholas March*. F17:116.  
*St. Patrick's Day in the Morning*. Mar39:173.  
*St. Patrick's Day*. Mar37:180–83.  
*Stabat Mater*.  
     “Cujus Animam.” Piano solo. D03:12–15. Piano four hands. D10:814–17. “Inflammatum.” D09:830–31.  
*Staccato*. Je05:24.  
*Staccato Caprice*. Je12:421–22.  
*Staccato Chord Study, A*, op. 335, no. 13. F41:120.  
 “Staccato Etude” from op. 102. May98:10–11.  
*Staccato Polka*. F09:97–98.  
*Staccato Scherzo*. Apr15:274–77.  
*Stand by the Flag*. Orchestra. N36:718–19. Piano four hands. May17:318–21.  
*Star Dancers*. Jy45:404.  
*Star Divine*. D47:702–4.  
*Star Dreams*. O53:28.  
*Star Gazers*. Jy32:503.  
*Star Gleams*. Je13:411.  
*Star Kisses*. Mar44:158–59.  
*Star of Bethlehem, The*. D15:902–3.  
 “Star of Hope” from *Batiste* (n.a.). Jan96:8–11.  
*Star of My Heart*. F00:22–24.  
*Star of My Heart*. Jy13:506–7.  
*Star Sapphires*. Piano solo. O36:632. Piano four hands. O43:664–65.  
*Star Spangled Banner, The*. Organ solo. Je17:406–7. Piano solo. Mar18:169. Jy42:478. Piano four hands. Mar19:158–59. S43:592–93. Voice and piano. F41:112. O42:685.  
*Star-Spangled Banner, The: Concert Paraphrase* (Troyer). Je98:11–17.  
*Starbeam*. Mar15:192.  
*Starlight* (Haesche). F16:111–12.  
*Starlight* (Terry, Frances). Apr47:220–21. O50:36–37.  
*Starlight Dance* (Taylor, Edna). O48:613.  
*Starlight Serenade*. S45:512–13.  
*Starlit*. Jan37:34–35.  
*Starry Night* (Schillio). S49:30.  
*Starry Night*, op. 44, no. 1 (Forsyth, W. O.). May17:325.  
*Starry Skies*. O27:791.  
*Stars, The* (Schubert). S36:565. Apr52:29.  
*Stars and Stripes Forever, The*. Piano solo. Je34:351–52. Apr52:34–35. Je53:35–36. Piano four hands. S30:642–45. Two pianos four hands. N42:765–67. Voice and piano. Jy43:468.  
*Stars and the Depth of Night*. Apr38:245.  
*Stars of Love*. Jy40:475–76.  
*Stars Over Normandy*, op. 127. Mar48:159.  
*Stately March in G* (Galbraith). O21:674. S42:618–19.  
*Stately March* (Schuler). D31:872–73.  
*Stately Measure, A*. O26:754–55.  
*Stay, Sweet Swallow*. Mar97:1–2.  
*Stealing Base*. Jy46:403.  
*Steeplechase, The*. Jan54:45.  
*Step Carefully*. May41:334.  
*Step High*. Jan35:42.  
*Step Lightly*, op. 30, no. 4. O33:692.  
*Steppin' on the Ivories*. Ag24:536–37.  
*Stepping Out*. Ag37:509.  
*Stepping Stones*. Ag49:498–99.  
*Still as the Night*, op. 320, no. 27. F98:20–22.  
*Still, Still with Thee* (Baines). O34:599–600.  
*Still, Still with Thee* (Mendelssohn). S56:34.  
*Stilt Dance*. Jan51:30–32.  
*Stolen Kisses*. S25:634–35. Jy36:428–29.  
*Storm, The*. O27:789.  
*Storm and Stress*. D08:796.  
*Storm on Lake Platten, A*, op. 4. Mar93:11–16.  
*Storm Warning, A*. Jy37:449.  
*Story at Bedtime, A*. Ag20:546–47.  
*Story at Twilight*. D21:795.  
*Story of a Linnet*. Jy05:13–15.  
*Story of Little Thumbling, The*, op. 25, no. 8. Jan87.  
*Strange People*, op. 40, no. 2. May51:32.  
*Strauss*. S14:654–55.  
*Straussiana*. S14:656–59.  
*Street Band, The*. Jan38:43.  
*Street Menders*. Mar17:172.  
*Strephon Kissed Me in the Spring*. May40:331.  
*Strephon*. O21:663.  
*Strife is O'er, The* (Palestrina). Apr42:262.  
*Strife is Over, The* (Matthews, H. Alexander). Apr49:247–48.  
*String Quartet*, op. 18, no. 6 (Beethoven).  
     “Valsette.” May38:308.  
*String Quartet No. 8 in E Minor* (Beethoven).  
     “Allegretto” (first part). Apr54:30–31.  
*String Quartet No. 52*, op. 1, no. 1, Hob. III/1 (Haydn).  
     “Menuetto.” D35:734–35. O49:42.  
*String Quartet in F Major*, op. 3, no. 5, Hob. III/17 (Haydn).  
     “Serenade.” Jan55:27–28.  
*String Quartet in B flat Major*, op. 50, no. 1, Hob. III/44 (Haydn).  
     “Adagio.” O32:716–17.  
*String Quartet in F*, Hob. III/73 (Haydn).  
     “Finale.” F51:45.  
*String Quartet in G Minor*, Hob. III/74 (Haydn).  
     “Adagio.” Jy35:409–10.  
*String Quartet in F*, K. 168 (Mozart, W. A.).  
     “Adagio.” N45:640–41.  
*String Quartet in F*, K. 590 (Mozart, W. A.).  
     “Allegro.” D08:782–83.  
*String Quartet in A Minor*, op. 29 (Schubert).  
     “Andante.” Apr54:31–32.



- String Trio in E flat*, op. 3 (Beethoven).  
 "Menuet." Ag26:594–95.
- Strolling* (Chrétien). F09:108–9.
- Strolling Along* (Preyer). Apr27:292.
- Strolling Harp Player, The* (Harding, Milton). Piano solo.  
 Apr37:240–41. Two pianos four hands. S48:556–57.
- Strolling Players* (Wolcott). S09:611.
- Strumming the Banjo* (Lehman). Jy35:403.
- Struttin' Along*. Jan45:25–26. N51:32–33.
- Strutting Out*. Orchestra. Mar34:182–83. Piano solo.  
 Mar25:182–83.
- Stückchen*, op. 68, no. 5 (Schumann, Robert). S86.
- Studies 2–5 from 101 Preparatory Exercises*, Book 3  
 (Czerny). F86.
- Studies in Transposition* (Bryant). N85:1–3. D85:4–5.
- Study for Double Notes* (Gordon). Je84:103.
- Study for the Wrist* (Gordon). Apr84:65.
- Study No. 4* (Strelezki). D89:12–13.
- "Stuffed Elephant, The" from *The Toy Box*. D28:901–2.
- Submarine Voyage*. D51:38.
- Subway Ride*. Ag53:47.
- Such a Li'l Fellow*. Apr36:229.
- Sugar Cookie Soldiers, The*. S32:641.
- Suite in B Minor for Flute and Strings* (Bach, J. S.).  
 "Bandinerie." S38:598.
- Suite for Trumpet in D* (Bach, J. S.).  
 "Bourrée." D31:870.
- Suite No. 3 in D* (Bach, J. S.).  
 "Air." Organ solo. Ag37:523. Piano solo. O41:682–83.  
 Mar47:146–47. Violin and piano. D13:892. Jy50:41.
- Suite in C Minor* (Couperin, François).  
 "Gavotte." Piano solo. May55:30. Violin and piano.  
 Ag43:528.
- Suite No. 5* (Handel).  
 "Harmonious Blacksmith, The." Mar94:12–16.  
 May17:323–24. May25:331–32. S32:638–40.  
 May45:268–69. Piano four hands. N11:748–51.
- Suite No. 7 in G minor* (Handel).  
 "Allegro." Jy36:433.
- Suite No. 9 in G major* (Handel).  
 "Prelude." O35:596.
- Suite No. 11 in D Minor* (Handel).  
 "Sarabande." Jy93:6–7. D27:961–62. F54:28–29.
- Suite No. 13 in B-flat Major* (Handel).  
 "Gigue." O54:35.
- Suite No. 14 in G* (Handel).  
 "Aria." May55:28.  
 "Prelude." Jan06:24.
- Suite for Trumpet and Strings* (Latham).  
 "Air." Jan56:36–37.
- Suite in B Minor* (Zipoli).  
 "Aria." Jan41:43.  
 "Corrente." Ag41:550–51.  
 "Gavotta." Je41:401–2.
- Summer and Winter*, op. C, no. 1 [sic]. S35:538.
- Summer Clouds*. Jy41:466.
- Summer Dawn*. Jy26:503. Jy44:398–99.
- Summer Days*, op. 104, no. 1 (Lautenschlaeger). Je31:412–13.
- Summer Days Are Come Again, The*. Jy49:434.
- Summer Days are Coming*. Apr09:253.
- Summer Evening, A* (Brett). Ag39:512.
- Summer Evening*, op. 25, no. 3 (Tyson-Wolff). Ag87.
- Summer Evening Idyl*. D11:837.
- Summer Frolic*. S13:631.
- Summer Girl, The*. Je08:383.
- Summer Holiday*. Ag45:445–46.
- Summer Idyl* (Rothleder). Piano solo. Jy03:8. Organ solo.  
 Jy09:473.
- Summer Idyl, A* (Stults). Je24:414.
- Summer Idyl, A* (Wright, N. Louise). Ag48:481.
- Summer is Gone*. O17:681.
- Summer Landscape, A*. Jy45:386–87.
- Summer Morn*, op. 203 (Eggeling). Jan23:28–31.
- Summer Morning, A* (Light). Jy47:402.
- Summer Night*, op. 40, no. 2 (Franklin, Frederic).  
 Mar07:178–79. Je49:376–77.
- Summer Night* (Tillery). Ap50:28–29.
- Summer Night Ramble*. S12:631.
- Summer Pastorale, A*. Je39:391.
- Summer Reverie* (Grey, Frank). N36:703.
- Summer Reverie* (Perry, Edward). Apr21:256–57.
- Summer Shower, A*. F97:10–12.
- Summer Skies*. Je39:382.
- Summer Tryst*. Ag34:471.
- Summer Twilight*, op. 101 (Hopkins, H. P.). Organ solo.  
 O26:759. Violin and piano. Apr28:302.
- Summer Twilight* (Imhoff). Jy38:441.
- Summer Winds*, op. 32 (Farnsworth). Mar15:206–7.
- Summer Winds* (Wolcott). Jy20:456–57.
- Summer Wish, A*. Jy34:427.
- Summertime*, op. 28, no. 2. Ag36:495.
- Summer-Time Frolic*. Ag33:540.
- Sun Bears*. Jy37:467.
- Sun of My Soul*. Piano solo. S44:523. Piano four hands.  
 Ag46:460–61. Vocal duet. O29:750–51.
- Sun Rays*, op. 131. F30:110–11.
- Sun Shower*, op. 153. Jy08:450–52. Ag20:543–44.
- Sun Will Shine Again, The* (Jimenez). O43:668–69.
- Sun Will Shine Again, The* (Howard). S23:624.
- Sunbeam, The* (Clokey). F37:104–5.
- Sunbeam Dance*, op. 552. F27:122.
- Sunbeams* (Lieurance). D09:817. Ag20:538.
- Sunbeams and Roses* (Bliss). Je26:433.
- Sunday*. Jan29:76.
- Sunday Morn* (Felton). S17:606.
- Sunday Morning* (Forrest). Ag50:46.
- Sunday Morning in the Mountains*. Organ solo. May49:315.  
 Mar51:44. Piano solo. Mar35:153.
- Sun-Dial, The*, op. 555 (Kern). May26:367.
- Sundown*. D38:801.
- Sunflower Dance*, op. 11, no. 1. Piano solo. May99:22–24.  
 May35:282–83. Piano four hands. Ag03:4–7.  
 Ag37:524–27.
- Sunlight Land*. Jan08:47–49.
- Sunlit Boughs*, op. 74, no. 2. May33:336.
- Sunlit Cloisters*. Jy39:458–59.
- Sunny Afternoon*. Jan21:34.
- Sunny Days—Spanish Waltz*. Jy13:495.
- Sunny Garden* (Bragdon). Jan40:48.
- Sunny Jim*. D35:736.

- Sunny June*. Je40:391–92.  
*Sunny Life, A*. Mar02:22–24.  
*Sunny Morning, A*. Mar49:179.  
*Sunrise* (De Leone). May37:310–11.  
*Sunrise*, op. 7, no. 1 (Karg-Elert). N04:18–19.  
*Sunrise* (Lieurance). N38:724.  
*Sunrise at Sea* (Franco). F53:36.  
*Sunrise Mazurka Caprice*. Ag06:506–8.  
*Sunset* (“In the Golden West”), op. 71 (Astenius). D25:863.  
*Sunset* (Read, Edward). F02.  
*Sunset Dance, The*. N30:792.  
*Sunset in a Japanese Garden*. Organ solo. O35:600–601.  
     Piano solo. Mar33:174.  
*Sunset in the Mountains*. Jan07:38–39.  
*Sunset Musings*, op. 206. Jy26:506.  
*Sunset Nocturne*. F46:92.  
*Sunset on Puget Sound*. D37:791.  
*Sunset over Galilee*. Jan42:44–5.  
*Sunset’s Golden Glow*. Apr21:249. D21:793.  
*Sunshine* (Martin). F24:98.  
*Sunshine* (Milton). Mar29:164–65.  
*Sunshine and Shadow* (Paymer). N50:33.  
*Sunshine and Shadows* (Allison). Ag39:529.  
*Sunshine Fairies*. Ag21:511.  
*Sunshine in Rainbow Valley*. D24:852–853.  
*Sunshine of Spring*. F28:93.  
“Supplication” from *The Seasons*. Jan07:34.  
*Sur Capri*. D10:819–20.  
*Sur une Toile de Watteau*, op. 110, no. 14. D32:857.  
*Surf, The*. O15:722–24.  
*Surf Riding*. Ag35:478. Je51:46.  
“Surprise” *Symphony*, Hob. I/94.  
     “Andante.” Piano solo. Jan92:16. S08:567–69.  
     Mar15:205. Mar17:189–91. O26:743. F36:106.  
     Mar45:148–49. Je50:46. Piano four hands. Jan07:28–31.  
     “Rondo.” Je32:419–20.  
*Sursum Corda* (Diggle). O19:657–58.  
*Swallows* (Bilbro). Je39:386.  
*Swallows, The*, op. 207 (Noelck). Mar21:168–69.  
*Swallow’s Flight, The*, op. 444 (Kern). D21:794–95.  
*Swallows in Flight* (Stairs). Jan41:48.  
*Swan, The* (Ketterer). May47:274.  
*Swan, The*, op. 18, no. 2 (MacFadyen). O35:587.  
*Swan, The* (Saint-Saëns). Organ solo. Apr57:34–37. Piano solo. Je19:368–69.  
*Swan Lake*, op. 20. O51:28–29.  
*Swaying Branches*. Ag18:531.  
*Swaying Daffodils*. Piano solo. Je34:353–54. Ag51:36–37.  
     Piano four hands. O35:602–3.  
*Swaying Dancer*. Mar47:145.  
*Swaying Ferns*. Jan48:32–33.  
*Swaying Flowers*. Apr46:213.  
*Swaying Palms*. Jan51:46.  
*Swaying Roses*. Ag30:576.  
*Swaying To and Fro*. Mar25:184.  
*Swaying Trees*. Ag42:553.  
*Swaying Willows*. O39:663.  
*Swedish Dance*, op. 55, no. 11. N09:764.  
*Swedish Equestrian March*. O12:719–20.  
*Swedish Fantasia*, op. 121, no. 4. Mar01:6–9.  
*Swedish Wedding March No. 1*, op. 12. S18:588–89.  
     Mar31:182–83.  
*Sweep of the Wind*. Jan36:23.  
*Sweet as an Angel’s Tear*. Je22:412.  
*Sweet Betsy*. O52:46.  
*Sweet Bird of Song*. Apr02:22–24.  
*Sweet Briar* (Loth). May39:311.  
*Sweetbrier* (Mallard). O40:694–95.  
*Sweet Clover* (Loeb-Evans). Je20:402.  
*Sweet Clover Blossoms* (Brett). F40:109.  
*Sweet Coquette*. D20:824–25.  
*Sweet Dream*, op. 11, no. 1 (Leschetizky). D01:8–10.  
*Sweet Dreams*, op. 63, no. 1 (Mana-Zucca). O37:671.  
*Sweet Dreams* (Rolfe). D29:907.  
*Sweet Dreams of Thee* (Phelps). Ag11:540–41.  
*Sweet Fern*. Ag28:576.  
*Sweet Flattery*. O03:18–19.  
*Sweet Hope*. May14:358.  
*Sweet Hour of Prayer*. Organ solo. Ag44:473. Ag48:496.  
     Piano solo. Je42:393–94. Piano four hands. Jy49:432–33.  
*Sweet Idleness*. D23:848–49.  
*Sweet Jasmine*. Piano solo. Jy35:408. Piano four hands. S36:572.  
*Sweet Lavender* (Adams, Ernest). Ag33:526.  
*Sweet Lavender* (Galbraith). Ag10:532. N36:706.  
*Sweet Lilacs*, op. 427. Je20:403.  
*Sweet Maggie*. Je20:407.  
*Sweet Memories* (Ewing, M.). S33:592.  
*Sweet Memories* (Martin). F09:106–7.  
*Sweet Memory Bells*. O32:708–9.  
*Sweet Miss Mary*. Ag15:592.  
*Sweet o’ the Year, The*. Mar39:184–85.  
*Sweet Peas*. N34:670–71.  
*Sweet Rosebud Mine*. Ag05:20–21.  
*Sweet Sleep*. N47:631.  
*Sweet Souvenir* (Ferber). F10:115.  
*Sweet Souvenir* (Martin). F03:12–14. May33:314–15.  
*Sweet Story*. Jan48:43.  
*Sweet Surprise*. N19:707.  
*Sweet Thoughts*. F49:98.  
*Sweet William’s Ball*. S08:584.  
*Sweetest Rose of Junetime*. May09:333.  
*Sweetest Story Ever Told, The*. Organ solo. Jan52:41–42.  
     Piano solo. F45:94. Mar52:46. Voice and piano. F39:111–12.  
*Sweetheart!* (Fox, Eddie). Voice and piano. May18:333.  
     Violin and piano. Ag17:543.  
*Sweetheart!* (Johannsen). N03:18–19.  
*Sweetheart* (Powell, A. L.). Je12:430.  
*Sweetheart, I’m Dreaming of You*. O18:663.  
*Sweethearts* (Lemont). Jan28:10.  
*Sweethearts Ever*. Je13:412.  
*Sweetheart Waltz*. Mar14:192.  
*Sweetly Dreaming* (Aletter). D29:910.  
*Sweetly Sings the Brooklet*. Jy51:39.  
*Sweetly Slumber Baby Dear*. Je14:453.  
*Swing, The*, op. 46, no. 4 (Ambrose). Jan23:30–31.  
*Swing, The* (Bilbro). Jy31:505.  
*Swing, The* (Hickman). Jan32:47.



- Swing, The* (Ward-Stephens). F18:119.
- Swing High, Swing Low* (Kerrison). D08:800.
- Swing High, Swing Low* (Rolfe). May29:401.
- Swing High! Swing Low!* (Stairs). O40:696.
- Swing in the Orchard, The* (Ketterer). F38:112.
- Swing in the Orchard, The* (Abbott). O18:651.
- Swing in the Woods*. D33:836–37.
- Swing Low, Sweet Chariot*. Organ solo. F24:121–22. Voice and piano. Ag32:565.
- Swing Me High*. Jy30502.
- Swing Song* (Dunn, Hester). Mar35:170.
- Swing Song* (Gillette, James). Je30:428.
- Swing Song*, op. 33, no. 5 (Hyatt). N39:735.
- Swing Song* (Kroeger). D07:803.
- Swing Song* (Pease, Sibley). Jan23:45.
- Swing Song* (Wright, Minnie). O17:669.
- Swing Up, Swing Down!* (Thomas, J. J.). Apr48:253.
- Swing Your Partner*. May43:334.
- Swinging* (Dicks). Mar20:172–73.
- Swinging* (Fichandler). N54:42.
- Swinging Along* (Bennett, Alexander). S36:577.
- Swinging High* (Bragdon). N40:768.
- Swinging in the Hammock*. Ag49:491.
- Swinging in the Treetop*. Mar38:180.
- Swinging Merrily*. Je35:364.
- Swinging on the Gate*. Jan38:44.
- Swinging so Gaily*. O23:699.
- Swirling Waters*. N48:682–83.
- Swiss Song*. S11:608–9.
- Sylphette*. N38:742–45.
- Sylphide, The* (Rathbun). Jan94:9–14.
- Sylphiden* (Gade). Jan31:35.
- Sylvan Chimes*. Jan42:46.
- Sylvan Dance*. S16:662–63.
- Sylvan Echoes*. Apr19:229.
- Sylvan Sprites*. O48:624–25.
- Sylvia* (Delibes).  
 “Pizzicati.” Piano solo. S51:30–31. Piano four hands. Mar05:4–7.  
 “Valse Lente.” O11:690–92. F52:30–31.
- Sylvia*, op. 27 (Devrient). Ag95:6–10.
- Sylvia*, op. 25 (Norris, A. L.). F16:120.
- Sylvia* (Spenser). O16:729.
- Sylvia's Dream*. Je30:410–11.
- Symphony No. 2* (Beethoven).  
 “Larghetto.” Organ solo. May15:367. Piano solo. Ag39:511.
- Symphony No. 3* “Eroica” (Beethoven).  
 “Funeral March.” N44:644–45.
- Symphony No. 5*, op. 67 (Beethoven).  
 “Allegro con brio.” S41:610–11. May33:322–23.  
 “Andante Con Moto.” Organ solo. Mar17:187–88. Piano solo. S26:652–53. Je45:328–29. Piano four hands. Apr22:248–49.
- Symphony No. 7* (Beethoven).  
 “Allegretto.” Piano solo. Jan92:16. O26:743. F31:114.  
 Piano four hands. May09:316–19. Je50:46. Ag52:36–37.
- Symphony No. 8* (Beethoven).  
 “The Metronome.” May37:312. Jan53:31.
- Symphony No. 9* (Beethoven).  
 “Choral Theme.” Jan44:33–34.
- Symphony No. 1 in C Minor* (Brahms).  
 Second Movement. Je32:417.  
 “Finale.” May44:281–82. Jan56:31.
- Symphony No. 3*, op. 90 (Brahms).  
 “Allegretto.” Jy33:461–62. Apr52:30–32.
- Symphony No. 4* (Brahms).  
 “Andante Moderato.” D33:828.
- Symphony in D Minor* (Franck).  
 “Allegretto.” Jan42:29.  
 Theme from the Second Movement. D52:28.
- Symphony No. 85 “Queen of France,” I/85* (Haydn).  
 “Romance.” Orchestra. Jy41:478–79. Piano solo. F51:44.
- Symphony No. 92 “Oxford,” Hob. I/92* (Haydn).  
 “Adagio.” Mar46:146–48.  
 “Menuetto.” D44:700–701.
- Symphony No. 100 “Military,” I/100* (Haydn).  
 “Menuet.” Piano solo. Jan07:35. S24:624–25. Piano four hands. Jy23:460–63. Jy36:438–41. N54:36–39.
- Symphony No. 101 “Clock,” I/101* (Haydn).  
 “Andante.” Jan53:48.
- Symphony No. 20* (Haydn).  
 “Allegretto.” Jan07:32–33.  
 “Theme with Variation.” S02:4–7. Mar42:188–89.
- Symphony No. 35 “Haffner”* (Mozart, W. A.).  
 “Menuetto.” May52:30.
- Symphony No. 39 in E-flat Major* (Mozart, W. A.).  
 “Menuetto.” Organ solo. O28:773–74. Piano solo. F20:122. N52:33–34. Piano solo with optional percussion. Apr08:242–43. Piano four hands. May98:18–20. Mar17:176–77.
- Symphony No. 40 in G Minor* (Mozart, W. A.).  
 “Minuet.” Mar26:207. Je52:32–33.
- Symphony No. 41 “Jupiter”* (Mozart, W. A.).  
 “Allegro Vivace.” Apr33:250–51.
- Symphony No. 5* (Schubert).  
 “Andante con moto.” Piano solo. F42:102–3. Organ solo. Jy/Ag56:30–33.  
 “Menuetto.” O52:32–33.
- Symphony No. 8 “Unfinished”* (Schubert).  
 “Allegro Moderato.” Ag28:597–99.  
 “Andante.” Mar29:197.  
 “Fragment.” Piano solo. O22:678. Je42:406. Piano four hands. May17:320–21. D27:918–19.
- Symphony No. 9* (Schubert).  
 “Theme.” Je21:388–89.  
 “Andante.” May26:354.
- Symphony No. 5* (Tchaikovsky).  
 Theme from the “Andante.” Organ solo. May32:351.  
 Piano solo. Jy23:465. F43:106–7. Violin, cello, and piano. Jan37:38–39.
- Symphony No. 6 (Pathétique), op. 74* (Tchaikovsky).  
 First movement theme. Piano solo. May22:331. F31:111.  
 Piano four hands. Apr18:248–49.  
 “March Allegro.” Organ solo. Apr45:220–21. Piano four hands. F35:98–101.  
 “Finale.” S43:582–83. Jan53:47.



- Take, O Take Those Lips Away*. D43:810.  
*Talking in My Sleep*. O98:22–24.  
 “Tambourin” from *Céphale et Procris* by André Gretry. D23:832–33.  
*Tambourin, Le* (Petrie). N10:741.  
*Tambourin* (Rameau). Apr27:289–90. F51:30–31.  
*Tambourin a Trianon, Le*. F51:41–42.  
*Tambourine* (Rozin). Je54:44.  
*Tambourine and Castanets*. D15:890–91.  
*Tambourine Ballet*, op. 211, no. 4. Mar11:189.  
*Tambourine Dance* (Mumma). F16:112–13.  
*Tambourine Dance*, op. 134 (Williams, F. A.). Ja30:36.  
*Tambourine Dancer* (Lloyd). S40:624.  
*Tanda, La*. N14:826.  
*Tangled Vines*. Jy30:482–83.  
*Tango* (Albeniz). Piano solo. Jan23:46. Violin and piano. F24:120–21.  
*Tango in D* (De Leone). Ag44:458–59.  
*Tango* (Rogers, James). Ag29:589.  
*Tango* (Sanders, Julio). Jan52:27.  
*Tango Cubano* (Vallejo). D43:802–3.  
*Tango Mexicano* (Grey, Frank). Ag38:515.  
*Tango Triste* (Vallejo). Jy45:391–92.  
*Tannhäuser*.  
 “March.” Jy06:436–41.  
 “O, Thou Sublime Sweet Evening Star” Organ solo. May10:336. N23:781. Piano or organ solo. Jan99:13. Piano solo, grade 5. Mar14:189–90. Apr21:242–243. Piano solo, grade 1. Mar29:240–41. Piano left hand. Jan32:38. Piano four hands. D00:8–11. Violin and piano. Ag11:547–48. Voice and piano. Jan12:28–29.  
 “Pilgrims’ Chorus.” Organ solo. Apr13:276–77. Piano or organ solo. O96:10–11. Piano solo. S97:6–9. D14:892–94. S22:622–23. Piano four hands. Mar04:8–11. S27:662–65.  
 “Sketches.” Apr10:246–47.  
*Taps!* Brass choir. Jy38:464. Piano solo. Je14:42. Jan45:34–35. Piano four hands. May15:354–55.  
*Tarantella* (Beaumont, Paul). N98:14–16.  
*Tarantella in A Minor* (Brookes). N16:796–97.  
*Tarantella* (Coverley). Jan02:16–18.  
*Tarantella*, op. 191, no. 4 (Drda). May25:352–54.  
*Tarantella No. 2* (Dressler, William). O12:714–16.  
*Tarantella* (Du Val). D23:840–41.  
*Tarantella*, op. 15 (Eyer). Ag00:12–14.  
*Tarantella*, op. 27, no. 3 (Foerster). Jy89:8–12.  
*Tarantella* (Ketterer). Piano solo. Jy34:426. Piano four hands. Ag51:40–41.  
*Tarantella*, op. 20 (Lack). Apr02:4–7.  
*Tarantella* (Lomas). May00:1–3.  
*Tarantella in F minor*, op. 29 (Morey). Jan91:8–13.  
*Tarantella* (Pieczonka). F02:1–3.  
*Tarantella* (Poldini). Jy12:497–98.  
*Tarantella in A Minor*, op. 11 (Risher). N18:714–15.  
*Tarantella* (Rossini). N52:31–32.  
*Tarentelle* (Chrétien). N07:727–29. Jy09:466–67.  
*Tarentelle*, op. 65 (Gael). Apr12:267.  
*Tarentelle* (Gillette, B. B.). O11:684–85.  
*Tarentelle in A Minor*, op. 112, no. 8 (Gurlitt). Mar14:206–7.  
*Tarentelle in A flat*, op. 85 (Heller). Jan29:36–38.  
*Tarantelle* (Mills). F32:106–7.  
*Tarantelle* (Moelling). F87.  
*Tarantelle* (Rogers, James). Mar31:184–85.  
*Tarentelle* (Thomé). May18:322–23.  
*Tarantelle Burlesque*, op. 12 (Hofer). May89:4–7. Ag12:560–61.  
*Tarantelle Caprice*, op. 80 (Lejeal). S19:575–77.  
*Tatiana*, op. 186. Jy24:465.  
*Tattle Tale*. Apr39:264.  
*Taunting Maidens, The*, op. 67. May01:1–3.  
*Teach Me Thy Will* (Marth). Jan44:44.  
*Teach Me Thy Will*, op. 112, no. 5 (Saar). O27:763–64.  
*Teach Me to Live*. Jy41:473–74.  
*Teach Me, My Lord* (Cain). Jan54:38–39.  
*Tear, A*. N27:802–3.  
*Tears of Christ*. Jy06:458–59.  
*Teasing*, op. 12, no. 5. O99: 18–19.  
*Teasing Hearts*. O01:18–19.  
*Tea-Time Waltz*. Ag32:555.  
*Teepee Dance*. Jan18:25.  
*Tell Her*. F21:119.  
*Temple Dance*. F38:94–95.  
*Tempo di Ballo*. Piano solo. Mar33:179–80. Piano four hands. Ag54:36–39.  
 “Tempo di Gavotta” from *Sonata*. May53:42–43.  
*Tempo di Menuetto*, op. 42, no. 3. F88.  
*Ten Step*. May43:335.  
*Ten Tempters*. F04:13.  
*Tender Avowal*. Jy08:452–53.  
*Tender Caress*. Apr11:251.  
*Tender Colloquy*, op. 92, no. 3. Ag13:568–69.  
*Tender Confession*, op. 234. Apr24:240–41.  
*Tender Flower, A* (Bragdon). Jy40:482.  
*Tender Little Flower* (Barili). O08:656–57.  
*Tender Memories* (Daugherty). May06:316–17.  
*Tender Memories* (Keats). Jy20:465.  
*Tender Musings*. Jy09:470–71.  
*Tender Remembrance*. Piano solo. S21:575. Violin and piano. Apr22:268–69.  
*Tender Thoughts*. Mar24:183.  
*Tenderly Dreaming*. Jy22:478–79.  
*Tete a Tete*. Jan11:27.  
*Thank God for Life!* S43:596–97.  
*Thanksgiving* (Hosmer). Apr19:240–41.  
*Thanksgiving* (Pease, Jessie). May20:334–35.  
*Thanksgiving Day* (Adair). N33:768.  
*That Cottage by the Sea*. O21:673.  
*That Little Girl*. N10:748.  
*That Sweet Story* (Risher). Jan25:48–49.  
*That Sweet Story of Old* (Marzials). Mar97:19–20.  
*That Sweet Story of Old* (Spross). May34:300–301.  
*That Turkey Gobbler*. N41:772. N50:44.  
*That’s the World in June*. Je32:425–26.  
*Theme and Variations in C*, Hob. XVII/5 (Haydn). Jy15:514–16.  
*Theme and Variation in F minor*, Hob. XVII/6 (Haydn). May38:310–12.  
*Then a Giant Chased Him*. Je19:365.  
*Then They That Feared The Lord*. Jy34:420–21.  
*There Is a Blessed Home*. May03:22–24.

- There Is a Green Hill* (Gounod). Mar29:208–9.  
*There Is a Green Hill Far Away* (Chipman). Apr97:18–20.  
*There Is a Lady Sweet and Kind*. Mar30:193.  
*There Is A Road That Lovers Know*. N21:746.  
*There Is Ever a Song Somewhere*. O10:686–87.  
*There Is No Unbelief*. Ag28:605.  
*There Little Girl, Don't Cry* (Norris). Je04:20–21.  
*There Little Girl, Don't Cry* (Vincent). S96:5–7.  
*There Will Always Be a Spring*. F43:112–13.  
*There's a Song in the Air*. D27:928–29.  
*There's Just One Song*. F36:95. N46:638–39.  
*There's That About A Rose*. O30:724–25.  
*They Kissed, I Saw Them Do It*. Je99:16–17.  
*They That Sow in Tears*. Je36:372–73.  
*They that trust in the Lord*. Jy25:502–3.  
*Thief, The*. N36:711.  
*Think of Me*, op. 7, no. 6. S10:611.  
*Thinkin' of You*. S25:650.  
*Thinking of Home*, op. 239. S11:602–3.  
*Thinking of Thee*. D18:784.  
*Third Street Rumba*. N54:28–29.  
*Third Tarentelle*, op. 84, no. 4 (Smith, Wilson). Mar40:177.  
*Third Valse Poetique* (Strelezki). Mar90:12–16.  
*Thirds On Parade*. Apr37:258. S51:35–36.  
*Thirty Progressive Exercises* (Heller).  
     Nos. 1 and 7. D84:220–22.  
     No. 7. May85:12–13.  
     No. 25. Jy85:19.  
     No. 26. Apr85:20–21.  
*This Day*. Jy38:452.  
*This is Kymric Pastime*. Ag23:554.  
*Thistledown* (Bragdon). Mar45:162–63.  
*Thistle-Down* (Grey, Frank). Orchestra. S37:596–97. Piano solo. N27:801.  
*Thistledown* (Preston, M. L.). Apr25:273.  
*Thistle-Down* (Williams, F. A.). O25:703.  
*Thomas "Mignon."* Mar16:188.  
*Thomé*. Apr14:269.  
*Those Bells So Softly Pealing*. D13:887.  
*Those Distant Chimes*. Mar22:174–75.  
*Thou Art* (Coleridge–Taylor). Jan11:46–47.  
*Thou Art Just Like a Flower*, op. 478 (Goerdeler).  
     May96:18–20.  
*Thou Art Like a Flower* (Rue). D20:839.  
*Thou Art Like Unto a Flower* (McCollin). Mar12:201.  
*Thou Art My God*. May32:348–49.  
*Thou Art So Dear!* May14:370.  
*Thou Art the Night Wind*. Apr39:255.  
*Thou'rt Like a Gentle Flow'ret* (Liszt). May02:22–23.  
*Thou'rt Like Unto a Flower* (Rubinstein). Violin and piano.  
     O19:656. Voice and piano. Mar13:204–5. O27:762–63.  
*Thoughtful Little Mother, The*, op. 34, no. 6. D27:959–60.  
*Thoughts at Sunset* (Huerter). Apr23:249.  
*Thoughts at Twilight* (Wright, N. Louise). F50:31.  
*Thoughts of a Sentry While Walking Post*. Jan45:38–39.  
*Thoughts of Home* (Moelling). Nov90:9–12.  
*Thoughts of Home* (Rebe). N44:640–41.  
*Thoughts of Spring*. Mar47:156–57.  
*Thoughts of Thee*, op. 100. May05:1–3.  
*Thousand and One Nights*, op. 346. O43:656–58.  
*Three Bears, The*. Ag51:44–45.  
*Three Black Swans*. Ag55:41.  
*Three Blind Mice, The*, op. 273, no. 1. Jy39:  
*Three Buccaneers*. Ag43:533.  
*Three Cheers!* op. 18, no. 1. S12:638–39.  
*Three Dances for Four Hands*, no. 1 (Scott, Cyril).  
     Jy26:508–09.  
*Three Dances for Four Hands*, no. 3 (Scott, Cyril).  
     O26:744–45.  
*Three Favorite Themes from Beethoven*: "Romance in G,"  
     Slow Movement from *Symphony No. 2*, Slow Movement  
     from *Symphony No. 5*. Je19:358.  
*Three Heroes of the Child World*.  
     "Captain Kidd." Jan25:26.  
     "Columbus." N29:841.  
     "Robinson Crusoe." Mar25:175.  
*Three Jolly Sailor Boys* (Lawson). May07:328.  
*Three Jolly Sailors* (Stairs). Jy36:444.  
*Three Jolly Slavs*, op. 44. Je07:388–89.  
*Three Little Classics* (Sartorio). Jy13:494–95.  
*Three Lucky Lovers*. May02:20–21.  
*Three Melodies from Beethoven* [excerpts from Piano Sonata,  
     op. 26: first movement; Piano Sonata, op. 31, no. 3: sec-  
     ond movement; Piano Sonata, op. 13: second move-  
     ment]. N12:796–97.  
*Three Moods and a Theme*. S40:610–12.  
*Three Original Themes from Beethoven*. Piano solo.  
     Jy14:509.  
*Three Roses Red*. May05:24.  
*Through a Primrose Dell*. Ag37:520.  
*Through an Old Gateway*. D38:796.  
*Through Dreamland's Golden Hours*. Jan26:55.  
*Through the Air*, op. 525. Jan25:27.  
*Through the Forest*, op. 57, no. 1. D06:808.  
*Through the Mist in the Blue*. D40:826.  
*Through Woodland Trails*. Apr43:251–52.  
*Thy Guidance, Lord*. S33:599.  
*Thy Loving Kindness* (Dungan). Jy54:40–41.  
*Thy Will Be Done* (Marks, Harold). F36:96.  
*Thy Will Be Done* (Michel). N09:766–67.  
*Thy Will Be Done* (Spross). Je47:338–39.  
*Tick-Tack* (Gael). Jy09:460–61.  
*Tick Tock* (Troyer). Ag06:524–25.  
*Tick-Tock, Tick-Tock!* (Copeland). Ag34:482–83.  
*Ticklin' Toes*. N33:752. S51:34–35.  
*Tidbits*. D45:698–99.  
*Tight Rope Walker, The*. S30:651.  
*Till a Sweet Dream Comes True*. Mar19:174.  
*Till I Come Back to You*. F19:105.  
*Till Starlight Dies*. N27:847.  
*Till the Dawn Breaks Through*. Mar25:197.  
*Till the Stars Have Ceased to Shine*. D12:884–85.  
*Time and Measure*. N88.  
*Time Flies* [Theme from Chopin's "Minute" Waltz].  
     D28:968.  
*Time for Bed*. Jy52:46.  
*Time for Making Songs Has Come, The*. Je35:356–57.  
*Time of Lilac*. May34:289.  
*Time of Peace*. Ja30:40–43.  
*Time of the Roses, The*. Ag04:20–21.



- Time's End*. Mar29:203.  
*Timothy Mixolydian*. S54:42.  
*Tin Soldier, The* (Kroeger). N19:703.  
*Tin Soldier, The*, op. 98, no. 11 (Slater). Ag16:583.  
*Tin Soldiers' Parade* (Otto). May88.  
*Tin Soldiers' Parade, The* (Scarmolin). Ag29:624.  
*Tina*. N45:642–43.  
*Tin-Pan Guards' Parade, The*. S06:589.  
*Tinsel Fairies*. D43:815.  
*Tin-Soldiers' Parade, The*, op. 19, no. 5 (Kern). Apr04:12.  
*Tintinnabulations*. S35:523.  
*Tiny Elf, The*. Je29:474.  
*Tip Contact*. O42:698.  
*Tipperary Blarney*. Mar22:180.  
*Tippy*. Apr46:205–6.  
*Tiptoe* (Hayes, Opal). S42:625.  
*Tiptoe Dance* (Brown, Gail). D34:725.  
*'Tis Raining*. Piano solo. F33:102–3. Piano four hands. N48:692–95.  
*'Tis Spring* (Rue). May21:336.  
*'Tis Spring O' the Year* (Spross). Apr34:240–41.  
*Tit-Tat-Toe* (Copeland). May38:328.  
*To a Comedian*, op. 80, no. 2. D30:869–70.  
*To a Daisy* (Scher). D53:46.  
*To a Daisy*, op. 36, no. 3 (Steinheimer). S10:594.  
*To a Dwarf*. Je47:344.  
*To a Ghost Flower*. N26:835.  
*To a Grecian Princess*. S43:581.  
*To a Lily*. Organ solo. Jan37:37. Piano solo. Apr42:254.  
*To a Lone Flower*. Jan35:25–26.  
*To a Portrait*. N08:718–19.  
*To a Primrose*. F13:107.  
*To a Star*. Jy14:520.  
*To a Vanishing Race*, op. 47, no. 2. Ag30:555.  
*To a Wood Violet*. Piano solo. F21:105. Violin and piano. Jan23:44. Apr32:272.  
*To an Indian Maid*. N15:801.  
*To and Fro*. S41:626.  
*To Arms!*, op. 2. Piano solo. May00:12–13. Piano four hands. Mar03:8–11.  
*To Celia*. S24:630–31.  
*To Market!* Jan52:47.  
*To My Dearest*, op. 21. Apr20:248–49.  
*To My Native Land*. Jy21:454–55.  
*To My Star*, op. 302, no. 2. Ag94:4–8.  
*To My Valentine*, op. 6, no. 7. F45:88–89.  
*To Nature*. F19:106. Apr41:258.  
*To Sevilla*. Mar28:212–13.  
*"To Slumber Land"* from *Musical Pictures*, op. 52, no. 9. F22:104–5.  
*To Someone*. S42:613.  
*To Spring*, op. 43, no. 6 (Grieg). Piano solo. Mar01:14–17. Violin and piano. S10:608–9.  
*To Springtime*, op. 149 (Eggeling). O09:682–83.  
*To the Dinner*, op. 556, no. 5. N02:6–7.  
*To the Distant Beloved*. Jan53:41–42.  
*To the End of the Lane*. Jy16:518–19.  
*To the Fairest*. Apr03:1–3.  
*To the Front* (Clark, F. A.). Je30:426–27.  
*To the Front* (Parker, Henry). May16:352–53.  
*To the Hunt!* (Erb). Jan52:46.  
*"To the Hunt"* from *Sonatina in D*, op. 129, no. 2 (Horváth, Géza). Apr12:261–62.  
*To the Hunt*, op. 103, no. 1 (Lautenschlaeger). O29:741.  
*To the Hunt*, op. 6 (Wartenstein). Mar99:1–3.  
*To the Playground*. Mar02:14–15.  
*To the Rescue!* O13:722.  
*To the Surging Sea*. N43:732–33.  
*To Thee* (Astenius). Jan13:44–45.  
*To Thee* (Lebrun). N98:22–23.  
*To Whit to Whoo!* N33:770.  
*To You* (MacLean). S09:624.  
*To You*, op. 16 (Jareckie). Je16:446.  
*Toadstools*. F41:119.  
*Toboggan Ride*. Jy38:468.  
*Toccata in G Major* (Bach, J. S.). "Allegro." Jy50:32–33.  
*Toccata* (Franco). O52:35.  
*Toccata* (Paradies). May46:268–69.  
*Toccata Seconda* (Scarlati, Alessandro). "Aria." May52:31.  
*Toccata on O Filii et Filiae*. N42:762–63.  
*Toccatelle*, op. 26 (Dupont). Jan03:2–5.  
*Toccatina* (Freed, Isadore). O56:28–29.  
*Toccatina* (Lansing). Jan32:28–29.  
*Toccatina* (Mason, William). Mar95:16.  
*Toccatina* (Rogers, James). Jy25:499–500.  
*Toccatina*, op. 91, no. 2 (Saar). Apr32:266–68.  
*Toccatina Caprice* (Benson). Je12:418–19.  
*To-Day* (Webb, Rena). D37:802.  
*Toe Dance, The* (Ketterer). F34:112.  
*Toe Dancer, The*, op. 441 (Kern). Jy21:455.  
*Token of Love*. Je21:394.  
*Told at Twilight* (Hopson). D49:46.  
*Told at Twilight*, op. 168 (Kern). Ag10:523.  
*Told in the Firelight*. Mar25:193.  
*Toledo Blade March*. Band. Ap50:40–41. Voice and piano. N33:748–49.  
*Tolling of the Old Mission Bell*. O31:732–33.  
*Tom Thumb* (Kantzler). N39:736.  
*Tom Thumb March* (Joyner). S50:46.  
*Tomahawk Dance*. Mar47:162.  
*Tomahawk Trail*. Ap50:46.  
*Tomboy Tim*. Je47:343.  
*Tommy's New Drum*. Piano solo. Jan29:75. Piano four hands. S31:654–55.  
*Tomorrow* (Cadman). F17:118–19.  
*Too Bad!* Mar40:190.  
*Too Late* (Camp). F13:126–27.  
*Too Late* (Bird). F08:120.  
*Top o' the Mornin'* (Hier). Mar41:186–7.  
*Top o' the Mornin', The*, op. 67, no. 1 (Mana-Zucca). D30:883.  
*Top o' the Mornin', The* (Scott, John). Piano solo. N16:798–99. Piano four hands. Mar18:174–77. Mar35:166–67. S49:40–43.  
*Top Sergeant*. Jy48:437.  
*Top Spinning*, op. 606, no. 1. O29:781.  
*Topsy-turvy Toy*. Apr53:46–47.  
*Torch Dance*. Jy26:522–23.



- Torchlight March*. Aug09:546.  
*Torchlight Procession, The*. Jan34:26.  
*Toreador, Le*. O37:650–51.  
*Toréador et Andalouse*, op. 103, no. 7. Piano solo.  
     Mar39:170–71. Piano four hands. S29:670–71.  
 “Toreador Song” from *Carmen*. S15:662–63. S20:599–601.  
*Torero, El*. O43:662–63.  
*Tortoise Has Won, The*. Apr53:45.  
 “Tortoise Parade” from *Zoo Folk*. N25:797.  
*Tosca, La*. Jan04:1–3. Ag15:584–85.  
*Totem Pole Dance*. O30:733.  
*Touch and Technic*.  
     Two-finger exercises Nos. 1–16. S89:1–2.  
     Two-finger exercises Nos. 17–55. O89:1–3.  
*Tourelay*. Je07:392.  
*Toy Horseman, A*, op. 112, no. 1 (Krug). N04:24.  
*Toy Horseman, The* (Sabathil). Je21:395.  
*Toy Sailboat, The*. N43:734–35. Mar53:38–39.  
*Toy Shop Heros*. Jan23:48–49.  
*Toy Soldier's Patrol* (Bator). May24:322–23.  
*Toy Soldiers' March* (Kronke). Jy14:512–13.  
*Toy Soldiers' Parade* (Gurlitt). D10:825.  
*Toy Soldiers' Parade* (Rogers, James). Jan16:49.  
 “Toy” *Symphony, The*, Hob. II/47. Je45:340–41.  
*Toy Valley*, op. 43. Ap30:279.  
*Toy Waltz*. Mar54:42–43.  
*Toyland Parade* (Hopkins). Ag30:575.  
*Toys on Parade* (Robinson, Anne). Mar52:34.  
*Toys! Toys! Toys!*, op. 30, no. 1. D33:838.  
*Toy-Town Soldiers*. S35:540.  
*Trade Winds*. Jy54:33.  
*Traders from the Desert*. F36:104.  
*Trail End*. S36:568–69.  
*Trailing Arbutus*, op. 30, no. 2. Apr19:219.  
*Trails of Yesterday*. Mar45:155.  
*Training Camp, The*. O16:725.  
*Tramp Through the Woods*. Apr06:242.  
*Tranquillity*, op. 121. D44:697–98.  
*Trapeze Time*. N52:44.  
*Träumerei*, op. 19, no. 3 (MacDowell). Apr18:255.  
*Träumerei*, op. 15, no. 7 (Schumann, Robert). Organ solo.  
     Je10:404. Piano solo. Apr24:241. Mar56:29. Piano left  
     hand. May20:333. Piano four hands. May07:308–9.  
     Three violins and piano. Jan17:45.  
*Träumerei*, op. 9, no. 4 (Strauss, Richard). Mar03:12–13.  
     May16:357.  
*Traveling Fiddler, The*. Jan51:46.  
*Traveller and His Song, The*. Mar17:171.  
*Tread We a Measure*. Je08:386.  
*Treasure Hunt, The* (Bragdon). Mar40:191.  
*Treasure Hunt, The* (Paymer). O50:33–34.  
*Treasured Memories*, op. 102. Jan24:23.  
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*Valse Napolitaine*, op. 32. May05:14–15.  
*Valse Noble*, op. 327, no. 19 (Bohm). Apr08:248–50.  
*Valse Noble*, op. 28, no. 3 (Scharwenka, Xaver). Mar97:8–9.  
*Valse Noble* (Schubert). Je12:408–9.  
*"Valse Noble" from Carnaval*, op. 9, no. 4 (Schumann, Robert). Mar56:27.  
*Valse Nocturne*. S16:654.  
*Valse Nostalgique*. D50:34–35. Jan51:34–35.  
*Valse Nuptiale*, op. 114, no. 3. Jy29:514–16.  
*Valse Oubliée No. 4*. O54:27–29.  
*Valse Parisienne*. Jy24:474.  
*Valse Pastel*, op. 113, no. 2. O29:745.  
*Valse Pathétique*. N43:726–27.  
*Valse Petite* (Huss). N37:721.  
*Valse Petite* (Ketterer). Apr28:328. Jy54:36–37.  
*Valse Pierette*. F25:97. F51:34–35.

- Valse Piquante*, op. 725 (Kern). Jy47:388.  
*Valse Piquante* (Kranz). S47:518–19.  
*Valse Piquante* (Martin). May13:348–49.  
*Valse Pittoresque*, op. 31 (Frysinger). N08:712–13.  
*Valse Pittoresque*, op. 50, no. 7 (Reinhold). Apr96:4–5.  
*Valse Plaintive*. F45:92–93.  
*Valse Reveuse*. O14:743–44.  
*Valse Romantique* (Chittenden). F44:97–98.  
*Valse Romantique* (Federer). S40:614–15.  
*Valse Romantique* (Fenstock). F47:85–86.  
*Valse Romantique*, op. 15, no. 5 (Moszkowski). N93:12–14.  
*Valse Romantique*, op. 45 (Raurich). May08:303–5.  
*Valse Rose*. Aug09:542–43.  
*Valse Roulante*. D20:815.  
*Valse Rubato* (Brown, Arthur). S19:568–69.  
*Valse Rubato* (Steere). Je40:393–94.  
*Valse Scherzo*. Ag32:556–57.  
*Valse Semplice*, op. 210. O29:754–55.  
*Valse Sentimentale* (Federer). Apr43:252–53.  
*Valse Sentimentale*, op. 121, no. 10 (Mayer). Mar98:6–8.  
*Valse Sentimentale*, op. 50 (Ringuet). Je10:394–95.  
*Valse Sentimentale*, op. 50, no. 13 (Schubert). F10:111–12.  
*Valse-Sérénade* (Demaret). Piano solo. F28:126. Violin and piano. Apr27:294–95.  
*Valse Serenade* (Guion). D31:867–70.  
*Valse Serenade* (Poldini). Je03:15–16. Jan15:40.  
*Valse Souvenir*. F43:108–9.  
*Valse Tendre*, op. 89, no. 2. N34:656–58.  
“Valse Triste” from *Kuolema*, op. 44. Jy26:519–21.  
*Valse Troubadour*. Jy15:512–13.  
*Valse Venitienne*, op. 41. Piano solo. Jan07:36–37.  
S22:624–25. Piano four hands. Jan08:26–29. Violin and piano. Jy11:474–75.  
*Valse Viennoise*. S47:512–13.  
*Valse Vivette*. F17:114–15.  
*Valsetta*, op. 126 (Behr). F00:10–11.  
*Valsette* (Borowski). Mar05:8–9.  
*Valsette* (Florio). Ja10:34–35.  
*Valsette*, op. 9, no. 3 (Granfield). S37:580–81.  
*Valsette* (Kerr). Je31:433.  
*Valsette*, op. 228, no. 8 (Nürnberg). S02:12.  
*Valsette* (Torjussen). May24:332.  
*Valsette di Ballet*. May17:326.  
*Valzer Gracile*, op. 13 no. 2. Je24:407.  
*Vaquero, The*, op. 600 (Kern). May28:343.  
*Vaqueros*, op. 19 (Gardner). S49:38–39.  
*Variatione* (Hässler). May55:32–33.  
*Varsovia*. N17:731. Jy18:451.  
*Vast Heavens, The*. Ag36:494.  
*Vater unser im Himmelreich*. Mar55:40.  
*Vecchio Minuetto*, op. 18, no. 2. Apr08:244–46.  
*Veil Dance*, op. 7. O11:686.  
*Velvet Night*. Jan46:29–30.  
*Venetian Boat Song* (Schooler). Jan13:34–35.  
*Venetian Gondolas* (Wachs). Ag06:499–501.  
*Venetian Moon*. Jy43:457.  
*Venetian Serenade* (Hoffman, Richard). Jy19:439.  
*Venetian Serenade* (Lanciani). F02:14–16.  
*Venetian Twilight, A*. May39:312–13.  
*Venetienne* (Grant-Schaefer). F39:96.  
*Vénitienne* (Godard, B.). D09:828–29.  
*Verona* (Christiani). Je18:396–97.  
*Verona*, op. 65 (Webb, F. R.). Apr93:1–6.  
*Verset*. S51:45.  
*Very Good Cow, The*. Mar33:192.  
*Vesper Bells*. N30:791–92.  
*Vesper Chimes* (Rathbun). May04:13–15. Ag22:540–41.  
*Vesper Chimes* (Söchtting). Jan10:27.  
*Vesper Chimes*, op. 56 (Smith, Wilson). Mar93:1–6, May05:8–10.  
*Vesper Hymn* (Adair). May26:371.  
*Vesper Hymn* (Bishop, Virginia). May35:287.  
*Vesper Meditation*. Jan49:39–40.  
*Vesper Recessional*. May27:374–75.  
*Vesper Time*. Ag39:523.  
*Vesperal*. Ag31:569.  
“Vesti La Giubba” from *Pagliacci*. F55:34.  
*Vicar of Bray, The*. D10:838.  
*Vicksburg Round the Bend*. N52:47.  
*Victor March*. May92:2–5.  
*Victorious Return*. Je19:356–57.  
*Victory Parade*. Ag44:465.  
*Vien Qua Dorina Bella*. Jan16:36–37.  
*Vienna By Moonlight*. F46:85–86.  
*Vienna Echoes* (Keith). May16:368–69.  
*Vienna Life*, op. 354. Ag42:533–35. Je47:330–31.  
*Vienna March*. Jy96:10–12.  
*Vienna Roses*. Ag50:35.  
*Vienna Waltz*, op. 121, no. 1. Piano solo. D00:5–7.  
Mar15:202–3. Piano four hands. N21:724–27.  
*Viennese Dance*. N40:754–55.  
*Viennese Dreams*, op. 706. N39:718.  
*Viennese Echoes* (King, Stanford). Apr44:218–19.  
Jan53:32–33.  
*Viennese Melody*. Jan52:48.  
*Viennese Refrain* (Felton). Apr24:255.  
*Viennese Refrain* (Folk Melody). B-flat instrument and piano.  
Ag41:555. Piano solo. O33:668. Violin and piano.  
F25:118–19.  
*Viennese Silhouettes*. Jy36:427.  
*Viennese Whispers*. S41:616–17.  
*Vignette*. Jan48:41.  
*Villa Maria by the Sea*, op. 153. D37:808–9.  
*Village Band, The*. N39:715.  
*Village Beauty*. F19:91.  
*Village Blacksmith*, op. 69, no. 5 (Johnson, Wallace).  
Je22:389.  
*Village Blacksmith, The* (Handel-Verdi). May39:328–29.  
*Village Blacksmith, The*, op. 241 (Heins, Carl). Jan98:15–17.  
*Village Chapel, The*, op. 129 (Hopkins, H. P.). S29:669.  
*Village Chapel*, op. 145, no. 3 (Johnson, Wallace).  
May26:371.  
*Village Church, The*, op. 254 (Engelmann). Jy97:1–3.  
*Village Church, The* (Pitcher). Mar30:201.  
*Village Dance* (Roeckel, Joseph). Je16:442.  
*Village Echoes* (Renard, Pierre). D15:900.  
*Village Fair, The* (Franz, Albert). Jy15:517.  
*Village Fair, The* (Tompkins). Jan22:25.  
*Village Festival, The* (Ludebuehl). F16:124–25.  
*Village Festival* (Moter). Jy12:491–92.



- Village Festival, A* (Williams, F. A.). D28:902.  
*Village Fete*, op. 45, no. 20 (Heller). N90:1-4.  
*Village Fiddler*. May15:358-59.  
*Village Girls*. May15:350-51.  
*Village Gossips*, op. 100, no. 8. May05:20-21.  
*Village Green, The*. Ag49:500.  
*Village Musicians*, op. 12, no. 3. Apr93:15-16.  
*Villanelle* (Dell' Acqua). Jy09:476-77.  
*Villanelle*, op. 33, no. 2 (Rogers, James). Jan33:31-32.  
*Viola Waltz*, op. 38. Apr15:278-79.  
*Violet* (Hervey). D05:25.  
*Violet, The* (Mozart, W. A.). S18:581.  
*Violet Eyes*. O08:653.  
*Violet's Song, The*. Jy31:505.  
*Violets* (Hamer). Piano solo. Je04:12. Piano four hands. O24:686-87.  
*Violets*, op. 232, no. 4 (Kern). Orchestra. Jy33:472-73. Violin and piano. F14:127.  
*Violets at Dawn*. May34:291.  
*Violetta*. Apr23:250.  
*Violin Concerto in E minor* (Mendelssohn).  
     "Andante." Piano solo. D48:750-52. Jan56:32-33.  
     Violin and piano. Mar50:38-41.  
*Violin Concerto in D Major*, op. 35 (Tchaikovsky).  
     "Canzonetta." Piano solo. F49:96-97. Violin and piano. Je40:398-400.  
*Violin Sonata no. 2 in B Minor* (Bach, J. S.).  
     "Bourrée" and "Double" Jy50:42-43.  
     "Gavotte" Piano solo. Ag94:13-15. Piano four hands. O42:692-95. S54:36-39.  
*Violin Sonata No. 6* (Bach, J. S.).  
     "Rondo-Gavotte." D36:779-81.  
*Violin Sonata in C Minor*, op. 30, no. 2 (Beethoven).  
     Fragment. Ag19:506. N36:709-10  
     Melody. Apr03:12. Jan49:27.  
     "Adagio Cantabile." O09:693.  
*Violin Sonata No. 1* (Handel).  
     "Andante." Ag47:458.  
*Violin Sonata No. 3* (Handel).  
     "Largo." D47:699.  
*Violin Sonata No. 6* (Handel).  
     "Allegro." Ag39:521-22.  
*Violin Sonata No. 8* (Handel). Violin solo. Mar51:39. Violin and piano [piano part not included]. Jan51:42-43.  
*Violoncello Concerto*, op. 129 (Schumann, Robert).  
     Mar11:174-75.  
*Violoncello Sonata No. 6 in D Major* (Bach, J. S.).  
     "Sarabande." Organ solo. F44:112. Piano solo. D11:840-41. Jan26:33. Piano four hands. O18:648-49. F39:116-17.  
     "Gavotte" Piano solo. F12:111-12. Violin and piano. Mar37:178-79.  
*Violoncello Suite No. 3* (Bach, J. S.).  
     "Bourrée." Organ solo. May40:329. Piano solo. Jan90:1-3. Piano four hands. F38:104-7.  
*Virginia Intermezzo*. D10:833.  
*Virginia Square Dance*. S51:28-29.  
*Vision* (Dungan). May49:312-13.  
*Vision*, op. 124, no. 14 (Schumann, Robert). Piano solo. N06:720.  
*Vision Infernale*, op. 110, no. 12. Ag32:560.  
*Visions of Love*. May00:14-16.  
*Visions of Sleep*. Organ solo. N55:33-34. Piano solo. O53:44.  
     Voice and piano. Jy03:9-11.  
*Visions of the Dance*. O15:726-27.  
*Visions of Vienna*. O49:35.  
*Visions Sweet*. S05:8-9.  
*Visit of the Hobgoblins*, op. 1045. Jan14:34-37.  
*Visit of the Humming Bird*. Jan36:42-43.  
*Visit to Grandpa's, A*. Je47:341.  
*Visit to the Farm, A*. D34:738.  
*Visiting the Gipsies*. S33:595.  
*Vivacity*, op. 96. F11:97.  
*Vivandiere, The* (Bohm). N02:11-13.  
*Vivandiere, The*, op. 121, no. 3 (Schytte). May13:350-51.  
*Vivandiere in Camp, The*, op. 133, no. 3 (Heins, Carl). O01:16-17.  
*Vivian* (Stoughton). S27:676-77.  
*Vivienne* (King, Stanford). Ag38:509.  
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*Voice Divine, The*. F45:98-99.  
*Voice of Jesus, The*. Mar20:192-93.  
*Voice of Spring* (O'Neil). Mar42:177.  
*Voice of Spring, The* (Risher). F30:117.  
*Voice of Summer*. Jan11:41-42.  
*Voice of the Cello, The* (Weil). N14:814-15.  
*Voice of the Cello* (Ketterer). Apr42:263.  
*Voice of the Heart*, op. 51. Je02:14-15.  
*Voices at Even*, op. 105, no. 2. D24:829.  
*Voices of Nature*. Ag15:577.  
*Voices of Spring*. Apr43:245-47.  
*Volksliedchen*, op. 68, no. 9. N86.  
*Volunteer, The*. Mar98:18-20.  
*Vom Himmel hoch, da komm' ich her* (Pachelbel). D53:38-39.  
*Vom Himmel hoch, da komm' ich her* (Walther). D53:39.  
*Von Gott will ich nicht lassen*. Ag54:40-41.  
*Vox Angelica*. N25:805-6.  
*Vylde's Lullaby*, op. 166, no. 3. Je27:454.  
*Wagner Fantasie*. D00:1-4.  
*Wagon Trails*. D51:46.  
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*Wait on the Lord*, op. 489. Jy96:13-15.  
*Waiting*. D15:901-2.  
*Waiting for Santa*. D42:840.  
*Wake Up* (Richter). F47:102.  
*Wake Up!* (Saunders, Emily). Je40:407.  
*Wake, Love, 'Tis Spring*. May44:290-92.  
*Waking Snowdrop*. Mar43:193.  
*Waking Up* (Mallard). Jy33:475.  
*Walking*. O54:34.  
*Walking a Tight Rope*. Mar52:45.  
*Walküre, Die*.  
     "Love-Song of Siegmund." Ag01:11-13.  
     "Magic Fire Music." O02:8-11. O17:660-63.  
     "Ride of the Valkyries" (excerpt). Ag18:520-21.  
     "Siegmund's Love Song." Ap10:250-53.  
     "Spring Song" (excerpt). Apr16:270-71.



- Waltz*, op. 39, no. 1 (Brahms). Piano solo. Mar51:37. Simplified piano solo. Je52:44.  
*Waltz*, op. 39, no. 2 (Brahms). Mar23:188. Jy42:479. Mar51:38.  
*Waltz*, op. 39, no. 4 (Brahms). May37:319.  
*Waltz*, op. 39, no. 5 (Brahms). Mar51:38.  
*Waltz*, op. 39, no. 6 (Brahms). Jan38:32.  
*Waltz*, op. 39, no. 7 (Brahms). May38:312.  
*Waltz*, op. 39, no. 8 (Brahms). Je40:390.  
*Waltz*, op. 39, no. 9 (Brahms). Je40:391.  
*Waltz*, op. 39, no. 13 (Brahms). May10:314–15.  
*Waltz*, op. 39, no. 15 (Brahms). Piano solo. Je19:367. D35:725–26. Jan41:37. D46:692. Simplified piano solo. O29:783. Piano four hands. Apr23:244–45. Apr39:260–61.  
*Waltz*, op. 101, no. 11 (Gurlitt). S87.  
*Waltz* (Hewitt, James). N55:31–32.  
*Waltz* (Hinman). F32:128.  
“Waltz” from *The Merry Widow* (Lehar). Jy51:35.  
*Waltz in E flat* (Raymaker). D36:776–77.  
*Waltz* (Roff). Jy53:33.  
*Waltz*, op. 9, no. 1 (Schubert). Piano solo. Je86. Piano four hands. S23:606–7. Ag50:38–39.  
*Waltz*, op. 9, no. 2 (Schubert). Piano solo. Je86. Apr44:225. Piano four hands. S23:606–7. Ag50:38–39.  
*Waltz*, op. 9, no. 3 (Schubert). Piano solo. Je86. Piano four hands. S23:606–7. Ag50:38–39.  
*Waltz*, op. 9, no. 12 (Schubert). N32:791.  
*Waltz*, op. 33, no. 15 (Schubert). N32:791.  
*Waltz*, op. 130, no. 2 (Schumann, Robert). Je10:390–91.  
“Waltz” from *Die Fledermaus* (Strauss, Johann). D51:33–35. Mar55:35. May/Je57:26–29.  
*Waltz Azalea*, op. 96, no. 1. Jy00:4–7.  
*Waltz Continental*. Mar38:171.  
*Waltz for a Little Doll*. F49:108.  
*Waltz Fragment*, A. N44:637.  
*Waltz in Springtime*, A. Mar38:182.  
*Waltz in the Moonlight*, A. S38:583.  
*Waltz of Spring*. May48:318.  
*Waltz of the Blue Fairy*. D48:769.  
“Waltz of the Flowers” from *Naïla* (Delibes). Ag41:540–41. Ag51:34–36.  
*Waltz of the Flowers*, op. 102, no. 3 (Williams, F. A.). O21:647.  
*Waltz of the Peppermint Sticks*. D56:36.  
*Waltz of the Sparrow*. Mar24:176–77.  
*Waltz of the Teddy Bears*. Ap50:45.  
*Waltz of the Willows*. Jan48:42.  
*Waltz on White Keys*. F57:24–25.  
*Waltz Proposal*, The. May08:324–25.  
*Waltz With Me*. Ag28:634.  
*Waltzes-Ländler*. S52:32–33.  
*Waltzing Doll*, The. Je45:342–43.  
*Waltzing In Old Vienna*. F43:110.  
*Waltzing in the Moonlight*. Mar32:182–83.  
“Waltzing in the Night” from *Nocturne in E Flat*, op. 9, no. 2 (Chopin). Jy40:480.  
*Waltzing Manikins*. D46:696–97.  
*Waltzing on the Pier*. O18:653.  
*Waltzing Teddy Bears*. Mar46:163.  
“Walzer” from *Serenade No. 2*, op. 63 (Volkmann). O90:4–7.  
*Wanderer, Der*, op. 4, no. 1. Piano solo. Je23:403. Voice and piano. N15:799–800.  
*Wanderer's Night Song*, op. 45, no. 9. N33:755–56.  
*Wanderer's Song*, op. 575, no. 20. Jy98:12–14.  
*Wandering Gaily Along*. F31:125.  
*Wandering Gipsies*. Jan15:29.  
*Wandering Sprite*, A (Cramm). May37:309.  
*Wandering Sprite*, op. 165 (Hartmann, Fritz). F23:95.  
*Wanderlust*. D47:697.  
*Wanita*. Ag28:612.  
*War Dance*. May31:356.  
“War March of the Priests” from *Athalia*. S21:600–601.  
*Warbler's Message*. Mar26:209.  
*Warrior's Song*, op. 45, no. 15. Ag43:515.  
*Washington's March*. F32:103.  
*Watch Thee and Pray Thee*. F15:132–33.  
*Watcher, The*. May41:325.  
*Watcher's Night Song*, op. 12, no. 3. O93:1.  
*Watching the Soldiers*. N17:732.  
*Water Lilies* (Friml). Piano solo. Je24:387. Piano four hands. Je27:438–39.  
*Water-Lilies* (Lehman). Apr32:257–58.  
*Water Lilies* (Newman). Mar40:185.  
*Water Lilies* (Renk). F24:114–15.  
*Water Music*.  
“Air.” D43:800–801.  
“Hornpipe.” Organ solo. Ag43:529. Ja50:35–36. Piano solo. May41:317. Mar57:32–33.  
*Water Nymphs Waltz*, op. 21, no. 2. Ag31:578–79.  
*Water Nymphs*. D25:866.  
*Water Sprite* (Grey, Frank). Jy28:502. Ag30:553.  
*Water Sprites* (Smith, Frederick). N37:725.  
*Water Sprites, The*, op. 45, no. 2 (Heller). N28:885.  
*Water Stars*. Mar49:165.  
*Water Wheel, The*, op. 34. N02:8–10. Apr15:280–81.  
*Waterfall*. Je51:30–31.  
*Wavelets*. N34:656.  
*Waves of the Blue Danube*. N47:643. Ag51:47.  
*Waving Palms*. Jy40:482.  
*Waving Scarves*, op. 84, no. 2. O06:654–55.  
*Waving Torches*. Apr16:267.  
*Waving Willows*. Ag46:448–49.  
*Way Down South* (Morrison, R. S.). Jan13:47–48.  
*'Way Down South* (Scher). Ag47:454.  
*Way up North*. Ag36:509.  
*Wayside Bells*. N47:633.  
*Wayside Flowers*, op. 5, no. 1 (Engel). N06:711.  
*Wayside Flowers*, op. 93 (Williams, F. A.). Ag16:569.  
“Wayside Inn, The” from *Forest Scenes*, op. 82, no. 6. Ag86. Jy37:453–54.  
*We Praise Thee*. N37:735.  
*We Shall Know Each Other There*. N07:738–39.  
*We Shall Never Part Again*. Piano solo. Mar22:171. Voice and piano. Jan22:49. Violin and piano. Ag22:553.  
*We Thank Thee, God!* Jan41:40–41.  
*We Thank Thee, O Father*. O28:766.  
*We Two*. Je20:405.  
*Weariness*. Je88.  
*Weary Hobo*. Ag46:452–53.

- Weaver, The*. F13:128.  
*Wedding Day*, op. 65, no. 6. F06:10–13.  
*Wedding Dream*. D06:788–89.  
*Wedding Festival*. May23:316–17.  
*Wedding March* (Engelmann). D09:826–27.  
*Wedding March* (Hosmer). Apr15:290–91.  
*Wedding March* (Zimmermann). Ag04:10–11.  
*Wedding Procession* (Felton). Piano solo. Je23:392–93. Piano four hands. Je20:388–91.  
*Wee Marionettes*. N47:642.  
*Weeping Willow* (Adler). Je47:334–35.  
*Weeping Willow, The* (Scher). Je54:45.  
*Welcome*, op. 69 (Gänschals). Ag05:18–19.  
*Welcome Merry Springtime!* Jy05:20–21.  
*Welcome Message*. Mar10:179–80.  
*Welcome Snowdrop*. N47:643.  
*Well-Tempered Clavichord, Part I*.  
     Fugue No. 2 in C minor. Je50:40–41.  
     Fugue in C-sharp minor. Je54:33–35.  
     Prelude No. 8 in E-flat minor. Jy55:30–31.  
     Prelude No. 9 in E major. May40:317.  
     Prelude in F minor. Apr42:246–47.  
     Prelude and Fugue No. 21 in B flat. Je41:391–92.  
     Jy50:27–29.  
     Prelude No. 22 in B-flat minor. Je52:27.  
 “Wenn Sorgen auf mich dringen” from *Cantata No. 3 Ach Gott, wie manches Herzeleid*. S52:38–39.  
*Westward Ho!* Jan57:36–37.  
*What a Friend We Have in Jesus*. Organ solo. Ag45:457–58.  
     Piano solo. Apr45:213.  
*What Child is This?* D54:38–39.  
*What Color is the Tree Toad?* O52:47.  
*What the Birds Say*. Ag02:20–21.  
*What the Daisies Saw*. Je05:22–23.  
*What the Nightingale Sang*. F06:21–23.  
*What’s the Use?* May25:357.  
*Wheel-Whirl*, op. 20, no. 1. D38:798–99.  
*When*. S16:662.  
*When ’tis Summer in the Heart*. Jy98:18–20.  
*When all is Fair*, op. 92. Apr16:268.  
*When Christ was Born*. D20:838–39.  
*When Dolly Sleeps*. Jy20:479.  
*When Evening Falls*. Mar11:177–78.  
*When First We Met*, op. 45, no. 1. Apr96:10–13.  
*When Flowers Bloom*. Je03:17–18.  
*When Grandmother Danced*. D22:840.  
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Löhr, Frederic N. *The Crown of Love*. N99:22–24.
- BIRD, P. DOUGLAS.  
Bird, P. Douglas. *My Lov'd One, Rest*. May08:326.  
———. *Too Late*. F08:120.
- BIRDSEY, HARRIET.  
Wing, Helen. *The Cat*. Ag30:565.
- BISPHAM, DAVID.  
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- BLAKE, WILLIAM.  
Shaw, Clifford. *The Lamb*. May51:38–39.  
Smith, Thelma Jackson. *Here Again!* Apr45:215–16.
- BLANDEN, CHARLES G.  
Vaneuf, André. *Gethsemane*. Mar39:183.
- BLIND, MATHILDE.  
Scammell, Arnold. *Sometimes I Wonder*. F02:24.
- BLISS, PAUL SOUTHWORTH.  
Fox, Oscar J. *Call of the Hills*. Jy36:436–37.  
Newton, Ernest. *Robin, Sing a Merry Tune*. Apr24:264–65.
- BLOUNT, CHARLES B.  
Blount, Charles B. *Beautiful Land of My Dreams*. Mar14:212–13. O22:699.
- BLOWERS, R. L.  
Blowers, R. L. *Compassion*. F11:118–19.
- BOGER, WILLIAM.  
Coryell, Marian. *Dreamland Road*. Ag18:536.

- BOHANNAN, JEAN.  
Bohannan, Jean. *Thou Art So Dear!* May14:370.
- BOK, EDWARD W.  
Stokowski, Leopold. *Our United States*. Apr25:278.  
Traditional. *God's Hand*. Ag25:573.
- BOLLES, E. C.  
Loud, A. F. *We Shall Know Each Other There*.  
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- BOLTON, S. K.  
Hamlet, Francis P. *Because I Love You*. F13:129.
- BONAR, HORATIUS.  
Danks, H. P. *I Lay My Sins on Jesus*. O01:22-24.  
Hall, Alfred. *I Heard the Voice Jesus Say*. Je25:430-31.  
Hyatt, Nathaniel Irving. *I Shall be Satisfied*, op. 40, no.  
2. S29:674-75.  
Marks, J. Christopher. *I Heard the Voice of Jesus Say*.  
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Parsons, George T. *I Heard the Voice of Jesus Say*.  
Mar18:190-91.  
Rathbun, F. G. *I Heard the Voice of Jesus Say*.  
Mar02:19-21.  
Terry, Robert Huntington. *The Voice of Jesus*.  
Mar20:192-93.
- BONNELLE, FRANK J.  
Greely, Philip. *Let All the World Rejoice*. Apr41:256-57.
- BONNER, MAUDE.  
Protheroe, Daniel. *Dearie Me, O!* F23:120-21.
- BOREL, S. and F.  
Goublier, G. *A Song of Praise*. Jy99: 22-24.  
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- BORIE, LYSBETH BOYD.  
Richter, Ada. *Sleep-a-Lot Land*. S50:44.
- BORNE, FRANCIS.  
Hodson, William. *Songs of Joy*. Mar41:184-5.
- BOULTON, HAROLD.  
*All through the Night*. Ag98:18-19.
- BOURDILLON, F. W.  
Dichmont, William. *The Night has a Thousand Eyes*.  
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Fox, Oscar J. *When Love Is Done*. Ag28:610.  
MacLean, E. *When Love is Done*. Jan04:22-23.  
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- BOWLES, FRED G.  
Coverley, Robert. *A Garden of Dream Birds*.  
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———. *Michaelmas Daisies*. O24:704-5.  
Edwards, Clara. *Stars and the Depth of Night*.  
Apr38:245.
- Foster, Fay. *Chains*. Mar26:217.  
———. *Don't Want to Know*. Jy25:504.  
———. *The Nightingales*. S28:682.  
Rolfe, Walter. *Michael's Flute*. Ag25:574-75.  
Wynne, Kenneth. *The Beckoning Roads*. F27:134-35.
- BRADY, JAMES A.  
Stor, Jean. *With God*. S43:598.
- BRAINE, ROBERT.  
Braine, Robert. *You Came To Me With Love*. D21:818.
- BRANDEN, D. O'KELLY  
Baltzell, W.J. *A Song of the Heart*. May06:322-23.
- BRANDENBURG, LUISE HENRIETTE V.  
Cruger, Johann. *Jesus Christ, My Sure Defense*.  
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- BRANDON, HERBERT J.  
Coverley, Robert. *If Thou Go With Us*. Jy42:471-72.  
———. *Mistress Pretty*. Apr37:248-49.  
———. *Sally Brown*. Jan43:40-41.  
———. *This Day*. Jy38:452.  
De Leone, Francesco B. *I Found a Love*. Je40:401.  
Meredith, Claude. *The Kingdom Eternal*. Jy23:479.
- BRANT, LEROY V.  
Still, William Grant. *Grief*. Ag55:38-39
- BREWER, HARMON.  
Brown, Mary Helen. *Just Because of You*. F23:122.
- BRIGGS, C. S.  
Briggs, C. S. *An Irish Love Song*. O07:670-71.  
———. *Close to Thee*. O08:654-55.
- BRININSTOOL, E. A.  
Tourjée, Homer. *I Love You Dear*. F15:130-31.
- BRISTOW, FRANK L.  
Bristow, Frank L. *The Little Secret, or A Child's Queer  
Dream*. O06:658-59.
- BRONNER, RENE.  
Petrie, H. W. *Beyond the Open Gates*. Ag13:578-79.  
———. *My Jack*. N10:755-56.  
———. *Queen of the Summer*. Je16:444-46.  
———. *She'll Wear a Rose in Her Hair Tonight*.  
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———. *Star of My Heart*. Jy13:506-7.
- BROOKS, PHILLIPS.  
Berger, Wilhelm. *A Little Christmas Song*. D03:17.
- BROOKS, CHARLES S.  
Galloway, Tod B. *The Lonely Hour*. Mar28:214.
- BROOKS, BISHOP.  
Minetti, Carlo. *Song of Bethlehem*. D11:844.



- BROOKS, C. AMES.  
Steele, Porter. *My Brunette*, op. 33, no. 1. O07:672-73.
- BROWN, MARY T.  
Farwell, Arthur. *Laddie Boy*. Jy38:457.
- BROWN, GENE.  
Klemm, Gustav. *Marigolds*. May34:299-300.
- BROWN, GEORGE A.  
Londonderry Air. *The Prayer of Penitent*. F38:99.
- BROWN, JOHN LINCOLN.  
Potter, Byrd. *Since You Are You*. Jan49:38.
- BROWNELL, LOUISE B.  
Lucke, Katharine E. *My Harp of Many Strings*.  
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- BROWNING, ELIZABETH BARRETT.  
Newman, Roy. *Out in the Fields with God*. Je40:402.  
Ware, Harriet. *How Do I Love Thee?* Jy31:498-99.
- BROWNING, ROBERT.  
Thayer, Arthur W. *One Way of Love*. N03:20-21.
- BUCK, RICHARD HENRY.  
Geibel, Adam. *In Old Judea*. D09:840-41. D34:726-27.
- BUCKLEY, NANCY.  
Cadman, Charles Wakefield. *Innisfail*. Mar30:195.  
Klemm, Gustav. *Caprice*. Je31:425.
- BURLEIGH, LOUISE ALSTON.  
Burleigh, H. T. *Dream Land*. F16:128.  
———. *Mammy's Little Baby*. May17:334.  
———. *Perhaps*. D19:802-3.
- BURNS, ROBERT.  
Billin, Reginald. *It is Na, Jean, Thy Bonnie Face*.  
Mar17:184-85.  
Gilchrist, William Wallace. *O! My Luv's Like the Red,  
Red Rose*. N97:20-21.  
Minetti, Carlo. *My Jean!* Apr17:257.  
Rogers, James H. *A Red, Red Rose*. F11:117-18.  
Smith, Walter Wallace. *My Lovely Nancy*. Ag17:545.  
Worthington, Amy Titus. *I Dream*. Apr13:282.  
———. *Sing On, Sweet Thrush*. Apr13:282.
- BUSH, GRACE.  
Dungan, Olive. *New Day*. F56:38-41.
- BYERS, E. M.  
Risher, Anna Priscilla. *I'll Sing You a Song*.  
May30:346-47.
- BYERS, S.H.M.  
Cadman, Charles Wakefield. *Memory*. D28:935.
- CALLAHAN, J. WILL.  
Grey, Frank H. *Little Brother*. Jan18:45.  
———. *The Roses in the Garden*. Apr26:295.  
Petrie, H. W. *Bluebell, Tell Me What You Dream*.  
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———. *Till the Stars Have Ceased to Shine*.  
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———. *Until the End of Time*. Jan12:50-51.  
Spooner, D. *Two Roses*. Mar14:212.
- CALZABIGI, RANIERI DE'.  
Gluck, C. W. von. "I Have Lost My Euridice" from *Or-  
pheus*. Jan15:48-49.
- CAMERON, GLEN.  
Strickland, Lily. *Ma Hame Folk*. O21:671.
- CAMPBELL, ANNE.  
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- CAMPBELL, WILLIAM C.  
Gabriel, Paul. *If the World Belonged to Me*, op. 5.  
Jan99:20-21.
- CANFIELD, HATTIE G.  
Hadley, Sarah A. *A Drop o' Dew*. S01:19-21.
- CAPPEAU, PLACIDE.  
Adam, Adolphe. *Christmas Song* [Cantique de Noël].  
D97:20-21.  
Jordan, Jules. *O Night Divine*. D06:806-7.
- CAROLINA FOLKSONG.  
Scott, Tom. *Wailie, Wailie*. F52:40-41.
- CARPENTER, IRMA.  
Kountz, Richard. *Into the Dusk*. D25:882.
- CARUSO, DOROTHY.  
Buzzi-Peccia, A. *A Little Brown Owl*. N22:772-73.
- CARY, PHOEBE.  
Ambrose, R. S. *One Sweetly Solemn Thought*.  
Jy03:18-20.
- CARY, E.V.L.  
Fontaine, L. J. Oscar. *Vylde's Lullaby*, op. 166, no. 3  
Je27:454.
- CASE, ANNA.  
Case, Anna. *Our America*. N40:762.
- CASSEL IRWIN M.  
Mana-Zucca. *I Love Life*, op. 83. N30:806.  
———. *Heaben!* op. 112. F31:115.  
———. *Just Something*, op. 86. O23:708.
- CASTERLINE, HELEN A.  
Hager, Henry. *God Cares*. Ag47:459-60.  
Nicholas, Helen. *God Cares*. O26:762-63.

- CASWELL, E.  
McCollin, Frances. *Sleep, Holy Babe*. N50:38–40.
- CAVANASS, J. M.  
Lieurance, Thurlow. *By the Waters of Minnetonka*.  
Apr17:258–59. O20:696–97. May21:336–37.
- CHANDLER, JULIA.  
Matthews, H. Alexander. *Show Me the Way*.  
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- CHAPMAN, GEORGE A.  
Chapman, George A. *Coming Home*. Jy08:459.
- CHRISTIAN, FRANZ.  
Neidlinger, W. H. *Glorious Morn, The*. D14:904.  
———. *Lindy*. Mar16:212–13.
- CHRISTY, JULIA J.  
Kroeger, E. R. *Ain't You Got Me?* Jy17:472.
- CLARE, HAROLD N.  
Clare, Harold N. *My Love Is Like a Rosary*. O06:662.
- CLARK, ESTHER M.  
Lieurance, Thurlow. *I Wonder Why?* Ag15:591.
- CLARK, KAY.  
Talmadge, Charles L. *The Search for Spring*. F50:47–48.
- CLASEN, E. MILTON.  
Cadman, Charles Wakefield. *The World's Prayer*.  
F30:116.
- CLAUDIUS, MATTHIAS.  
Schubert, Franz. *Evening Song*. S53:40.
- CLEPHANE, ELIZABETH C.  
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- CLUFF, SAMUEL O'M.  
Sankey, Ira D. *For You I Am Praying*. Je46:336–37.
- COCKE, SARAH JOHNSON.  
Hedden, Edwin. *Money, Honey, Money*. Ag25:576.
- COCKE, ZITELLA.  
Nevin, George B. *The Robin*. S10:615.
- COLCOCK, ERROL HAY.  
Galloway, Tod B. *Noddin'*. D29:915.
- COLLINS, WILLIAM.  
Matthews, H. Alexander. *How Sleep the Brave*.  
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- COOKE, EDMUND VANCE.  
Murchison, Kenneth M. *Come On, America!*  
Ag42:544–45.
- COOKE, JAMES FRANCIS.  
Cadman, Charles Wakefield. *In a Garden Filled with  
Roses*. D39:798–99.  
Cooke, James Francis. *In God's Own Garden*. F35:93.  
———. *Laughing Roses*. O22:700–701.  
———. *Ol' Car'lina*. Jan20:47.  
———. *Rose of Killarney*. O17:682.  
———. *Time's End*. Mar29:203.  
———. *Send Me a Rose from Homeland*. S18:594–95.  
———. *Twilight*. Jan47:39–40.  
De Leone, Francesco. *Spring in Donegal*.  
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Finke, John, Jr. *At The Manger*. D46:703–5.  
Gauby, Josef. *God's Morning*, op. 58, no. 5. F27:137.  
Goldman, Edwin Franko. *Valley Forge March*.  
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Lieurance, Thurlow. *The Angelus*. F24:118–19.
- COOKE, J. EDMUND.  
Galloway, Tod B. *A Little Song for Two*. O09:694–95.
- COOLING, A.  
Langdon, Chris. *But You'll Come Back Some Day*.  
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- COOPER, GEORGE.  
Dressler, Louis R. *Behold the Risen King!*  
Apr44:230–32.  
Goerdeler, Richard. *Hush-a-by, Baby Dear*. Ag93:14–16  
———. *My Alpine Love*. Jy93:8–11.  
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Thomas, J. R. *The Mother's Prayer*. May42:328–29.
- CORROTHERS, JAMES D.  
Rockwell, George Noyes. *Mammy's Growin' Ole*.  
F14:130–31.
- CORY, CHARLES B.  
Bartlett, J. C. *A Dream*. Cornet and piano. S40:618–19.  
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- CRAWFORD, MRS.  
Abt, Franz. *Kathleen Aroon*. Jy97.
- CRÉMAZIE, OCTAVE.  
Sabatier, Ch. W. *The Flag of Carillon*. Ag19:512–13.
- CREW, HELEN COALE.  
Galloway, Tod B. *Come Back Along to Me*. Apr25:280.  
———. *Where the Highway Steps Along*. Jan23:47–48.
- CRISTABEL.  
Jude, W. H. *The Bells of Seville*. D04:24–25.
- CROCKETT, SUE ALICE PULSIFER.  
Troyer, Carlos. *Song of the Plains*. Ag08:520–21.
- CROLY, GEORGE.  
Baines, William. *Spirit of God*. Ag24:556–57.

- Neidlinger, W. H. *Spirit of God*. Jy33:465–66.  
Pike, Harry Hale. *A Prayer for Love*. Jy07:468–70.
- CROSBY, FANNY.  
Edwards, Julian. *Some Sweet Day*. D14:905.
- CROWELL, GRACE NOLL.  
Peery, Rob Roy. *Some One Had Prayed*. Jy35:411.  
Webb, Rena. *To-Day*. D37:802.
- CURRAN, PAULINE GARNER.  
Galloway, Tod B. *A Little Tune o' Tears*. Ag29:593–94.
- DAROW, REGINALD VIVIAN.  
Scott, John Prindle. *In Canterbury Square*. N23:782.
- DAVIS, GLADYS SNELL.  
Davis, Gladys Snell. *A Little Sweet 'nin'*. Jan52:40–41.  
———. *Answered Prayer*. Ag53:40–41.
- DAVIS, M.V.B.  
Jones, Harri E. Wyn. *If We Live Aright*. May98:20–21.
- DE ARMOND, LIZZIE.  
Geibel, Adam. *Hail! Glorious Morn*. Mar10:190–91.  
Apr46:218–19.  
Wilson, Ira Bishop. *Love's Flowers Shall Bloom*.  
Je10:405.
- DE KOVEN, REGINALD.  
De Koven, Reginald. *The Old, Old Love!*, op. 390.  
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- DEEK, J. G.  
Stults, R. M. *O Lamb of God Still Keep Me*. Je11:406–7.
- DEVERE, MARY.  
Gillette, James R. *God Keep You*. Jy20:482.
- DEW, CAROLINE WELLBORN.  
Ely, Carroll. *May God Bless You*. Apr40:256–57.
- DICHMONT, WILLIAM.  
Dichmont, William. *Give Us the Tools*. Je42:399–400.
- DICKINSON, DOROTHY.  
Loughborough, Raymond. *How Lovely Is the Hand of God*. F35:94.
- DICKINSON, EMILY.  
Patterson, Janie Alexander. *Not in Vain*. Jy46:400.
- DIERKES, WILLIAM H., JR.  
Huerter, Charles. *There's That About A Rose*.  
O30:724–25.
- DIGGLE, ROLAND.  
Diggle, Roland. *Now Take Thy Rest*. N40:761.
- DILLEY, EDGAR M.  
Orem, Preston Ware. *A Lost Heart*. Jun00:20–21.
- DITTENHAVER, SARAH LOUISE.  
Dittenhaver, Sarah Louise. *Once More, Beloved*.  
Jan48:38–39.
- DIX, WILLIAM A.  
Dressler, Louis R. *Come Unto Me, Ye Weary*.  
Jan32:39–40.  
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- DIX, WILLIAM CHATTERTON.  
Nevin, George B. *Oh, Loving Voice of Jesus*.  
Je41:398–9.
- DOANE, GEORGE W.  
Marks, Malcolm C. *Softly Now the Light of Day*.  
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- DOBSON, AUSTIN.  
Douty, Nicholas. *Rose Kissed Me To-day*. Mar98:24.  
Galloway, Tod B. *When Spring comes Laughing*, op. 30,  
no. 1. N04:22–23.
- DORRANCE, ALICE.  
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———. *We Thank Thee, O Father*. O28:766.
- DOUTY, NICHOLAS.  
Beethoven, Ludwig van. *Spring Song*. Jy19:446.  
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Fox, Eddie. *Sweetheart!* May18:333.  
Wekerlin, J. B. *Mignonette*. Jy18:471.
- DOVENSPIKE, RUTH C.  
Dovenspike, Gerall G. *Be Thou My Guide*.  
Apr25:278–79.
- DOWNEY, LAURA.  
Smith, Thelma Jackson. *Be Still and Know That I am God*. S45:516–17.
- DOYLE, BURTON T.  
Bischoff, J. W. *When Love Wakes up from Sleep*.  
N08:724–25.
- DRIGGS, COLLINS.  
Finke, John, Jr. *All This I Pray*. Ag44:471–72.  
———. *I Alone Shall Never Be*. Jan43:41–42.
- DUNBAR, PAUL LAWRENCE.  
Adams, Carrie B. *Honey Chile*. N10:757.  
Gilchrist, William Wallace. *Southern Lullaby*.  
May97:10–12.  
Hammon, Grace A. *Dusky Sleep-Song*. Ag22:555.
- DUNLAP, EDNA EARLE.  
Dunlap, Edna Earle. *Dreams of Yesterday*.  
Mar49:174–75.
- DUNLOP.  
Steere, William C. *Dinna Ask Me*. Mar22:191.



- DYKES, PAULINE B.  
Mendelssohn, Felix. *Abide with Me*. F14:131–32.
- EBERHART, NELLE RICHMOND.  
Cadman, Charles Wakefield. *Absent*. Jy05:22–23.  
———. *At Dawning*. Je46:342.  
———. *I Have a Secret*. S26:676–77.  
———. *In the Moon of Falling Leaves*. May19:306–7.  
———. *O Bird in the Dawn*. D33:829.  
———. *The Shrine*. Ag13:579–80.  
———. *Where You Are*. Ag22:556–57.
- EDMESTON, JAMES.  
Ambrose, Paul. *Saviour Breathe an Evening Blessing*. O23:704–5.  
Brackett, Frank H. *Saviour, Breathe an Evening Blessing*. O14:746–47.  
Hyatt, Nathaniel Irving. *Savior, Breathe an Evening Blessing*. N26:851–52.  
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- ELLIOTT, EMILY E. S.  
Ambrose, Paul. *O Come To My Heart, Lord Jesus*, op. 26, no. 1. Jan34:34–35.
- ELLIOTT, CHARLOTTE.  
Jones, Walter Howe. *The Hour of Prayer*. N35:662–63.  
Marks, Harold K. *Thy Will Be Done*. F36:96.  
Stults, R. M. *Clinging to Thee*. F34:102–3.
- ELLIS, CECIL OSIK.  
Ellis, Cecil Osik. *Old-Fashioned Dear*. Je23:407.  
———. *Within Your Heart*. Jan24:50.
- ELLIS, LEE.  
Shewell, George Dunbar. *Deep In your Eyes*. May36:304–5.
- ELLSWORTH, GEORGE.  
Ellsworth, George. *Come Play With Us*. D13:886.
- EMRA, CYRIL.  
Lehmann, Liza. *In Some Sublimar Star*. N21:744.
- ENDERSOHN, G.  
Denza, Luigi. *Star of My Heart*. F00:22–24.
- ENGLAR, GEORGE W.  
Risher, Anna Priscilla. *My Secret*. Ag43:525.
- EVERARD, JOHN.  
Ketelbey, Albert W. *The Pearl of My Heart*. N12:802–3.
- EYTINGE, MARGARET.  
Gottschalk, Louis F. *Grandmother Brown*. May03:20–21.
- FABER, F. M.  
Rockwell, George Noyes. *Hark! Hark, My Soul!* Ap10:261–63.
- FABER.  
Parker, Henry. *The Pilgrims of the Night*. Mar05:22–24.
- FAHY, FRANCIS A.  
Bartlett, Elinore C. *The Owld Plaid Shawl*. Apr98:18–20.  
Needham, Alicia Adélaïde. *Irish Lullaby*. Jy03:16–17.
- FALCONER, A. GEIBEL.  
Geibel, Adam. *Mazie*. N25:802.
- FALLERSLEBEN, HOFFMANN VON.  
Schumann, Robert. *The Butterfly*, op. 79, no. 2. S52:42.
- FANG-SHENG, CHANG.  
Warren, Elinor Remick. *Sailing Homeward*. O41:693–94.
- FANNING, CECIL.  
De Leone, Francesco B. *Spring Folly*. Apr29:290–91.
- FANNING, CECIL, and VIRGIL SHANNON.  
De Leone, Francesco B. *Love's Paradox*. Jy29:521.
- FELTER, WILLIAM.  
Lieurance, Thurlow. *At Parting*. O11:695.  
———. *My Spanish Rosa*. O13:730–31.  
———. *Prayer, A*. Apr09:263. Mar36:160.  
———. *Weaver, The*. F13:128.
- FELTON, WILLIAM M.  
Felton, William M. *Arline*. Jy21:465.  
———. *Someday I'll Understand*. S24:632.  
———. *Wake, Love, 'Tis Spring*. May44:290–92.  
———. *Why I Love You*. F24:116–17.
- FERRALL, BENJAMIN S.  
Wooler, Alfred. *Be Still*. Apr29:289.
- FICHTHORN, CLAUDE L.  
Fichtorn, Claude L. *A Prayer of Supplication*. Ag43:526–27.
- FIELD, CAMERON.  
Kountz, Richard. *Driftin' On*. S24:631.
- FITZGERALD, GERALD.  
Spross, Charles Gilbert. *There Will Always Be a Spring*. F43:112–13.
- FLETCHER, ALFRED.  
Lieurance, Thurlow. *Indian Spring Bird*. D18:789–90.
- FLETCHER, HUBERT.  
Ewing, Montague. *Crossing the Stile*. Ag23:550.  
———. *Song of the Pirate*. D24:850–51.
- FLETCHER, INGLIS.  
Vallejo, Francisca. *In Malaga*. May48:316–17.

- FLETCHER, MARY.  
Brander, A. U. *O, How Lovely*. May10:334–35.
- FLUDE, ALFRED L.  
Holmes, G. E. *Gates of Gold*. S23:625.
- FLYNN, CLEMENT.  
Clement, Flynn. *Sharing*. Apr42:255.
- FORD, COREY.  
Stewart, Henry Shepherd. *Singing in the Rain*.  
Ag26:602. Jy31:497.
- FORSYTH, CECIL.  
Forsyth, Cecil. *Snow Fairies*. D41:838–39.
- FOSDICK, BERTRAM.  
Kountz, Richard. *Sleepy Hollow Tune*. Je24:410–11.
- FOSS, SAM WALTER.  
Gulesian, Mrs. M. H. *The House by the Side of the Road*.  
Ag33:531–33.
- FOSTER, A. M.  
Foster, Fay. "I Can Sing You a Song of Springtime"  
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- FOSTER, HARRY.  
Faith, Percy. *Contrasts*. S50:40–41.
- FRANCIS OF ASSISI.  
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- FRANKLIN, BESSIE M.  
Franklin, Frederic A. *What the Birds Say*. Ag02:20–21.
- FRASIER, SCOTTIE MCKENZIE.  
Rohrer, Gertrude Martin. *I Miss You*. F26:137.
- FRENCH, HERBERT.  
Hawley, C. B. *Noon and Night*. Mar31:192.
- FROST, HENRY WESTON.  
Conway, Olive F. *Afterward*. Apr43:257–58.
- GALBRAITH, AVE.  
Galbraith, J. Lamont. *Father of Life*. Je30:422–23.  
———. *My Sweetheart for Aye*. O12:728–29.
- GALLIENNE, RICHARD LE.  
Corbett, Horton. *Moon-Marketing*. Je23:410.  
Stebbins, G. Waring. *Somewhere*. Ag08:521.  
Watts, Wintter. *The Poet Sings*. Je50:36.
- GANNON, MARIE BEATRICE.  
MacLean, E. *To You*. S09:624.  
Robinson, Clarence C. *Your Eyes*. Mar11:192.
- GARDINER, MAUD LOUISE.  
Klemm, Gustav. *Just to be Glad*. N29:837.
- . *Open Road, The*. O28:765.  
———. *Vagabond Am I, A*. S27:681.  
Ward, Herbert Ralph. *What's the Use?* May25:357.
- GARDNER, WILLIAM H.  
Baltzell, W. J. *Counterparts*. Apr05:24.  
Coverley, Robert. *Harbor of Dreams, The*. O03:22–24.  
———. *Like Unto a Star*. O01:20–21.  
Coverley, Robert. *Two Eyes of Black*. D08:799.  
Doré, Dan. *Only to Thee*. Ag03:16–17.  
Geibel, Adam. *It Might Have Been*. S02:22–24.  
———. *Jolly Good Song, A*. D03:20–21.  
Gilbert, J. L. *My Ain Sweeey Mary*. D06:804–5.  
Gottschalk, Louis F. *By the Zuyder Zee*. S03:20–21.  
———. *Maid of the Fan, The*. O02:20–21.  
———. *Message of the Rose, The*. Jy04:22–23.  
Kroeger, E. R. *Cupid and the Maiden*. Je01:20–21.  
Mathe, E. *Pastorale*. S05:20–21.  
Phillips, Walter A. *Ransomed of the King, The*.  
Ag01:19–21.  
Pontius, William H. *Forget-Me-Not*. N08:726.  
———. *Place of Pity, The*. D05:22–24.  
Schnecker, P. A. *Gates of Dawn, The*. N02:22–24.  
———. *Heralds of Heaven, The*. D01:23–25.  
———. *One Glimpse, Beloved, of the Rose*. Jy02:19–21.  
Tracy, George Lowell. *Bells of Bethlehem, The*.  
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———. *Fearless and Free*. Ag01:22–24.  
———. *Hoping*. O03:20–21.  
———. *Lolita*. Jan02:19–21.  
———. *Michette*. N06:728–29.  
———. *Of Course She Didn't*. Apr07:250–51.  
———. *Time of the Roses, The*. Ag04:20–21.
- GARNETT, LOUISE AYRES.  
Huerter, Charles. *Pirate Dreams*. N33:759.
- GARRIGAN, FRANKLIN PIERCE.  
Quinlan, Agnes Clune. *I Know a Lovely Island*.  
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- GARRISON, THEODOSIA.  
Cadman, Charles Wakefield. *Tomorrow*. F17:118–19.  
Scott, John Prindle. *John o' Dreams*. F16:128–29.
- GAUTIER, TH.  
Louis, Emile. *The Christ is Born Today*. D98:26–28.  
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- GAW, ETHELEAN TYSON.  
Robinson, Purdon. *A Barnegat Love-Song*.  
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- GAYLORD, FRANK  
Gottschalk, Louis F. *The Arab's Prayer*. D02:26–28.
- GEBIROL, S. IBN.  
Holfman, Max. *Early Will I Seek Thee*. O54:38.
- GEIBEL, IMANUEL VON.  
Franz, Robert. *For Music*, op. 10, no. 1. Ag51:42.

- GEIBEL, ADAM.  
Geibel, Adam. *In the Hush of the Twilight Hour*. Apr18:261.  
———. *Mazie*. N25:802.
- GILLILAN, STRICKLAND W.  
Jones, Walter Howe. *Sleep, Little Sweetheart, Sleep*. Apr19:238.
- GILTINAU, CAROLINE.  
Vannah, Kate. *I Will Come Back Again*. N18:726–27.
- GLADDEN, WASHINGTON.  
Ambrose, Paul. *O Master, Let Me Walk With Thee*. D22:843–44.
- GLEADALL, MARY.  
Risher, Anna Prescilla. *If You But Knew*. F20:117.  
———. *Lullaby to Baby*. F24:119.
- GLICK, JESSE G. M.  
Wilson, Irving M. *Green and Silent Valley*. F25:124.
- GOBEL, JESSE G. M., JR.  
Brackett, Frank H. *Reveries*. O02:18–19.
- GOETHE, WOLFGANG VON.  
Beethoven, Ludwig van. *Know'st Thou the Land?* op. 75. Jan99:22–24.  
Nevin-Shey, Charlotte M. *A Yearning Heart*. Mar22:192–93.  
Schubert, Franz. *Hedge Roses*. May00:21.  
Tchaikovsky, Peter Ilyitch. *Only a Yearning Heart*, op. 6, no. 6. Je18:383–84.
- GOING, CHARLES BUXTON.  
Ashford, Emma Louise. *The Changing Sea*. S12:649–50.
- GOLD, BARON.  
Kountz, Richard. *The Joy of You*. D27:930.
- GOOD, ISAAC.  
Spross, Charles Gilbert. *'Tis Spring O' the Year*. Apr34:240–41.
- GOODALL, WILLIAM RICHARD.  
Prosse, Angelo de. *In Some World Beyond*. May01:22–24.
- GOODNOW, HELEN  
Steere, William C. *In a Cottage by the Sea*. F21:117.
- GORDON, ANNA.  
Browne, J. Lewis. *The Eternal Stars*. Ag97:18–20.
- GORDON, ELIZABETH.  
Spooner, D. *Maying With You*. Je15:449.
- GOTTER, FRIEDRICH WILHELM.  
Mozart, W. A. *Lullaby*. Jan02:24.
- GOUDEY, ELLEN.  
Goudey, Eugene. *Sleep On, Dear Heart*. Apr12:276–77.
- GOULD, L. M.  
Bugbee, L. A. *Soldier Boy, The*. D07:801–2.  
———. *Sweet William's Ball*. S08:584.
- GRADOLPH, ERNST F.  
Wansborough, Harold N. *Dwell in my Heart*. D28:942.
- GRANADOS, FELIPE Y.  
Kountz, Richard. *Castilla*. O27:757.
- GRAND, HELEN F.  
Hawley, C. B. *On a Moonbeam*. Ag39:519.
- GRANT, MRS.  
Beethoven, Ludwig van. *Faithfu' Johnny*. Apr03:22–23.
- GRANT, JAMES.  
O'Neill, Thomas. *Song of Faith*. O96:14–15.
- GRAVES, ALFRED PERCIVAL.  
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- GREIF, MARTIN.  
Rheinberger, Joseph. *Before the Battle*. Jan98:8–9.
- GREIG, KATHLEEN L.  
Dowsey, Klaire. *Alone*. May13:357.
- GREVILLE, AUGUSTUS.  
Powell, A. L. *Sweetheart*. Je12:430.
- GREY, SIDNEY.  
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- GROVER, GEORGE F.  
Grover, George F. *Spliced*. Mar06:21–23.
- GROVES, JOHN R.  
Lansing, A. W. *The Eden of My Dream*. Jan19:42.
- GUIWITS, EMILY.  
Lieurance, Thurlow. *Sea Gulls*. O29:749–50.  
———. *Snowflakes*. D26:940.  
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- HAGEDORN, HERMANN.  
Rogers, James H. *The Time for Making Songs Has Come*. Je35:356–57.
- HAIG, BERNHARD.  
Edwards, Clara. *Awake! Arise!* Apr39:256–57.
- HAIG, M. MACKENZIE.  
Sutphen, Hazel E. *On Nights Like This*. May46:275–76.



- HALL, ALFRED.  
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- HALL, JOSEF WASHINGTON (UPTON CLOSE).  
Steinel, Irving A. *My Heart is a Haven*. Je30:421.  
———. *Youth and Spring*. Je31:426–27.
- HALL, OLIVE.  
Rowe, Daniel. *Contented Bird, The*. F13:109.  
———. *Signs of Spring*. Je14:429.
- HALLOWELL, EUNICE-JANE.  
Steere, William C. *The New Year's Coming In*.  
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- HAMBLÉN, BERNARD.  
Hamblén, Bernard. *His Almighty Hand*. N24:774–75.  
———. *Love's Perfect Song*. Jy26:528–29.  
———. *Sunshine in Rainbow Valley*. D24:852–853.  
———. *The Rose of Love*. May25:356.  
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- HAMLET, FRANCIS P.  
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- HARDING, MILTON.  
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- HARDING, RUTH GUTHRIE.  
Wells, John Barnes. *Deep in the Heart of Me*. N37:731.
- HARLING, W. FRANKE.  
Harling, W. Franke. *Wanita*. Ag28:612.
- HARRIS, MINDEL R.  
Gillette, James R. *A Mammy's Song*. N14:820–21.
- HARRIS, ADA LEONORA.  
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- HARTSONGH, PALMER.  
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- HARVEY, JAMES CLARENCE.  
De Koven, Reginald. *If You Love Me*, op. 403, no 1.  
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- HASKINS, M. LOUISE.  
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Jy45:399–400.
- HASTINGS, CRISTEL.  
McManus, Joseph. *Trail End*. S36:568–69.
- HAVENS, VALENTINE.  
Pease, Jessie L. *Family Traits*. May26:375.
- HAVERGAL, FRANCES R.  
Browne, J. Lewis. *Golden Harps are Sounding*.  
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- HAWEIS, T.  
Stults, R. M. *Dear Lord Remember Me*. Je32:427.
- HAYES, F. CLIFTON.  
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- HAZELTON, WILLIAM BEACH.  
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- HAZLITT, RAYMOND.  
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- HEATON, ROSE HENNIKER.  
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- HEEKEREN, ELLA BROES VAN.  
Stults, R. M. *Dutch Lullaby, A*. Mar09:190–91.  
———. *World of To-Morrow, The*. S12:648–49.
- HEINE, HEINRICH.  
Bendel, Franz. *Ah! It Is So Wonderful*. N97:18–19.  
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Mendelssohn, Felix. *On Wings of Song*, op. 34, no. 2.  
F02:22–23. Jy53:38–40.  
Pontius, William H. *A Prayer of Love*. Apr05:22–23.  
Rubinstein, Anton. *Thou'rt Like Unto a Flower*.  
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———. *The Two Grenadiers*. Je10:406–8. D17:803–4.  
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- HELLIWELL, MABEL MACLEAN.  
Farringer, Ed. E. *Pretty Grace*. O99:22–23.
- HENRY, T.E.B.  
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- HERALD, MARK.  
Kounts, Richard. *Old-Fashioned Mother of Mine*.  
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- HERMAN, VICTOR A.  
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- HERROSE.  
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- HERTZBERG, H.R.R.  
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- HERVEY, CHARLES.  
Hervey, Arthur. *Violet*. D05:25.
- HEWETSON, WALTER.  
Pulitzer, Walter. *Reveries of Home*. S09:622–23.  
———. *Waltz Proposal, The*. May08:324–25.
- HEYDT, HERMAN A.  
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———. *My Garden*, op. 94. N24:776.
- HICHENS, R. S.  
Sudds, William F. *Three Lucky Lovers*. May02:20–21.
- HIGGINSON, ELLA.  
Willeby, Charles. *The Sweet o' the Year*. Mar39:184–85.
- HOARE, FLORENCE.  
Kelly, A. Cuthbert. *At Hush of Even*. O98:19–21.
- HOEFS, ERNA.  
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- HOLLAND, JOSIAH G.  
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- HOLLIFIELD, HUGH.  
Moore, Donald Lee. *With Humble Hearts We Come*.  
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- HOLLINGSWORTH, THEKLA.  
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- HOLMES, ALICE M.  
Brackett, Frank H. *Come Where the Blue Bells Ring*.  
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———. *Let Not Your Heart Be Troubled*.  
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- HOLMES, OLIVER WENDELL.  
Nevin, George B. *O Love Divine!* Jan33:38–39.
- HÖLTY, LUDWIG H. C.  
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- HOPE, LAURENCE.  
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———. *Dear Little Hut*. Jan12:51–52.
- HOPPER, IRMA.  
Hopper, Irma. *Close Your Eyes and Go to Sleep*.  
Ag24:558–59.
- HORNER, CHARLES F.  
Lieurance, Thurlow. *Maleana*. Jan17:46–47.  
———. *Sweet as an Angel's Tear*. Je22:412.
- HOUSMAN, A. E.  
Bilger, H. L. *When I was One and Twenty*. F29:118.
- HOW, WILLIAM W.  
Jones, Walter Howe. *O Jesus, Thou Art Standing*.  
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- HOWARD, KATHERINE.  
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———. *Sunbeam, The*. F37:104–5.
- HOYT, MAY P.  
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- HUBBARD, FRANCES V.  
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- HUBBARD, MARION.  
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- HUBI-NEWCORBE, G.  
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- HUGHES, DOROTHY DOWMAN.  
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- HUGO, VICTOR.  
Armitage, R. K. *If I Were King*. Apr09:260–62.  
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- HUME, FERGUS.  
Willeby, Charles. *At Even*. N07:739–41.
- HYATT, ALFRED H.  
Loepke, G. Marschal. *Where the Roses Were*. Jan17:47.  
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———. *Through a Primrose Dell*. Ag37:520.
- HYDE, HARLOW.  
Petrie, H. W. *Darling, Good Night!* Jy02:22–24.
- INGRAM, MARK GORDON.  
Ludebuehl, J. P. *Be My Love, My Lady*. Jy11:478–79.
- IRBY, ROBERT G.  
Pierson, William T. *Sleep, Honey, Sleep*. O10:687.
- IRELAND, MARY E.  
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Douty, Nicholas. *Seek Ye the Lord*. N31:798–99.  
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- Harker, F. Flaxington. *Arise, Shine, For Thy Light has Come*, op. 56, no. 6. Apr31:272–73.
- JACOBI, J. G.  
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Agay, Denes. *Believing*. O49:38–39.
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- JIMENEZ, HELEN.  
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- JOHN.  
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- 1 JOHN.  
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- JOHNSTONE, GORDON.  
Fisher, William Arms. *So Near to God*. Ag42:543.  
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- JONES, CHARLES C.  
Pease, Jessie. *Fair Warning*. O20:698.
- JONES, DAVID.  
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- JONES, HERBERT WYNN.  
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———. *One Day I Gathered Roses*. Mar10:192.
- JONES, JESSALIE LYNDON.  
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- JONES, THOMAS, JR.  
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- JONSON, BEN.  
Old English Air. *Drink To Me Only With Thine Eyes*. Je03:24.  
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- JORDAN, JULES.  
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———. *Avowal, The*. F05:22–23.  
———. *I Want You Only*. S08:590.  
———. *Maid of Picardie, A*. May07:326–27.  
———. *Sailor Boy, The*. F09:118.
- JORDAN, JULIAN.  
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- JORDAN, MARGARET OLIVE.  
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- JOYCE, ELINORE C. B.  
Vannah, Kate. *So Blue Thine Eyes*. Jy18:470–71.
- KAUFFMANN, EMILE.  
Rupès, Georges. *Praise the Lord!* O00:20–21.
- KAYE, B. M.  
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- KEBLE, JOHN.  
Risher, Anna Priscilla. *Sun of my Soul*. O29:750–51.
- KELLOGG, ARTHUR F.  
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- KEMBLE, JOHN.  
Keith, Lester W. *Two Little Brown Eyes*. O15:744–45.
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- KENNEDY, MARTHA E.  
Welsh Traditional. *Loving Spirits, Thou Hast Brought Us Out of Error's Night*. Jan37:36.
- KENYON, HUGH.  
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- KERR, HARRY D.  
Cooke, James Francis. *Only to Live in Your Heart*.  
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- KETELBEY, ALBERT W.  
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- KEY, FRANCIS SCOTT.  
Smith, John Stafford, attr.. *The Star-Spangled Banner*.  
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- KILMER, JOYCE.  
Hahn, Carl. *Trees*. Jan32:41–42.
- KING, TYRONE.  
Ellis, Cecil Osik. *Lord is My Salvation, The*. S36:567.  
———. *Lord, May Thy Kingdom Come*. Je34:362–63.  
———. *Robin's Call, The*. S25:650–51.  
———. *Seek Ye The Truth*. Apr34:239.  
———. *Song of the Morn*. Je25:429.  
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- KIPLING, RUDYARD.  
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———. *The Gipsy Trail*, op. 30, no. 2. Je08:390–91.
- KIRK, R. R.  
Hammond, William G. *Mis' Rose*. May23:337–38.
- KLINE, VIRGINIA.  
Galloway, Tod B. *The Mother Rose*. F14:130.
- KLINGLE, GEORGE.  
Nevin, Gordon Balch. *Love Waiteth Yet to Greet Thee*.  
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- KNOWLTON, KENT.  
Hammond, William G. *Recompense*. Ag40:547.
- KUCKEN, F.  
Ludebuehl, J. P. *Sleep in Perfect Peace*. Jan16:51.
- KUNZ, ADOLPH.  
Förster, R[udolph]. *Happy Heart*. S97:16–17.
- LACEY, GLADYS.  
Tate, Arthur F. *Some Day I Shall Hear You Calling*.  
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———. *That Cottage by the Sea*. O21:673.  
———. *Until the Dawn*. Mar18:189.
- LACEY, MARGARET E.  
Dressler, Louis R. *Oh! Lift Your Youthful Hearts!*  
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- LAMB, ARTHUR J.  
Lazarre, Paul de. *The Clank of the Foeman's Steel*.  
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Petrie, H. W. *Over the Ocean Blue*. Mar01:22–24.
- LANDIS, ELEANOR P.  
Charlton, Loudon. *September*. S35:532–33.
- LANDIS, LELAND.  
Lieurance, Thurlow. *Blossom Dear*. Apr11:262–63.  
———. *Felice*. D10:836–37.
- LANE, GERALD M.  
Lane, Gerald M. *When the Lights are Low*. Ag00:18–19.
- LANIER, SIDNEY.  
Nevin, George B. *Into the Woods My Master Went*.  
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- LARAMORE, VIVIAN YEISER.  
Dungan, Olive. *Vision*. May49:312–13.  
Wells, John Barnes. *My Lady Love*. F28:128.
- LARDNER, LENA B.  
Wilson, Ira B. *Birthday*. Apr14:291.
- LASKY, PAUL S.  
Sadoff, Bob. *Santa Brought Me Choo-Choo Trains*.  
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- Corelli, Arcangelo. *Prelude*. Je50:37.
- . “Pastorale” from *Concerto Grosso No. 8*. D52:38–40.
- . “Vivace and Allegro” from *Concerto Grosso No. 8*. D54:36–37.
- Costa, M. “Triumphal March” from *Naaman*. D21:813–14.
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- . *Ecstasy*. May24:336.



- . *Morning Prelude*. N22:768–69.
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- Delibes, Léo. *Arioso*. O49:39–40.
- Demarest, Clifford. *Memories*. Jy21:461–62.
- Demorest, Charles. *Mélodie Poétique*. F49:107.
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- . *Concert Fantasia on "America the Beautiful."* May42:330–31.
- . *Epilogue*. Apr16:290–91.
- . *Grand Choeur Dialogue*. Jan17:43–44.
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- . *Proclamation*. Ag12:568–69.
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- . *Song of Thanksgiving, A*. N32:795–96.
- . *Song of the Good Shepherd*. Mar47:158–59.
- . *Sunset Over Galilee*. Jan42:44–5.
- . *Sursum Corda*. O19:657–58.
- . *Triumph Song*. S16:664.
- . *Virginia Intermezzo*. D10:833.
- Donizetti, Gaetano. "Sextet" from *Lucia*. May12:346–47.
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- . *Evensong*. F43:114–15.
- . *Idyll*. Jan35:32–33.
- . *Pastorale*. D51:42.
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- Duro, John. *Scherzo*. Mar53:41–43.
- Dykes, J. B. *Lead Kindly Light*. May25:355.
- . *Ride on! Ride on in Majesty!* Mar48:176–77.
- Eichhorn, Hermene Warlick. *Sunlit Cloisters*. Jy39:458–59.
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- Engelmann, Hans. *Awakening*, op. 620, no. 2. Jan09:39.
- Erb, J. Lawrence. *Anniversary March*, op. 10. O08:646–47.
- . *Festive March in A*, op. 23, no. 1. N13:814.
- . *Prelude Francaise*. Mar22:195–96.
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- . *Scotch Idyl*. Jan44:46.
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- Fischer, William G. *I Love to Tell the Story*. N44:650–51.
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- . *Chapel Bells*. F28:129.
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- . *Moonlight*. O20:690–91. N36:715.
- . *Processional March*. May13:358.
- . *Song of Joy*. F35:96–97.
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- . *Andante Pastorale*. S18:598–99.
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- . *March in Bb*. D18:787–88.
- . *Serenade in Ab*. Mar21:190.
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- . Adam. *Visions of Sleep*. N55:33–34.
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- . *A Memory*. Ag35:469–70.
- . *Epilogue*. Apr17:260.
- . *Meditation*. Jan19:39–40.
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- . *There is a Green Hill*. Mar29:208–9.
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- . *I Love Thee*. Je49:374.
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- . *Grand Choeur*. Apr27:296–97.
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- Haydn, F. J. “Adagio Cantabile” from *Sonata in E Flat*,  
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- . *Yuletide Echoes*. D48:762–64.
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- . *Retrospection*. F29:124.
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- . *Memories at Twilight*. May34:304–5.
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- . *Summer Twilight*, op. 101. O26:759.
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- . *Twilight Musing*. N43:740–41.
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- . *Enchantment*. F34:108–9.
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- . *The Angel of the Twilight*. Ag34:474–75.
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- Loud, John Hermann. *Festival Postludium*. O31:728–29.
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- . *Introspection*. Mar46:161.
- . *Mountain Idyl*. Jy44:410–11.
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- . *Come, Thou Almighty King*. O50:38–39.
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- . *Grand Partita in D Minor* (Variations 12–14). F54:38–39.
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 ———. *Festal Postlude in C*. S13:650–51.  
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 ———. *Prelude Militaire*. May15:370.  
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 ———. “Finale” from *International Fantasy*. N17:754–55.  
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 ———. *Postlude in D*. O32:721. N33:758.  
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 ———. *Postlude Pomposo*. Mar27:214.  
 ———. *Stately March*. D31:872–73.  
 ———. *Vesper Recessional*. May27:374–75.  
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- . *Holiday Spirits. March*, op. 406. D99:8–11.
- . *In Festal Array*. D05:4–7.
- . *In Lilac Time*. Je21:386–87.
- . *In the Arena March*, op. 608. N03:6–9.
- . *Melody of Love*, op. 600. Apr06:234–37. F49:100–103. Je55:36–39.
- . *Mirthful Moments*. F15:116–17. Ag55:34–37.
- . *On the Stage*. Mar15:194–95.
- . *Over Hill and Dale*, op. 270. Ag44:466–69.
- . *Piff Paff*, op. 333. Ag99:6–9.
- . *Promenade Gavotte*, op. 407. S00:8–11.
- . *Return of the Heroes, The*, op. 340. S98:10–13.
- . *Revel of the Goblins*. Je24:392–95.
- . *Ring out the Old, Ring in the New*, op. 453. Jan01:8–11.
- . *Rough Riders*, op. 328. Jy98:8–11.
- . *Taps!* May15:354–55.
- . *Under the Mistletoe*. Jan13:38–39. D45:701–3.
- . *When the Lights Are Low*. D06:780–83. F37:108–11.
- English Traditional. *Drink To Me Only With Thine Eyes*. Je43:402–3.
- . *I Saw Three Ships*. D47:705–6. D55:32–33.
- . *Jolly Old Saint Nicholas*. D55:32–33.
- Ewing, Montague. *Box of Soldiers, The*. O29:752–53.
- . *In a Rose Garden*. Apr28:300–301.
- . *March of the Archers*. Ag29:598–99.
- . *'Mid the Tulips*. N36:716–17.
- . *Ugly Dwarf, The*. Mar25:180–81.
- Eyer, Frank L. *Blacksmith, The*, op. 17. Apr09:244–47.
- . *Coming of Santa Claus, The*. D11:824–25.
- . *In the Palace*. Ag21:514–15. Mar40:188–89.
- Faber, H. F. *Hungarian Dream*. Ag01:4–7.
- Faure, J. *The Palm Branches*. Ag00:6–9.
- Federer, Ralph. *Lonely Dancer*. Jan48:36–37.
- . *Night in Vienna*. May48:310–13.
- . *The Scarlet Cape*. May50:34–37.
- Felton, William M. *Easter Morn*. Apr42:258–59.
- . *Echoes from Erin*. Mar32:194–97.
- . *Passing Parade, The*. O19:640–41.
- . *Wedding Procession*. Je20:388–91.
- Ferber, Richard. *Gay and Graceful*. Apr23:242–45.
- . *Our Gallant Defenders*. Jan15:36–37.
- Fink, W. *By the Woodland Spring*. May19:292–93.
- Fisher, E. *Sight Seeing*. Jan18:30–33.
- Flagler, I. V. *Military March*. Apr13:264–67.
- . *With Song and Jest*. O12:710–11.
- Fontaine, L. J. Oscar. *Danse Bizarre*, op. 107, no. 2. N14:808–9.
- . *In Step*, op. 140, no. 2. S19:564–67.
- . *On Land and Sea*, op. 151, no. 4. Jan19:26–29.
- Forman, Mrs. R. R. *A Winter Frolic*. F21:100–101.
- Foster, Stephen. *Oh! Susanna*. D34:732–33.
- Franke, Theodore. *Russian Intermezzo*. S10:596–99.
- French Folk Tune. *Frère Jacques*. Je51:38–39.
- Friml, Rudolf. *Marche Mignonne*. Apr24:244–47.
- . *Moon Dawn*. Ag28:608–9.
- . *Valse Christine*. Je26:434–35.
- . *Water Lilies*. Je27:438–39.
- Frysinger, J. Frank. *Polonaise Militaire*, op. 212. Mar27:194–97.
- . *Processional March*. Jy23:462–63.
- Fucik, Julius. *Entry of the Gladiators*, op. 68. Apr11:244–47.
- Gael, H. van. *Tick-Tack*. Jy09:460–61.
- Ganne, Louis. *Marche Russe*. N10:742–45.
- Garland, A. *Galop Humoresque*. Mar20:176–77.
- . *March Around the May Pole*. Ag39:525.
- Gaynor, Jessie L. *March of the Wee Folk*. Jy41:476–77.
- Geibel, Adam. *Boys of the Nation*. Jy29:550–51.
- . *Enchanted Moments*. D20:820–23.
- . *Keeping Time*. D29:924–25.
- . *Marine Corps Reserves*. S26:658–59.
- . *Momus*. Je22:392–95.
- Giardini, Felice de. *Come, Thou O Mighty King*. Jy46:396–97.
- Gilis, A. *Historical Pageant*. Ag11:532–33.
- Giordani, Tommaso. "Rondo" from *Duetto No. 3*. Jan57:28–31.
- Giorza, Paolo. *Ballet March*. O03:4–7.
- Gluck, C. W. von. "Dance of the Spirits" from *Orpheus*. S24:612–13.
- . "Gavotte" from *Iphigenia in Aulis*. F16:116–17.



- Godard, Benjamin. "Berceuse" from *Jocelyn*. Ag13:564–65.
- Goldbeck, Robert. *Dixie Land*. S20:604–5.
- Goldman, Curt. *Silvery Chimes*, op. 75. Jy27:514–15.
- Goldman, Edwin Franko. *Valley Forge March*. F41:114–5.
- Gordon, S[tephen] T. *Etude for Four Hands*. Je84:104–5.
- Gossec, François-Joseph. *Gavotte*. D21:796–97. Mar39:188–89.
- Gottschalk, Louis Moreau. *Ojos Criollos*. D08:776–79.
- Gould, John E. *Jesus Saviour, Pilot Me*. F46:96–97.
- Gounod, Charles. *Faust Waltz*. F12:106–9.
- . *Funeral March of a Marionette*. Ag12:556–59.
- . *L'Angelus*. Je11:388–89. F29:150–51.
- . "Love Song" from *Faust*. Ap10:244–45.
- . *Marche Romaine*. Mar10:174–75.
- . *Serenade*. Je11:386–89.
- . "Soldiers' March" from *Faust*. F14:114–17.
- Grant, Cecil. *Dancing Shadows*. N37:738–39.
- Grant-Schaefer, G. A. *March of the Boy Scouts*. Jy40:478–79.
- Grey, Frank H. *Bobolinks*. O32:724–25.
- . *Hawaiian Nights*. Ag36:504–5.
- . *Marigold*. Jan36:38–39.
- . *Under the Hawaiian Moon*. Apr44:228–29.
- Grieg, Edvard. "Anitra's Dance" from *Peer Gynt*, op. 46, no. 3. Je07:380–83. O15:728–31.
- . *Ase's Death*, op. 46, no. 2. O15:728–29.
- . "Minuet" from *Sonata*, op. 7. D19:784–85.
- . "Norwegian Bridal Procession" from *Sketches of Norwegian Life*, op. 19, no. 2. Jan22:28–31.
- . *Norwegian Dance No. 2*, op. 35, no. 2. N99:4–7. O45:576–77.
- . *Norwegian Dance No. 3*, op. 35, no. 3. Jy33:470–71.
- Groton, Frederic. *Charmante!* op. 67. Apr31:274–75.
- Gruber, Franz. *Silent Night*. D42:836–37. D48:760–61. D54:34–35.
- Grunn, Homer. *'Tis Raining*. N48:692–95.
- Gurlitt, Cornelius. *Good Morning*, op. 179, book II, no. 2. F55:36–37.
- . *Little Dance, A*, op. 130, no. 11. D52:36–37.
- H. E. *Parade Review*. Apr98:10–13.
- Haesche, William E. *Frolics*. Apr19:224–25. O36:644–45.
- Hail Columbia*. D17:810–11.
- Hall, R. B. *The New Colonial March*. D31:874–77.
- Hamer, George F. *The Great Spirit*. N39:728–31.
- . *Violets*. O24:686–87.
- Handel, G. F. "Hallelujah Chorus" from *The Messiah*. Apr41:254–55. D47:705–6.
- . *Harmonious Blacksmith, The*. N11:748–51.
- . *Joy to the World*. D44:712–13.
- . "Largo" from *Xerxes*. Jan06:6–9.
- . *March*. F42:112–13. Jan55:36–37.
- . "See the Conquering Hero Comes" from *Judas Maccabaeus*. Mar22:176–77.
- Handel-Verdi. *The Village Blacksmith*. May39:328–29.
- Hässler, Johann Wilhelm. *Allegretto Scherzando*. N41:770–71.
- Hastings, Thomas. *Rock of Ages*. Apr49:244–45.
- Haydn, F. J. "Andante" from *Surprise Symphony*. Jan07:28–31.
- . "Menuet" from *Military Symphony*. Jy23:460–63. Jy36:438–41. N54:36–39.
- . "Menuet" from *Partita in F per Il Clavicembalo à due*. F57:30–33.
- . "Theme with Variation" from *Symphony No. 20*. S02:4–7. Mar42:188–89.
- . *The "Toy" Symphony*. Je45:340–41.
- Hayes, F. Clifton. *Comrades in Arms*. N12:786–89.
- Heins, Carl. *Flying Doves*. Jy08:440–41.
- . *Gitana*, op. 156. Jy13:490–93.
- Hemy, Henry F. *Faith of Our Fathers*. O44:592–93.
- Henriques, Fini. *Indian Dance*. May24:320–21.
- Henselt, Adolph. *Song of Spring*, op. 15. Je01:4–7.
- Hewitt, H. D. *Gay Katydid's March*. May26:356–57.
- . *Old Comrades*. Je17:390–93.
- . *Path of Honor*. May18:320–21.
- . *With the Wind and Tide*. F03:4–7.
- Hier, Ethel Glenn. *Top o' the Mornin'*. Mar41:186–7.
- Hiller, Paul. *Christmas Eve*, op. 51, no. 5. Mar12:184–85.
- . *Secret Wishes*, op. 51, no. 6. Jy96:8–9. Jy14:512–13.
- . *Under the Lindens*, op. 48, no. 2. N98:6–9.
- Hodson, William. *Loyal Legion*. Jy38:460–63.
- Hollaender, Alexis. *March*, op. 39, no. 1. Je09:388–91.
- Holst, Edward. *Beetles' Dance, The*. May12:334–37.
- . *Camp of Glory*. Jan17:32–33.
- . *Shooting Stars Galop*. S18:582–85.
- . *Tripping Through the Heather*. F17:106–9.
- Hompesch, G. F. *Cavalry March*, op. 4. Apr12:256–59.
- Hopkins, Harry Patterson. *Little Brown Bunny*. F32:128.
- Hornberger, G. O. *Faith*. N52:36–37.
- Horváth, Géza. *Hungarian Dance*. Je13:418–19.
- . *Hungarian National Dance*, op. 115, no. 1. N30:808–9.
- . *The Serpentine Dancer*, op. 25, no. 1. O04:4–7.
- Howe's Piano Forte Instructor*. No. 37: Duett No. 8. O87.
- Howland, C.A.W. *Sylphette*. N38:742–45.
- Hummel, Johann Nepomuk. "Andantino" from *Grande Sonate*, op. 92. F22:102–3.
- Hungarian Folk Melody. *Czardas In C*. Ag22:538–39. S34:538–39.
- Hunt, George W. *Gipsy Dance*, op. 8. Jy01:8–11.
- Ippolitow-Iwanow, M. *Procession of the Sirdar*. May26:356–59.
- Jámbor, Eugene. "Dance at the Inn" from *Rural Scenes*, op. 23. Mar09:174–75.
- . "Return from the Hunt" from *Rural Scenes*, op. 23. Mar09:172–75.
- Jensen, Adolf. *The Mill*, op. 17, no. 3. S16:646–48.
- Jessel, Leon. *Playing Soldiers*. Apr27:276–79.
- Johns, Clayton. *In the Parade*. D18:782.
- Johnson, Wallace A. *Country Band, The*. Ag23:532–33.
- . *Our Conquering Hero*. Mar29:206–7.



- . *Spirit of the Hour*, op. 102. F25:102–3.  
 ———. *Tolling of the Old Mission Bell*. O31:732–33.  
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*Katholisches Gesangbuch*, Vienna 1744. *Sun of My Soul*.  
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 ———. *March of the Noble*. May29:374–75.  
 ———. *Processional March*. S27:664–65.  
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 ———. *Call to Arms*. S29:702–3.  
 ———. *Community Grand March*, op. 506. F28:130–31.  
 ———. *High School Grande March*, op. 667.  
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 ———. *The Northwind*, op. 422. S28:686–87.  
 ———. *The Song of the Katydid*, op. 19, no. 2.  
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 ———. *Bell in the Steeple, The*. Ag46:460–61.  
 ———. *Brave Knight, The*. Ag46:464.  
 ———. *Dance of the Little Wooden Shoes*. O44:592–93.  
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 ———. *Deep in the Forest a Little Brook Flows*.  
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 ———. *Elephant Marches, The*. Apr48:250–51.  
 ———. *Evening Story, An*. Jan32:48–49.  
 ———. *Goblins*. Apr32:274–75.  
 ———. *Grandfather's Clock, The*. Ag51:40–41.  
 ———. *Here Comes The Parade*. Ag49:496–97.  
 ———. *Important Occasion, An*. Jan46:40–41.  
 ———. *In a Wigwam*. Je54:36–37.  
 ———. *Little Lead Soldier, The*. F47:100–101.  
 ———. *Little Spanish Dance*. Je48:376–77.  
 ———. *Little Tango*. S50:36–37.  
 ———. *Lullaby for a Kitty*. Jy54:38–39.  
 ———. *March of the Gingerbread Men*. Je54:36–37.  
 ———. *Merry-Go-Round, The*. Je54:36–37.  
 ———. *Pickaninny*. S50:36–37.  
 ———. *Pony Ride, The*. Jy54:38–39.  
 ———. *Song of the Drum*. Jy54:38–39.  
 ———. *Tarantella*. Ag51:40–41.  
 ———. *The Conquerer*. N50:36–37.  
 ———. *Toy Sailboat, The*. N43:734–35. Mar53:38–39.  
 ———. *Winter Time*. N50:36–37.  
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 ———. *Hungarian Dance*, op. 284, no. 3. Jan15:38–39.  
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 ———. *Commencement March*, op. 401. Jy15:508–9.  
 ———. *Hungary*, op. 410. N13:794–97.  
 ———. *Marche Lyrique*, op. 414. D14:890–91.  
 ———. *Marche Militaire*, op. 413. Je12:412–13.  
 ———. *Staccato Scherzo*. Apr15:274–77.  
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 ———. *Grande Valse Brillante*, op. 108. F29:120–21.  
 ———. *In Schubert's Day*, op. 109. N29:838–39.  
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 ———. *March of the Life Guards*. F31:118–19.  
 ———. *Polonaise Joyeuse*, op. 113. Jan26:34–37.  
 ———. *The Gazelle*, op. 74. F25:104–5.  
 ———. *Troops on Parade*, op. 121. May27:360–61.  
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 ———. *Triumphal March*, op. 88. O16:718–21.  
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 ———. *Cossack Dance*. May14:354–57.  
 ———. *In Hungarian Style*. D22:822–23.  
 ———. *Toy Soldiers' March*. Jy14:512–13.  
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 ———. *Floretta*. Mar20:174–77.  
 ———. *Joy of Spring*. Apr17:246–49.  
 ———. *Marquise*. N28:856–57.  
 ———. *Merry Voices*. N22:752–53.  
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 ———. *Rose Petals*. O20:678–79. Jan36:38–39.  
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 ———. *Flight of the Corsairs*, op. 98. Jan17:30–31.  
 ———. *In the Woodland Mill*, op. 77. N15:806–7.  
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 ———. *Autumn Days*. O06:642–45. S45:520–21.  
 ———. *Class Reception*. Jy16:502–3.  
 ———. *Fraternal March*. D16:862–65.  
 ———. *With the Crowd*. Jan20:28–29.  
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 ———. *Galop Chromatique* from op. 12. O26:746–47.  
 ———. “Gipsy Dance” from *Hungarian Rhapsody No.*  
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 ———. *Love's Dream No. 3*. Ag31:572–75.  
 ———. “Poetic Fragment” from *Les Preludes*.  
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 ———. *Rakoczy March*. Apr26:276–79.  
 ———. *Rhapsody March*. May02:6–9. Mar14:194–97.  
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- Loeb-Evans, Matilee. *On Patrol*. N18:710–11.  
 ———. *Yellow Butterflies*. F23:100–101.
- Lowe, Herbert W. *Cadets on Parade*. N37:736–39.
- MacClymont, W. E. *Sunflower Dance*, op. 11, no. 1. Ag03:4–7. Ag37:524–27.
- MacDonald, Percy W. *Haymakers' Frolic*. N44:646–49.
- Marks, Eugene F. *Farfalletta*. O21:652–53.
- Marpurg, Friedrich Wilhelm. *Rondo*. S42:620–21. Jan54:34–35.
- Marschner, Heinrich. "Peasant's Wedding March" from *Hans Heiling*. N00:4–7.
- Martin, George Dudley. *Forth to the Fray*. Jy18:456–59.  
 ———. *Joy and Festivity*. F18:102–5.  
 ———. *On and On*. Mar18:176–77.  
 ———. *Wood Nymphs*. Ag04:4–7.
- Martin, John. *Frolic of the Demons*. Jan24:28–31.
- Marzo, Eduardo. *Galop Marziale*. Ag22:536–39.  
 ———. *Like a Flash*. N24:754–57.  
 ———. *Railroad Galop*. S23:604–7.  
 ———. *The Soldiers Pass*. Apr25:258–61.
- Mascagni, Pietro. "Intermezzo" from *Cavalleria Rusticana*. N02:4–5.
- Mason, William. *Danse Rustique*, op. 16. F09:102–5.  
 ———. *Rural Wedding*. A. O07:652–55.
- Matthews, H. Alexander. *The Pines*. May36:308–9. Je50:38–39.
- McDonald, Harl. *The Arkansas Traveler*. N25:784–87. Je51:36–39.
- Meacham, F. W. *American Patrol*. Apr45:218–19.
- Mendelssohn, Felix. "Dance of the Clowns" from *A Midsummer Night's Dream*, op. 61. Mar33:184–85.  
 ———. *Funeral March (Song without words, op. 62, no. 3)*. Jy08:442–43.  
 ———. "March" from *Capriccio Brillante*, op. 22. Jan02:6–9.  
 ———. *Spring Song (Song without words, no. 30)*, op. 62, no. 6. S12:632–35.  
 ———. "Wedding March" from *A Midsummer Night's Dream*. Je42:404–5.
- Mero, W. P. *Hilarity March*. Jy04:4–7.  
 ———. *Norwegian Hunters' March*. O09:676–77. Je35:358–59.  
 ———. *Operatic Medley March*. Ap30:272–75.  
 ———. *Song of the Volga Boatmen*. Jan28:48–49.  
 ———. *True Friendship*. F07:98–101.
- Merz, Otto. *La Princesa*, op. 5, no. 2. Apr99: 8–11.
- Mexican Popular Tune. *Cieito Lindo*. Jan46:42.
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- Millington, Claudine M. *Laughing Water*. D18:774–75.
- Morena, C. *A Love Token*. Mar07:166–69.
- Morrison, C. S. *King of the Road*, op. 208. D27:932–33.  
 ———. *Meditation*, op. 90. Ag32:568–69. Apr53:36–39.  
 ———. *Military Dance*, op. 135, no. 1. Jy18:458–59.  
 ———. *Parade of the Amazons*. N20:748–49. Apr36:236–37.
- Morrison, R. S. *Alumni Reunion*. O14:730–31.  
 ———. *Civic Pride*. O25:706–7.  
 ———. *Deeds of Valor*. D17:808–11.  
 ———. *Drums and Trumpets*. Jy24:468–69.
- . *No Surrender*. Ag13:562–63.  
 ———. *The Merry Trumpeter*. May23:318–19.  
 ———. *Time of Peace*. Jan30:40–43.  
 ———. *Under Marching Orders*. D21:796–99.  
 ———. *With Careless Ease*. S31:650–51.
- Moszkowski, Moritz. *Germany*, op. 23, no. 2. May10:314–17.  
 ———. *Hungary*, op. 23, no. 6. Mar19:156–59.  
 ———. *Serenade*. F04:8–11.  
 ———. *Spanish Dance No. 2*, op. 12, no. 2. Je99:8–11.
- Moussorgsky, Modest. *Gopak*. Ag33:536–37. May52:36–39.
- Mozart, W. A. *Duet*. F47:100–101.  
 ———. Fragment from *Concerto in D*. May15:356–57.  
 ———. *German Dance*. Mar54:34–35.  
 ———. "Minuet" from *Symphony in E Flat*. May98:18–20. Mar17:176–77.  
 ———. "Minuetto" from *Don Juan*. F16:116–17. S22:610–11. O39:658–59.  
 ———. *Rondo in D*. Jy08:444–47.  
 ———. "Serenade" from *Don Giovanni*. D01:4–7. Mar34:180–81. Apr52:36–39.  
 ———. "Turkish Rondo" from *Sonata in A*, K. 331. Jan34:40–41.  
 ———. Theme from *The Magic Flute*. F51:36–37.
- Mueller, Edward A. *In the Holidays*. D14:888–89.
- Mumma, Archie A. *March of the Slavs*. Jy22:464–67. n.a. *Air Louis XIII*. D43:806–7.
- Nevin, Ethelbert. *Alba*, op. 25, no. 1. Apr37:254–55.  
 ———. *Buona Notte*, op. 25, no. 4. S37:594–95.  
 ———. *Canzone Amorosa*, op. 25, no. 3. D36:788–89.  
 ———. *Gondolieri*, op. 25, no. 2. Jan39:42–45. May53:36–39.
- Nicolai, Otto. "Galop" from *The Merry Wives of Windsor*. D24:834–35.
- Noelck, August. *Carnival Parade*, op. 256. D25:860–61.  
 ———. *Scene de la Csárda*, op. 271. D26:920–23.  
 ———. *With Muted Strings*. D29:918–19.
- Norris, Albert Locke. *Enticement*, op. 37. Apr21:244–45.
- Ohlsen, Emil. *Hungarian March*. Jan13:36–37.
- Old Irish Melody. *Londonderry Air*. Apr39:260–61.
- Orem, Preston Ware. *St. Patrick's Day*. Mar37:180–83.
- Ortlepp, L. *To Arms!*, op. 2. Mar03:8–11.
- Osborn, A. H., and J. F. Hewett. *The Princeton Cannon Song*. Jy32:496–97.
- Overlade, A. R. *Swaying Daffodils*. O35:602–3.
- Paderewski, Ignaz J. *Menuet à l'Antique*, op. 14, no. 1. Jy03:4–7.
- Paldi, Mari. *Gaiety Polka*. N23:766–67.
- Parker, Henry. *Cavalry Parade*. N09:748–51.  
 ———. *Napoli*. Aug09:532–35.  
 ———. *To the Front*. May16:352–53.
- Peabody, A. Jackson, Jr. *Dance of the Winds*, op. 17. F34:104–7.  
 ———. *Rodeo*. F27:116–19.
- Peace, Ernest R. *Pickinny*. S47:516.
- Pease, Alfred H. *Delta Kappa Epsilon March*. Je08:376–79.
- Peery, Rob Roy. *Two Guitars*. N47:634–37.
- Pendleton, Ralph Howard. *The Juggler*. May34:306–7.



- Petrie, H. W. *Cleopatra*. O05:4–7.  
 ———. *The Keepsake*. S04:5–7.  
 Philie, J. Ernest. *Cecilia*. Je16:430–33.  
 Planquette, R. *Marching Song of the French Army*. N17:734–35.  
 Podeska, Irina. *Shadows of the Night*. Jan49:36–37.  
 Poldini, Edward. *Gipsies*, op. 86 no. 3. Je23:388–89.  
 Preston, M. L. *Dance of the Bubbles*. D30:886–87.  
 ———. *Here Comes the Parade*. Je27:440–41.  
 ———. *March of the Classes*. D28:938–39.  
 ———. *Tommy's New Drum*. S31:654–55.  
 Prince, Alfred. *Polish Dance*, op. 9. Jan25:28–29.  
 ———. *Sonia*. May28:382–83.  
 Quinn, Alfred Price. *March of the Heralds*. Apr17:248–49.  
 Raalte, A. van. *At Full Tilt*. Jy05:4–7.  
 Rachmaninoff, Sergei. *Prelude*, op. 3, no. 2. O19:638–41.  
 Rameau, Jean Philippe. *Menuet*. F43:118–19. O53:36–37.  
 Rapelje, Marie. *Jack-O-Lantern Parade*. Je33:400–401.  
 ———. *Valentine Dance*. F48:106–7.  
 Rathbun, F. G. *A May Day*. Je02. May46:278–79.  
 ———. *Festival Procession March*. D02:8–11.  
 ———. *Hungarian Polka*. Jan21:28–29.  
 ———. *Marche Triumphale*. Ag08:504–7.  
 ———. *Valse Caprice*. S13:638–41.  
 Redner, L. H. *O Little Town of Bethlehem*. D42:836–37.  
 Reinecke, Carl. *Christmas Eve*, op. 46, no. 2. Apr92:10–13.  
 Reinhold, Hugo. *Novellette*, op. 23, no. 4. O01:4–7.  
 Renard, Pierre. *Autumn, Idyl*. O13:716–17.  
 ———. *Bugle Calls*. S22:608–11.  
 ———. *Comedietta*. F24:102–3.  
 ———. *Iris*. Je13:416–17.  
 Renk, Ludwig. *Grande Marche Nuptiale*. Apr20:244–47.  
 Renton, Victor. *March of the Candy Dolls*. Je37:394–95.  
 ———. *March of Prosperity, The*. Jan33:40–41.  
 ———. *Star Sapphires*. O43:664–65.  
 Repelje, Marie. *Jack-o'-lantern Parade*. O51:36–37.  
 Rimsky-Korsakow, Nikolai. *A Song of India*. F23:102–3.  
 Ringuet, Leon. *Carillon, Le*, op. 19. Jy02:4–7.  
 ———. *Joyous Return*, op. 36. S06:572–75.  
 ———. *Processional March*. N01:4–7.  
 ———. *Valse Venitienne*, op. 41. Jan08:26–29.  
 Risher, Anna Priscilla. *Clown, The*. N32:798–99.  
 ———. *Song of the Drum*. Je29:474–75.  
 Ritter, Irene Marschand. *Dance of the Imps*. Je31:428–29.  
 ———. *Garden of Roses*. F21:102–3. Ag38:530–31.  
 ———. *Squadrons of the Air*. O33:684–86.  
 Roberts, George. *Lady of the Gardens*. D37:810–11.  
 Rockwell, George Noyes. *Installation March*. Apr16:274–75. Ag24:538–41.  
 Roeckel, J. L. *Marching to Peace*. Je29:450–51.  
 Rogers, James H. *Ducks in the Pond*. May31:348–49.  
 ———. *Giants*, op. 50, no. 2. N20:750–751. Mar46:156–57.  
 Rolfe, Walter. *Birds in the Branches*. Jan39:44–45.  
 ———. *Comrades Waltz*. O21:654–55. Apr48:242–43.  
 ———. *Here Comes the Band*. N24:756–57. Je44:348–49.  
 ———. *Mazurka Pomposo*. Ag23:534–35.  
 ———. *Merry Hunting Party*. N35:666–67.  
 ———. *Moon Rocket, The*. F30:118–21.  
 ———. *Our Invincible Nation*. Jan27:34–37.  
 ———. *Our School Band*. May33:331.  
 ———. *Rapid Fire*. Ag28:634–35.  
 ———. *Shooting Stars*. Jan29:42–45.  
 ———. *Silver Clouds*. Mar26:198–99.  
 ———. *Spick and Span*. D23:838–39.  
 Root, George F. *The Old Clock in the Corner*. Ag32:568–69.  
 Rossini, Gioacchino. “Cujus Animam” from *Stabat Mater*. D10:814–17.  
 ———. “Fanfare” from the *William Tell Overture*. D03:4–7.  
 Rouget de L'Isle, Claude-Joseph. *La Marseillaise*. F98:16–17. Jan00:6–7. F18:104–5. F44:108–9.  
 Rowe, Daniel. *Signs of Spring*. Apr46:220–21.  
 Rubens, Frank. *Spanish Dance*. Ag02:4–7.  
 Rubinstein, Anton. *Melody in F*, op. 3, no. 1. O11:676–79.  
 ———. *Romance*, op. 44, no. 1. Jy39:460–61.  
 ———. *Toréador et Andalouse*, op. 103, no. 7. S29:670–71.  
 ———. *Trot de Cavalerie*. Mar13:188–91.  
 Russian Folk Melodies. *Russian Mazurka*. F02:6–9.  
 Russian Gypsy Air. *Dark Eyes*. Apr34:244–47.  
 Russian National Melody. *The Red Sarafan*. Mar00:6–9.  
 Saar, Louis Victor. *Marching Song*. Apr21:246–47.  
 ———. *Where Go the Boats?* op. 94, no. 2. Jy21:452–53.  
 Saint Saens, Camille. “Marche Militaire” from *Suite Algérienne*, op. 60. Apr14:274–77.  
 Sanders, Herbert. *Mazurka*. F39:116–17.  
 ———. *Song*. N38:744–45.  
 Sarr, Louis Victor. *In Old Vienna*. Jan37:40–41.  
 Sartorio, Arnoldo. *Bella Gondoliera, La*, op. 1068. O14:728–29.  
 ———. *Gathering for the Hunt*, op. 1045, no. 3. Ag15:580–81.  
 ———. *Happy Occasion, A*, op. 1023, no. 3. N39:730–31.  
 ———. *Hungarian Czardas*. May21:316–17.  
 ———. *In the Boat*. D33:834–35.  
 ———. *Mariners' Dance*. Ag14:582–85.  
 ———. *Picnic in the Woods*, op. 406, no. 5. Mar02:4–5.  
 ———. *Visit of the Hobgoblins*, op. 1045. Jan14:34–37.  
 Scammell, Arnold D. *The Jolly Cowboy and the Indian*. Apr29:294–95.  
 Scarlatti, Domenico. *Tempo di Ballo*. Ag54:36–39.  
 Scharwenka, Xaver. *Polish Dance*, op. 3, no. 1. F15:114–15.  
 Scher, William. *Dancing Puppets*. O52:36–37.  
 Schick, Hans. *The Sparrow's Parade*. Ag48:492–93.  
 Schillio, Emile J. *Morning in Madrid*. Ap50:34–35.  
 Schmeidler, Carl. *Wedding Festival*. May23:316–17.  
 Schmoll, A. *March of the Volunteers*, op. 169. Mar21:172–73.



- Schneider, Erwin. *Burial of a Hero*. Mar01:10–13.
- Schoebel, O. M. *In Knightly Array*, op. 68.  
Apr21:246–47.
- Schubert, Franz. “Ballet Music” from *Rosamunde*.  
S20:606–7. Ag35:472–73. D38:816–17.
- . *First Waltzes*, op. 9 no. 1, 2, and 3. S23:606–7.  
Ag50:38–39.
- . “Fragment” from the *Unfinished Symphony*.  
May17:320–21. D27:918–19.
- . *Marche Héroïque*, op. 27, no. 1. Mar02:6–7.
- . *Marche Heroïque*, op. 27, no. 3. May54:36–39.
- . “Menuet” from *Piano Sonata*, op. 78.  
Apr01:4–7.
- . *Military March*, op. 51, no. 1. May00:6–9.
- . *Moment Musical in F Minor*, op. 94, no. 3.  
Apr15:276–77.
- . *Polonaise*, op. 61, no. 1. N26:832–33.  
Apr54:36–37.
- . *Scherzo in B Flat*. May18:318–20.
- . *Serenade*. Mar16:196–97.
- . “Theme” from *Symphony in C*. Je21:388–89.
- Schubert-Liszt. *Soirée de Vienne No. 6*. Je15:434–35.  
S35:534–35.
- Schumann, Robert. *Evening Song*, op. 85, no. 12.  
Je10:390–91. Jan16:36–37. D33:834–35.
- . “Finale” from *Etudes Symphoniques*, op. 13.  
Apr07:236–39.
- . *Kleine Romanze*, op. 68, no. 19. May07:308–9.
- . *Knight Rupert*, op. 68, no. 12. May13:342–43.  
D39:802–3.
- . *Nocturne in F*, op. 23, no. 4. Je18:390–91.  
O40:692–93.
- . *Romance*, op. 28, no. 2. Je10:388–89.
- . *Slumber Song*, op. 124, no. 1. Je12:410–11.
- . *Joyful Peasant, The*, op. 68, no. 9. Jun00:6–9.
- . “Slow Movement” from the *Violoncello Concerto*, op. 129. Mar11:174–75.
- . *Träumerei*, op. 15, no. 7. May07:308–9.
- . *Valse*, op. 124, no. 10. Jan26:36–37.
- . *Waltz*, op. 130, no. 2. Je10:390–91.
- Schytte, Ludvig. *Rustic Dance*. D09:818–21.
- . *Vienna Waltz*, op. 121, no. 1. N21:724–27.
- Scott, Cyril. *Three Dances for Four Hands*, no. 1.  
Jy26:508–09.
- . *Three Dances for Four Hands*, no. 3.  
O26:744–45.
- Scott, John Prindle. *At the Donnybrook Fair*.  
Jy17:460–63.
- . *The Top O’ The Mornin’*. Mar18:174–77.  
Mar35:166–67. S49:40–43.
- Scottish Traditional. *Airs from Scotland*. Jan41:44–47.
- Seeboeck, W.C.E. *Fairy Tale*. Jy10:458–59.
- . *Hungarian Gipsy*. D25:858–59.
- . *Spanish Dance*. May07:310–11.
- Shackley, Frederick N. *Twilight Song*. Jan35:36–37.
- Sinding, Christian. *Marche Grotesque*, op. 32, no. 1.  
Jan11:28–31.
- Slater, David Dick. *Marche des Heros*. Ag18:518–21.
- Smith, John Stafford. *The Star-Spangled Banner*.  
Mar19:158–59. S43:592–93.
- Smith, William Adrian. *Les Chasseurs a Cheval*, op. 53.  
N08:706–9.
- Smith, Wilson G. *Marche Fantastique*, op. 73.  
D22:820–23.
- Sonntag, G. *Nibelungen March*. Mar11:172–75.
- Sousa, John Philip. *Columbia’s Pride*. N14:810–11.
- . *El Capitan*. N31:802–3.
- . *Harmonica Wizard*. Mar31:194–95.
- . *Kansas Wildcats*. Je32:422–23.
- . *King Cotton*. S33:604–5.
- . *Magna Charta March*. N27:842–43.
- . *March of the Mitten Men, The*. O23:684–87.
- . *Royal Welch Fusiliers, The*. Jy30:496–99.
- . *Stars and Stripes Forever, The*. S30:642–45.
- Spaulding, George L. *Come to School*. O33:686–87.
- . *Cuckoo Clock, The*. F35:100–101.
- . *Pendulum, The*. D36:788–79.
- . *Sing Little Birds*. Apr34:246–47.
- Spence, William R. *Marche Militaire*. Mar26:196–99.
- . *Peace and Prosperity*. Jy25:482–85.
- Spenser, George. *Danse Humoresque*. N16:792–93.
- Spooner, D. *On to Triumph*. Ag15:578–79.
- Story, P. B. *Dance of the Sunflowers*. S25:630–31.
- Strauss, Johann. *On the Beautiful Blue Danube*.  
May43:330–33.
- . *Straussiana*. S14:656–59.
- Streabbog, L. *Birds of Paradise*, op. 78, no. 5.  
Mar45:156–57.
- Strelezki, Anton. *Wilhelmine*, op. 170. S21:582–83.  
May38:322–23.
- Strickland, Lily. *Little Indian Chief*. Jan27:36–37.  
Jy47:400–401.
- Stults, R. M. *All for Freedom*. Je18:388–91.
- . *Bound for Home*. N19:708–11.
- . *Stand by the Flag*. May17:318–21.
- Suppe, Franz. von. “Cavalry Ride” from *Light Cavalry Overture*. May25:336–39.
- Swift, Newton E. *Concert Gavotte*, op. 4, no. 4.  
Jan21:30–31.
- Tchaikovsky, Pyotr I. *Neapolitan Dance-Song*, op. 39,  
no. 18. Jan32:44–45.
- Teilman, Christian. *Festival March*. D04:8–11.
- Terry, Frances. *Bees’ Lullaby, The*. Jy38:462–63.
- . *Climbing Roses*. O37:666–67.
- . *Country Dance*. Apr51:34–35.
- . *Dance of the Buttercups*. Jan46:40–41.
- . *Favorite Story, The*. N47:636–37.
- . *Marching Tune*. Jy42:476–77.
- . *May Day Dance*. May37:326–27.  
May55:36–37.
- . *Robin Redbreast*. O48:622–23.
- . *Old Sun-Dial, The*. F38:106–7.
- . *Sandal Dance*. Jy43:466–67.
- . *Song Sparrow, The*. F49:102–3.
- . *Starlight*. Apr47:220–21. O50:36–37.
- Thomas, Ambroise. “Canzonetta” from the *Raymond Overture*. Jan04:6–9.
- . “Polonaise” from *Mignon*. O22:680–83.
- Tourjée, Homer. *In Love’s Garden*. Ag27:584–87.
- Traditional. *Jingle Bells*. D43:806–7.

- . *Jolly Old Saint Nicholas*. D44:712–13.
- . *Two Christmas Melodies*. D18:776–77.
- Tchaikovsky, Pyotr I. *Chanson Triste*, op. 40, no. 2. Ag25:556–57. S46:516–17.
- . “March Allegro” from *Symphony No. 6*. F35:98–101.
- . *March of the Toy Soldiers*, op. 39, no. 5. Mar24:172–75. D51:40–41.
- . *Marche Militaire*. D11:822–23.
- . *Marche Slave*, op. 31. Jy19:428–31. May40:326–7.
- . *November*, op. 37, no. 11. Mar23:172–75.
- . “Theme” from *Symphony No. 6*. Apr18:248–49.
- . “Waltz” from *Eugene Onegin*. May24:318–21.
- . *Waltz of the Flowers*. D41:842–43.
- Two Christmas Melodies (O Holy Night and Adeste Fidelis)*. D34:730–33. D53:34–37.
- Valdemar, Paul. *Merry Shipmates*. Apr35:228–29.
- Vannah, Kate. *Here We Go!* O98:6–9.
- Vedova, Victor. *Sweet Jasmine*. S36:572.
- Verdi, Giuseppe. “Anvil Chorus” from *Il Trovatore*. Mar10:172–73. Apr38:248–49.
- . “Quartet” from *Rigoletto*. Jan10:28–31.
- . “Miserere” from *Il Trovatore*. S15:654–55.
- . “Triumphal March” from *Aida*. Jan05:4–7.
- . “Warrior’s Song” from *Aida*. Je22:394–95. Mar37:182–83.
- Vodorinski, Anton. *Prelude in C-sharp minor*. Mar30:196–97.
- Volkman, Robert. *Russians Are Coming, The*, op. 11, no. 3. Apr22:250–51.
- . *Under the Linden Tree*. O12:712–13.
- Voorhies, Hugh G. *Frolicking March*. Jy26:510–11.
- Wachs, Paul. *Capricante*. F13:112–15.
- . *From the Olden Days*. S05:4–7.
- Wachs, Paul. *Graces, The*. F06:4–7.
- . *March of the Flower Girls*. May06:300–303.
- . *Myrtles, The*. Jan14:34–35.
- . *Negro Melody*. Apr08:238–39.
- . *Rosy Fingers*. Jan09:28–31. Ag34:476–79.
- . *Shower of Stars*. S09:604–7.
- Wagner, J. F. *Under the Double Eagle*. op. 159. Jy07:450–53.
- Wagner, Richard. “Bridal Chorus” from *Lohengrin*. Jan00:4–5. Je26:436–37.
- . “Introduction to Act III” from *Lohengrin*. S03:4–7.
- . “Magic Fire Music” from *Die Walküre*. O02:8–11. O17:660–63.
- . “March of the Master Singers” from *Die Meistersinger*. S25:632–33.
- . “March” from *Tannhäuser*, op. 136. Jy06:436–41.
- . “O Thou Sublime, Sweet Evening Star!” from *Tannhäuser*. D00:8–11.
- . “Pilgrim’s Chorus” from *Tannhäuser*. Mar04:8–11. S27:662–65.
- . “Ride of the Valkyries” from *Die Walküre*. Ag18:520–21.
- . “Sailors’ Chorus” and “Spinning Song” from *The Flying Dutchman*. Apr05:4–7.
- . “Siegfried’s Funeral March” from *Götterdämmerung*. Jan31:42–45.
- . “Sketches” from *Tannhäuser*. Ap10:246–47.
- Wagness, Bernard. *Gypsy Life*. Je40:404–5.
- Wansborough, Harold. *Hopi Wigwam Dance*. May52:38–39.
- Warren, A. E. *Salute the Colors*. O18:646–49.
- Webb, Frank Rush. *Come, Dance With Me*, op. 96, no. 3. O00:6–9.
- . *Waltz Azalea*, op. 96, no. 1. Jy00:4–7.
- Weber, Carl Maria von. *Invitation to the Dance*. D15:886–87.
- . “March” from *Concertstuck*, op. 79. Mar15:196–97.
- . *Marcia*, op. 3, no. 5. Mar15:196–97.
- . *Softly Now the Light of Day*. O47:576–77.
- . *Vien Qua Dorina Bella*. Jan16:36–37.
- Weddle Ora Hart. *The Sandman*. May32:352–53.
- Welsh. *Indian Buffalo Chase*. Jan51:36–37.
- Wenrich, Percy. *Boys’ Brigade*. May25:338–39.
- Westendorf, Thomas P. *I’ll Take You Home Again, Kathleen*. F37:110–11.
- Wettach, T. G. *Silver Chimes*. Ag20:532–33.
- Weyts, Henry. *Silver Bells*, op. 66. S08:570–73.
- Wildermere, Henry. *Rustic Merrymaking*. Jy15:506–9.
- Williams, Frederick A. *Hobgoblins*, op. 95 no. 4. N21:726–27.
- . *In a Polish Garden*. F36:100–101.
- . *In the Park*, op. 35. Apr20:246–47.
- . *March of Progress*, op. 155. Je38:394–95.
- . *Processional March*, op. 75 4. S51:38–41.
- Williams, H. A. *Cinderella*. May21:318–19.
- Williams, T. D. *Holiday Times*. D19:782–83. Je36:376–77.
- Wilson, Ira B. *With Glistening Oars*. Ag21:516–17.
- Wolcott, J. Truman. *Bobolink Polka*. Je23:390–91.
- Wolf, Carl. *The Giants and the Dwarfs*. Ag10:526–27.
- . *Gipsy March*. Ag16:574–77.
- . *Lady of Quality, A*. D15:888–89.
- . *Little Glass Man, The*. Ag10:526–29.
- Wolff, Bernhard. *Hungarian Dance*, op. 166, no. 4. O99 8–11.
- Woodbridge, Louise. *The Penguins Dance*. Ag42:550–51.
- Wright, N. Louise. *Clog Dance*. Je34:366–67.
- . *Echoes of Vienna*. Jan44:40–41.
- . *Gavotte Rustique*. May32:352–53.
- . *Irish Reel*. N32:798–99.
- . *Little Festival March*. Jy27:516–17.
- . *Little March, A*. Mar32:196–97.
- Yradier, S. *La Paloma*. Mar21:174–75.
- Zitterbart, Fidelis. *Merry Skater, The*. Mar99: 8–11.
- . *Premiere Danseuse, La*. Mar98:14–17.

## TWO PIANOS FOUR HANDS.

- Briggs, Dorothy Bell. *The Lollipop Parade*. Ag39:524–25.
- Grieg, Edvard. *Elfin Dance*, op. 12, no. 4. Jan42:42–3.

Harding, Milton. *The Strolling Harp Player*.  
S48:556–57.

Joyner, Beryl. *One Sunny Day*. Mar55:37.

Keats, Frederick. *Dance of the Rosebuds*. S38:600–601.

Kohlmann, Clarence. *Christmas Fantasy*. D47:700–701.

———. *Joy of Spring*. May41:328–29.

Ogle, Louise Godfrey. *Scented Showers*. F48:98–99.

Sousa, John Philip. *The Stars and Stripes Forever*.  
N42:765–67.

Spaulding, George L. *Airy Fairies*. May42:333.

Tchaikovsky, Pyotr I. “Theme” *From the Piano*  
*Concerto in Bb Major*, op. 23. Jan43:46–47.

#### PIANO SIX HANDS.

Folk Dance. *Buy a Broom*. Ag43:530–31.

Old English. *Country Gardens*. Jan45:36–37.

Scher, William. *Dancing Puppets*. F54:36–37.

#### PIANO EIGHT HANDS.

Spaulding, George L. *The School Flag*. May35:292–93.

#### PIANO AND OPTIONAL PERCUSSION.

Mozart, W. A. “Minuet” from *Symphony in E Flat*.  
Apr08:242–43.

#### PICCOLO AND PIANO.

Meyerbeer, Giacomo. “Pastorale” from *The Prophet*.  
F42:117.

#### RHYTHMIC ORCHESTRA.

Arnold, Maurice. *The Fortune Teller*. F31:126.

Bechter, Karl. *Jolly Darkies*. O28:797.

Bixby, Allene K. *A Snowy Christmas Eve*. D29:926.

Brahms, Johannes. *Hungarian Dance No. 5*. Apr31:282.

Franklin, Frederic A. *Daffodils Waltz*. Jan29:78.

———. *Drum, Fife and Trumpet*. S28:713.

Grey, Frank H. *Down the Street*. Jan30:50.

———. *Echoes of Seville*. Je31:436.

———. *Night-Riders*. Ag31:580.

Harris, Cuthbert. *Norwegian Dance*. Mar31:202.

Hewitt, H. D. *Roguishness*. N29:844.

Merz, Karl. *The Young Bugler*. N30:814.

Overholt, Charles E. *Red Bird March*. N31:808.

Rée, Louis. *Burlesque*, op. 40, no. 4. S29:704.

Risher, Anna Priscilla. *Song of the Drum*. N28:886.

Scarmolin, A. Louis. *Bugle Call, The*. S31:656.

———. *Country Dance*. O29:784.

———. *Fun for All*. May29:404.

———. *In the Pirates' Den*. Jy31:508.

———. *Playtime*. F29:152.

———. *Tin Soldiers' Parade, The*. Ag29:624.

Schubert, Franz. *Moment Musical in F Minor*, op. 94, no.  
3. Ag28:636.

Schumann, Robert. *The Joyous Peasant*. O31:734.

Seidel, A. *Christmas Bells*. D28:970.

Valdemar, Paul. *At the Circus*. Apr29:324.

———. *Blacksmith, The*. May31:358.

———. *Car Ride, The*. Jy29:552.

———. *March of the Brigands*. Je29:476.

———. *Peasants' Dance*. Mar29:242.

———. *Sleigh Bells*. D31:882.

#### ALTO SAXOPHONE AND PIANO.

Belov, A. Excerpt from *Fantaisie Hongroise*.  
Ag42:548–49.

Liszt, Franz. *Dream of Love*. Jy41:474.

#### SOLOVOX AND PIANO.

Claribel [Mrs. C. Barnard]. *Come Back to Erin*.  
Mar42:180.

Foster, Stephen C. *Oh! Susanna*. O41:692.

#### STRING ORCHESTRA.

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Atherton, Frank P. *Adoration*. F38:108–9.

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Cadman, Charles Wakefield. *Indian Love Song*.  
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Foster, Stephen C. *Old Folks at Home*. Ag37:528–29.

Haydn, F. J. “Menuetto” from *Quartet No. 52*, op. 1, no.  
1, Hob. 3/1. D35:734–35. O49:42.

Russian Traditional. *The Red Sarafan*. May40:332–33.

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Bach, J. S. “Sinfonia” from *Church Cantata no. 156*.  
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Negro Spiritual. *Deep River*. N42:761. Ag51:45–46.

Purcell, Henry. “When I am Laid in Earth” from *Dido*  
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Fitzgerald, R. Bernard. “Pastoral” (Greensleeves) from  
- *English Suite*. Mar56:34–35.

Haydn, F. J. “Andante” from *Trumpet Concerto*.  
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Krieger, Johann P. *Allegro*. D55:34–35.

Latham, William P. “Air” from *Suite for Trumpet and*  
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McKay, George Frederick. *A Rhumba Serenade*.  
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Purcell, Henry. “When I am Laid in Earth” from *Dido*  
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Rollinson, T. H. *Columbia*, op. 345. Jan54:40–42.

Tengalia, Antonio F. *Aria*. Apr56:44–45.

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———. *In Camp*. Jy26:507.

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- Adamowski, T. *Polish Dance*. O34:600–601.  
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 ———. *Gay Senioritas*, op. 209, no. 1. D10:830–31.  
 ———. *Tambourine Ballet*, op. 211, no. 4. Mar11:189.  
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 ———. “Gavotte” from *Partita No. 3*. Je51:43.  
 ———. “Gavotte” From *Sonata for Violoncello No. 6*. Mar37:178–79.  
 ———. *Sarabande*. May42:332.  
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 ———. *Sleepy Time*, op. 77, no. 1. Jan45:41.  
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 ———. *Minuet in G*. N12:801.  
 ———. “Minuet” from *Sonata*, op. 49, no. 2. Apr11:260.  
 ———. *Romanze*, op. 50. F44:113.  
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 ———. *Cantilene*. Je06:377–79.  
 ———. *Chanson du Berceau*. S33:602–3.  
 ———. *Danse Rustique*. D03:10–11. S46:520–21.  
 ———. *Ritournelle*. O12:725.  
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 ———. *Flower Maidens*, op. 69, no. 2. Apr49:248–49.  
 ———. *Wing Foo*, op. 1, no. 1. N24:773. Mar44:171.  
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 ———. *Memories*. O43:669–70.  
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 ———. *Prelude in D Minor*, op. 13, no. 5. F39:114. D50:44.  
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 ———. *Old Portrait*, An. Jan27:50–51.  
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 ———. *Rigaudon*. Jan42:41.  
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 ———. *Dainty Feet*. Apr42:260.  
 ———. *My Lady's Bandbox*. Mar34:177.  
 ———. *Shepherd's Pipe*, The. S44:533.  
 ———. *Trip Lightly*. N43:742.  
 ———. *Trumpeter*, The. D42:838.  
 ———. *Woodland Flowers*. Jy43:463.  
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 ———. *In the Gloaming*. Je48:374–75.  
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 ———. *Fern Greens*. F28:162.  
 ———. *In Pensive Mood*. N32:797.  
 ———. *Soaring Butterflies*. Apr31:277.  
 ———. *Twilight Tales*. S35:529–530.  
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 ———. *Bolero*, op. 208. O25:726–27.  
 ———. *Caprice*, op. 214. S50:41–43.  
 ———. *Cavatina*, op. 101, no. 1. Jy25:498–99.  
 ———. *Court Minuet*, op. 201, no. 3. Jan34:37–38.  
 ———. *Love Song*, op. 201, no. 1. Ag26:598–99.  
 ———. *Papillon*, op. 201. Ag25:570–71.  
 ———. *Serenade*. Jy07:458–59.

- . *Souvenir*. Ag13:575–76.  
 ———. *Tarantella*, op. 191, no. 4. May25:352–54.  
 ———. *Valse Semplice*, op. 210. O29:754–55.  
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 ———. *Élegy*. O26:760–61.  
 ———. *Les Trésors de Columbine*. Ag27:598–99.  
 ———. *Souvenir de Grénade*. O23:700–701.  
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 ———. *Danse Gracieuse*. Ag29:600.  
 ———. *Mon Rêve*. Jan30:39.  
 ———. *Rêve d'Amour*. Jan29:46.  
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 ———. *Songs My Mother Taught Me*. N19:729.  
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 ———. *Remembrance*. Ag10:541–42.  
 ———. *Tender Avowal*. Jy08:452–53.  
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 ———. *Mariquita*. Je17:404–5.  
 ———. *Sweet Souvenir*. F10:115.  
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 ———. *Daffodils Waltz*. Mar30:204.  
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 ———. *In Mischief*, op. 40, no. 5. Mar14:208–9.  
 ———. *Keeping Step*. Je26:456.  
 ———. *Little Love Song*, op. 45, no. 1. Mar19:171.  
 ———. *Mandolins, The*, op. 48, no. 9. S45:515.  
 ———. *Off for the Front*, op. 40, no. 1. S07:594–95.  
 ———. *Old-Time Fiddler*. N23:779.  
 ———. *On The Boulevard*, op. 40, no. 7. O11:693.  
 ———. *Pizzicato Serenade*, op. 45, no. 2. D08:797.  
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 ———. *Summer Night*, op. 40, no. 2. Mar07:178–79.  
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 ———. *Mandolinata*. N13:812–13.  
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 ———. *Old Virginia*, op. 24. S36:571.  
 ———. *Vaqueros*, op. 19. S49:38–39.  
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 ———. *Shepherds' Play*, op. 60. S27:673.  
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 ———. “The Hour Is Late” from *Faust*. Apr14:288–89.  
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 ———. *Colonial Dance*. Jan16:54.  
 ———. *Dance of the Crickets*. Jy10:473.  
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 ———. “Anitra's Dance” from *Peer Gynt*, op. 46, no. 3.  
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 ———. “Ase's Death” from *Peer Gynt*. Mar10:187.  
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 ———. “Solveig's Song” from *Peer Gynt*.  
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 ———. *To Spring*, op. 43, no. 6. S10:608–9.  
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 ———. *Chrysantheme*. Mar20:188–89.  
 ———. *Harlequin*. S17:613–14.  
 ———. *Heather Bloom*. F18:114–15.  
 ———. *Kamazur*. N14:823–24.  
 ———. *Marguerite*. Jy16:517.  
 ———. *Mignon*. S18:599–600.  
 ———. *My Little Boat*. Apr17:252.  
 ———. *Old Air, An*. Je26:456.  
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 ———. *Menuet*, op. 7. S11:618–19.  
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 ———. “Andante” from *Sonata I*. Ag47:458.  
 ———. *Bourée in G*. Jy48:436.  
 ———. *Courante*. Je39:392.  
 ———. *Largo*. Mar45:158.  
 ———. “Largo” from *Sonata III*. D47:699.  
 ———. *Sonata XIII*. Jan51:42–43.  
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 ———. *Wooden Soldiers*. Jy45:401.  
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 ———. *Cradle Song*. Je30:432.  
 ———. *Polish Dance*. Ag29:623.  
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 Hartmann, Fritz. *Russian Dance No. 2*. N30:810.  
 Heckman, George J. *Poème*. O47:580–81.  
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 ———. *Country Dance*. Ag44:470–71.  
 ———. *Gloria*. D24:848–49.  
 ———. *Puppets' Dance*. May37:323–24.  
 ———. *Serenade*. Mar26:212–13.



- Herbert, Victor. *Serenade*, op. 3. D18:792.  
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 ———. *Hungarian Sketch*, op. 126, no. 1. Jan12:48.  
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 ———. *Siesta*, op. 126, no. 3. S11:619.  
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 ———. *Flemish Cradle Song*, op. 678, no. 4. F34:103.  
 ———. *Here Comes the King!*, op. 650, no. 3.  
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 ———. *Hope Gavotte*, op. 530, no. 1. N31:804.  
 ———. *June Dawn*, op. 678, no. 5. Jy34:418–19.  
 ———. *Lilacs*, op. 232, no. 1. O10:685. Apr46:216–17.  
 ———. *Marche Aux Flambeaux*, op. 235, no. 2.  
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 ———. *Purple Iris*, op. 350, no. 2. Apr29:296.  
 ———. *Valse Grecque*, op. 678, no. 1. Jy33:467.  
 ———. *Violets*, op. 232, no. 4. F14:127.  
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 ———. *In Gay Seville*. Jan38:37.  
 ———. *In the Land of the Czardas*. F43:115–16.  
 ———. *Once Upon a Time*. S51:44.  
 ———. *Rustic Dance*. O38:671.  
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 ———. *Valse Piquante*. S47:518–19.  
 ———. *Wonderful Waltz*. May52:43.  
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 ———. *My Dainty Lady*. O03:8–9.  
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     Je18:400–401.  
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     F50:37–39.  
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 ———. *Lelkem*. O16:730–31.  
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 ———. *Lovely Day, A*. Apr52:40–41.  
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 ———. *By the Waters of Minnetonka*. Mar46:159–60.  
 ———. *Lament*. S32:647.  
 ———. *Romance in A*. Jy15:519. D43:810–11.  
 ———. “Slumber Song, A” from *Four Indian Melodies*.  
     May17:331.  
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 ———. *Menuet*. Je32:421. Ap50:38–39.  
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     N27:841.  
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     May33:324–326. May50:41–43.  
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 ———. *Fairy's Dream, The*. Ap30:269.  
 ———. *Game of Tag, A*. S29:675–76.  
 ———. *Minuet*. Ag32:570.  
 McGrath, Joseph J. *Morning Song*. Ag42:547.  
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     Apr51:41.  
 Mendelssohn, Felix. “Andante” from *Concerto in E Minor*, op. 64. F50:38–41.  
 ———. *If with All Your Hearts*. Jan24:47–48.  
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 Mlynarski, E. *Mazurka*. Mar09:188–89.  
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 ———. *Meditation*. S31:648–49.  
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 ———. *Spanish Dance*, op. 12, no. 1. S08:582–83.  
 ———. *Spanish Dance*, op. 12, no. 2. May08:310–11.  
 Mozart, W. A. *Ave Verum*. F08:111.  
 ———. *Minuet in D*. Ag46:458–59.  
 Mueller, Edward A. *Petite Valse-Serenade*. Jy35:413.  
 ———. *Twilight Dreams*. Jan32:46.  
 Murray, Frederick Mac. *Cradle Song*. Je25:425.  
 Murray-Jacoby, H. *Dream of Quito*. May51:40–41.  
 Naumann, Arnold. *Lullaby*. Jy27:522–23.  
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     F48:102–3.  
 ———. *Mighty Lak' A Rose*. Jan31:41.  
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 ———. *Mazurka Fantastique*, op. 266, no. 2.  
     Mar27:212–13.  
 ———. *With Muted Strings*. May28:380–81.  
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- Offenback, Jacques. "Barcarolle" from *Les Contes D'Hoffman*. N11:763-64.
- Old Scotch Song. *Loch Lomond*. Apr23:260.
- Old Scottish Air. *Skye Boat Song*. N27:848.
- Orem, Preston Ware. *Romance*. O28:770-73.
- Otey, Wendell. "John Riley" from *A Kentucky Suite*. D51:44-45.
- Overholt, Charles E. *Chansonette*. Jan52:43-44.
- Paganini, Nicolò. "Prayer" from *Moses In Egypt* by Rosini. Apr15:287-90.
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- . *Puss in Boots*, op. 101, no. 3. Jan09:44-45.
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- . *Song of the Pirate*. D24:850–51.
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- . *Someday I'll Understand*. S24:632.
- . *Wake, Love, 'Tis Spring*. May44:290–92.
- . *Why I Love You*. F24:116–17.
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- . *I Alone Shall Never Be*. Jan43:41–42.
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- . *So Near to God*. Ag42:543.
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- . *Let not Your Heart be Troubled*. N29:836–37.
- . *Some Morning, Oh, Some Morning!* Je26:455.
- . *Ye Must Be Born Again*. Je27:458.
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- . *Happy Heart*. S97:16–17.
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- . *Dreams*. Jy33:464–65.
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- . *When Love Is Done*. Ag28:610.
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- . *Love's Dawn*. F17:119.
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 ———. *Lonely Hour, The*. Mar28:214.  
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 ———. *Sister, Awake!* D19:804.  
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 ———. *Jolly Good Song, A*. D03:20–21.  
 ———. *Mazie*. N25:802.  
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 ———. *Mammy's Song, A*. N14:820–21.  
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     N33:748–49.  
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 ———. *Maid of the Fan, The*. O02:20–21.  
 ———. *Message of the Rose, The*. Jy04:22–23.  
 ———. *Till I Come Back to You*. F19:105.  
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 ———. *Heavenly Song, The*. D00:26–28.  
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 ———. *Quietude*. Mar98:21–23.  
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     F01:20–21.  
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 ———. *Roses in the Garden, The*. Apr26:295.  
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 ———. *I Love Thee*. Je54:38–39.  
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     Ag33:531–33.  
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     Jy22:484–85.  
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- . "Come Unto Him" from *Messiah*. Apr52:47.
- . "Weeping Forever" from *Rinaldo*. Jan06:21–23.
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- Harthan, Hans. *Behind the Hills So Golden*. Ag06:523.
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- . *Crystal Water, The*. N10:758–60.
- . *Heavenly Story, A*. S03:22–24.
- . *Perfect Life, The*. Jan01:22–24.
- . *Redeemer of the World*. Je04:22–24.
- . *Song of Dreams, A*. Ag02:22–24. F03:22–23.
- . *Sunny Life, A*. Mar02:22–24.
- . *Whispered Vow, A*. Jy01:22–24.
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- . *All Hail the Risen King*. Mar34:174–75.
- . *I Long for You*. Apr00:20–21.
- . *In a Garden*. O35:597.
- . *Noon and Night*. Mar31:192.
- . *On a Moonbeam*. Ag39:519.
- . *Peace*. F40:111.
- . *Song of Winter, A*. D40:834–35.
- . *They Kissed, I Saw Them Do It*. Je99: 16–17.
- Haydn, F. J. *Sailor's Song, The*. Jan07:44–45.
- . *Shepherd's Song*. May98:22–23. Jan07:46–47.
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- Hibbs, Cleo Allen. *God Made a Rose*. Jan39:34.
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- Holmes, G. E. *Gates of Gold*. S23:625.
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- Hopkinson, Frances. *My Days Have Been So Wondrous Free*. Jy26:527.
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- . *Then They That Feared The Lord*. Jy34:420–21.
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- Howard, Mary M. *Love Leads the Way*. Je18:404–5.
- . *At Twilight*. Apr28:295.
- . *Birds*. Je39:397.
- . *Lovely Night*. Mar27:218.
- . *My Dearie*. Ag27:601.
- . *Pirate Dreams*. N33:759.
- . *There's That About A Rose*. O30:724–25.
- . *When Stars Greet Night*. Ag14:597.
- . *Where'er, Dear, You May Be*. N27:845.
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- Huhn, Carl. *The Little Road Through Nazareth*. F33:109.
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- . *Savior, Breathe an Evening Blessing*. N26:851–52.
- . *I Sing of the Love of Jean*. F50:36–37.
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- Jimenez, Helen. *Just for You*. N45:638–39.
- . *Sun Will Shine Again, The*. O43:668–69.
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- . *Longing for the Homeland*. May01:20–21.
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- Jones, Walter Howe. *Hour of Prayer, The*. N35:662–63.
- . *Sleep, Little Sweetheart, Sleep*. Apr19:238.
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- . *Avowal, The*. F05:22–23.
- . *I Want You Only*. S08:590.
- . *Maid of Picardie, A*. May07:326–27.
- . *O Night Divine*. D06:806–7.
- . *On the Shining Shore*. Mar04:19–21.
- . *Rock Me To Sleep*. O04:22–23.
- . *Sailor Boy, The*. F09:118.
- . *Sailor's Ditty, A*. Ag04:22–23.
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- . *My Dearie*. O12:726–27.
- . *Palms and Roses*. Jy21:464–65.
- . *Song Divine, A*. F12:126.
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- . *Sheila*. N28:852–53.
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- . *Swing High, Swing Low*. D08:800.
- . *To the End of the Lane*. Jy16:518–19.
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- . *Those Bells So Softly Pealing*. D13:887.



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- . *Just to be Glad*. N29:837.
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- . *Open Road, The*. O28:765.
- . *Prayer for a Home*. N43:738–39.
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- . *Christians Triumphant*. D24:853–54.
- . *Driftin' On*. S24:631.
- . *Into the Dusk*. D25:882.
- . *Joy of You, The*. D27:930.
- . *Lord is My Salvation, The*. N25:804–5.
- . *Old-Fashioned Mother of Mine*. Je28:462–63.
- . *Rover, The*. D22:844–45.
- . *Sleepy Hollow Tune*. Je24:410–11.
- . *Thinkin' of You*. S25:650.
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- . *I Think, When I Read That Sweet Story of Old*. Je35:355–56.
- . *Land of Nod, The*. S06:594–95.
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- . *On Thee My Soul is Stayed*. S20:623.
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- . *He Leads the Way*. Apr06:256–57.
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- . *Hear the Good News*. N28:851.
- . *Here's One*. Jan42:39.
- . *I'm Not Weary Yet*. Mar26:218.
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- . *Glorious Morn, The*. D14:904.
- . *Lindy*. Mar16:212–13.
- . *New Serenade, A*. May18:334–35.
- . *Rockin' in de Win'*. S15:663.
- . *Spirit of God*. Jy33:465–66.
- . *Sweet Miss Mary*. Ag15:592.
- . *Undimmed Star of Bethlehem, The*. D17:806–7.
- . *Wonderin'*. Ag18:535.
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- . *Robin, The*. S10:615.
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- . *Two Maidens*. Je06:391.
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- . *Strephon Kissed Me in the Spring*. May40:331.
- . *Water Lilies*. Mar40:185.
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- . *Till Starlight Dies*. N27:847.
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- . *With You in the Land of Love*. Apr20:263.
- . *You Stupid, It's June!* Je28:463–64.
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- . *Dearie*. O99:24.
- . *Lad and Lassie*. Mar05:20–21.
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- . *Sweet Rosebud Mine*. Ag05:20–21.
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- . *Rose by the Way*. Jy28:534–35.
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- . *Constancy*. O06:660–61.
- . *Crown Him Lord of All*. S04:22–24.
- . *Gipsy Maiden, I, A*. Jan08:44–46.



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 ———. *Prince Charming*. Jy07:466–67.  
 ———. *Rowing*. N00:19–21.  
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 ———. *White and Gold*. Je09:404–5.  
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 ———. *Family Traits*. May26:375.  
 ———. *Good Little Boy, The*. Apr16:294.  
 ———. *Nuthin' But You*. N21:744–45.  
 ———. *Thanksgiving*. May20:334–35.  
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- . *Once in the Bygone Days*. N06:726–27.
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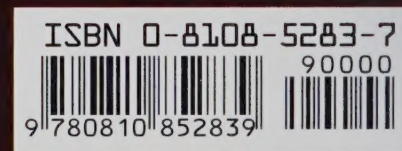
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